

A Monsieur
ALBERT GOËTHALS.

Deux Morceaux

pour

VOLONCELLE

avec Accompagnement d'Orchestre ou de Piano

par

César Cui.

OP. 36.

1886.

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D. RAHTER



à LEIPZIG.

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II. Cantabile.

César Cui, Op.36.№2

Violoncelle. *Andante.*

PIANO. *Andante.*

mf *f* *riten.*

sempre largamente *mf* *f*

a tempo *p*

poco *qui* *tu* *to*

p **A** *mf*

p

accelerando

mf *riten.* *riten.*

a temp *mf* **B** *p*

poco accel. *riten.*

poco accel. *f* *riten.*

Poco più mosso. (ad libitum) *riten.*

Poco più mosso. (ad libitum.) *riten.*

p *colla parte*

Tempo I. *p*

C *Tempo I.* *pp*

First system of musical notation. The top staff is a single melodic line in G major, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a half note C5. The bottom staff is a piano accompaniment with a treble and bass clef. The treble clef part consists of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4. Dynamics include *f* and *mf*.

Second system of musical notation. The top staff continues the melody with notes G4, A4, B4, C5, D5, and E5. The bottom staff continues the piano accompaniment with chords and eighth notes. Dynamics include *mf* and *p*.

Third system of musical notation. The top staff features a melodic line with notes G4, A4, B4, C5, D5, and E5, with some notes beamed together. The bottom staff continues the piano accompaniment. Dynamics include *f* and *mf*. A section marked *D* (D major) begins in the middle of the system.

Fourth system of musical notation. The top staff continues the melody with notes G4, A4, B4, C5, D5, and E5. The bottom staff continues the piano accompaniment. Dynamics include *rit.* (ritardando) and *rit.* (rallentando).

II. Cantabile.

Violoncelle.

César Cui, Op.36.Nº2.

Andante.

sempre largamente

2

mf

f

quint

mf

f

poco

A

p

ag - - - ta - - to

e

mf

accelerando

f

riten.

B a tempo

mf

poco accel.

riten.

f

3

266.3