Z 84578
4

Meinem lieben Vetter
Herrn Gymnasialmusiklehrer **Hans Berr**

Jugend-Trio

für

Violine, Violoncello u. Klavier

von

MAX BURGER

Op. 66.

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EDITION STEINGRÄBER.

Zur Übung im Zusammenspiel

für den Gebrauch an

Konservatorien, Musikschulen und Seminaren

hervorragende und erprobte Werke

für Streichinstrumente mit Klavierbegleitung.

Nr. 1507. **Berghout, Joh.**, Leichtes Quartett für Violine, Viola, Violoncello und Klavier. Op. 42.

Nr. 1508. **Burger, Max**, Jugend-Trio für Violine, Violoncello und Klavier. Op. 66.

Nr. 1412. **Klammer, Gg.**, „Ballet-Scene." Leichtes Trio für Violine, Violoncello und Klavier. Op. 50.

Nr. 1182. **Popp, Wilh.**, „Glückliche Stunden." Jugend-Duette für Violine und Flöte mit Klavierbegleitung. Op. 521.

Nr. 1447. **Söchting, Em.**, „Im Walde." Leichte Trio-Suite f. Violine, Violoncello u. Klavier. Op. 77.

Nr. 1543. **Söchting, Em.**, Quartett-Sammlung leichter Sätze für 3 Violinen und Violoncello zur Befestigung der Sicherheit im Ensemblespiel. Op. 92.

Nr. 476/8. **Abel, Ludw.**, 50 Violin-Duette älterer Meister (Bruni, Campagnoli, Geminiani, Haydn, Mazas, Mozart, Pleyel, Rode, Wanhal). Für den Unterricht ausgewählt, mit Fingersatz, Bogenstrichen und Vortragsbezeichnungen versehen und fortschreitend geordnet. (Vom Kgl. bayr. Staatsministerium des Innern als Lehrmittel empfohlen.)

Nr. 1520. **Felis, P.**, Begleitende Violinstimme, komponiert ausschließlich zu Richard Kleinmichels Sammlung 32 berühmter Sonatinen und Rondos für Pianoforte von Clementi, Kuhlau, Dussek, Hofmann, Haydn, Mozart, Beethoven, Schumann. (Nr. 190 der Edition Steingräber.)

☛ *Die Stimmen der Streichinstrumente vorstehender Werke sind einzeln erhältlich.*

„Eine Musikerbibel, die auf keine Frage eine Antwort schuldig bleibt," (**Mus. Tagesfragen**) sei angelegentlich empfohlen:

MUSIK-TASCHENBUCH.

Inhalt: Erklärung der musikalischen Kunstausdrücke (Dr. H. Riemann); Katechismus der Musik (O. Schwalm); Tabellen zur Musikgeschichte (Dr. H. Riemann), Kurzgefaßte Harmonielehre (Dr. H. Riemann), Anleitung zum Gebrauch der Technischen Übungen (Dr. H. Riemann), Zur Pädagogik des Violinspiels (L. Beyer), Unterrichts- u. Stundenkonti

— *11. Auflage. 366 Seiten. Elegant gebunden 1 Mark.* —

„Der Inhalt ist der denkbar reichhaltigste; die für kurze Orientierung eingerichteten Nachweise sind vortrefflich."

Edition Steingräber Nr. 60. (**Neue Berliner Musikzeitung.**)

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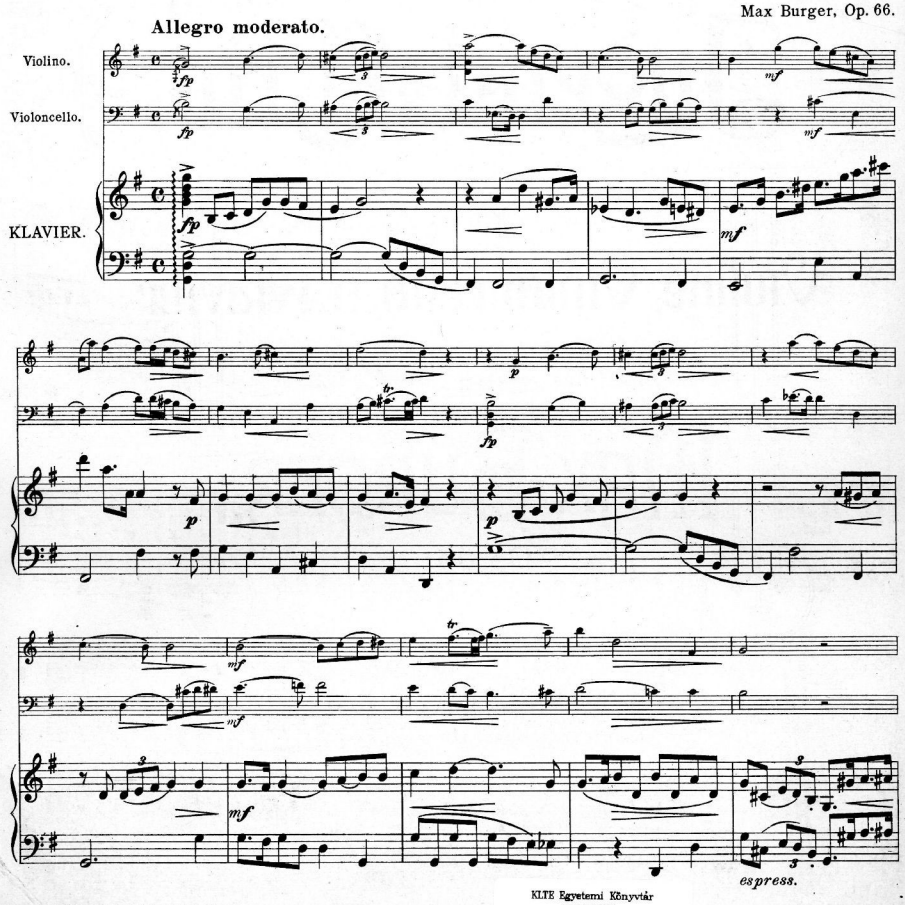
JUGEND-TRIO G dur.

I.

Max Burger, Op. 66.

Allegro moderato.



