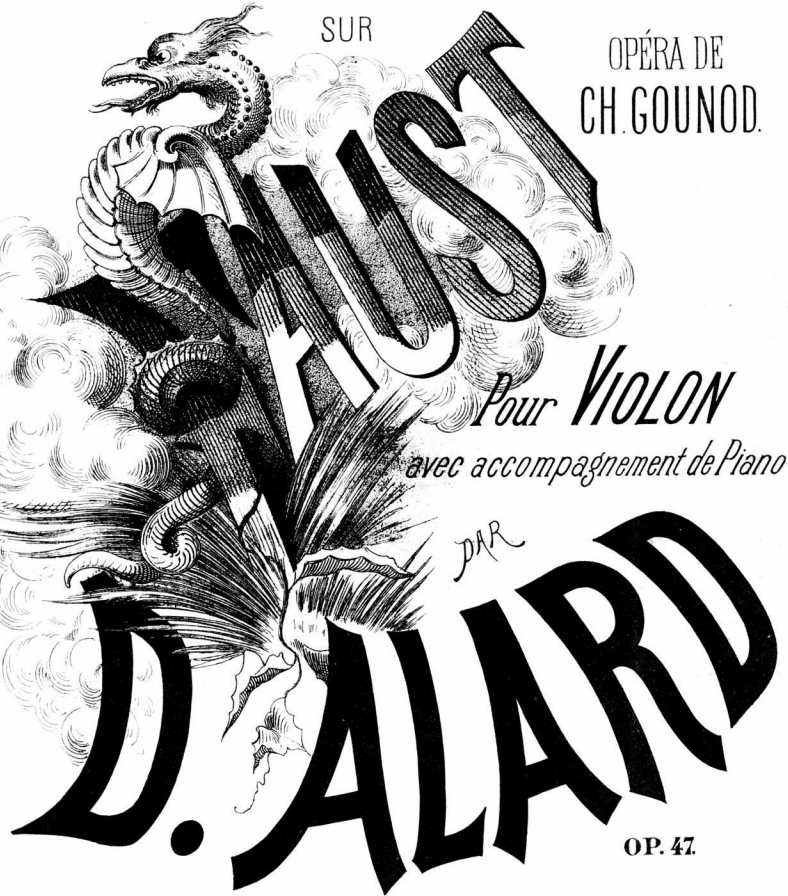


à son élève et ami  
M<sup>r</sup> LE MARQUIS DEQUEUX DE S<sup>e</sup> HILAIRE

# FANTASIE de CONCERT

SUR

OPÉRA DE  
CH. GOUNOD.



N<sup>o</sup> 19632.

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# FAUST

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OPERA DE CH. GOUNOD.

Fantaisie de Concert.

D. ALARD Op. 47.

**VIOLON.** *TUTTI.* *f* *Allegro maestoso.* *SOLO.* *f* *TUTTI.* *f*

**PIANO.** *ff* *Allegro maestoso.* *ff*

*SOLO.* *p*

*2<sup>e</sup> Corde.* *rall.* *Allegretto.* *2<sup>e</sup> Corde.*

*cresc.* *f* *cresc.*

*cresc.*

*p*

*cresc.*

*f*

*p accelerando*

*accelerando*

*f*

*p*

*f*

*rall.*

*dolce*

**Larghetto.**

*rall.*

*dolce*

First system of musical notation. The top staff (treble clef) begins with a *dim.* (diminuendo) marking. The bottom staff (bass clef) features a steady eighth-note accompaniment.

Second system of musical notation. The top staff continues with melodic lines, while the bottom staff maintains the eighth-note accompaniment.

Third system of musical notation. Both the top and bottom staves include *cresc.* (crescendo) markings, indicating a gradual increase in volume.

Fourth system of musical notation. The top staff features a series of chords marked with a forte *f* dynamic. The bottom staff has a triplet of eighth notes marked with a forte *f* dynamic.

Fifth system of musical notation. The top staff includes the instruction *4<sup>a</sup> Corde.* (4th string). The bottom staff features a triplet of eighth notes. The system concludes with the instruction *poco rall.* (a little slower).

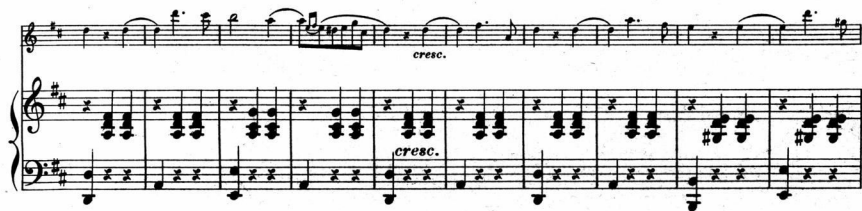
4<sup>a</sup> Corde.1<sup>o</sup> Tempo.*cresc.**cresc.*4<sup>a</sup> Corde.*f**p**pp*

TUTTI.

Allegro.

*ff*

SOLO.



First system of musical notation. The upper staff features a melodic line with dynamic markings *p* (piano) and *f* (forte). The lower staff consists of a piano accompaniment with chords and rests.

Second system of musical notation. The upper staff continues the melody with dynamic markings *f* and *p*. The lower staff includes the word *dolce* (dolce) above the staff.

Third system of musical notation. The upper staff shows a melodic line with eighth-note patterns. The lower staff provides a steady accompaniment with eighth-note chords.

Fourth system of musical notation. The upper staff continues the melodic development. The lower staff maintains the accompaniment pattern.

Fifth system of musical notation. The upper staff features a melodic line with dynamic markings *cresc.* (crescendo) and *f*. The lower staff includes the word *cresc.* below the staff.

longue *pp*

*cresc.* *pp*

*cresc.* *cresc.*

TUTTI.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes the handwritten word *lontan!* above a melodic phrase. The bass staff continues the accompaniment. A *dolce* marking appears above the treble staff in the latter half of the system.

