

Z 76394
E



Bouquet Américain

pour **VIOLON** avec

Piano

PAR

H. VIEUXTEMPS.

Op. 33.

Serie I.

Pr. 1 $\frac{1}{2}$ fl.

Propriété des éditeurs.

J. SCHUBERTH & C^o

LEIPZIG, HAMBOURG & NEW-YORK.



42



Bouquet américain

Melodies populaires

transcrit pour le

VIOLON avec PIANO

par

H. VIEUXTEMPS.

Op. 33.

Propriété des Editeurs.

J. SCHUBERTH & C^o LEIPZIG

& NEW-YORK

1^{re} Serie { N^o 1. O Willie, we have missed you. 2^{ème} Serie { N^o 4. Garri Owen.
N^o 2. St. Patrick's Day. N^o 5. Last rose of Summer.
Pr. 1 1/3 r. N^o 3. Days of absence. Pr. N^o 6. Arkansas traveller.

2088.

Imp. Lith. de C.G. Röder à Leipzig.



N°1., "O WILLIE, WE HAVE MISSED YOU."

(à M^r STEPHAN.)

BOUQUET AMÉRICAIN.
II. Vientemps, Op. 33.

Moderato.

Violino.

Piano.

con espress.

longue

f^{temto}

rallent. a tempo

a tempo

p^{leggiere}

rallent. p

duce

crusc.

2568

energico

mf

f

p

p

pp

p

pp

agitato

p

p. agitato

cresc.

f

cresc.

f

marcato un poco il canto

dim. poco a poco p dim. pp con grazie

sempre più pp

f

marcato il canto *diminuendo - e - calando*

f *diminuendo e calando poco*

poco - a - poco - dim. *pp*

a poco *pp*

calando **Tempo I.**

marcato il canto **Tempo I.**

calando *mf*

marcato *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of complex rhythmic patterns, including sixteenth-note runs, triplets, and slurs. Dynamic markings such as *ff*, *pp*, *ppp*, *dim.*, and *morendo* are used throughout. Performance instructions include *con molto delicatezza*, *longue*, and *sempre più pp*. The piece concludes with a final *ff* marking and a double bar line.

The notation is as follows:

- System 1: Treble and bass staves with complex sixteenth-note patterns. Dynamics: *ff*.
- System 2: Treble and bass staves with complex sixteenth-note patterns. Dynamics: *ff*.
- System 3: Treble and bass staves with complex sixteenth-note patterns. Dynamics: *pp*, *ppp*. Instructions: *con molto delicatezza*, *longue*.
- System 4: Treble and bass staves with complex sixteenth-note patterns. Dynamics: *pp*, *ppp*. Instructions: *dim.*, *sempre più pp*.
- System 5: Treble and bass staves with complex sixteenth-note patterns. Dynamics: *pp*, *ppp*. Instructions: *sempre più pp*.
- System 6: Treble and bass staves with complex sixteenth-note patterns. Dynamics: *pp*, *ppp*. Instructions: *sempre più pp*.
- System 7: Treble and bass staves with complex sixteenth-note patterns. Dynamics: *pp*, *ppp*. Instructions: *sempre più pp*.
- System 8: Treble and bass staves with complex sixteenth-note patterns. Dynamics: *pp*, *ppp*. Instructions: *sempre più pp*.

(à son ami AUG. ARTARIA.)

BOUQUET AMÉRICAIN.
H. Vieuxtemps, Op. 33.

Piano.

Allegretto.

Allegretto.

2568

First system of the musical score. The upper staff features a melodic line with slurs and dynamic markings *f* and *sf*. The lower staff provides harmonic accompaniment with chords and moving lines, also marked *f* and *sf*. The system concludes with a *Cadenza* instruction and a *dim.* (diminuendo) marking.

Second system of the musical score. The upper staff begins with a *brillante* marking and contains rapid, sixteenth-note passages. The lower staff is mostly empty, with a few notes in the bass line. The system ends with a *Cadenza* instruction.