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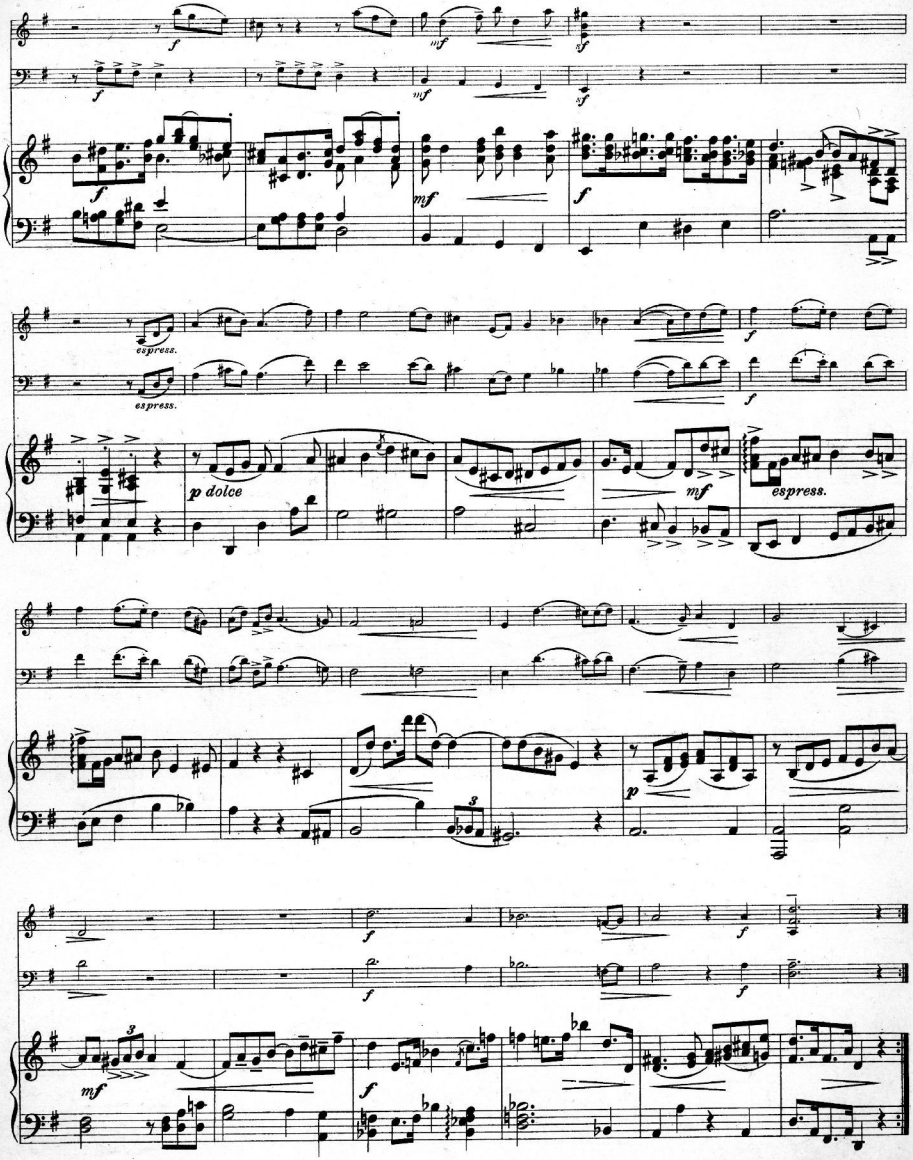
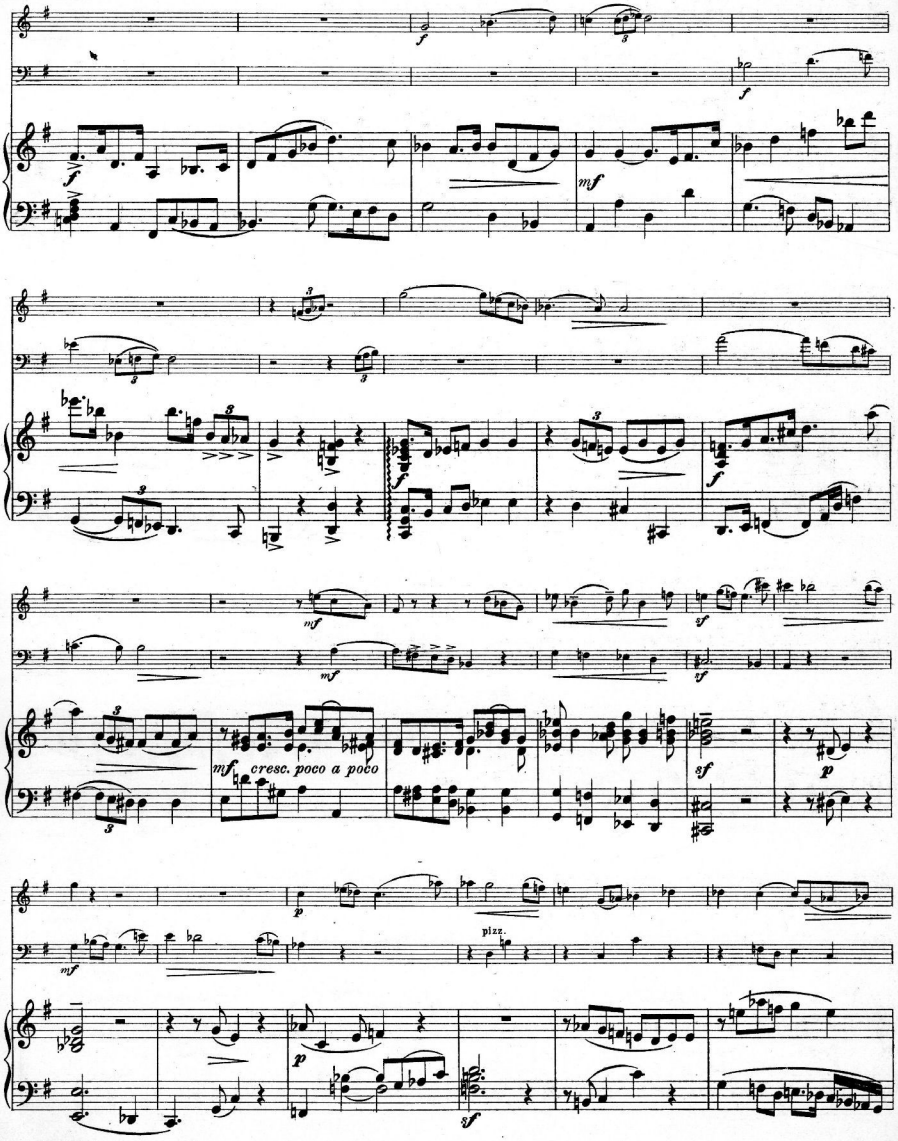
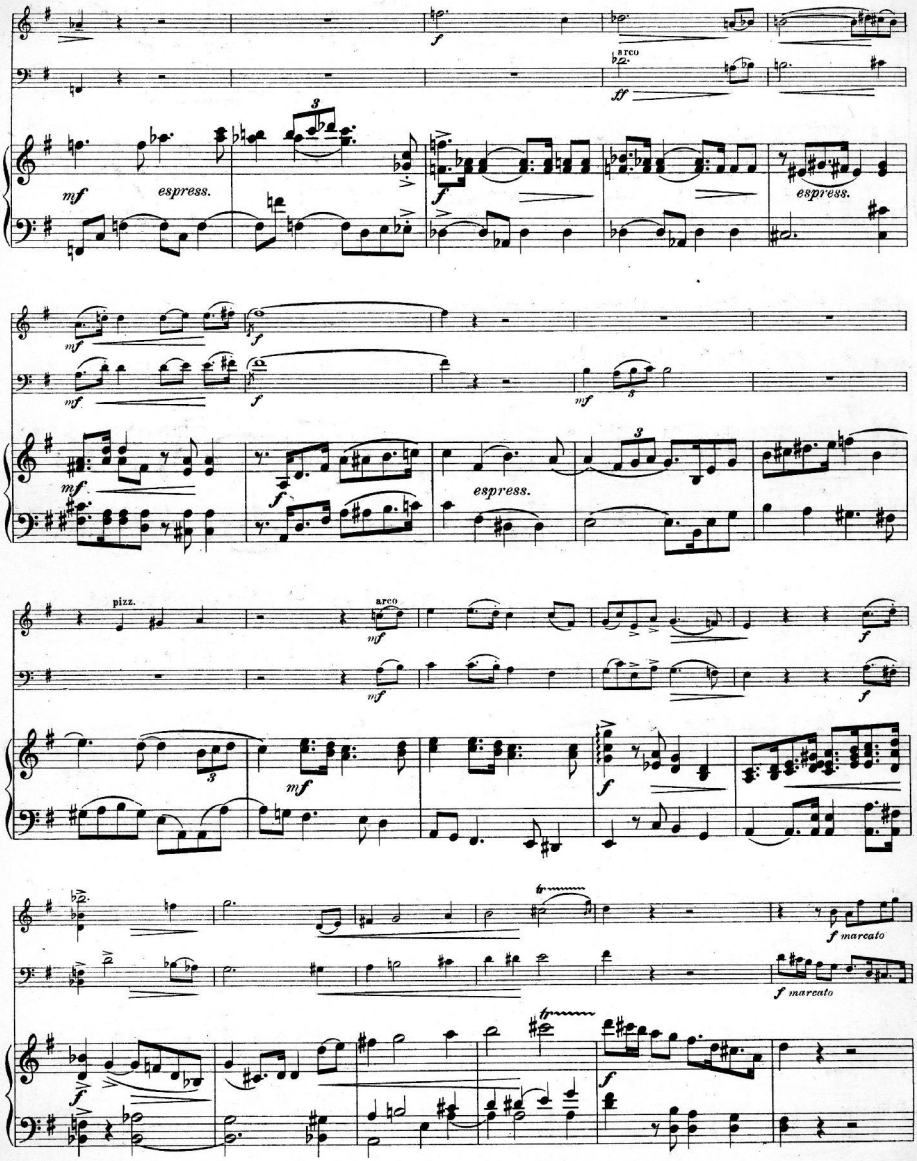
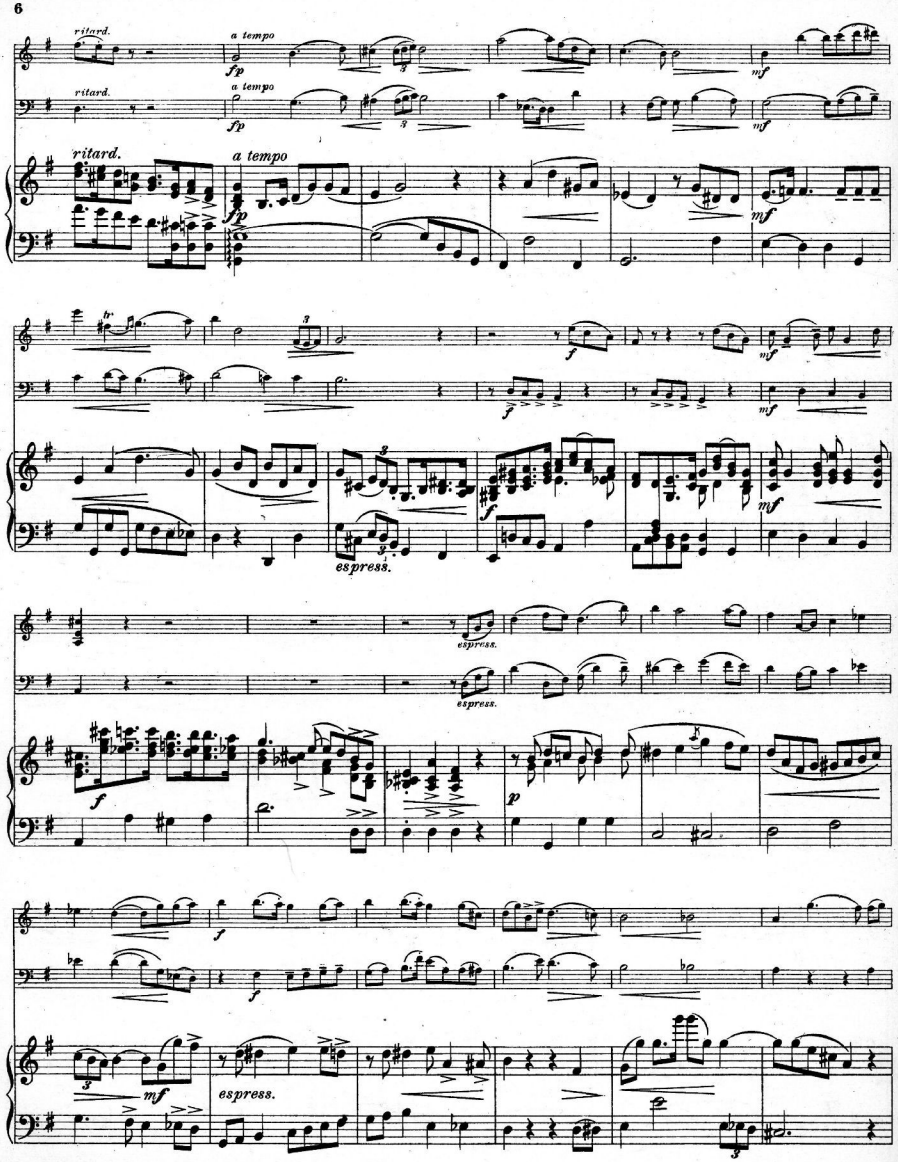
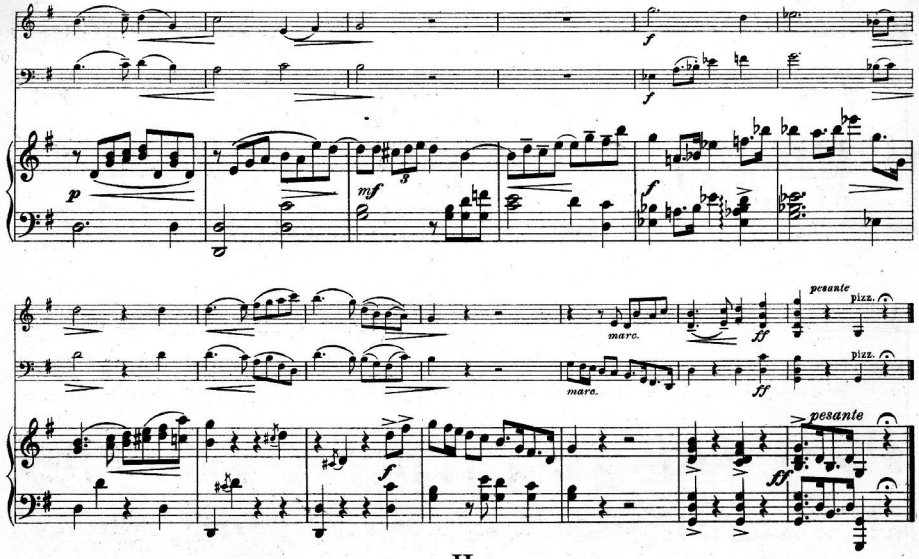

espress.
espress.
p dolce
espress.


cresc. poco a poco
pizz.

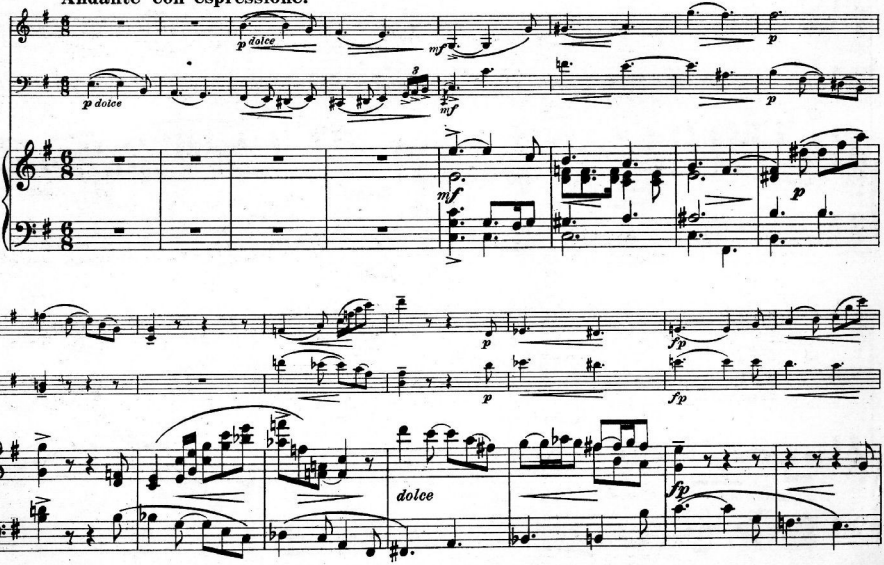

arco
espress.
espress.
espress.
pizz.
arco
f marcato
f marcato

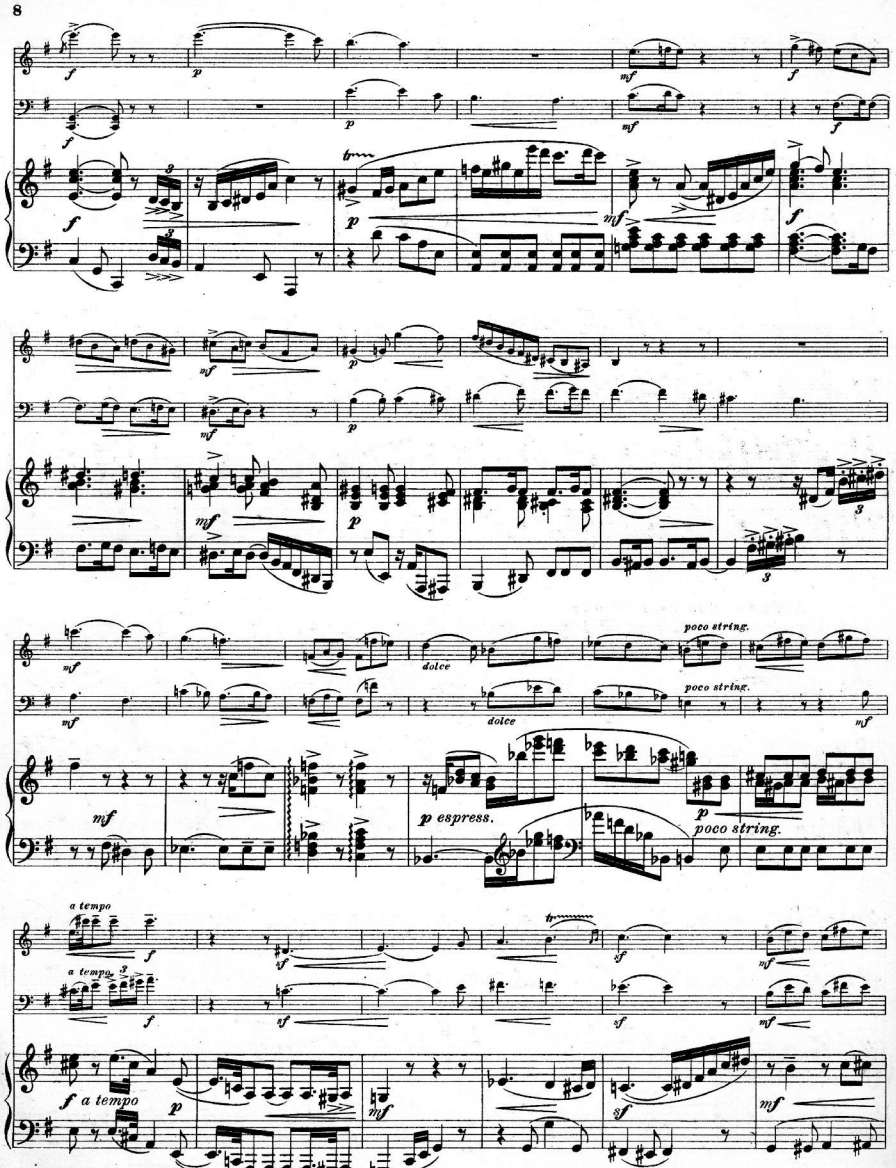

ritard.
a tempo
fp
mf
ritard.
a tempo
fp
mf
ritard.
a tempo
fp
mf
f
mf
espress.
espress.
espress.
f
p
f
f
mf
espress.
mf

