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Wiener

# BALL-FIEN

Wäscherin-Ball.



Kinder-Ball.



Touristen-Ball.



Militär-Chargen-Ball.



5kr. Tanz.

# FOTOGRAFIER

# Walzer



Elite-Ball.



# M. ZIEHRER.

OPUS 425.

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WIEN, GUSTAV LEWY

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Használt zeneművek raktára.

Kuk Hofmusikalienhandlung.  
I. Petersplatz, 15.

[1891]



# Neueste Tänze und Märsche

Z. No. 1.

von  
C. M. Ziehrer.

Op. 397. „Militärisch!“ Polka française zu 2 Händen. Pr. fl. 75Nkr.

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Verlag von Gustav Lewy  
k. k. Hof-Musikalien-Handlung in Wien.



# „Wiener Ball-Fotografien.“

Walzer

von

C. M. Ziehrer.

Op. 425.

Pianoforte.

Introduction.

Kinder-Ball.

Moderato.

Menuett.

Allegro.

Walzer No. 1.  
Elite-Ball.

Sehr getragen.

*p*

*pp*

*ff*

Keck.

*f* *pp*

*p*

1. 2.

No. 2.  
Bauern-Ball.  
Touristen-Ball.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The first system starts with a *p* dynamic and includes a *f* dynamic. The second system features a *ff* dynamic. The third system includes a *p* dynamic. The fourth system includes *f* and *ff* dynamics. The fifth system includes a *p* dynamic. The sixth system includes *f* dynamics.

№. 3.

Militär Chargen-Ball

Abblasen. (Signal.)

Sturm-Signal.

rit. a tempo

1. 2.

Langsam. Joh. Schrammel „Heurigen Tänze“

No. 4.  
Wäschermäd'l-  
Ball.

The musical score is written for piano and consists of six systems of music. The first system includes the title 'No. 4. Wäschermäd'l-Ball.' and the tempo 'Langsam.' along with the composer 'Joh. Schrammel' and the source '„Heurigen Tänze“'. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a forte fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second system continues the piece. The third system includes a *ritard.* (ritardando) marking and a first ending. The fourth system includes a *fp a tempo* marking. The fifth system includes a piano (*p*) dynamic and a forte piano (*fp*) dynamic. The sixth system includes a forte (*f*) dynamic and first and second endings. The score is marked with various articulation marks such as slurs, accents, and dynamic hairpins.

Coda.

NB. Polka. Tanzunterhaltung im Prater, „Die Tour 5 Kreuzer!“

NB. Beim Tanze wird ein Sprung von 24 Tacten gemacht bis zum Zeichen  $\diamond$

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a series of chords and melodic lines. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also accents and slurs over various notes.

The second system continues the piece. It features a dense texture of chords in the upper staff and a more rhythmic bass line. The system concludes with a 3/4 time signature.

Walzer Tempo.

The third system is marked "Walzer Tempo." and begins with a 3/4 time signature. The upper staff has a melodic line with slurs, while the lower staff provides a steady accompaniment. A dynamic marking of *p* (piano) is present.

The fourth system continues the waltz. The upper staff features a melodic line with slurs and accents, and the lower staff has a consistent accompaniment.

The fifth system concludes the piece. It features a variety of dynamic markings: *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music includes slurs and accents, ending with a final chord.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes dynamic markings *f* and *pp*.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff includes a dynamic marking *p*.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff provides a steady accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff includes dynamic markings *p* and *ff*.

Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff includes dynamic markings *ff* and *f*.



# Neueste Compositionen

Z. No. 2.

VON

## C. M. Ziehrer.

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POLKA-MAZUR.

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POLKA.

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POLKA.

Moderato.

Die Lie-be und der Lie-bes-traum sie glei-chen ei-nem Buch. Dies ist wohl zu be-zwei-feln kaum, lehrt's doch ein al-ter Spruch.

*rit.*  
*a tempo*

Op. 414. „Guggenberger-Marsch.“ zu 2 Händen. Pr. Fl. — 75 Nkr.

MARSCH.

Op. 415. „Natusänger.“ Walzer zu 2 Händen. Pr. Fl. 1. — Nkr.

WALZER I.

Op. 416. „Lachen, kosen und tanzen.“ Polka-Mazur zu 2 Händen. Pr. Fl. — 75 Nkr.

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# Neueste Compositionen

Z. No 3.

von

## C. M. Ziehrer.

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POLKA.

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WALZER 1.

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MARSCH.

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POLKA-MAZUR.

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MARSCH.

Op. 423. „Phonographen-Walzer“ zu 2 Händen. Pr. Fl. 1. ... Nkr.

WALZER.

Op. 424. „Boshaft!“ Polka française. Pr. Fl. ... 75 Nkr.

POLKA.