Third system of the musical score. The upper staff continues with rapid sixteenth-note passages, marked *f* and *sf*. The lower staff remains mostly empty. The system concludes with a *furza* (forza) marking.

Fourth system of the musical score. The upper staff features a dense texture of sixteenth-note chords, marked *pp leggiero* (pianissimo, light). The lower staff is mostly empty. The system concludes with a *cresc.* (crescendo) marking.

Fifth system of the musical score. The upper staff contains rapid sixteenth-note passages, marked *sf* and *f*. The lower staff is mostly empty. The system concludes with a *silenzio* (silence) marking.

sul G - piu lento *Allegro.*

riten. *f* *p* *mf* *poco riten.*

brillante

f

silenzio

silenzio

Allegretto tempo I.

Allegretto tempo I.

p *pp* *ff*

Nº III., „DAYS OF ABSENCE”

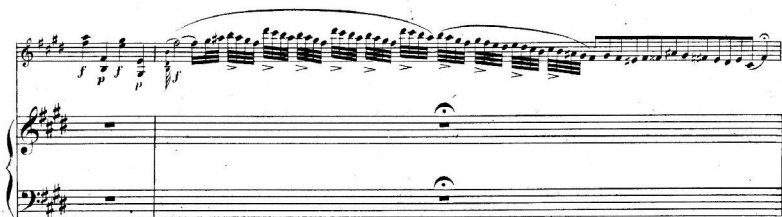
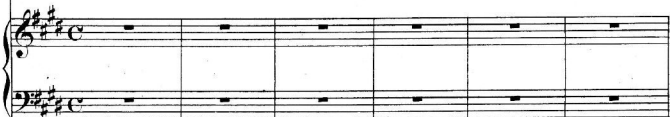
(à son cher élève ISAAC POZNANSKI.)

BOUQUET AMÉRICAIN.
H. Vieuxtemps, Op. 33.

Violino .



Piano.



Moderato.

Moderato.

Più mosso.

First system of the musical score. The upper staff contains a single melodic line with triplets and slurs. The lower staff provides a piano accompaniment consisting of chords. The tempo marking "Più mosso." is positioned above the first staff.

Più mosso.

Second system of the musical score. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the piano accompaniment with chords. A piano dynamic marking "p" is present at the beginning of the lower staff.

Third system of the musical score. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the piano accompaniment with chords. Dynamic markings "f" and "p" are present in the lower staff.

Fourth system of the musical score. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the piano accompaniment with chords. Dynamic markings "f" and "p" are present in the lower staff.

rallent. - a tempo

brillante

a tempo

p colla parte

pp

pp

meno mosso a piacere

p meno mosso colla parte

espres.

cresc.

Tempo I.

Tempo I.

p

f

p

f

p

p

Musical score for piano and voice, measures 1-16. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. Dynamics include *cresc.*, *f*, *f molto più molto*, *energico*, *p*, *pesante*, *f*, *f molto più mosso*, and *sf*.

First system of the musical score. The upper staff features a continuous sixteenth-note melody. The lower staff is mostly silent, with a few chords marked *p* (piano) appearing in the second and third measures.

Second system of the musical score. The upper staff continues the sixteenth-note melody, marked *diminuendo* (diminishing). The lower staff has a few chords, with the first marked *diminuendo* and *sf p* (sforzando piano). The system concludes with the instruction *il canto marcato* (the song marked) and a *p* (piano) dynamic.

Third system of the musical score, marked **Tempo I.** The upper staff features a sixteenth-note melody starting with a *p* (piano) dynamic. The lower staff has a few chords, with the first marked *pp* (pianissimo). The system concludes with a repeat sign and a *Reo.* (Requiem) marking.

Fourth system of the musical score. The upper staff continues the sixteenth-note melody. The lower staff has a few chords, with the first marked *Reo.* (Requiem). The system concludes with a repeat sign and a *Reo.* (Requiem) marking.

2348

Musical score for a piano piece, page 19. The score is written for piano (p) and includes various dynamics and performance instructions.