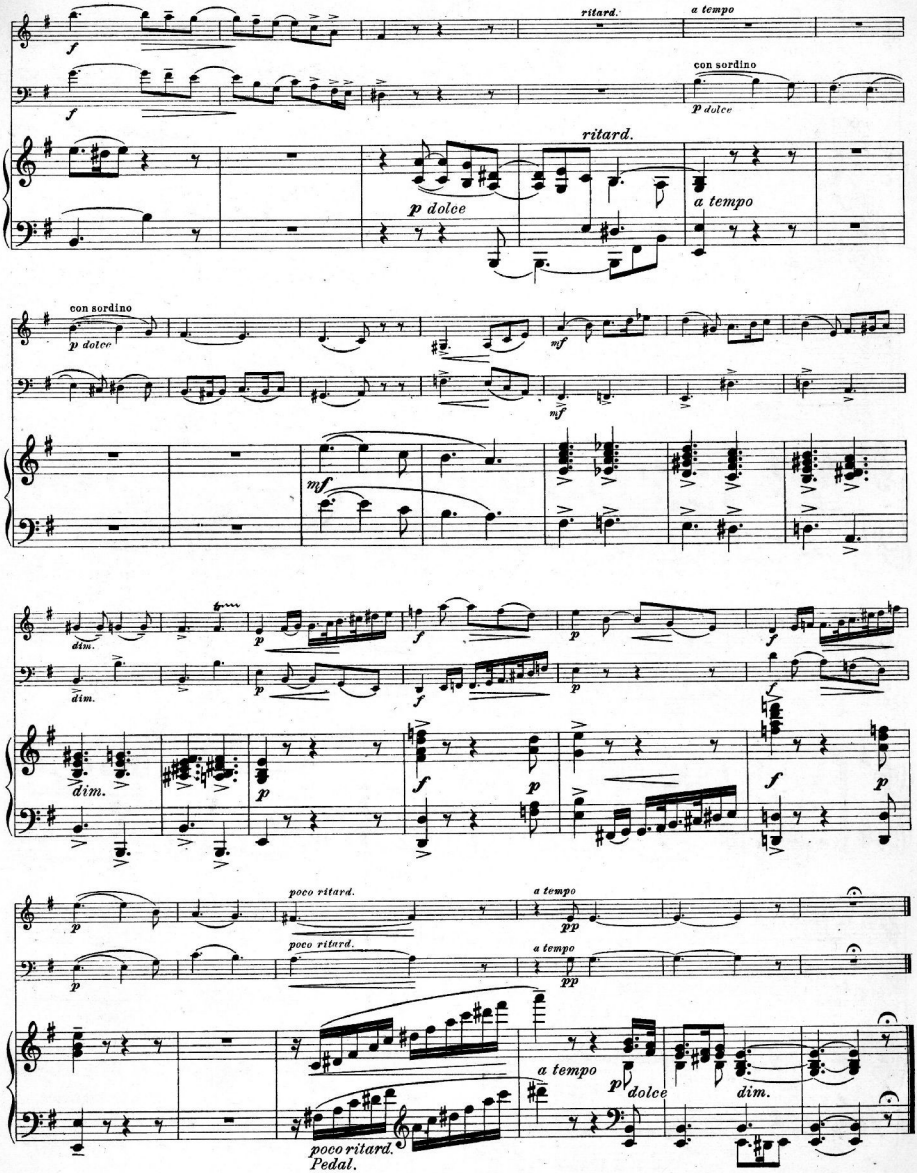


II.

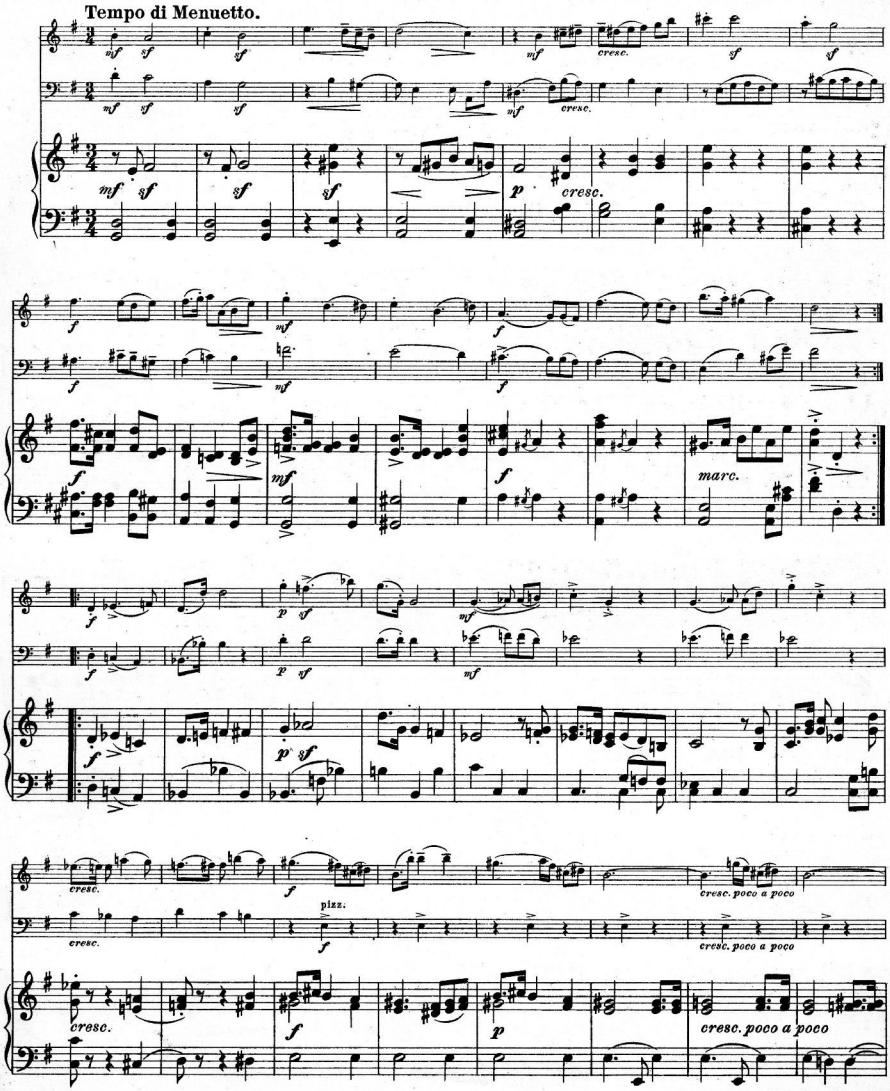
Andante con espressione.

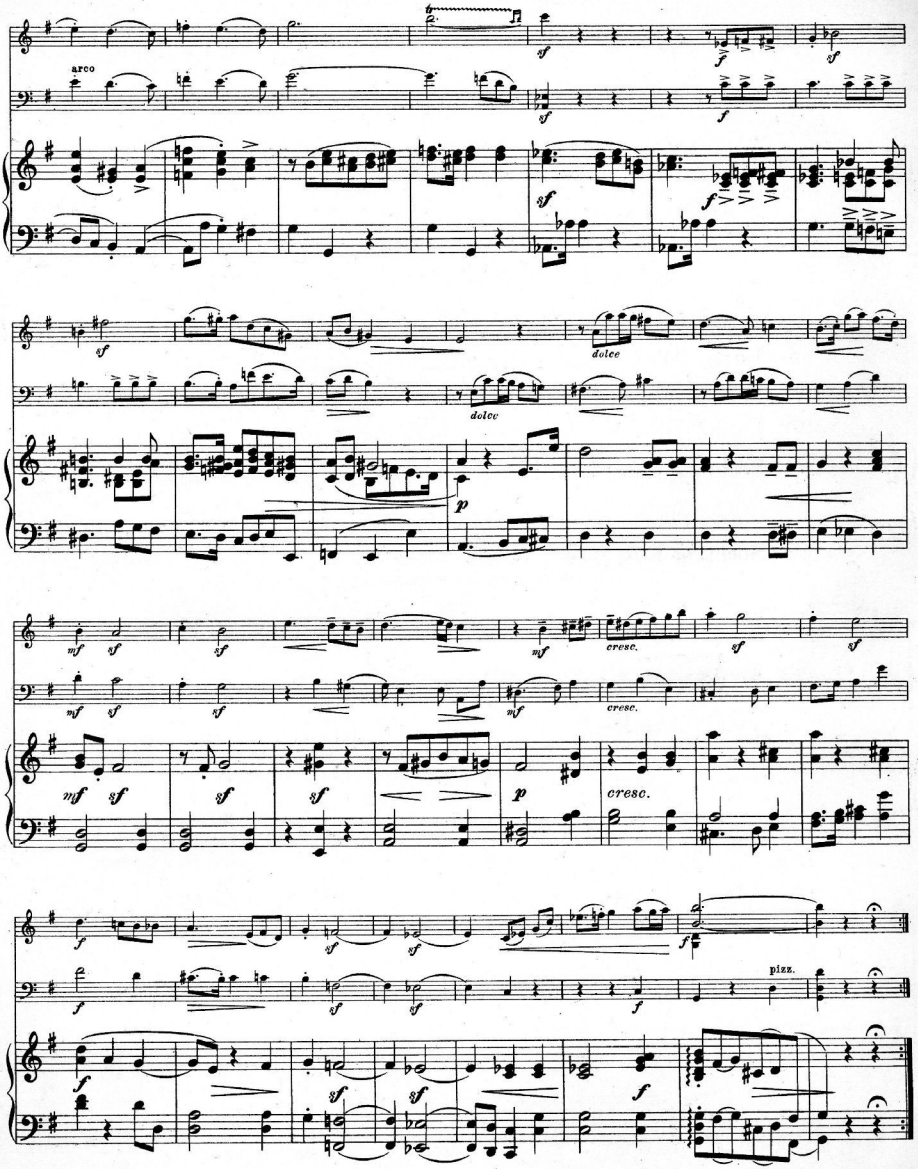


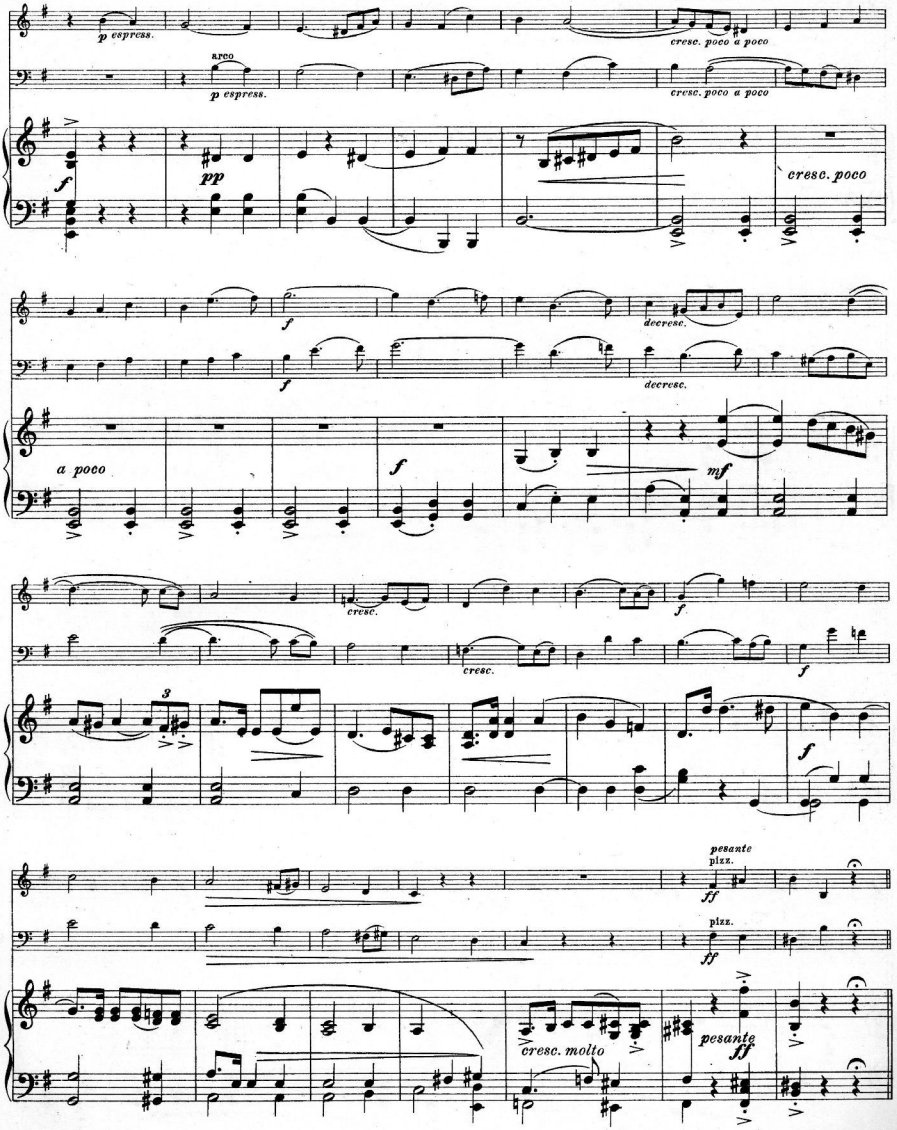

dolce
poco string.
dolce
poco string.
p espress.
poco string.
a tempo
a tempo
f a tempo

