

Zum Vorspielen.

**Petits morceaux
pour le
VIOLON**

avec PIANO pour
former au sentiment
du rythme et à l'expression

par



**Kleine
Vortragsstücke
für die
VIOLINE**

mit Begleitung des Pianoforte

komponiert
..... von

**Little pieces
for
VIOLIN**

with PIANO-accompaniment for proving
the sense of rhythm
and expression

by

FRIEDRICH SEITZ.

Op. 33. Zehn Vortragsstücke für Violine (in 1. Lage) mit Pianoforte. (Dix morceaux pour violon [1^{re} position] avec piano. Ten pieces for violin [1st position] and piano.)

Heft I. (Nº. 1. Moderato. Nº. 2. Andante cantabile)	Pr. 1 M.
" II. (Nº. 3. Allegretto. Nº. 4. Air varié)	" 1 "
" III. (Nº. 5. Andantino. Nº. 6. Ungarisch. [A la hongroise. Hungarian])	" 1 "
" IV. (Nº. 7. Menuet. Nº. 8. Spanisch. [A l'espagnole. Spanish])	" 1 "
" V. (Nº. 9. Andante sustenuo. Nº. 10. Walzer. [Valse. Waltz])	" 1 "

Op. 34. Zehn Vortragsstücke für Violine (in 1. bis 3. Lage) und Pianoforte mit einer zweiten Violine und Violoncello ad libitum. (Dix morceaux pour violon [1.-3. position] et piano avec violon II et violoncelle ad libitum. Ten pieces for violin [1.-3. position] and piano with 2nd violin and cello ad libitum.)

Heft I. (Nº. 1. Andante cantabile. Nº. 2. Moderato)	Pr. 2 M.
" II. (Nº. 3. Andante moderato. Nº. 4. Allegro)	" 2 "
" III. (Nº. 5. Air varié. Nº. 6. Valse-caprice)	" 2 "
" IV. (Nº. 7. Andante espressivo. Nº. 8. Mazurka)	" 2 "
" V. (Nº. 9. Allegretto moderato. Nº. 10. Andante con moto)	" 2 "

Eigentum des Verlegers für alle Länder

LEIPZIG, ROB. FORBERG.

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With Anst v. C.G. Röder, G.m.b.H. Leipzig.

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Nº 5.
Air varié.

Friedrich Seitz, Op.34. Heft III.

Moderato. ♫ = 76 M.M.

Violine I.

Violine II. *ad libitum*

Violoncello. *ad libitum*

Klavier.

ad libitum *rillard.* *mf dolce*

Moderato. ♫ = 76 M.M.

p dolce

p dolce

p dolce

Un poco più moto.

p *f*

p *mf*

Un poco più moto.

a tempo (Tempo primo.)

a tempo (Tempo primo.)

a tempo (un poco vivo)

Musical score for strings and piano. The score consists of four systems of music. The top system shows two staves: the upper staff for strings (two violins) and the lower staff for piano. The second system shows two staves: the upper staff for strings and the lower staff for piano. The third system shows two staves: the upper staff for strings and the lower staff for piano. The fourth system shows two staves: the upper staff for strings and the lower staff for piano.

Musical score for strings and piano. The score consists of four systems of music. The top system shows two staves: the upper staff for strings (two violins) and the lower staff for piano. The second system shows two staves: the upper staff for strings and the lower staff for piano. The third system shows two staves: the upper staff for strings and the lower staff for piano. The fourth system shows two staves: the upper staff for strings and the lower staff for piano.

Musical score for strings and piano. The score consists of four systems of music. The top system shows two staves: the upper staff for strings (two violins) and the lower staff for piano. The second system shows two staves: the upper staff for strings and the lower staff for piano. The third system shows two staves: the upper staff for strings and the lower staff for piano. The fourth system shows two staves: the upper staff for strings and the lower staff for piano.

rilord.

cresc.

cresc. espress.

ritard.

Tempo primo.

poco a

mf

mf

mf

Tempo primo.

mf

poco a

poco dim.

p

dim.

pp

poco dim.

p

dim.

pp

poco dim.

p

dim.

pp

Nº 6.
Walzer Caprice. Friedrich Seitz, Op. 34. Heft III.

Andante. ritard.

Allegretto moderato. ♩ = 108 M.M.

Allegretto moderato. ♩ = 108 M.M.

cresc. mf dim. pizz. arco
arcos. cresc. mf dim. pizz. pizz.
cresc. mf dim. pizz. pizz.
cresc. mf dim. pizz. pizz.
cresc. f dolce
cresc. arco dim. dolce
cresc. f dim. dolce
cresc. f dim. dolce

cresc. f dim. p

cresc. f dim. p

cresc. f dim. p

ritard.

mf p ritard.

p ritard.

p ritard.

espress.

a tempo (meno mosso)

p dolce e molto cantabile ritenuato

p mf dim.

p mf dim.

a tempo (meno mosso)

p dolce ritenuato

mf dim.

a tempo

ritard. Meno mosso. *ritard.* Un poco vivo.
cresc. *p* *rilard.* *tranquillo* *p* *leggiero*
cresc. *p* *rilard.* *Meno mosso.* *ritard.* *Un poco vivo.*
p *cresc.* *mf* *ritard.* *tranquillo*

ritard. *mf* *cresc.* *f* *ritard.* *mf* *f* *ritard.* *mf* *f* *ritard.* *mf* *cresc.* *f* *ritard.* *mf* *f* *ritard.* *mf* *f*

Tempo primo.

pizz. *arco* *mf legg.*
pizz. *pizz.* *leggiero* *mf*
p *arco* *mf*

Tempo primo.

p *mf*

Musical score for string quartet, three systems of music.

