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Anton Diabelli.

N^o

372

WIEN,

bei Ant. Diabelli & Comp.

Graben N^o 1133.

N^o 220.

Pr. f. 50. x C. M.

No. 372.

VIERTES POTPOURRI

nach Motiven der Oper: **LUCREZIA BORGIA**, von G. Donizetti.

Für das Pianoforte allein von A. Diabelli.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

Allegro
vivace.

f

dim: e rall:

Allegretto.

f

1. Trinklied: (Il segretoper esser felici) (Das Geheimniss um fröhlich zu leben)

rall:

f

a tempo

p

1

D. & C. N^o 6826.



7024 2294

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a 19th-century style, with treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and a common time signature (C). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics are indicated by letters like 'p' (piano), 'ff' (fortissimo), and 'f' (forte). Tempo markings include 'loco', 'lento. (La gioga de' profani)', and 'Agitato. (Maffio! vedi?)'. A section is marked '8a' in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. The second system introduces a forte (f) dynamic in the bass staff. The third system features a piano (p) dynamic in the bass staff. The fourth system includes a crescendo (cresc.) marking in the bass staff. The fifth system concludes with a forte (f) dynamic in the bass staff. The score is written in a historical style, with some variations in notation compared to modern editions.

Andante con moto. (Tu pur qui? non sei fuggito?)

5

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music is characterized by arpeggiated chords and flowing sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *p dol.* (piano, ad libitum). Trills are marked with 'tr' and accents with '>'. The piece ends with a final chord and a fermata.

cresc:

Largo . (Modi, ah m'odi)

f *rall:* *p* *dol:*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system introduces a change in tempo and dynamics, marked 'Largo . (Modi, ah m'odi)' and 'p' (piano). The third system continues the melodic development. The fourth and fifth systems show further melodic and harmonic progression. The score is written in a clear, legible hand, typical of 19th-century musical notation.



Allegro.

(Maffio muore)



ga.....

ga..... loco (Mio Gennaro un solo accento)

cresc: poco a poco rall: e dim:

in Tempo. (Figlio! è spento)

p p p p p p

D. & C. N° 6826.

mf *cresc:*

poco a poco *f*

ff

p *rall:*

in tempo *f*

Moderato.

f (Era desso il figlio mio) *p* *f*

p *più mosso.* *fp* *f* *p*

ga... loco

cresc. *f*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte piano (*fp*) marking. The second system includes a forte (*f*) marking and a trill (*tr*) marking. The third system features a crescendo (*cresc.*) marking and a forte (*f*) marking. The fourth system includes a fortissimo (*ff*) marking. The fifth system concludes with a forte (*f*) marking. The score is written in a single key signature and time signature, with a variety of note values and rests throughout.

12 Moderato.

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Dynamics like *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trill) are used throughout. The tempo is marked *Moderato*. The score includes several systems of staves, with some systems featuring multiple staves per system. The music is characterized by complex rhythmic patterns and dynamic contrasts.

Key markings and features include:

- f* (forte) at the beginning of the first system.
- p* (piano) in the first system.
- più mosso* (faster) marking in the second system.
- fp* (fortissimo) in the second system.
- 8a* (octave) marking in the third system.
- cresc:* (crescendo) marking in the third system.
- loco* (ad libitum) marking in the fourth system.
- f* (forte) and *fp* (fortissimo) markings in the fourth system.
- tr* (trill) markings in the fifth system.
- f* (forte) and *fp* (fortissimo) markings in the fifth system.

tr *fp* *tr* *fp* *cresc.*

Presto. (Si soccorra ella muor)

f *f*

8a.....

8a.....