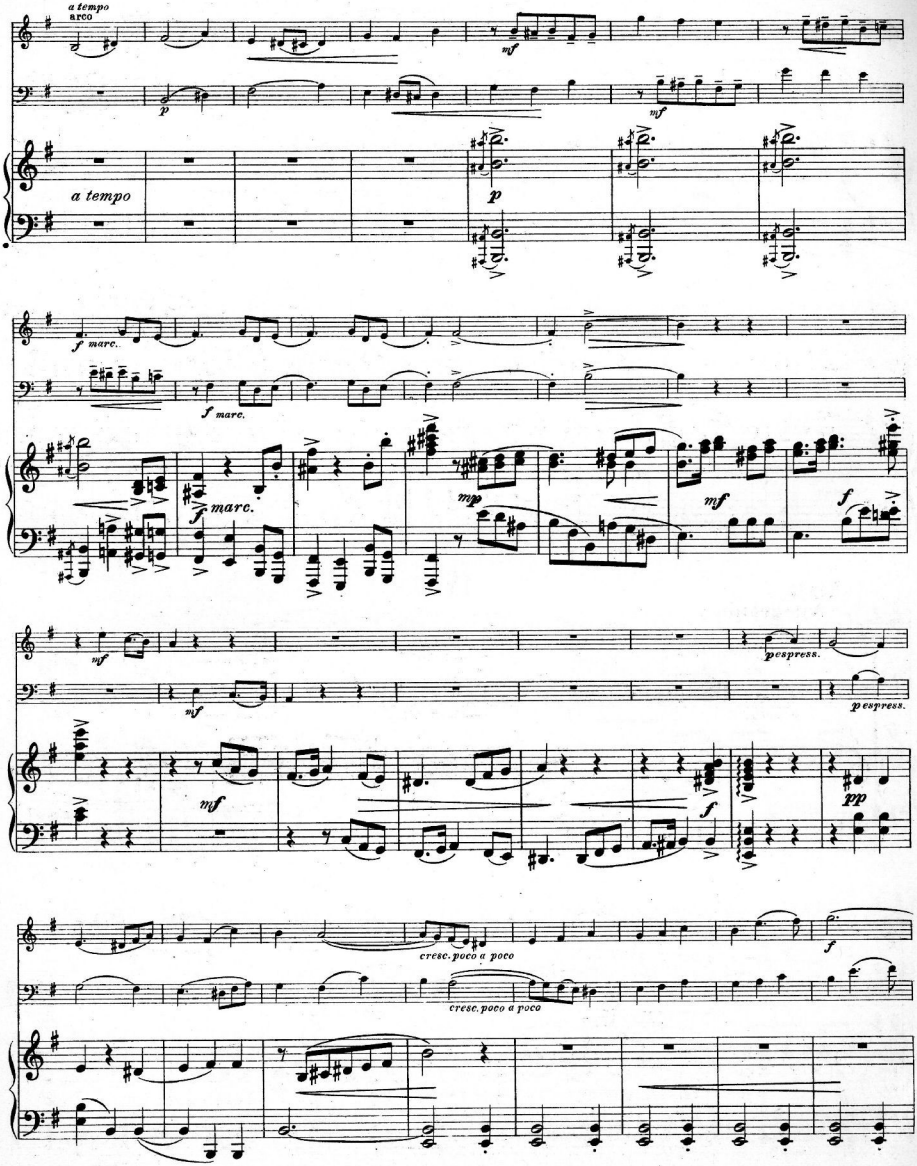

ritard.
a tempo
con sordino
p dolce
ritard.
p dolce
a tempo
con sordino
p dolce
mf
mf
mf
dim.
dim.
dim.
poco ritard.
a tempo
poco ritard.
a tempo
a tempo
pp
dolce
dim.
poco ritard.
Pedal.

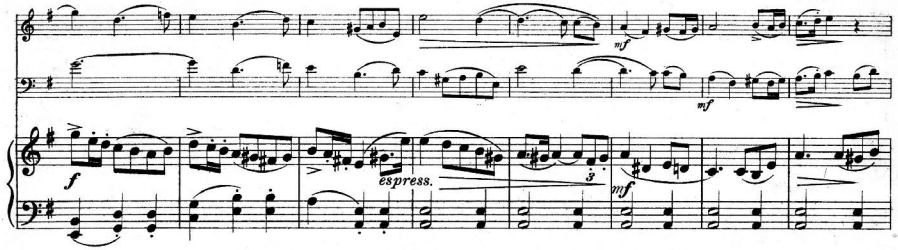
III.

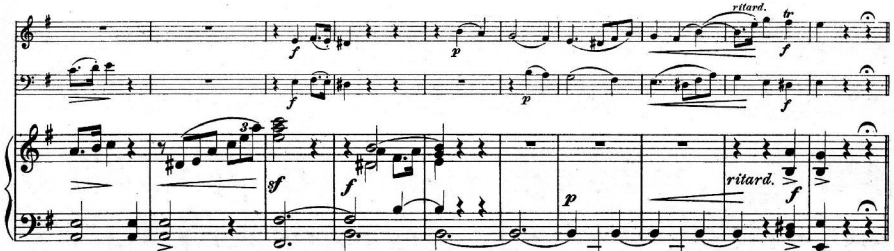



arco
sf
f
dolce
p
mf
cresc.
pizz.


p espress.
arco
p espress.
cresc. poco a poco
cresc. poco a poco
f
pp
cresc. poco
f
decresc.
f
decresc.
a poco
f
mf
cresc.
cresc.
f
f
3
pesante
pizz.
ff
pizz.
ff
cresc. molto
pesante
ff


a tempo
arco
mf
p
mf
a tempo
p
f marc.
f marc.
f marc.
mp
mf
f
mf
pespress.
mf
pespress.
mf
f
pp
cresc. poco a poco
cresc. poco a poco
f

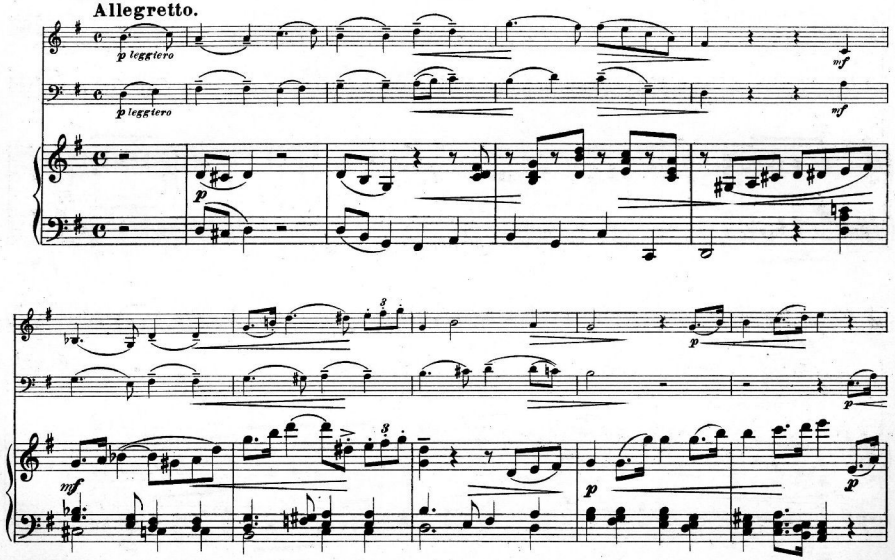


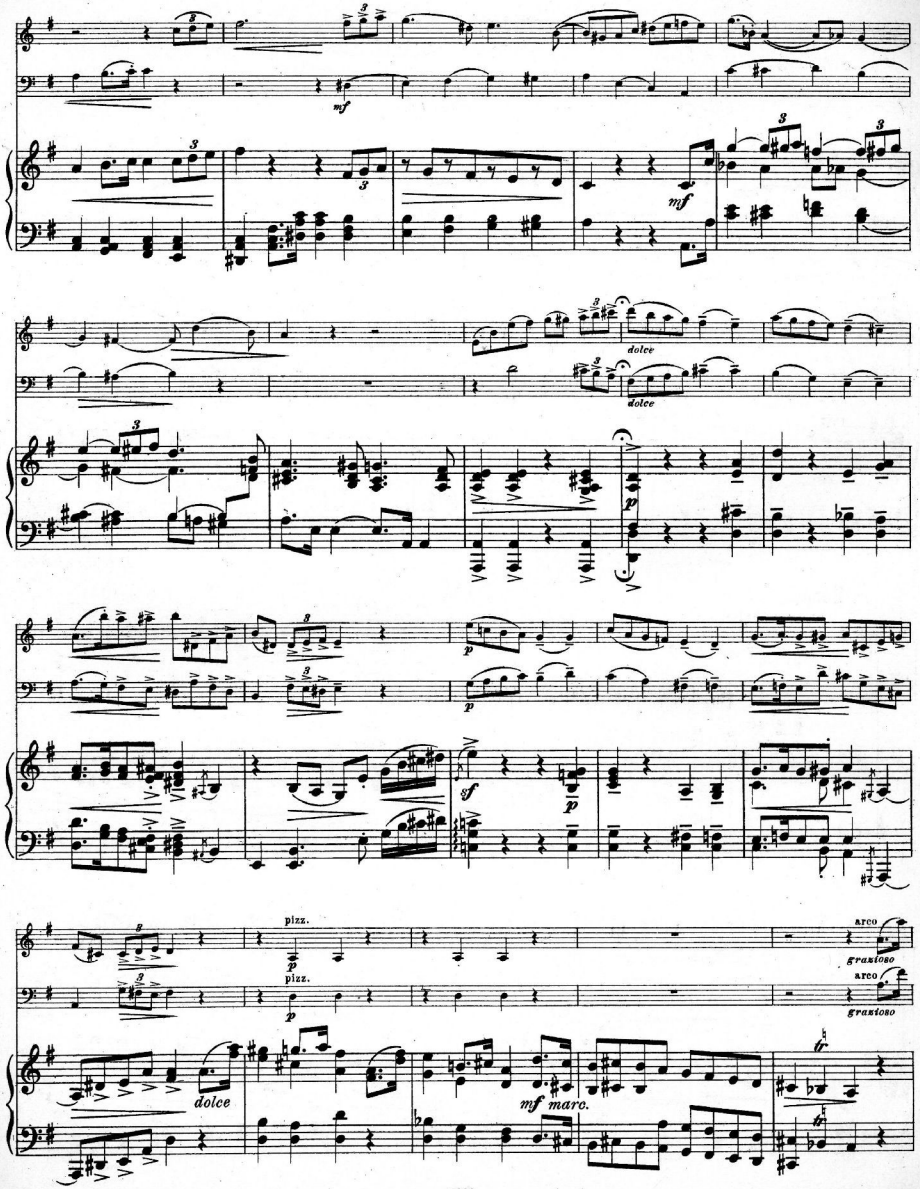


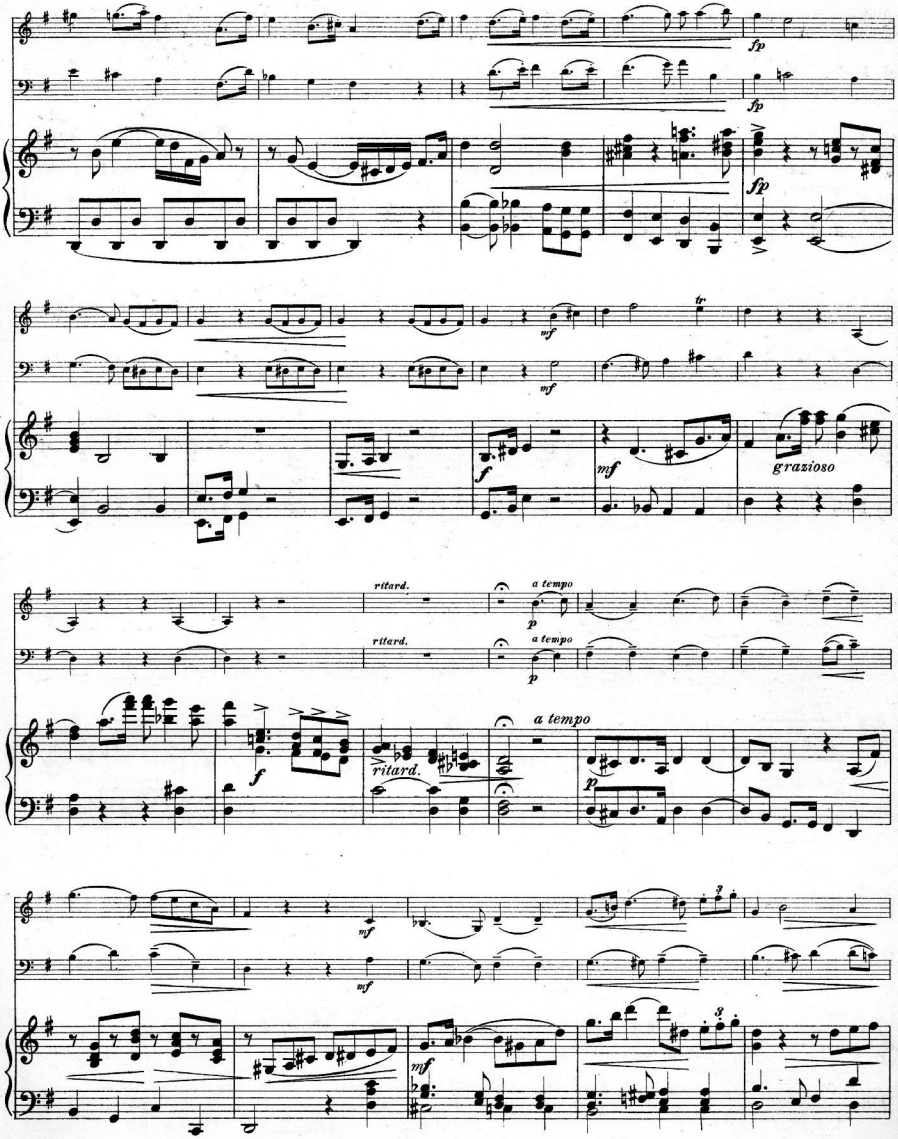
D. C. sin'al Fine.

