

Kompositionen berühmter russischer Meister

Z 73038/6

für Violine und Pianoforte
revidiert und
bezeichnet von **Arthur Seybold**

Au berceau In der Wiege

von

M. Antzeff

Op. 9 n.º 2

240



VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIENHANDLER
HAMBURG

Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

Arthur Seybold, Op. 81 N°2.

Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.

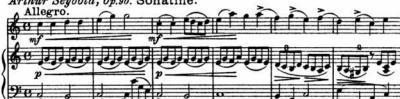


Arthur Seybold, Op. 81 N°4.

Beggnung. — Le rencontre. — The meeting. — En cunetro.



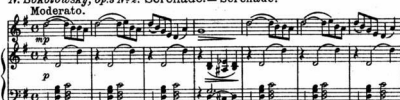
Arthur Seybold, Op. 80. Sonatine.



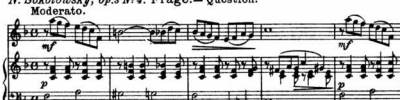
Adolf Weidig, Op. 5 N°1. Romanze.



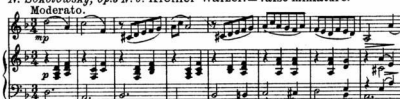
N. Sokolowsky, Op. 8 N°2. Serenade. — Sérénade.



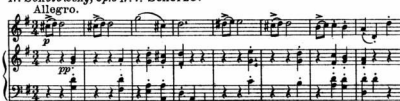
N. Sokolowsky, Op. 8 N°4. Frage. — Question.



N. Sokolowsky, Op. 8 N°5. Kleiner Walzer. — Valse miniature.



N. Sokolowsky, Op. 8 N°7. Scherzo.



Emil Krause, Op. 82 N°2.

Treues Gedenken. — Faithful remembrance.



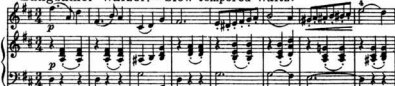
Emil Krause, Op. 82 N°4.

Andacht im Walde. — Devotion in forestgreen.



Emil Krause, Op. 82 N°5.

Langsamer Walzer. — Slow tempered Waltz.

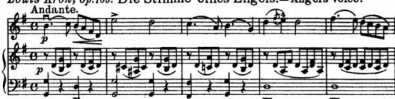


Emil Krause, Op. 82 N°6.

Leichter Sinn. — Light winged senso.



Louis Kron, Op. 105. Die Stimme eines Engels. — Angels Voice.



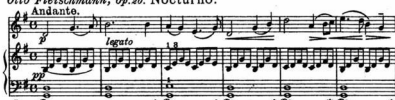
Harry Schloimg, Op. 8 N°3. Fantasiestück.



Louis Kron, Op. 105. In's Stammuch. — Albumleaf.



Otto Fleischmann, Op. 80. Nocturno.



Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

N. Sokolowsky, Op. 3 № 11. Ungarischer Tanz. — Danse hongroise.
Andantino.



N. Sokolowsky, Op. 3 № 12. Ungarischer Tanz. — Danse hongroise.
Allegro vivace.



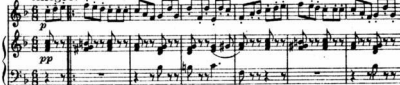
N. Sokolowsky, Op. 3 № 14. Mazurka. — Mazourka.
Allegro.



N. Sokolowsky, Op. 3 № 16. Canzonetta.
Allegretto.



N. Sokolowsky, Op. 3 № 18. Scherzo.
Allegro.



N. Sokolowsky, Op. 3 № 20. Tarantella. — Tarantelle.
Allegro vivace.



Harry Scholting, Op. 2 № 2. Borceuse.
Andante.



Gustav Lange, Op. 40. Scheidegruß.
Andante non troppo.



Arthur Seybold, Op. 88. Polonaise.



Leone Sinigaglia, № 3. Résignation.



Leone Sinigaglia, Am Altar.



Emilio Pente, Op. 2. Chanson polonaise.



Emilio Pente, Op. 3. Humoresque.



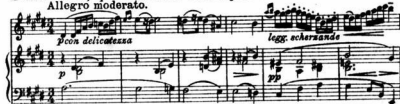
Emilio Pente, Op. 4. Caprice hongrois.



Emilio Pente, Op. 6. Frammento lirico.



Emilio Pente, Op. 7. Fantaisie burlesque.



Au berceau.

M. Antzeff, Op. 9. N^o 2.
Rev. u. bezeichnet von A. Seybold.

Violon. Moderato quasi allegretto.

Piano. Moderato quasi allegretto.

pp legato

p con sordino

sul D

First system of musical notation. The treble clef staff begins with a melody marked *mf* (mezzo-forte), featuring a triplet of eighth notes and a half note. The piano accompaniment in the grand staff (treble and bass clefs) is marked *p* (piano) and consists of a steady eighth-note bass line and a melody of half notes in the right hand.

Second system of musical notation. The treble clef staff continues the melody with a half note and a quarter note. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the bass and half notes in the right hand.

Third system of musical notation. The treble clef staff includes a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking. The piano accompaniment also features a *cresc.* marking in the right hand and a *rit.* marking in the left hand.

Fourth system of musical notation. The treble clef staff is marked *a tempo* and *pp* (pianissimo). The piano accompaniment is marked *pp a tempo*. The system concludes with a final half note in the treble and a final eighth note in the bass.

First system of musical notation. The treble clef staff contains a melody with a slur over the first four notes, a fermata over the fifth, and a slur over the last two. The bass clef staff contains a continuous eighth-note accompaniment. Dynamic markings include *mf* and *p*.

Second system of musical notation. The treble clef staff continues the melody with a slur over the first four notes and a fermata over the fifth. The bass clef staff continues the eighth-note accompaniment. Dynamic markings include *p*.

Third system of musical notation. The treble clef staff continues the melody with a slur over the first four notes and a fermata over the fifth. The bass clef staff continues the eighth-note accompaniment. Dynamic markings include *pp*.

Fourth system of musical notation. The treble clef staff continues the melody with a slur over the first four notes and a fermata over the fifth. The bass clef staff continues the eighth-note accompaniment. Dynamic markings include *smorz.* (diminuendo).



d1/3d-1963.

Au berceau.

Violon.

M. Antzeff, Op. 9. N^o 2.
Rev. u. bezeichnet von A. Seybold.

Moderato quasi allegretto.

sul D

p con sordino

mf

mf

cresc.

rit.

f

a tempo

pp

mf

p

pp

smorz.