

GOBY EBERHARDT

Violin-Werke.

Violin-Schule

Neue Methodik (Secunden-System)

für den Anfangsunterricht des Violinspiels.

Text: Deutsch, englisch, französisch.

Teil I: Gleiche Fingerhaltung Mk. 3.— n. Teil II: Ungleiche Fingerhaltung Mk. 3.— n.

Teil III: Intervalle und Lagenübungen Mk. 3.—.

Melodienschule

28 Charakterstücke für Violine mit Begleitung des Pianoforte
in progressiver Ordnung für Anfänger bis zur Mittelstufe, die erste Lage nicht überschreitend.

Op. 86.

Heft I.	Heft II.	Heft III.	Heft IV.	Heft V.
Romance. Polka. Lied. Serenade. Melancholie. Kleiner Walzer. Mk. 2.50.	Jagdlied. Walzer. Lied ohne Worte. Mazurka. Ländler. Cavatine. Tyrolenne. Barcarole. Mk. 3.—.	Gondellied. Aria. Bauertanz. Scherzo. Polnisch. Spanisches Ständchen. Mk. 2.50.	Kinderreigen. Zigeuner in der Dorfschenke. Abend. Am Bache. Mk. 2.50.	Ländler. Mazurka. Lied. Scherzo in Tanzform. Mk. 2.50.

Charakterstücke

für Violine mit Begleitung des Pianoforte.

Op. 87.

No. 1. L'Inquiétude . . . Mk. 1.— " 2. Mazurka caractéristique " 1.— " 3. An Bord d'une Source " 1.25 " 4. La Fileuse . . . " 1.— " 5. Le Pappillon . . . " 1.—	Op. 98. Scherzo. Repertoirestück von Jean Kubelik. Op. 99. Serenade. Op. 101. Wiegenlied. Repertoirestück von Jean Kubelik. Konzert-Ausgabe . . . à Mk. 1.50 Erleichterte Ausgabe für 2 Violinen für den Unterricht komplett Mk. 1.50	Op. 102. Mazurka Mk. 1.— " 103. Nordisch " 1.50 " 104. Capriccio " 1.20
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C. F. KAHNT NACHFOLGER, LEIPZIG.



Herzogl. Anhalt Hof



Musikalienhändler.



Nordisch.

Goby Eberhardt, Op. 103.

Violine. *Allegro.*

PIANO. *Allegro.*

poco rit.

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic. The lower staff is in bass clef with the same key signature, also beginning with a forte (*ff*) dynamic. The music consists of chords and moving lines in both hands.

Second system of musical notation. The upper staff continues with a mezzo-forte (*mf*) dynamic. The lower staff also continues with a mezzo-forte (*mf*) dynamic. The texture remains with chords and moving lines.

Third system of musical notation. The upper staff features a piano (*p*) dynamic. The lower staff features a pianissimo (*pp*) dynamic. The music is characterized by dense, rapid chordal textures in both hands.

Fourth system of musical notation. The upper staff includes a *pizz.* (pizzicato) marking. The lower staff continues with a pianissimo (*pp*) dynamic. The music features a mix of chords and moving lines.

Fifth system of musical notation. The upper staff includes an *arco* (arco) marking. The lower staff includes a *rit.* (ritardando) marking. The music concludes with sustained chords and moving lines.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a piano accompaniment of eighth notes. The key signature has two sharps (F# and C#). The tempo is marked *p* (piano). The system ends with the instruction *poco rit.* (poco ritardando).

Second system of musical notation. The treble clef staff features a complex, rapid sixteenth-note passage marked with an *8* and a slur. The bass clef staff continues with the piano accompaniment. The tempo is marked *p*. The system ends with the instruction *poco rit.*

Third system of musical notation. The treble clef staff has a melody with slurs. The bass clef staff has a piano accompaniment with slurs. The tempo is marked *p*. The system is marked *Più lento.* (Piu lento).

Fourth system of musical notation. The treble clef staff has a melody with slurs. The bass clef staff has a piano accompaniment with slurs. The tempo is marked *p*. The system is marked *Più lento.* (Piu lento).

Fifth system of musical notation. The treble clef staff has a melody with slurs. The bass clef staff has a piano accompaniment with slurs. The tempo is marked *p*. The system is marked *Più lento.* (Piu lento).



First system of musical notation. Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands. A *pp* (pianissimo) marking is present in the piano part.

Second system of musical notation. Continuation of the melody and piano accompaniment. A *pp* (pianissimo) marking is present in the piano part.

Third system of musical notation. The melody includes a *pizz.* (pizzicato) marking. The piano part has a *p* (piano) marking. The tempo marking *Più lento.* (More slowly) appears above the piano part.

Fourth system of musical notation. The melody and piano accompaniment continue. A *rit.* (ritardando) marking is present in the piano part.

Fifth system of musical notation. The tempo marking *Presto.* (Presto) appears above the piano part. The system concludes with a double bar line.



Nordisch.

Goby Eberhardt, Op. 103.

+ pizz. mit der linken Hand.

Allegro.

4. Corde.

f

mf

p

f

pizz.

arco

rit.

mf

f

Più lento.



Tempo I.



Presto.



segue