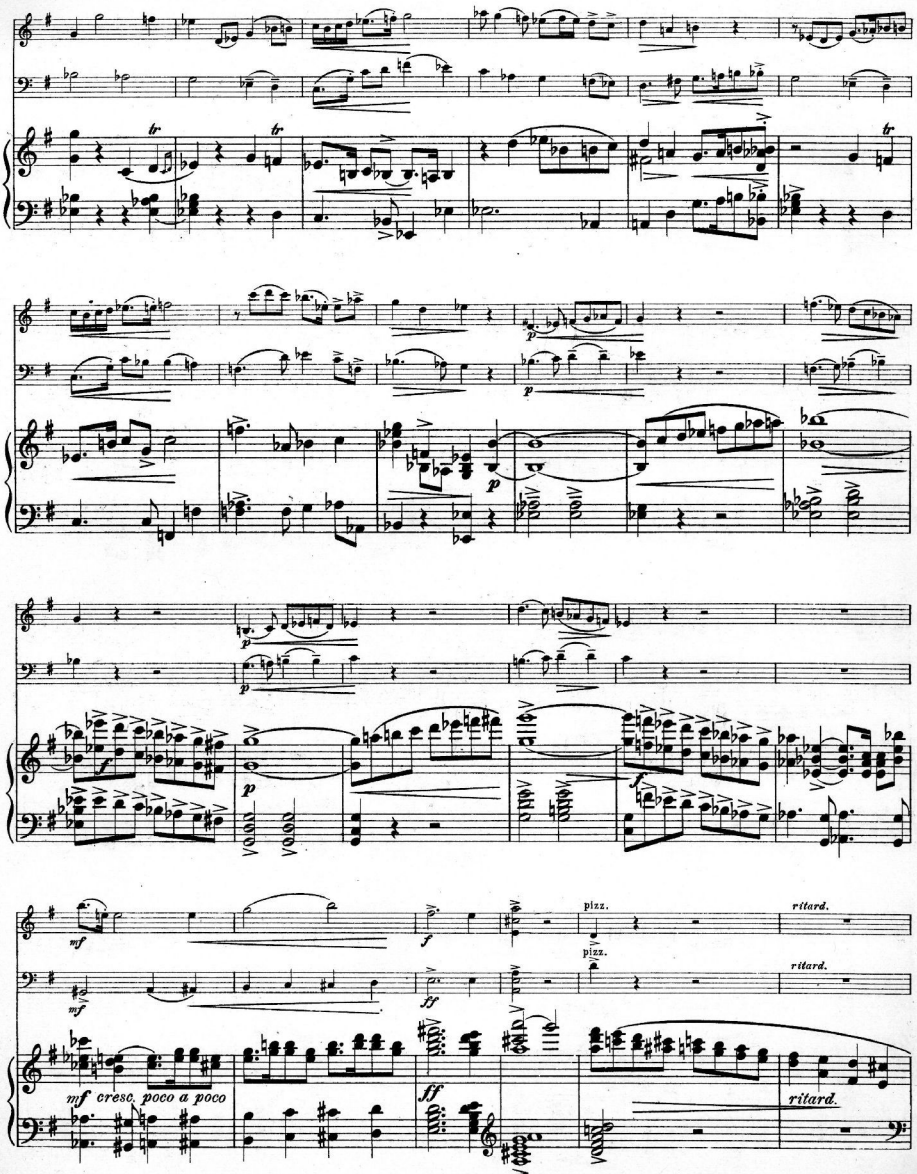
IV.

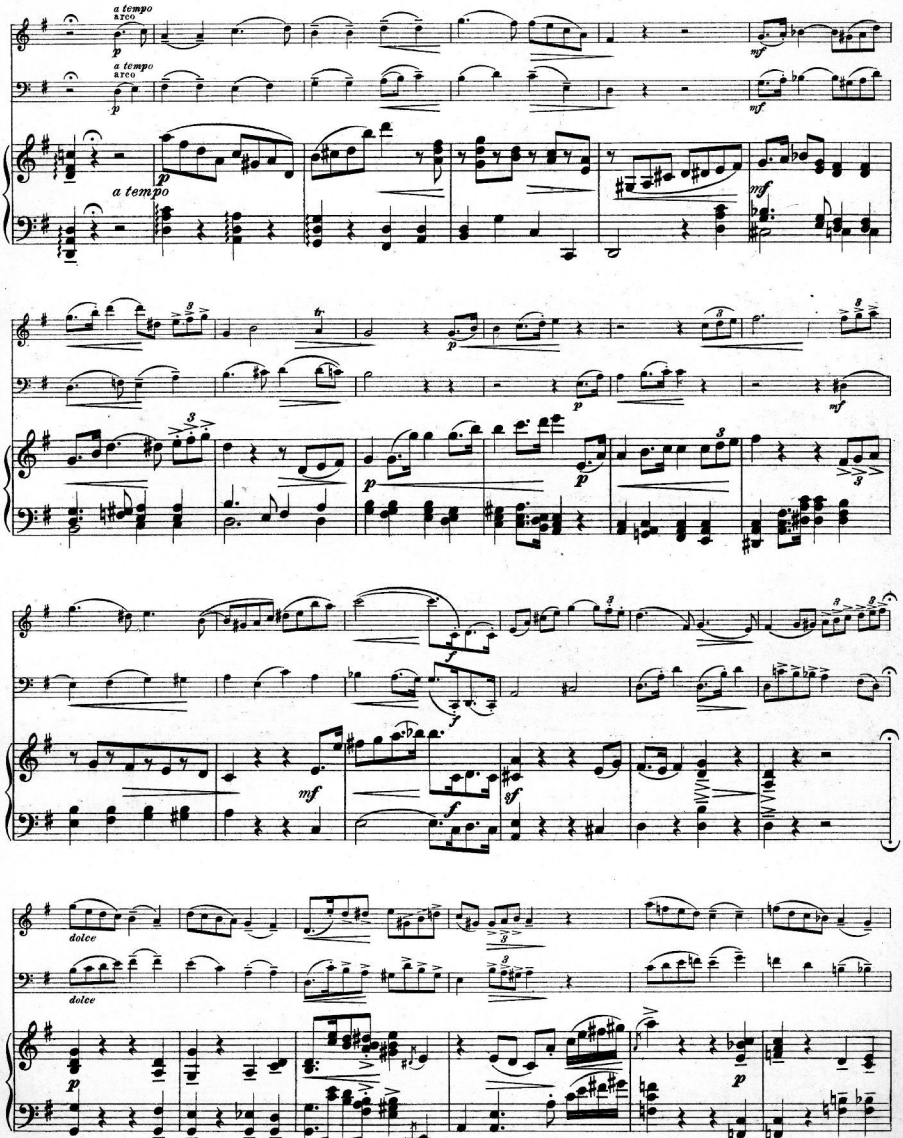
Rondo.
Allegretto.

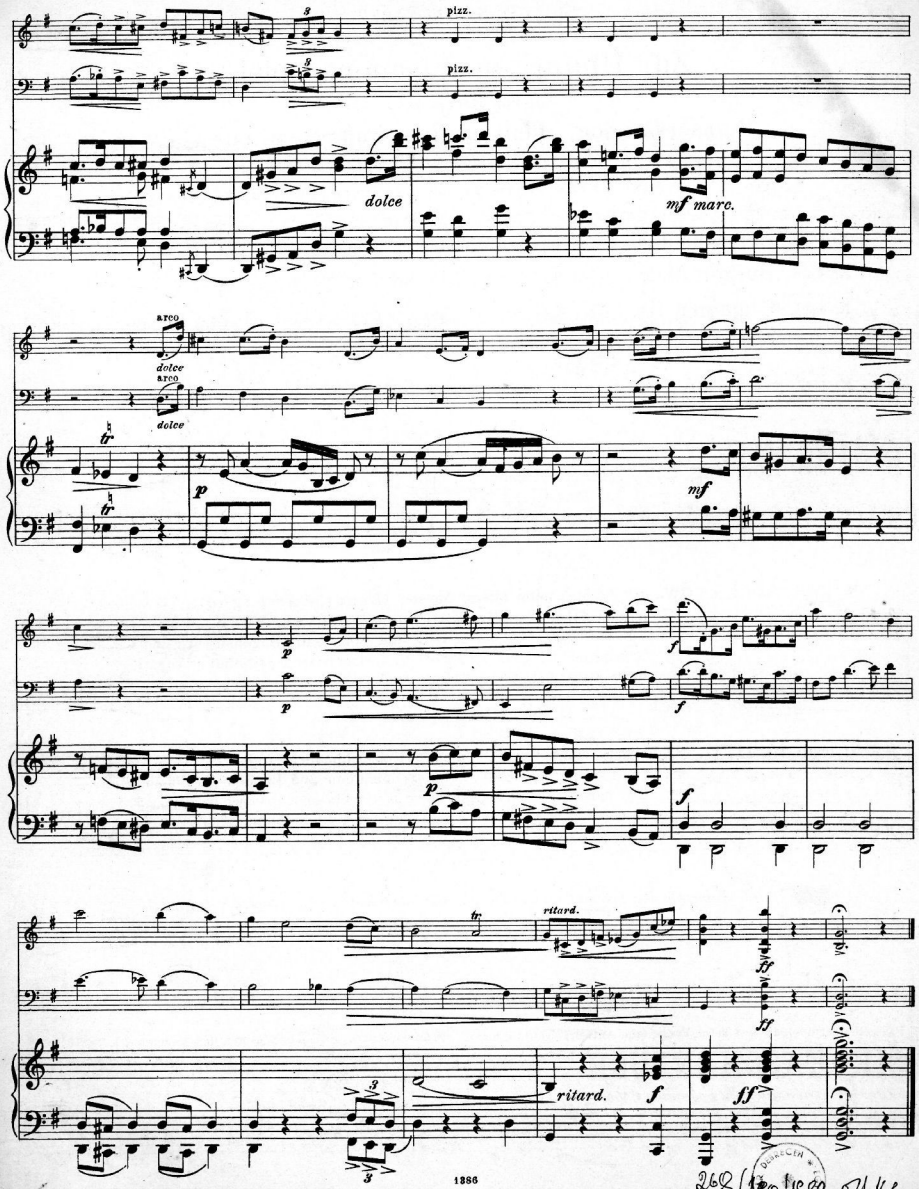



mf
dolce
dolce
p
p
p
sf
p
pizz.
p
pizz.
arco
grazioso
arco
grazioso
dolce
mf marc.


fp
fp
fp
mf
mf
tr
f
mf
grazioso
ritard.
a tempo
p
ritard.
a tempo
p
f
ritard.
a tempo
p
mf
mf
mf
3
3


mf cresc. poco a poco
pizz.
pizz.
ritard.
ritard.
ritard.


a tempo
arco
p
a tempo
arco
p
a tempo
p
mf
mf
mf
p
p
p
mf
mf
f
f
mf
sf
f
dolce
dolce
p
p



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JUGEND-TRIO. G dur.