The score is divided into two systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The first system (measures 1-8) features a complex, fast-moving melody in the treble staff, often with sixteenth-note runs. The bass staff provides a steady accompaniment with eighth-note patterns. Dynamics include *p* (piano) and *pp* (pianissimo).

The second system (measures 9-16) continues the melodic development. It includes the instruction *sempre diminuendo* (always decreasing) in measures 10 and 11. Dynamics range from *p* to *pp*.

The third system (measures 17-24) shows a continuation of the melodic lines. It includes the instruction *sempre diminuendo* in measures 18 and 19. Dynamics include *p*, *pp*, and *ppp* (pianississimo).

The fourth system (measures 25-32) concludes the piece. It features a final, rapid melodic flourish in the treble staff, followed by a sustained chord. Dynamics include *p*, *pp*, and *ppp*.

The score is marked with various performance instructions and dynamics, including *p*, *pp*, *ppp*, and *sempre diminuendo*.

N° I. „O WILLIE, WE HAVE MISSED YOU.”

(à M^r STEPHAN.)

Violino.

BOUQUET AMÉRICAIN.

H. Vieuxtemps, Op. 33.

Moderato.

con espress.

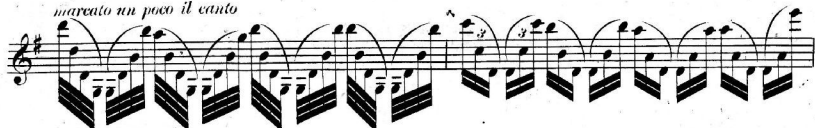
dolce



Violino.

3.

marcato un poco il canto



sempre più pp



marcato il canto



diminuendo e calando poco a poco dim.



calando

Tempo I.



mf marcato il canto



Violino.

Violino.

f *cresc.* *f* *cresc.* *ff* *con molto delicatezza* *pp* *longue* *tr.* *longue* *dim.* *p* *pp* *sempre più pp* *morendo* *longue* *ff*

The musical score consists of ten staves of music for a violin. The notation includes various dynamic markings such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), *tr.* (trill), and *morendo* (fading). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The score concludes with a final *ff* marking.

Nº II. S^t PATRICK'S DAY."

(à son ami AUG. ARTARIA.)

Violino.

BOUQUET AMÉRICAIN.
II. Vieux temps, Op. 33.

Allegretto.

f

ff

pp

p

f

ff

p

valent.

f-p

leggiro

f

f

Cadenza diminuendo - - - p

Violino.

brillante

p *f* *p* *f* *p* *f*

forza

pp leggiero

cresc.

f *sf* *sf* *sf* *sf* *sf* *sf*

pizz. *silenzio* *pp*

f *mf* *cresc.* *f* *f* *sul G arco*

cresc. *ff*

Cadenza sf sf sf

cresc. *f* *sf* *sf* *sf* *sf* *f* *sf*

Violino.

Allegro.

7

brillante

ritenuto

*sul G -
più lento*

Allegro.

p *brillante*

poco riten.

-Allegretto tempo I.

silenzio

(à son cher élève ISAAC POZNANSKI.)

(à son cher élève ISAAC POZNANSKI.)

BOUQUET AMÉRICAIN.
H. Vieuxtemps, Op. 33.

2568

Violino.

9

f *p* *rallent. - - a tempo.* *p* *brillante* *meno mosso a piacere* *espress.* *Tempo I.* *cresc.* *f* *p* *cresc.* *energico* *molto più mosso* *f* *p* *diminuendo*

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a *rallentando* marking followed by *a tempo*. The third staff features a *brillante* marking and a *meno mosso a piacere* instruction. The fourth staff has an *espress.* marking. The fifth staff marks the beginning of *Tempo I.* with a *crescendo* (*cresc.*) and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes a *crescendo* and an *energico* marking. The seventh staff has a *molto più mosso* marking. The eighth staff begins with a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic. The tenth staff concludes with a *diminuendo* marking and triplet markings over the final measures.

Violino.

Tempo I.

p

scupre

diminuendo

pp