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143.

COLLECTION LITOLFF.

Sonate

für das
PIANOFORTE zu 4 HÄNDEN

von

ANTON DIABELLI.

OP. 33.

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Allegro moderato.

SECONDO.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 6/8 time, marked with a forte (*f*) dynamic. The introduction consists of a bass line and a treble line. The bass line starts with a low C4, followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D1

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in a style typical of early 20th-century popular music.

SONATE.

Allegro moderato.

ANT. DIABELLI, Op. 33.

PRIMO.

12

1 2 3 4 5 6 7 8 9 10 11 12

p dolce

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff contains a simple accompaniment. The melody consists of six measures, each containing a triplet of eighth notes. The notes are: G4, A4, B4; A4, G4, F#4; E4, D4, C4; B3, A3, G3; F#3, E3, D3; and C3, B2, A2. The bass staff accompaniment consists of a single eighth note in each measure, corresponding to the first note of the triplet in the treble staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a single system with two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics "The Rose Tree" are written below the piano part.

This page of musical notation consists of six systems of staves. The first four systems are written in bass clef, while the last two systems are written in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *sf*, and *cresc.*. The key signature is two sharps (F# and C#). The first system shows a continuous eighth-note pattern in the upper voice and a sparse bass line. The second system introduces dynamic markings *ff* and *p* and features more complex rhythmic patterns. The third system continues with *sf* and *p* markings, including a *cresc.* marking. The fourth system features a *ff* marking and a change in the upper voice pattern. The fifth system shows a *f* marking and a change in the lower voice pattern. The sixth system features a *f* marking and a change in the upper voice pattern.

The musical score for 'The Little Boat' is written for piano. It consists of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by bar lines. The first measure is marked with a '1' and a '2' above the notes, and a '3' below the notes. The second measure is marked with a '3' below the notes. The third measure is marked with a '3' below the notes. The fourth measure is marked with a '3' below the notes. The fifth measure is marked with a '3' below the notes. The sixth measure is marked with a '3' below the notes. The seventh measure is marked with a '3' below the notes. The eighth measure is marked with a '3' below the notes. The ninth measure is marked with a '3' below the notes. The tenth measure is marked with a '3' below the notes. The eleventh measure is marked with a '3' below the notes. The twelfth measure is marked with a '3' below the notes. The thirteenth measure is marked with a '3' below the notes. The fourteenth measure is marked with a '3' below the notes. The fifteenth measure is marked with a '3' below the notes. The sixteenth measure is marked with a '3' below the notes. The seventeenth measure is marked with a '3' below the notes. The eighteenth measure is marked with a '3' below the notes. The nineteenth measure is marked with a '3' below the notes. The twentieth measure is marked with a '3' below the notes. The score includes dynamic markings such as *cres.*, *ff*, *f*, and *p*. There are also fingerings indicated by numbers 1, 2, and 3 above or below the notes.

[illegible][illegible]

a.)

Musical score for a piano piece, page 6. The score is in G major (one sharp) and 3/4 time. It consists of seven systems of two staves each. The notation includes various dynamics (*f*, *p*, *mf*, *ff*, *p dolce*, *cresc.*), articulation (accents), and phrasing slurs. The piece features complex textures with rapid sixteenth-note passages in the right hand and sustained chords or slower-moving lines in the left hand. A section labeled **B** begins in the third system.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of musical elements, including complex fingerings, dynamic markings, and articulation.

The first system begins with a treble staff containing eighth-note runs and a bass staff with a simple accompaniment. Dynamics include *f* (forte) and *p* (piano). The second system continues with similar patterns, adding a *ff* (fortissimo) marking. The third system introduces a *dolce* (sweet) marking in the treble staff. The fourth system is marked with a *B* (B-flat) and features a *mf* (mezzo-forte) marking. The fifth system includes a *ff* marking and a *p* marking. The sixth system concludes with a *cresc.* (crescendo) marking and a *ff* marking.

A small section labeled "a.)" is located at the bottom left of the page, showing a short musical phrase.

Andante cantabile.

p

sf

p

sf

p *sf* *sf* *sf*

p *sf* *p* *sf* *p* *ff*

1. 2.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

Andante cantabile.

Andante cantabile.

p *dolce*

f

ff

p *dolce*

f

ff

a.)

b.)

c.)

COLLECTION LITOLF. No. 1876

Allegretto.

Rondo.

The musical score is written for a grand staff (treble and bass clef) in D major (two sharps) and 2/4 time. The tempo is marked 'Allegretto.' and the form is 'Rondo.' The piece begins with a piano (p) dynamic in the bass clef. The melody in the treble clef features eighth and sixteenth notes. The score includes various dynamics: piano (p), forte (f), fortissimo (sf), and accents (>). There are also slurs and repeat signs. The piece concludes with a double bar line and repeat signs in the final system.

Rondo.

8. *p* *f* *p*

8. *f* *p* *f* *p* *f*

8. *f* *p* *f* *p* *f*

8. *p* *f* *p* *f* *p*

8. *p* *f* *p* *f* *p*

8. *p* *f* *p* *f* *p*

8. *p* *f* *p* *f* *p*

Minore.

Maggiore.

Minore.

13

Maggiore.

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is D major (two sharps). The notation includes various dynamics and articulations:

- System 1:** Treble staff has a *mf* dynamic. Bass staff has *mf* and *p* dynamics. There are fingerings 2, 3, 4, and 5 indicated.
- System 2:** Treble staff has *mf* and *p* dynamics. Bass staff has *mf* and *p* dynamics.
- System 3:** Treble staff has a *C* (Crescendo) marking. Bass staff has *mf* and *p* dynamics. A *cresc.* marking is also present in the bass staff.
- System 4:** Treble staff has *mf* and *p* dynamics. Bass staff has *mf* and *p* dynamics. There are fingerings 1, 2, 3, 4, and 5 indicated.
- System 5:** Treble staff has *mf* and *p* dynamics. Bass staff has *mf* and *p* dynamics. There are fingerings 1, 2, 3, 4, and 5 indicated.
- System 6:** Treble staff has *mf* and *p* dynamics. Bass staff has *mf* and *p* dynamics. There are fingerings 1, 2, 3, 4, and 5 indicated.
- System 7:** Treble staff has *mf* and *p* dynamics. Bass staff has *mf* and *p* dynamics. There are fingerings 1, 2, 3, 4, and 5 indicated.

