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à mon cher élève **TIBOR VEREBÉLY.**

Arrangement facile

Mélodies et d'Airs ^{DES} Hongroises Célèbres

pour

Piano et Violon

par

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	Fl.	kr.	Mk.	Pf.
1. Kunok opera de Császár.	—	60.	1.	—
2. Bánk-Bán „ de Erkel.	—	60.	1.	—
3. Hunyady László „ de Erkel.	—	80.	1.	—
4. Sarolta „ de Erkel.	—	60.	1.	—
5. Bánk Bán „ de Erkel.	—	60.	1.	—
6. Idylle „ de Huber.	—	90.	1,50.	—

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Nº 58-63.

„HARMONIA”

Société Anonyme des Artistes Muciciens Hongrois.

BUDAPEST.

váci utca 3.

Médaille d'argent à Trieste 1882.

Inst. lit. de Engelmann et Mühlberg, Leipzig.

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár

Hunyady László.

Violon.

Fr. Erkel.

Allegro non tanto. (Még halt a cselszövő.)

The musical score is written for Violon in G major (one sharp) and 2/4 time. It consists of ten staves. The tempo is marked 'Allegro non tanto' with the instruction '(Még halt a cselszövő.)'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f', 'p', and 'cresc.'.

Hunyady László.

Allegro non tanto. (Még halt a celszövő.)

Fr. Erkel.

Violon.

Piano.

The musical score is arranged in four systems. Each system contains a Violon part (treble clef) and a Piano part (treble and bass clefs). The key signature is one sharp (F#). The tempo is 'Allegro non tanto' and the mood is '(Még halt a celszövő.)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

First system of musical notation. The upper staff (treble clef) contains a melody with eighth and quarter notes. The lower staff (bass clef) contains a piano accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present in the lower staff.

Second system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with chords and eighth notes. Dynamics include *fz* (forzando) and *p* (piano).

Third system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with chords and eighth notes. Dynamics include *fz* (forzando) and *p* (piano).

Fourth system of musical notation. The upper staff contains a melody with a *cresc.* (crescendo) marking. The lower staff features a piano accompaniment with chords and eighth notes. A *cresc.* marking is also present in the lower staff.

Fifth system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with chords and eighth notes. Dynamics include *ff* (fortissimo) and *fz* (forzando).