loco

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N ^o		Preis 4 Händ.		N ^o		Preis 4 Händ.	
		fl.	kr.			fl.	kr.
301	Monteché und Capuletti, v. V. Bellini. 1tes Potp:	30	45	351	Detto 3tes Potp:	45	1 15
302	Detto 2tes Potp:	30	45	352	Detto 4tes Potp:	50	1 15
303	Detto 3tes Potp:	30	45	353	Der Postillon von Lonjumeau, v. A. Adam. 1tes Potp:	45	1 15
304	Norma, v. V. Bellini. 1tes Potp:	30	45	354	Detto 2tes Potp:	45	1 15
305	Detto 2tes Potp:	40	50	355	Detto 3tes Potp:	45	1 15
306	Detto 3tes Potp:	40	50	356	Il Giuramento, v. S. Mercadante. 1tes Potp:	45	1 15
307	Robert der Teufel, v. Meyerbeer. 1tes Potp:	45	1	357	Detto 2tes Potp:	45	1 15
308	Detto 2tes Potp:	45	1	358	Detto 3tes Potp:	45	1 15
309	Detto 3tes Potp:	45	1	359	Detto 4tes Potp:	50	1 15
310	Detto 4tes Potp:	45	1	360	Germania di Verjy, v. G. Donizetti. 1tes Potp:	50	1 15
311	Der Zweikampf. Le Pré aux clercs v. Herold. 1tes Potp:	40	1	361	Detto 2tes Potp:	50	1 30
312	Detto 2tes Potp:	40	1 15	362	Detto 3tes Potp:	50	1 15
313	Detto 3tes Potp:	40	1 15	363	Detto 4tes Potp:	50	1 15
314	Der Seeräuber. (Le Serment) v. Auber. 1tes Potp:	45	1 15	364	Drei Favoritinnen. N ^o 1. La Tirana de Cadix. N ^o 2. La Gitana. N ^o 3. Galopp	30	1
315	Detto 2tes Potp:	45	1 15	365	Marino Faliero, v. G. Donizetti. 1tes Potp:	45	1 15
316	Detto 3tes Potp:	45	1 15	366	Detto 2tes Potp:	50	1 30
317	La Sonnambula. Die Nachtvandalierin v. V. Bellini. 1tes Potp:	40	1	367	Detto 3tes Potp:	50	1 30
318	Detto 2tes Potp:	45	1 15	368	Detto 4tes Potp:	50	1 30
319	Detto 3tes Potp:	45	1	369	Lucrezia Borgia, v. G. Donizetti. 1tes Potp:	50	1 30
320	L'Elisir d'amore. (Der Liebestrank) v. Donizetti. 1tes Potp:	40	1	370	Detto 2tes Potp:	50	1 30
321	Detto 2tes Potp:	45	1 15	371	Detto 3tes Potp:	50	1 30
322	Detto 3tes Potp:	45	1 15	372	Detto 4tes Potp:	50	1 30
323	Anna Bolena, v. Donizetti. 1tes Potp:	45	1 30	373	Torquato Tasso, v. G. Donizetti. 1tes Potp:	45	1 15
324	Detto 2tes Potp:	45	1 30	374	Detto 2tes Potp:	45	1 15
325	Detto 3tes Potp:	45	1 30	375	Detto 3tes Potp:	50	1 30
326	Norma, v. V. Bellini. 4tes Potp:	45	1	376	Detto 4tes Potp:	50	1 30
327	Die Ballnacht. (Le bal masqué) v. Auber. 1tes Potp:	45	1 15	377	Le Prigioni di Edimburgo, v. F. Ricci. 1tes Potp:	50	1 30
328	Detto 2tes Potp:	50	1 30	378	Detto 2tes Potp:	50	1 30
329	Das Pferd von Erz. (Le cheval de bronze) v. Auber. 1tes Potp:	50	1 30	379	Parisina, v. G. Donizetti. 1tes Potp:	50	1 30
330	Detto 2tes Potp:	50	1 30	380	Detto 2tes Potp:	50	1 30
331	Detto 3tes Potp:	50	1 30	381	Detto 3tes Potp:	50	1 30
332	Die Jüdin. (La Juive) v. Halevy. 1tes Potp:	45	1 15	382	Detto 4tes Potp:	50	1 30
333	Detto 2tes Potp:	45	1 15	383	Elena di Feltre, v. Mercadante. 1tes Potp:	50	1 30
334	J. Puritani, v. V. Bellini. 1tes Potp:	45	1 15	384	Detto 2tes Potp:	50	1 30
335	Detto 2tes Potp:	50	1 30	385	Detto 3tes Potp:	50	1 45
336	Detto 3tes Potp:	50	1 30	386	Die Welfen u. Göttingen. (Hugenotten) v. Meyerbeer. 1tes Potp:	50	1 45
337	Detto 4tes Potp:	50	1 30	387	Detto 2tes Potp:	50	1 45
338	La Sonnambula. (Die Nachtvandalierin) v. V. Bellini. 4tes Potp:	45	1	388	Detto 3tes Potp:	50	1 45
339	Belisario (Belisar) v. Donizetti. 1tes Potp:	45	1 15	389	Detto 4tes Potp:	50	1 45
340	Detto 2tes Potp:	45	1 15	390	Detto 5tes Potp:	1	1 45
341	Detto 3tes Potp:	45	1 15	391	Il Bravo, v. S. Mercadante. 1tes Potp:	50	1 30
342	Jessonda, v. L. Spohr. 1tes Potp:	45	1 15	392	Detto 2tes Potp:	50	1 30
343	Detto 2tes Potp:	45	1 15	393	Detto 3tes Potp:	50	1 45
344	Detto 3tes Potp:	45	1 15	394	Detto 4tes Potp:	50	1 45
345	Lucia di Lammermoor, v. G. Donizetti. 1tes Potp:	50	1 30	395	Il Templario, v. Otto Nicolai. 1tes Potp:	50	1 45
346	Detto 2tes Potp:	50	1 15	396	Detto 2tes Potp:	50	1 45
347	Detto 3tes Potp:	45	1 15	397	Detto 3tes Potp:	50	1 45
348	Detto 4tes Potp:	45	1 15	398	Detto 4tes Potp:	50	1 45
349	Beatrice di Tenda. (Das Castell von Ursino) v. Bellini. 1tes Potp:	45	1	399	Les Martyrs. (Die Römer in Melitane) v. G. Donizetti. 1tes Potp:	1	2
350	Detto 2tes Potp:	50	1 15	400	Detto 2tes Potp:	1	2