



Musikalisches Bilderbuch

Livre d'images musical

Musical picture-book



MUSIQUE
de

MUSIC
by

Componiert
von



Richard Eilenberg.

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Ausgabe für Pianoforte zu 2 Händen Heft I II à M.2...
Ausgabe für Pianoforte zu 4 Händen Heft I II à M.2...
Ausgabe für Pianoforte und Violine Heft I II à M.2...

Ein Tänzchen im Freien.

Walzer.

Nicht zu schnell.

Richard Eilenberg, Op. 210. N^o 4.

Violino. *p* *pizz.* *arco*

Piano. *p* *p*

pizz. arco

pizz. arco

p

Viel langsamer. pizz. *Viel langsamer.* *p*

arco

pizz. arco

etwas schneller *zögernd* *Wie früher.*
etwas schneller *zögernd* *Wie früher.*
p

nach und nach schwächer werdend
nach und nach schwächer

werdend *pizz.* *pp*

Der Schneemann.

Ziemlich ruhig.

Richard Eilenberg, Op. 210. N^o 5.

Violino.

Piano.

The musical score is written for Violino and Piano. It is in 2/4 time and the key of D major (indicated by two sharps). The tempo is marked 'Ziemlich ruhig.' The score is divided into four systems. The first system begins with a piano (p) marking in the violin and piano parts, followed by a forte (f) marking. The second system features piano (pp) and mezzo-forte (mf) markings. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final chord marked 'il'.

marcato

Basso marcato

p *cresc.*

p *cresc.*

This musical score page contains five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a *cresc.* marking in both staves. The second system features a *f* (forte) dynamic in the treble and a *mf* (mezzo-forte) dynamic in the bass. The third system includes a *p* (piano) dynamic in the treble and a *p* (piano) dynamic in the bass. The fourth system is marked with a *cresc.* in the treble and a *cresc.* in the bass. The fifth system also features a *cresc.* in the treble and a *cresc.* in the bass. The score concludes with a double bar line.

Auf der Schaukel.

In ruhiger Bewegung.

Richard Eilenberg, Op. 210. No 6.

Violino. *Wiegend.*
p

Piano.
p

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a melody in eighth notes, followed by a half note and a quarter note. The bass staff provides a harmonic accompaniment with eighth notes and chords. Dynamic markings include *mf* (mezzo-forte) in both staves.
- System 2:** The treble staff features a melody with dotted notes and eighth notes. The bass staff continues with a steady accompaniment. Dynamic markings include *p* (piano) in both staves.
- System 3:** The treble staff has a melody with eighth notes and a half note. The bass staff provides a consistent accompaniment. Dynamic markings include *p* (piano) in both staves.
- System 4:** The treble staff features a melody with eighth notes and a half note. The bass staff provides a consistent accompaniment. Dynamic markings include *mf* (mezzo-forte) in both staves.
- System 5:** The treble staff features a melody with eighth notes and a half note. The bass staff provides a consistent accompaniment. Dynamic markings include *p* (piano) in both staves.





Ein Tänzchen im Freien.

1

Walzer.

VIOLINO.

Richard Eilenberg, Op. 210. N^o 4.

Nicht zu schnell.

p *pizz.* *arco*

p *mf* *pizz.*

arco *sul A* *p*

Viel langsamer. *pizz.* *arco* *pizz.*

sul D

etwas schneller *zögernd* *Wie früher.* *p*

nach und nach schwächer werdend *pizz.* *pp*

Der Schneemann.

VIOLINO.

Richard Eilenberg, Op.210. N^o 5.

Ziemlich ruhig.

p *f* *p* *f*
pp *mf*
p *mf* *marcato*
p *cresc.*
cresc.
f *p*
cresc. *f*

Auf der Schaukel.

In ruhiger Bewegung.

VIOLINO.

Richard Eilenberg, Op. 240. N^o 6.

Wiegend.

p

mf

2te Lage.

p

mf

p

mf

p

mf

p

mf

p

Wiegend.

p

nach und nach schwächer und langsamer

sul D

sul E