Third system of musical notation, showing a continuation of the melodic and harmonic material in both staves.

Fourth system of musical notation. The treble staff features a melodic line with a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. Above the staff, the instruction *2<sup>a</sup> Corde.* is written twice, and *3<sup>a</sup> Corde.* appears above the final measure. The bass staff has a *cresc.* marking.

Fifth system of musical notation. The treble staff includes a *poco rall.* (poco rallentando) marking. The bass staff features a *dolce* marking and a *poco rall.* marking. Both staves contain triplets indicated by the number '3' over groups of notes.

TUTTI.

Allegretto.

*ff*SOLO. <sup>^</sup>*p**p**tr**tr**tr**tr**tr**tr**p**f**p**f*4<sup>a</sup> Corda.

4<sup>a</sup> Corde. - 4<sup>a</sup> Corde. -

*p* *f* *p* *cresc.* *cresc.* *poco rall.* *f* *poco rall.* *f*

This page contains five systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements:

- System 1:** The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes.
- System 2:** Similar to the first system, with intricate melodic patterns in the treble and supporting chords in the bass.
- System 3:** The treble staff includes a triplet of eighth notes marked with a 'p' (piano) dynamic. The bass staff also has a triplet of eighth notes.
- System 4:** The treble staff shows a triplet of eighth notes and a 'cresc.' (crescendo) marking. The bass staff has a triplet of eighth notes and another 'cresc.' marking.
- System 5:** The treble staff features a triplet of eighth notes and a 'f' (forte) dynamic. The bass staff has a triplet of eighth notes and a 'f' dynamic.





# FAUST

OPERA DE CH. GOUNOD.

## Fantaisie de Concert.

D. ALARD Op. 47.

Revue et doigtée par A. POLLITZER.

Allegro maestoso.

Violon.

☐ Tirez.  
△ Poussez.

TUTTI.

SOLO.

TUTTI.

2<sup>e</sup> Corde. *poco rall.* *Allegretto.* 2<sup>e</sup> Corde. *cresc.* *f* *tr* *2<sup>e</sup> Corde.* *cresc.* *f* *p accellerando* *f* *Larghetto.* *dolce* *dim.*

## Violon.

2<sup>e</sup> Corde. -

*largamente* *cresc.*

*tr* *f*

4<sup>e</sup> Corde. - *poco rall.* 1<sup>o</sup> Tempo.

du talon *cresc.* *f*

4<sup>e</sup> Corde. du talon

3<sup>e</sup> Corde. *tr* *f*

*p* *Allegro.* TUTTI *f*

SOLO. *tr* *tr* *tr* *tr* *tr* *tr*

*f* *p*

The score is written for a violin in D major (two sharps). It consists of ten staves. The first staff begins with a '2<sup>e</sup> Corde.' instruction and a 'largamente' tempo marking, followed by a 'cresc.' marking. The second staff includes a trill ('tr') and a forte ('f') dynamic. The third staff starts with a '4<sup>e</sup> Corde.' instruction, followed by 'poco rall.' and '1<sup>o</sup> Tempo.' markings. The fourth staff has a 'cresc.' marking and a forte ('f') dynamic. The fifth staff begins with a '4<sup>e</sup> Corde.' instruction and 'du talon' markings. The sixth staff continues with 'du talon' and features a trill ('tr') and a forte ('f') dynamic. The seventh staff starts with a piano ('p') dynamic, an 'Allegro.' tempo change, and a 'TUTTI' marking. The eighth staff includes a 'SOLO.' marking and several trills ('tr'). The ninth and tenth staves conclude the piece with a forte ('f') dynamic and a piano ('p') dynamic respectively.

## Violon.

3

Violon. musical score, page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (cresc., p, f, f<sup>0</sup>, pp), articulation (accents, slurs), and performance instructions (tr, V, V, tr, longue). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 4/4.

Staff 1: *cresc.*

Staff 2: *p*

Staff 3: *f*, *p*, *f<sup>0</sup>*

Staff 4: *p*, *f*, *p*

Staff 5: *tr*, *V*, *V*, *tr*, *longue pp*

Staff 6: *cresc.*, *f*

Staff 7: *tr*, *longue pp*

Staff 8: *tr*, *longue pp*

Staff 9: *tr*, *longue pp*

Staff 10: *tr*, *longue pp*

## Violon.

Violon. musical score, 10 staves. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *cresc.*, *pp*, *cresc.*, *p*, *dolce*, *f*, and *rall.*. The score is divided into sections: **TUTTI.** (16 measures), **Andante.** (SOLO.), and **III**. The piece concludes with a *f* dynamic and a *rall.* marking.

Staff 1: *cresc.*

Staff 2: *pp*

Staff 3: *cresc.*

Staff 4: *cresc.*

Staff 5: *p*

Staff 6: **TUTTI.** 16

Staff 7: **Andante.** SOLO. *p*

Staff 8: *cresc.* *rall.*

Staff 9: *dolce*

Staff 10: *f* **III**

## Violon.

5

II

3

cresc.

f

2° Corde.

3° Corde. dim.

2° Corde.

tr

poco rall.

II

Allegretto.  
TUTTI.

f

SOLO.

p

tr

tr

cresc.

f

## Violon.

Violon musical score, 10 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *poco rall.* (poco rallentando), and *Coupure ad lib.* (Coupure ad libitum). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with a double bar line and a final measure.

4<sup>e</sup> Corde. -

*p* *f* *p* *f* *p*

*cresc.*

*poco rall.* *f*

du talon du milieu

Coupure ad lib.

## 7

1963g, P

*Fine.*