System 1:

- Top staff: *pizz.*, *mf*, *p grazioso*.
- Middle staff: *pizz.*, *arco*, *p*, *mf*, *p grazioso*.
- Bottom staff: *p*, *mf*, *p grazioso*.

System 2:

- Top staff: *mf*, *p*, *pleggiero*.
- Middle staff: *mf leggiero*, *p*, *p*.
- Bottom staff: *mf grazioso*, *p*, *pleggiero*.

System 3:

- Top staff: *mf*, *p*, *pizz.*, *pp*.
- Middle staff: *mf*, *p*, *pizz.*, *pp*.
- Bottom staff: *mf*, *p*, *pp*.

Nº 5.

Air varié.

Violine I.

Friedrich Seitz, Op. 34. Heft III.

Moderato. $\text{J} = 76$ M.M.

Klavier.

The sheet music consists of 12 staves of musical notation for violin and piano. The violin part is labeled "Violine I." and the piano part is indicated by "Klavier." The tempo is marked as "Moderato" with $J = 76$ M.M. The music is divided into sections with different dynamics and performance instructions:

- Section 1:** Starts with "ad lib." and "ritard." followed by "mf dolce".
- Section 2:** Followed by "Un poco più moto" with dynamic markings f , p , mf , and o .
- Section 3:** Followed by "Tempo primo." with dynamic markings p , mf , $atempo (un poco vivo)$, p , $leggiero$, and mf .
- Section 4:** Followed by "ritard." and "dim."
- Section 5:** Followed by "pe molto tran-
- Section 6:** Followed by "quillo" and "ritard." with dynamic markings mf , p , and $cresc.$.
- Section 7:** Followed by "Tempo I." with dynamic markings mf , p , and pp .
- Section 8:** Followed by "a poco dim." with dynamic markings mf , p , and pp .

Nº 5.

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Air varié.

Violine II. (ad libitum) Friedrich Seitz, Op. 34. Heft III.

Moderato. ♩ = 76. M.M. V

Viol.II

Un poco più moto.

ten ritard. a tempo

dolce

ritard. a tempo (un poco vivo.)

mf ff

p

dim. ritard. Tempo primo.

espressivo mf

poco a poco dim. p

dim. pp

Nº 5.

Air varié.

Violine II. (ad libitum) Friedrich Seitz, Op. 34. Heft III.

Moderato. ♫ = 76. M.M. V

Viol. II

p dolce

Un poco più moto.

ten ritard. a tempo

cresc. dolce

ritard. a tempo (un poco vivo.)

dim. mf

espressivo ritard. Tempo primo.

poco a poco dim. p dim. pp

Nº 6.

Walzer Caprice.

Violine II. (ad libitum)

Friedrich Seitz, Op. 34. Heft III.

Allegretto moderato. ♩ = 108.

Viol. I. pizz. arco

Plegg.

Andante.

Allegretto moderato. ♩ = 108.

Viol. I. pizz. arco
Plegg.

a tempo (meno mosso)

Meno mosso. rit. Un poco vivo.

Tempo primo. arco
pizz.
leggiiero

pizz. arco
mf leggiiero

pizz.

Nº 5.

Air varié.

Violoncello. (ad libitum) Friedrich Seitz, Op. 34. Heft III.

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Moderato. ♩ = 76 M.M.

Klavier.

Viol. I.

Un poco più moto.

ritard. a tempo 1

ritard. a tempo (un poco vivo) 1

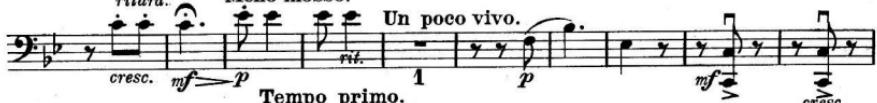
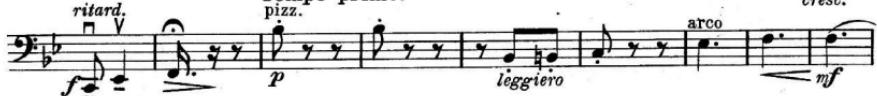
dim. p > p

Tempo primo. 2

Nº 6.

Walzer Caprice.

Violoncello.(ad libitum) Friedrich Seitz, Op. 34. Heft III.
Allegro moderato. $\text{D} = 108$. M.M.

Andante.**ritard.****Meno mosso.****ritard.****Tempo primo.****pizz.****cresc.****pizz.**