

$$78.087.2(787.3)^{(0.8)}$$

No. 805.

VIOLONCELLE AVEC ACCOMPAGNEMENT DE PIANO

N ^o 1.	PRIÈRE	1. —
N ^o 2.	SATIRE	80
N ^o 3.	BERCEUSE	80
N ^o 4.	ROMANCE	80
N ^o 5.	PLAINTÉ	80
N ^o 6.	PETITE MARCHÉ	1. —
N ^o 7.	BARCAROLE	1. —
N ^o 8.	SCHERZO	1.20
COMPLÉT		4. —



Lehrstoff der Königl. Ungarischen Landes-Musikakademie.

EDITION KARL ROZSNYAI

Nº 479.

MEISTER DAVID POPPER
in dankbarer Verehrung.

THEORETISCH, PRAKTISCHE VIOLONCELLSCHULE



I. Band: Anfangsunterricht. Erste und zweite Lage

II. Band: Die höheren Lagen.



von

Adolf Schiffer

Professor an der Königl. ungar. Landes-Musikakademie in Budapest.

I. Band: Anfangsunterricht. Erste und zweite Lage. Kr. 3.60
Mk. 3. —

II. Band: Die höheren Lagen. Kr. 3.60
Mk. 3. —

Eigentum des Verlegers für alle Länder.

KARL ROZSNYAI

Buch- und Musikalienverlags-handlung

BUDAPEST

IV. Múzeum körút 15.

Am Haupt- u. Neben-Eingang in Langgasse-Budapest 18.

Plainte.

Siklós A. Op. 54. No. 5.

Grave, con sentimento.

Violoncelle.

Piano.

The musical score is written for Violoncelle and Piano. It is in 3/4 time and consists of four systems of staves. The Violoncelle part is in the upper staff of each system, and the Piano part is in the lower staff. The Piano part features complex chordal textures and arpeggiated figures. The Violoncelle part has a melodic line with some grace notes. The score ends with a double bar line and a final chord in the Piano part.

First system of musical notation. The bass staff contains a melodic line with eighth and sixteenth notes, ending with a *decreso.* marking. The treble staff contains a series of chords, mostly triads and dyads, with a *decreso.* marking on the final measure.

Second system of musical notation. The bass staff continues the melodic line, marked *mp.* The treble staff features chords, including some with grace notes, marked *mp.*

Third system of musical notation. The bass staff has a melodic line marked *p* and *dolce*. The treble staff contains chords, some with grace notes, marked *p*.

Fourth system of musical notation. The bass staff has a melodic line marked *p* and *rit.*. The treble staff contains chords, some with grace notes, marked *p*.

Plainte.

VIOLONCELLE.

Siklós A. Op. 54. No. 5.

Grave, con sentimento.

The score is written for Violoncelle in bass clef, 4/4 time. It consists of eight staves of music. The tempo and mood are indicated as "Grave, con sentimento." The dynamics and articulations are as follows:

- Staff 1: *f* (forte), 4/4 time signature.
- Staff 2: *p* (piano).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *decresc.* (decrescendo), *mp* (mezzo-piano).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano), *dolce* (dolce).
- Staff 8: *f* (forte), *rit.* (ritardando), *p* (piano).

RADAR O. G. (E. m. b. H.), *Magyarok Lapja-Budapest IX*

EDITION CHARLES ROZSNYAI

N° 765

COMPOSITIONS CÉLÈBRES

pour Violoncelle
avec accompagnement de PIANO.

- | | | <small>pour
Violoncelle</small> | |
|----|--------------------------|-------------------------------------|------|
| 1. | ROMBERG, Divertimento | Op. 46. (SCHIFFER) | 1.50 |
| 2. | _____ Concertino | Op. 51. (SCHIFFER) | 1.50 |
| 3. | _____ Variations | Op. 50. (SCHIFFER) | 1.50 |
| 4. | _____ Le Rêve. Fantaisie | (SCHIFFER) | 2. — |

Propriété de l'éditeur pour tous pays



CHARLES ROZSNYAI

ÉDITEUR DE MUSIQUE

BUDAPEST

IV. Muzeum körút 15.

Tous droits de reproduction réservés

