

F

Francis Thomé

COMPOSITIONEN

für
Violoncello
Violine oder Violoncello
und Pianoforte

Nº 1. Simple Aveu.

Nº 2. Sous la feuillée.

Preis je M. 2.—

Eigentum für alle Länder

PARIS, A. DURAND & FILS.

Allein-Vertretung für Deutschland und Oesterreich-Ungarn

LEIPZIG, OTTO JUNNE.

Aufführungsrecht vorbehalten

Ausgabe für Mandoline und Pianoforte Preis je M. 2.—

Originalausgabe für Pianoforte 1.80

SIMPLE AVEU



Romance sans paroles

F. THOMÉ
Op. 25

Moderato

solo

PIANO

mf

pp *ma sostenuto*

ten.

sempre p

suivez

mf

m. g.

ff

Treble clef, 2 sharps
 Bass clef
p
animato e cresc.
sempre cresc.
Poco più mosso

A musical score for piano and voice, page 4. The score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4.

System 1: Treble staff has a single note. Bass staff has eighth-note chords. Measure 1 ends with a fermata over the bass staff.

System 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2 ends with a fermata over the bass staff.

System 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. The instruction "sempre ff" is written below the bass staff.

System 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. The lyrics "f e sempre appassionato" are written below the bass staff.

System 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. The instruction "m.g." is written above the treble staff.

System 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. The instruction "calmato" is written below the bass staff.

rit.

dim. rit. pp

sempre dolcissimo

rall. *p*

SIMPLE AVEU

Romance sans paroles

Transcription pour Violoncelle et Piano
par LÉON JACQUARD

F. THOMÉ
Op. 25

VIOLONCELLE

Moderato

p

ff

mf

poco a poco cresc. ed animato

sempre f

dim.

rit.

pp

dolcissimo

rall.

pizz.