Edition Steingräber
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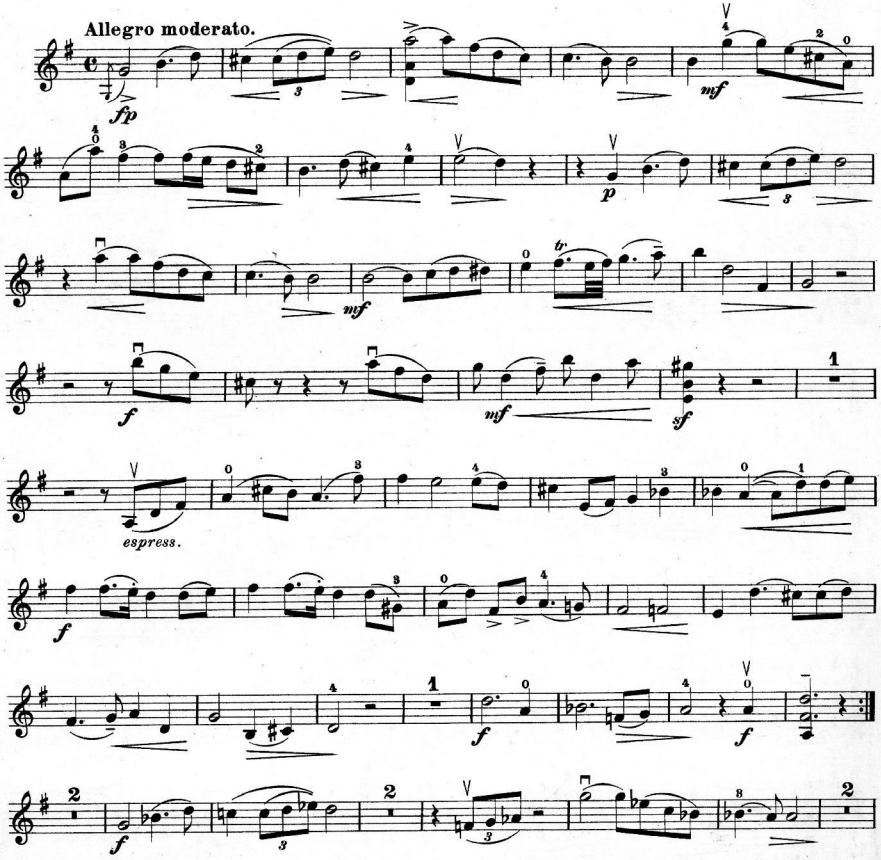
Violino.

I.

Max Burger, Op. 66.



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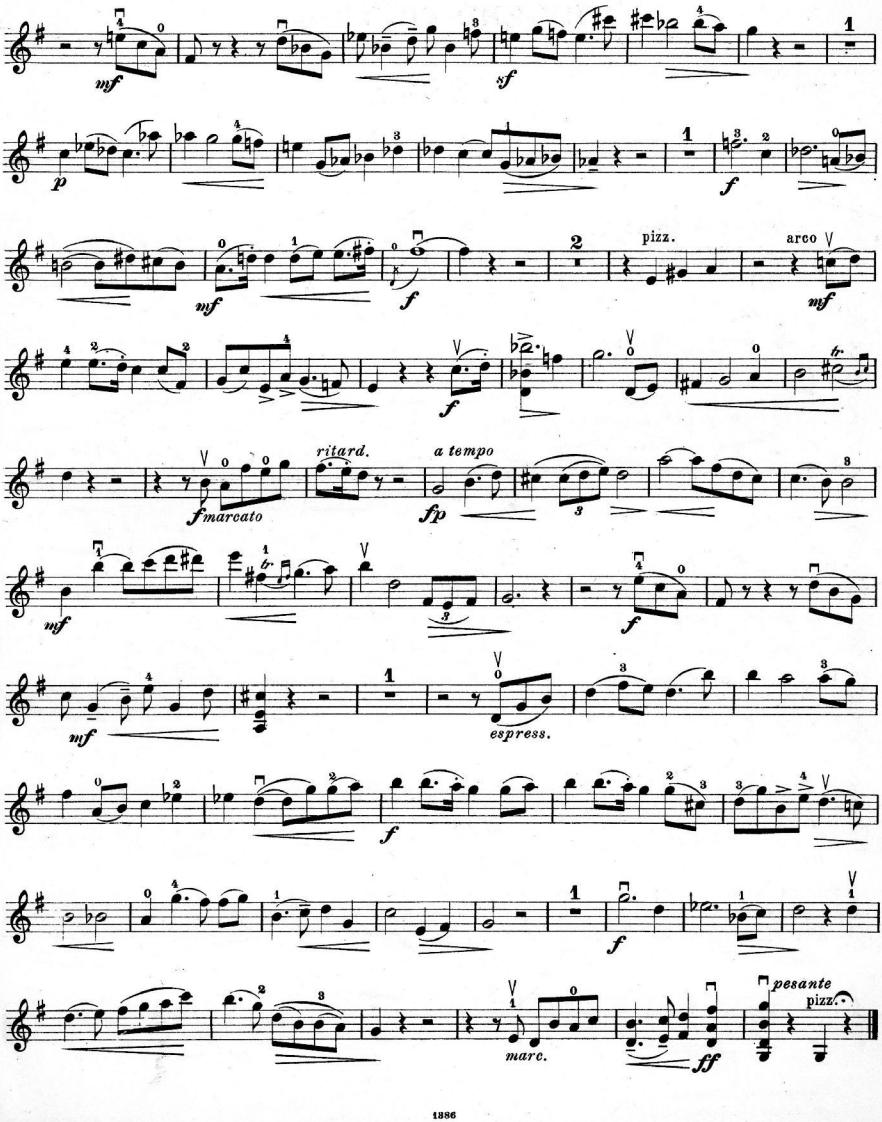
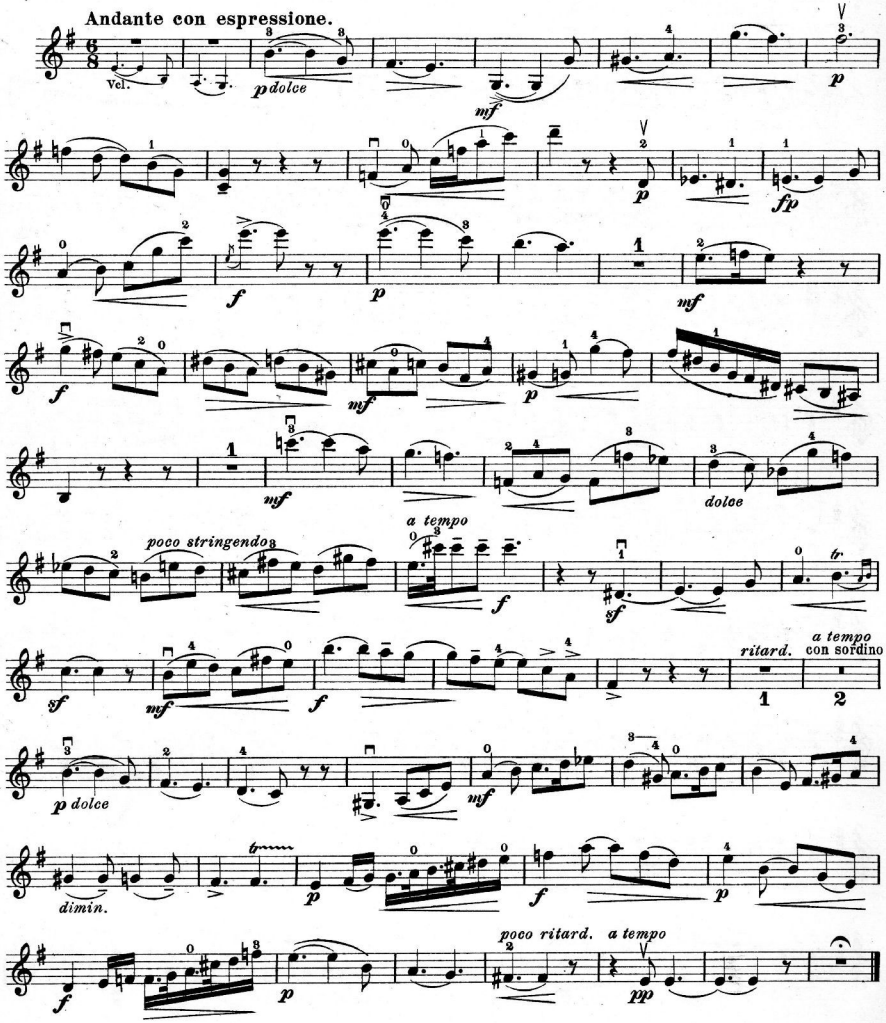
Violino.

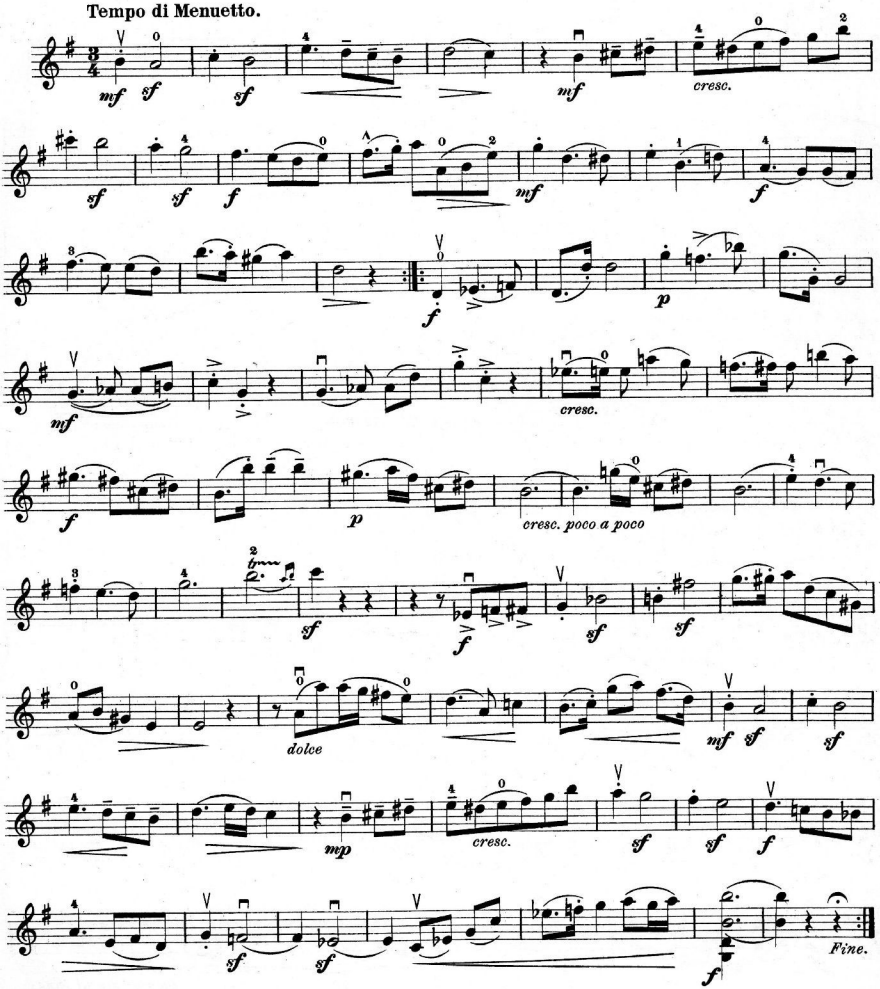

mf
p
f
mf
f
pizz.
arco
mf
f marcato
ritard.
a tempo
fp
mf
f
mf
espress.
f
f
marc.
ff
pesante
pizz.

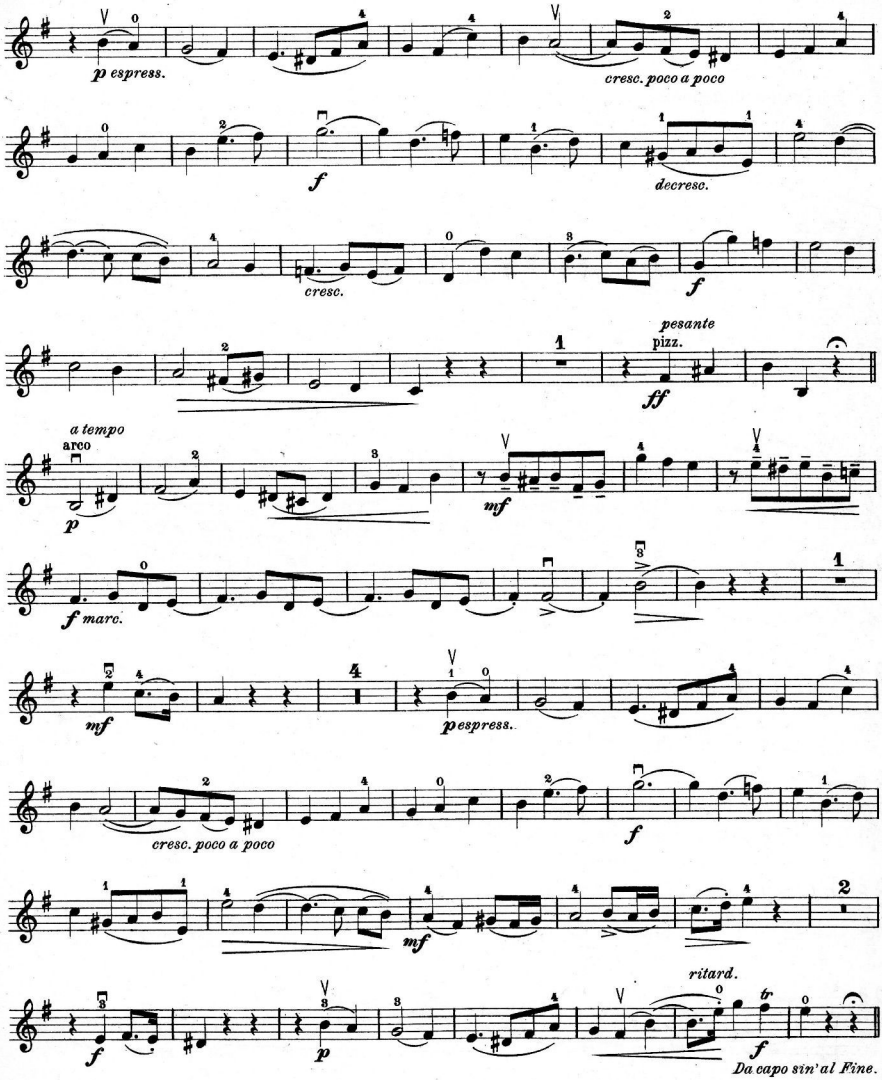
II.


