

— A SA MÈRE. —

Rêve d'Enfant.
Le Ruisseau. La Mélancolie.

3

Romances sans Paroles
pour le Violon

avec Accompagnement de Piano

PAR

CHARLES DANGLA,

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3 ROMANCES

sans paroles

par

CHARLES DANCLA.

Op. 57.

RÊVE D' ENFANT.

Si tes yeux attendris ne peuvent retenir
Une larme aux sons de ma lyre
Ah! qu'au moins tu puisses te dire:
„Ces chants qui m'ont émue, c'est moi qui les inspire;
„Et sa muse est mon souvenir!„
(Lamartine.)

 $\mathcal{C}_1$.

VIOLINO.

Moderato cantabile.

Semplice e misterioso.

dolce

Moderato cantabile.

PIANOFORTE.

pp

leggero

pm

$\mu\mu$

dolce

20.

Musical score for piano and voice, featuring various dynamics and tempo markings. The score is written in G major (one sharp) and 4/4 time.

First System: The vocal line begins with a melodic phrase marked *cresc.* and *f*. The piano accompaniment consists of chords and moving lines in both hands, marked *cresc.* and *f sostenuto*.

Second System: The vocal line continues with a melodic phrase marked *dolce* and *a tempo*. The piano accompaniment features a series of chords, marked *pp*.

Third System: The vocal line has a melodic phrase marked *mf* and *p*. The piano accompaniment features a series of chords, marked *mf* and *p*.

Fourth System: The vocal line has a melodic phrase marked *molto e-press.* and *Più lento e calmato*. The piano accompaniment features a series of chords, marked *f* and *pp*.

The score concludes with a final chord marked *f* and *pp*.

restez

restez

Ped.

cedez un peu

rall.

a tempo

pp tremolo

ppp

LE RUISSEAU.

Le chant doit être dit avec une grande douceur et beaucoup de limpidité.

N^o 2.

Allegretto grazioso e molto moderato.

VIOLINO.



Allegretto grazioso e molto moderato.

PIANOF:



Musical score for a piano piece, page 7. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and expressive markings like *dolce* and *stacc.*

Musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The first system includes a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The second system includes a piano (*pp*) dynamic. The third system includes a decrescendo (*dim.*) marking. The fourth system includes a forte (*f*) dynamic. The fifth system includes a decrescendo (*dim.*) marking. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

MÉLANCOLIE.

9

N^o 3.

VIOLINO.

Andante cantabile.

dolce e con espressione

Andante cantabile.

PIANOF:

dolce

Miæstoso

f 4^a corde

First system of musical notation. The upper staff (treble clef) begins with a melodic line, followed by a measure with a fermata and a 4-measure rest. It then continues with a melodic phrase marked *f* and *con calore*. The lower staff (bass clef) provides harmonic support with chords and moving lines, marked *p* and *f*. The system concludes with a sustained chord marked *f* and *sostenuto*.

Second system of musical notation. The upper staff features a melodic line with various ornaments and fingerings (1, 2, 3, 1, 0, 0, 0, 0), marked *avec abandon*. The lower staff continues the harmonic accompaniment with chords and moving lines.

Third system of musical notation. The upper staff includes a melodic phrase marked *dim.* and *f*, followed by a 4-measure rest. The lower staff features a melodic line marked *dim.* and *dolce*, with a piano (*p*) marking at the end. The system concludes with a melodic phrase marked *f* and *dolce*.

Fourth system of musical notation. The upper staff begins with a melodic line, followed by a 2-measure rest. The lower staff features a melodic line marked *f* and *dolce*, with a piano (*p*) marking at the end. The system concludes with a melodic phrase marked *f* and *dolce*.

appassionato
cresc.

cresc.

tranquillo
dolce
p
mod.

mod.

rall.
4 corde
ppp tremolo