

Zwei leichte Trios

für

Pianoforte, Violine und Violoncell.

Allegro. (♩ = 96.)

Carl Bohm, Op. 330, N^o 2.

Violine.

Violoncell.

Pianoforte.

f *mf* *f* *mf* *f* *mf*

f *mf* *cresc.* *ff*

f *mf* *cresc.* *ff*

p



Musical score for a piano piece, featuring a vocal line and piano accompaniment. The score includes various dynamics such as piano (*p*), forte (*f*), and crescendo (*cresc.*), as well as tempo markings like *a tempo* and *poco rit.* The piano part has a complex rhythmic accompaniment with many chords and moving lines in both hands.

Dynamics and markings include: *molto*, *cresc.*, *f*, *ff*, *p*, *poco rit.*, *a tempo*, *p dolce*, *dimin.*, *ff*, *p*, *p*, *f*.

The score is divided into systems, each containing a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment features a complex rhythmic accompaniment with many chords and moving lines in both hands.

Musical score for a piano piece, page 4. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a steady eighth-note rhythm. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *cresc.*, *poco pesante*, *a tempo*, and *mf dolce*. A first ending bracket is present in the third system.

poco rit. a tempo
 a tempo
 poco rit. a tempo
 poco rit. a tempo
 ca.
 cresc. cresc.
 mf cresc. f cresc.
 mf cresc. f cresc.
 f cresc.
 poco pesante poco pesante
 poco pesante

Musical notation includes vocal lines and piano accompaniment with various dynamics and tempo markings.

DUO.
Adagio, molto espressivo. (♩ = 76.)

p dolce

p dolce

Ppd. mit Verschiebung

Il basso legato

mf tranquillo *cresc.*

mf tranquillo *cresc.*

mf tranquillo *cresc.*

f *poco rit.* *a tempo*

f *poco rit.* *a tempo*

p

p

p

p

poco rit. *pp*

pp *pp sempre* *poco rit.* *pp*

First system of the musical score. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line begins with a melodic phrase marked *cresc.* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked *cresc.* and *f*. The key signature has one sharp (F#).

Second system of the musical score. The vocal line continues with a melodic phrase marked *a tempo*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *a tempo* and *p*. The key signature has one sharp (F#).

Third system of the musical score. The vocal line continues with a melodic phrase marked *pizz.* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p* and *ff*. The key signature has one sharp (F#).

Fourth system of the musical score. The vocal line continues with a melodic phrase marked *arco* and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *ff*. The key signature has one sharp (F#).

Fifth system of the musical score. The vocal line continues with a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *ff* and *p*. The key signature has one sharp (F#).

Zwei leichte Trios.

Nº 2.

1

Allegro. (♩. 96.)

Violine.

Carl Bohm, Op. 330. Nº 2.

f *mf* *f* *mf* *f* *mf* *cresc.*

ff

p

cresc.

cresc.

f

poco rit. *a tempo*

ff *ff* *p* *dolce*

cresc. *p* *p* *f*

p *cresc.*

f *p* *f* *f* *p*

f *f* *f* *p*

cresc. *f* *poco pesante*

a tempo *pp* *pp* *Pfte.* *poco rit.*

1 2 3 4

Violine.

a tempo
pp
p
cresc.
mf
cresc.
f cresc.
ff
pp
p
p
a tempo
f
mf
f
mf
f
mf
cresc.
ff
p
p
cresc.
cresc.
f
ff
p
f

Violine.

3

Violin score for the first system, measures 1-16. The music is in G major and 2/4 time. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Dynamics include *p*, *f*, and *ff*.

Duo.
Adagio molto espressivo. (76.)

Violin score for the second system, measures 17-32. The music is in 2/4 time. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Dynamics include *p dolce*, *mf*, *cresc.*, *poco rit.*, *a tempo*, and *pp*.

Finale.
Allegro. (♩ = 144)

Violine.

The musical score is written for a single violin. It begins with a forte (*ff*) dynamic and a tempo of Allegro (♩ = 144). The key signature is one sharp (F#), and the time signature is 2/4. The score is characterized by rhythmic complexity, including many sixteenth and thirty-second notes, and frequent use of accents and slurs. Dynamics fluctuate throughout, with sections of *ff*, *f*, *p*, and *cresc.* (crescendo). A section marked *pesante* (heavy) appears towards the end. The piece concludes with a fermata on the final chord.

Zwei leichte Trios.

Nº 2.

Allegro. (♩. 96.)

Violoncell.

Carl Bohm, Op. 330. Nº 2.

f *mf* *f* *mf* *f* *cresc.*

ff *mf* *marc.*

cresc. *cresc.*

f *ffz* *ffz* *poco rit.* *p dol.*

cresc. *p*

p *f* *p* *cresc.*

f *mf dolce* *f*

cresc. *pp* *f*

a tempo *pp* *pp* *pp*

poco pesante

Violoncell.

Pffis *poco rit.* *a tempo* *pp* *p* *cresc.* *mf cresc.* *f cresc.* *ff* *cresc.* *a tempo* *poco pesante* *f* *mf* *cresc.* *ff* *mf* *p* *mf* *p* *marc.* *cresc.* *cresc.* *f* *ff* *p* *pp* *ff*

The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamic markings and articulations. It begins with a piano (*pp*) section marked *poco rit.* and *a tempo*, followed by a gradual increase in volume through *p*, *cresc.*, *mf cresc.*, *f cresc.*, and *ff*. A section marked *a tempo* and *poco pesante* features a more rhythmic, driving pattern. The piece concludes with a *marcato* (*marc.*) section, showing a final crescendo to *ff* and a return to *p* and *pp* dynamics.

Violoncell.

3

Violoncell musical score, first system. The music is in G major and 2/4 time. It features a series of eighth-note patterns with various dynamics and articulations. The first staff begins with a *pp* dynamic and includes a first ending bracket. The second staff starts with a *f* dynamic and includes a *mf* dynamic. The third staff has a *p* dynamic and a first ending bracket. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic and includes the instruction *sempre ff*. The sixth staff has a *ff* dynamic.

Duo.

Adagio molto espressivo. (♩ = 76.)

Violoncell musical score, second system. The music is in G major and 2/4 time. It features a series of eighth-note patterns with various dynamics and articulations. The first staff begins with a *p dolce* dynamic. The second staff has a *p* dynamic and includes a first ending bracket. The third staff has a *f* dynamic and includes the instruction *poco rit.*. The fourth staff has a *p* dynamic and includes the instruction *a tempo*. The fifth staff has a *p* dynamic and includes a first ending bracket. The sixth staff has a *p* dynamic and includes the instruction *poco rit.*. The seventh staff has a *pp* dynamic.

Finale.
Allegro. (144)

Violoncell.

ff
 2 pizz.
 2 pizz.
 arco
 ff
 ff
 f
 f
 f
 p
 f
 p
 p
 arco
 ff
 1.
 2.
 p
 crescendo
 ff
 ff
 ff
 ff
 ff
 ff
 2 pizz.
 p
 arco
 pesante
 a tempo
 7
 7 pizz.
 p
 arco
 ff
 ff
 ff
 ff
 ff
 ff