

COMPOSITIONEN

von

ANTON DVOŘÁK

Für VIOLINE mit Begleitung des Pianoforte

		Mk.
Op. 11.	Romanze F moll	3—
Op. 46.	Slavische Tänze. Slovanske tance. (Erste Serie) 2 Hefte, arrangirt von Hermann	5—
Op. 49.	Mazurek E moll	3—
Op. 53.	Violinconcert A moll (Solostimme einzeln Mk. 4—)	10—
aus Op. 54.	No. 7 Walzer, bearbeitet von Alfred Moffat	150
Op. 57.	Sonate F dur	7.50
Op. 72.	Slavische Tänze. (Zweite Serie) 2 Hefte (Hermann)	5—
	Dieselben zum Concert-Vortrag eingerichtet von Richard Barth	6—
Op. 75.	Romantische Stücke — Romantické Kusy —	4.50
aus Op. 85	No. 9. Serenade aus den „Poetischen Stimmungsbildern“ (Poetické Nálady) bearbeitet von Alfred Moffat	
Op. 94.	Rondo	4—
aus Op. 95.	Largo, bearbeitet von Leo Schrattenholz	2—
aus Op. 98.	Andante, bearbeitet von Alfred Moffat	150
Op. 100.	Sonatine	6—
aus Op. 101	No. 4. Humoreske, bearbeitet von Alfred Moffat	
aus Op. 101	No. 7. Humoreske, bearbeitet von Fabian Rehfeld	150
	„Waldesruhe“ — „Klid“ Adagio	1.50

Für VIOLONCELLO mit Begleitung des Pianoforte

		Mk.
aus Op. 90.	Andante aus dem Trio, bearbeitet von G. Papini	2—
Op. 94.	Rondo	4—
Op. 104.	Celloconcert	12—
	„Waldesruhe“ — „Klid“ Adagio	1.50

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Serenade

von

Anton Dvořák (aus Op. 85. № 9.)

Bearbeitung von Alfred Moffat.

Violine.

Moderato e molto cantabile.

Moderato e molto cantabile.

Pianoforte.

f

Ped.

*

Ped.

*

Ped.

*

mp molto espress.

pp

mp

Ped.

*

Ped.

Ped.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

Ped.

*

Ped.

Ped.

Ped.

Ped.

Ped.

*

Ped.

*

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is for voice and piano. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand piano part features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *dim.* and *pp*. The left-hand piano part provides a harmonic foundation with chords and single notes, marked with *pp*. The lyrics "The Rose Tree" are written below the vocal line, with asterisks indicating the placement of the vocal melody.

in tempo

p

p

Rec. *

Rec. *

Rec. *

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is for voice and piano. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The score includes dynamic markings such as *mf* and *cresc.*, and performance instructions like *Red.* and ** Red.*. The piece concludes with a final chord in the piano part.

poco a poco ritard.

f *fp* *p*

Ad. *

pp *pp*

dim. *pp* *dim.*

mf *p* *dim.*

mf *p* *dim.*

pp *p*

pp *p*

First system of musical notation. Treble and bass staves. Dynamics: *ff* (first staff), *ff* (second staff), *p sf* (third staff).

Second system of musical notation. Treble and bass staves. Dynamics: *pp sempre pp* (first staff), *pp* (second staff), *molto leggiero* (third staff). Rehearsal marks with asterisks are present in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (first staff), *f* (second staff). Rehearsal marks with asterisks are present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *rit.* (first staff), *sf sf cresc. sf sf f* (first staff), *in tempo* (first staff), *ff in tempo* (second staff), *rit. cresc.* (third staff). Rehearsal marks with asterisks are present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Rehearsal marks with asterisks are present in the bass staff.



Serenade

von

Anton Dvořák (aus Op. 85. № 9.)

Violine.

Bearbeitung von Alfred Moffat.

Moderato e molto cantabile.

3
mp molto espress.

sul D 4 3 V

cresc. 3 4 1. *p*

2. *p* V 2 *dim. pp* 3

3 *pp* V 1 1 *cresc.*

tr. *ritard.* *molto rit. in tempo 2* 2 1 *p*

3 *mf* 1 1 *cresc.*

V 0 4 V *f* *fp poco a poco ritard.*

Violine.

L'istesso tempo.

pp
dim. *pp*
mf *p* *dim.* *pp*
p *pp*
pp *sempre più f* *ff*
poco rit. *dim. molto rit.* *pp*
pp *cresc.* *mf*
ff *gliss.*
L'istesso tempo.
sul D *pp sempre pp*
rit. cresc. *f*
in tempo *f* *ff* *p*