Andante con espressione.
Vel.
p dolce
mf
p
fp
f
p
mf
f
mf
p
mf
dolce
poco stringendo
a tempo
f
sf
tr
sf
mf
f
ritard.
a tempo
con sordino
1
2
p dolce
mf
dimin.
p
f
p
f
p
poco ritard.
a tempo
pp

III.

Tempo di Menuetto.




p espress.
cresc. poco a poco
f
decresc.
cresc.
f
pesante
pizz.
ff
a tempo
arco
p
mf
f marc.
mf
p espress.
cresc. poco a poco
f
mf
ritard.
f
p
f
Da capo sin' al Fine.

IV.

Rondo.

Allegretto.

p leggiero *mf*

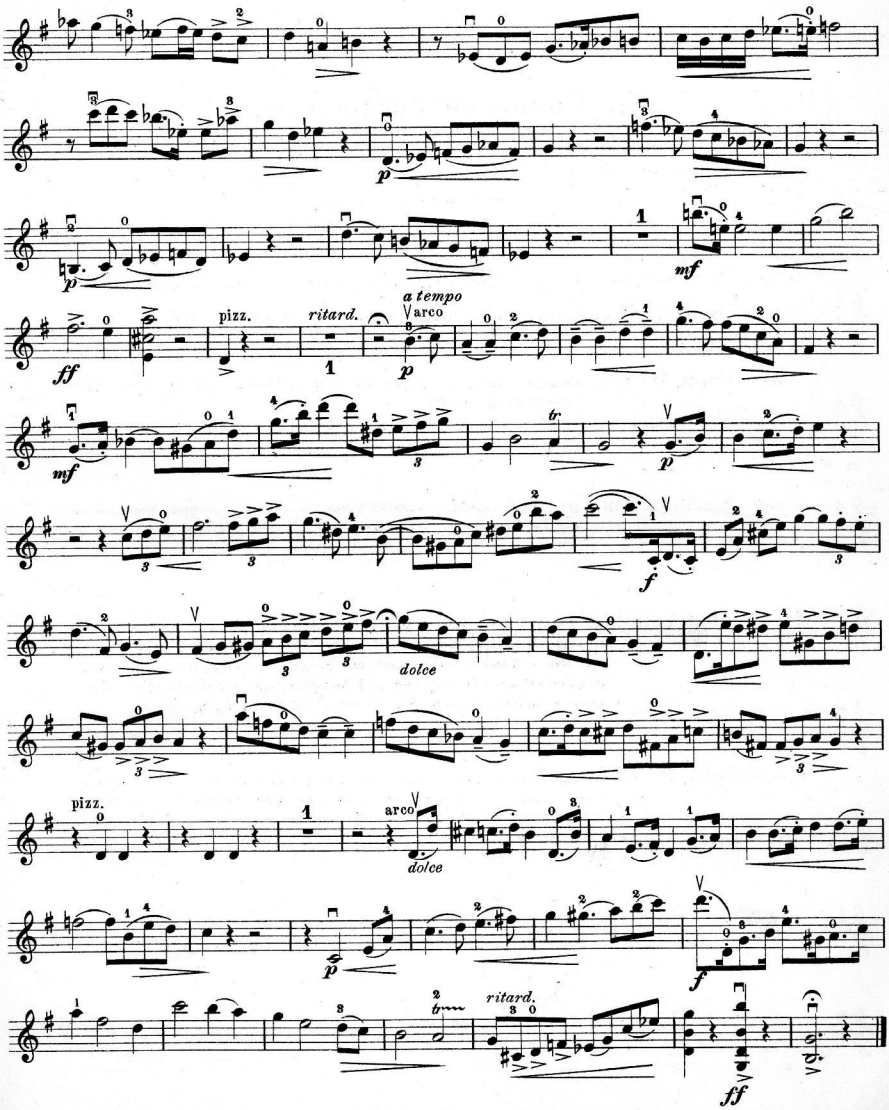
p *dolce*

p pizz. arco *grazioso*

fp

mf tr

ritard. *a tempo* *p* *mf*


pizz.
ritard.
a tempo
arco
pizz.
arco
dolce
dolce
ritard.

Meinem lieben Vetter, Herrn Gymnasialmusiklehrer HANS BERR.

JUGEND-TRIO. G dur.

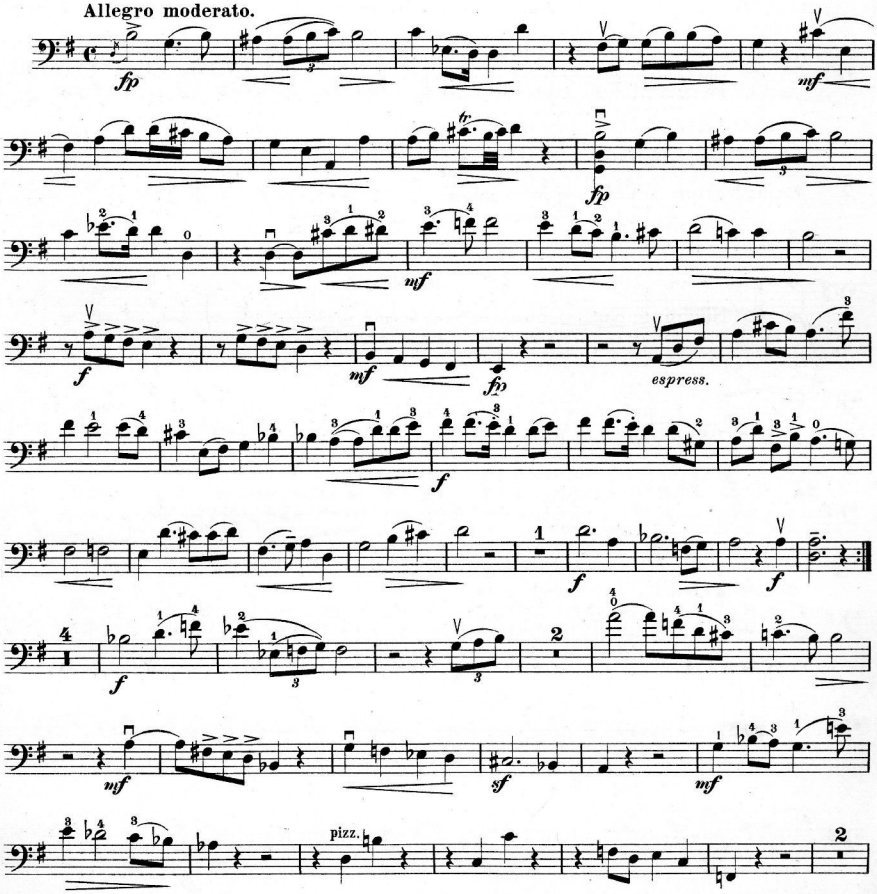
Edition Steingräber
Nr. 1508b.

Violoncello.

I.

Max Burger, Op. 66.

Allegro moderato.



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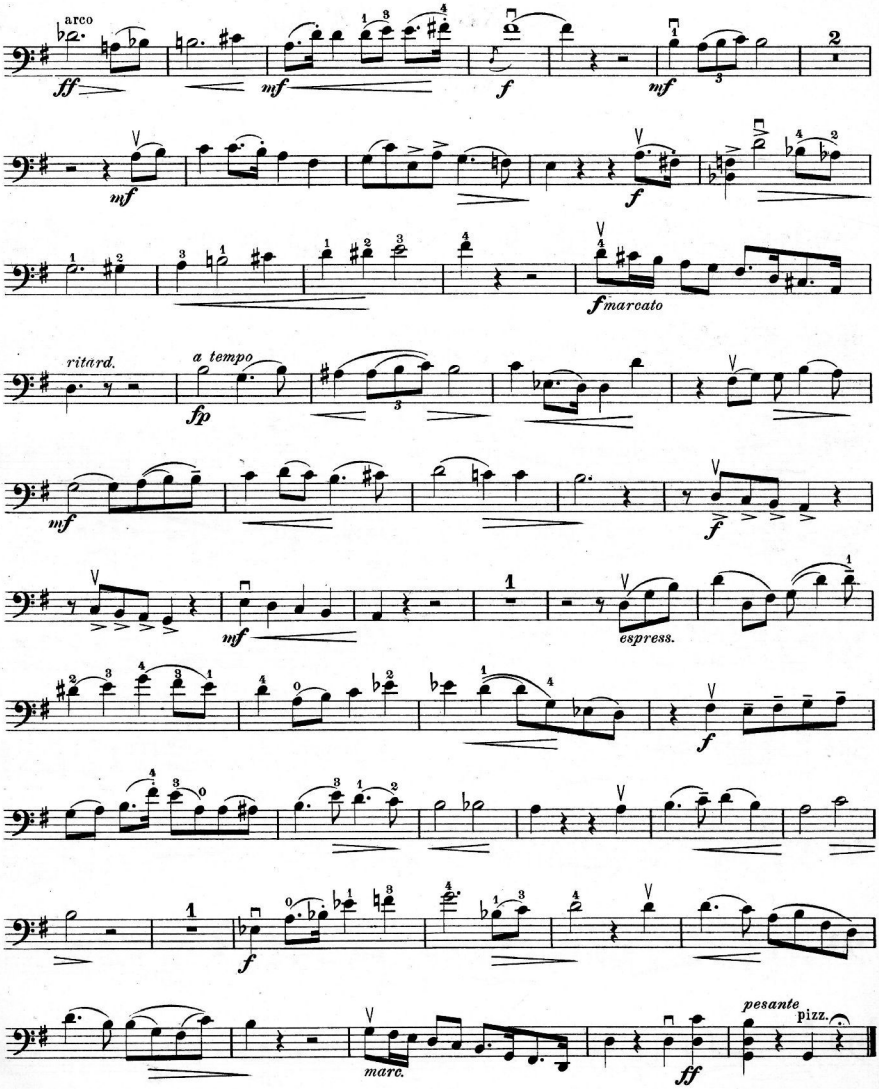
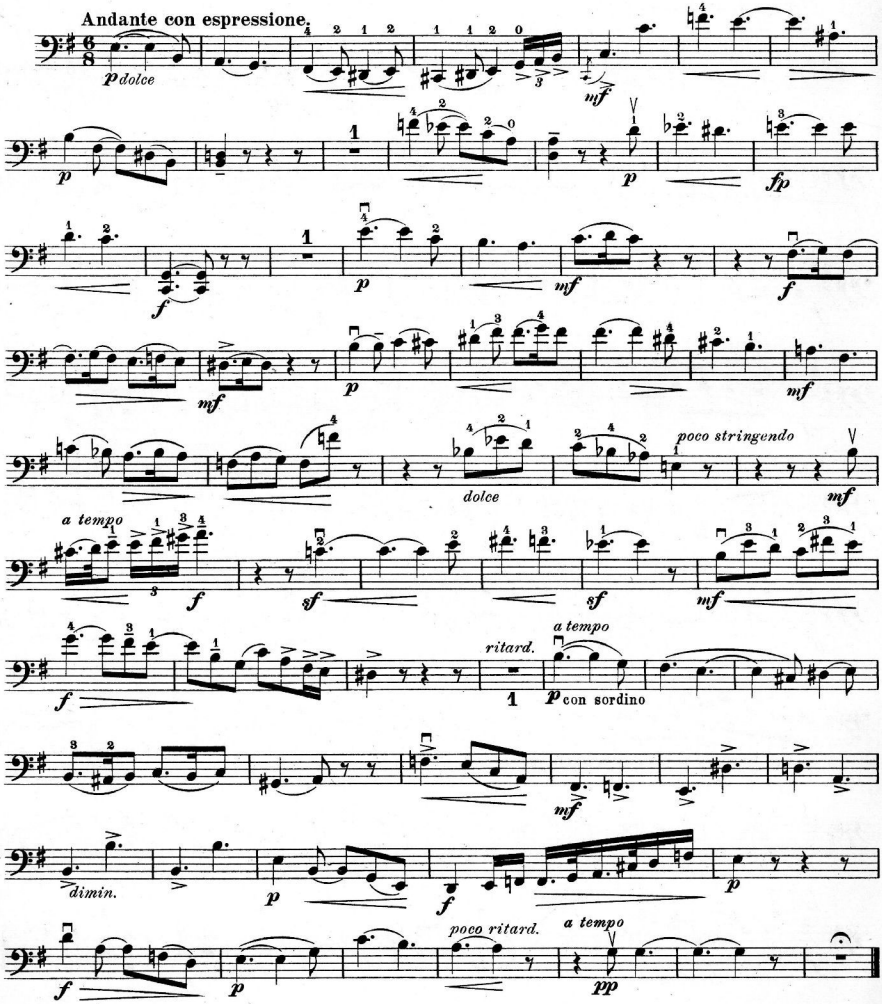
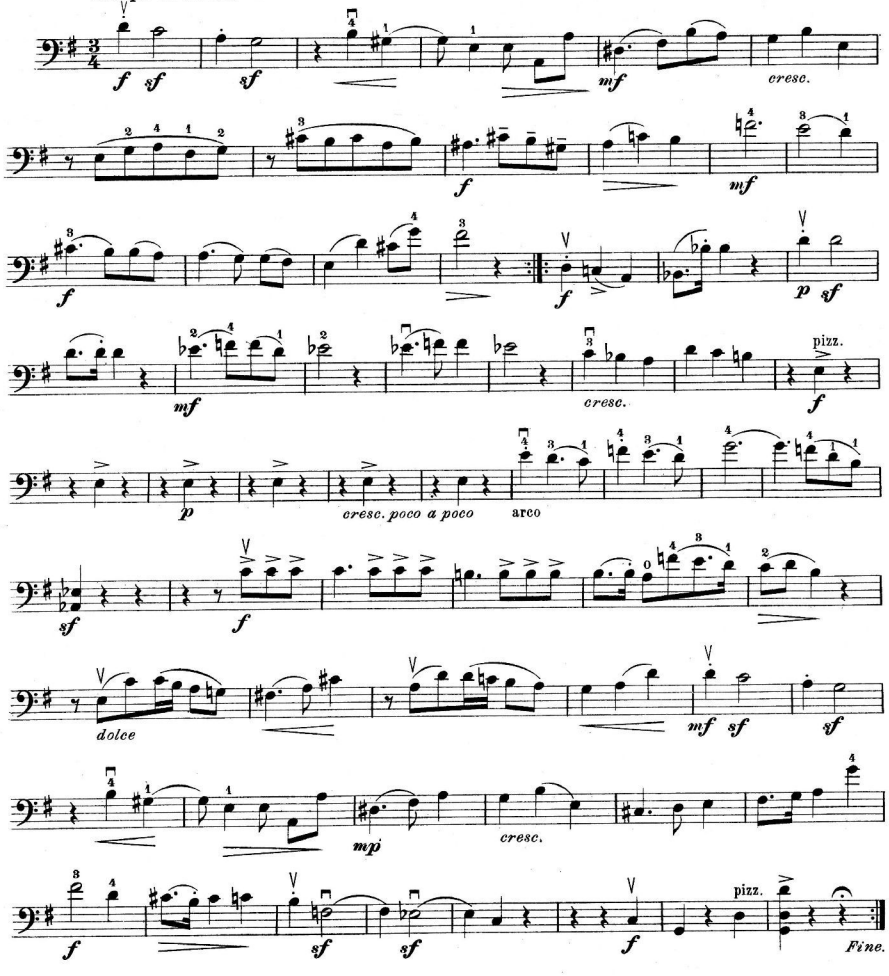

