



DEUX Mazurkas de Concert

Pour VIOLON
avec accompagnement de Piano

PAR

JENŐ HUBAY

OP. 54.

N°1. en Ré mineur, Prix: 2^f50net

N°2. en Fa majeur, Prix: 2^f50net

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DEUX MAZURKAS DE CONCERT

Nº 2 - EN FA MAJEUR

JENO HUBAY Op. 54, Nº 2

Violon

Allegro vivo

Piano

Allegro vivo

The musical score is written for Violon and Piano. It begins with the tempo marking 'Allegro vivo'. The Violon part features a melodic line with many sixteenth and thirty-second notes, while the Piano part provides a harmonic accompaniment with chords and moving bass lines. The score is divided into four systems, each with a Violon staff and a Piano grand staff. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The key signature has one flat (F major), and the time signature is 3/4.

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pizz arco

pizz arco sul Sol

Un poco meno moto

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line marked *p dolce*. The lower staff is in bass clef, providing harmonic support with chords and single notes. The system concludes with five asterisks (*).

Second system of musical notation. The upper staff continues the melodic line. A tempo change to *Tempo I^o* is indicated above the staff. The lower staff continues the harmonic accompaniment. The system concludes with three asterisks (*).

Third system of musical notation. The upper staff features a melodic line with a *poco a poco rall.* (poco a poco rallentando) instruction. The lower staff continues the accompaniment. The system concludes with three asterisks (*).

Fourth system of musical notation. Both the upper and lower staves are marked *Presto* at the beginning. The upper staff contains a rapid, continuous melodic line. The lower staff provides a rhythmic accompaniment. The system concludes with three asterisks (*).

First system of musical notation. The top staff is a single melodic line with a treble clef, featuring a series of eighth notes and a dynamic marking of *ff* (fortissimo) with a *pizz* (pizzicato) instruction. The bottom staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. A dashed line with the number '8' indicates an octave shift in the right hand.

Second system of musical notation. The top staff continues the melodic line with *arco* (arco) and *ff* markings, and a *pizz* instruction. The bottom staff has a piano (*p*) dynamic marking and a *ff* marking. A dashed line with the number '8' indicates an octave shift in the right hand.

Third system of musical notation. The top staff features a complex melodic line with many sixteenth notes and a dynamic marking of *ff*. The bottom staff has a piano (*p*) dynamic marking and a *ff* marking.

Fourth system of musical notation. The top staff continues the melodic line with a dynamic marking of *ff*. The bottom staff has a piano (*p*) dynamic marking and a *ff* marking.

This musical score is for a piece in D major, 2/4 time. It consists of a vocal melody and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The score is divided into four systems.

- System 1:** The vocal line begins with a series of eighth notes. The piano accompaniment starts with a forte (*ff*) dynamic, featuring chords in the right hand and a more active bass line.
- System 2:** The vocal line continues with a melodic phrase. The piano accompaniment maintains a steady harmonic support, with a forte (*ff*) dynamic indicated in the right hand.
- System 3:** The vocal line features a more complex melodic line with some grace notes. The piano accompaniment provides a consistent harmonic background.
- System 4:** The piece concludes with a final melodic phrase in the vocal line. The piano accompaniment ends with a piano (*p*) dynamic, followed by a final chord and a double bar line.

sul Sol

f

mp

cresc.

pizz

arco

mf

pizz arco
 ff
 cresc.
 ff

DEUX MAZURKAS DE CONCERT

N° 2 EN FA MAJEUR

JENO HUBAY. Op.54.N°2.

Allegro vivo

VIOLON

sul Sol

ff

pizz

arco

pizz

arco

sul Sol

arco

Un poco meno moto

mf

p dolce

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VIOLON

3

Violon musical score page 3. The score is written for a Violon (Viola) in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several technical markings: *sul Sol* (first staff), *pizz* (pizzicato, sixth staff), *arco* (arco, sixth staff), *sul Sol* (seventh staff), and *cresc.* (crescendo, tenth staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the tenth staff.