arco
ff
mf
f
mf
mf
f
fmarcato
ritard.
a tempo
fp
mf
f
mf
espress.
f
f
marc.
ff
pesante
pizz.

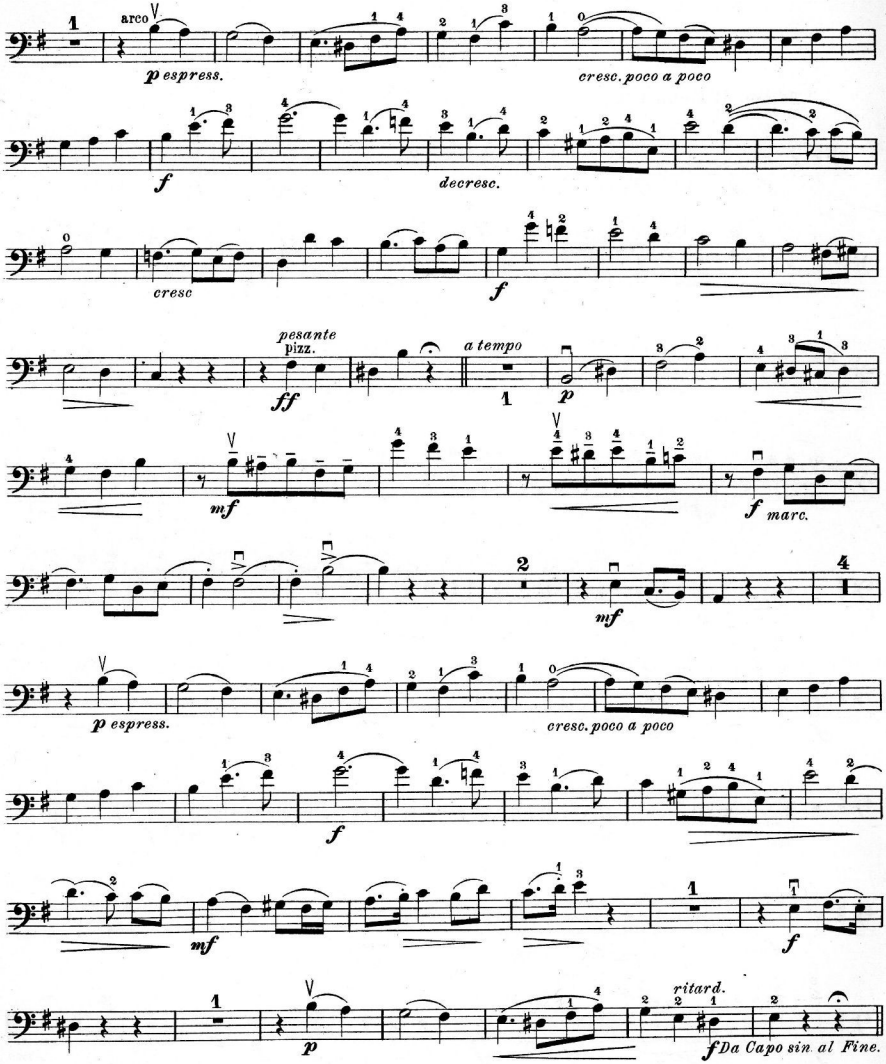
II.


Andante con espressione.
p dolce
mf
p
fp
f
mf
p
mf
f
mf
poco stringendo
dolce
mf
a tempo
f
sf
sf
mf
f
ritard.
a tempo
p con sordino
mf
dimin.
p
f
p
poco ritard.
a tempo
f
p
pp

III.

Tempo di Menuetto.

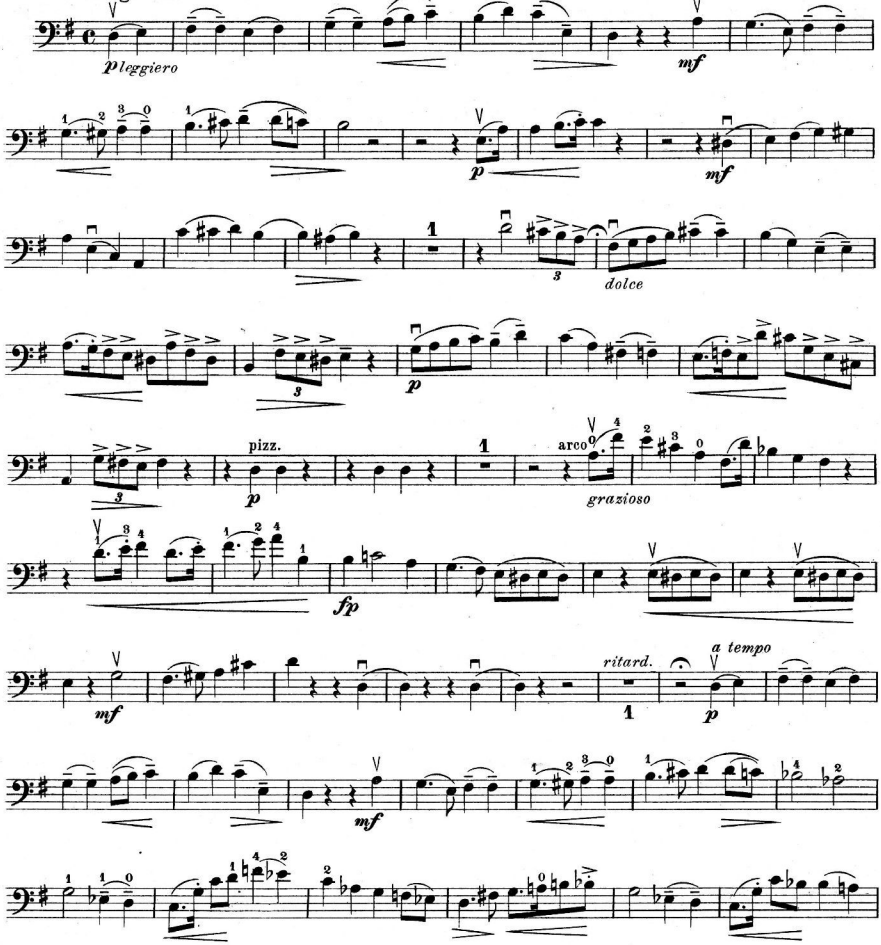


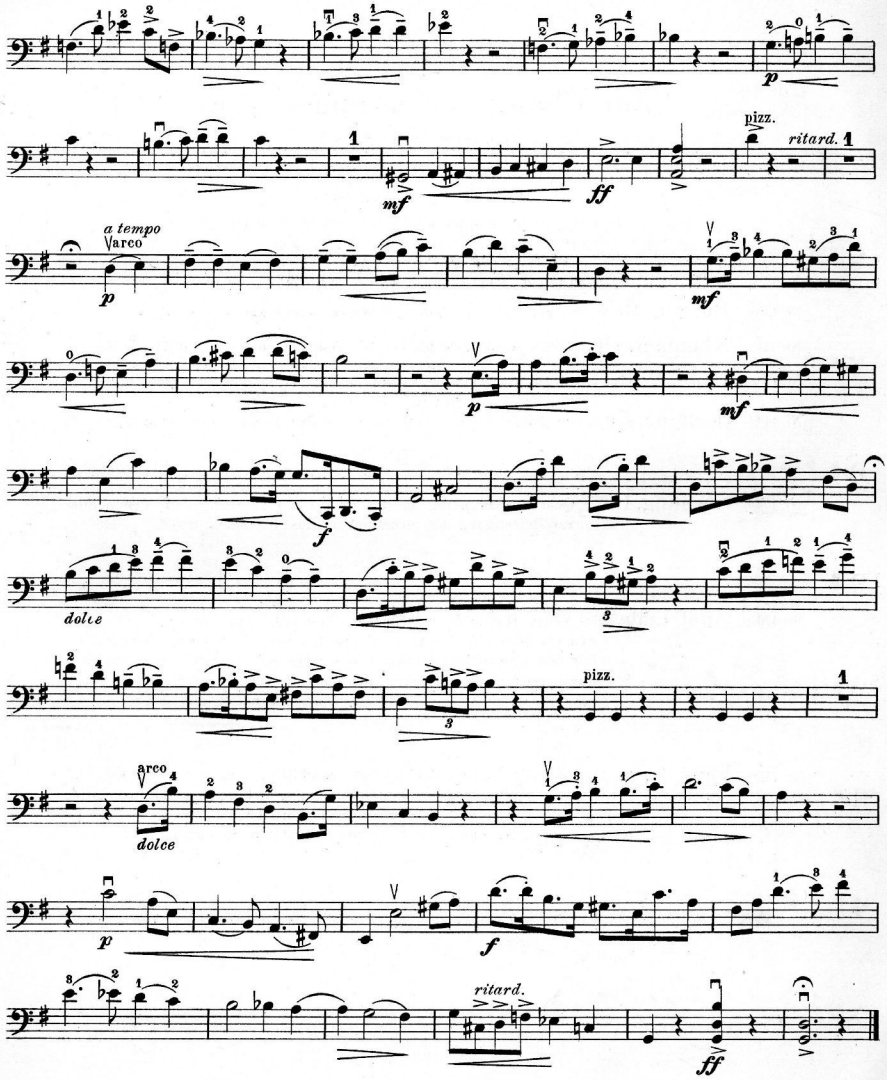

arco
p espress.
cresc. poco a poco
f
decresc.
cresc
f
pesante
pizz.
ff
a tempo
p
mf
f marc.
mf
p espress.
cresc. poco a poco
f
mf
f
p
ritard.
f Da Capo sin al Fine.

IV.

Rondo.

Allegretto.




mf
ff
pizz.
ritard.
a tempo
arco
p
mf
p
mf
f
dolce
3
pizz.
arco
dolce
p
f
ritard.
ff