

COLLECTION

DES

OEUVRES CLASSIQUES ET MODERNES

pour le

PIANO

à deux et à quatre mains.

Piano u. Violine. Saphir. Schifferléd. 54

A quatre mains.

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A deux mains.

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KOVÁCS SEBESTÉNY JULISKÁNAK és ALADÁRNAK.

Gyermek Dalhon II.

Bal. oldal.

13. Vékony deszka kerítés.

Andante.

Bartalus I.

14. Földiekkel játszó.

Lento.

KOVÁCS SEBESTÉNY JULISKÁNAK és ALADÁRNAK.

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Gyermek Dalhöz II.

Jobb-oldal.

. Vékony deszka kerítés.

Andante.

Bartalus I.

11. Földiekkal játszó.

Lento.

Bal_oldal.

The first system of the piano accompaniment consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex melodic line with many accidentals and fingerings (1-5). The middle and bottom staves are bass clef staves. The middle staff has a continuous eighth-note accompaniment pattern with fingerings 1-5. The bottom staff has a simpler bass line with fingerings 1-4.

15. Széna széna széna terem a réten.

Allegretto.

The second system of the piano accompaniment consists of two staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex melodic line with many accidentals and fingerings (1-5). The bottom staff is a bass clef staff with a simpler bass line and fingerings 1-4. The system includes dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *f* (forte) towards the end.

Handwritten musical score for the right hand (Jobb_oldal). The score consists of three systems of staves. The first system contains measures 1 through 5. The second system contains measures 6 through 8, with a repeat sign at the beginning. The third system contains measures 9 through 12, also with a repeat sign at the beginning. The music is written in treble and bass clefs, with various fingerings and articulations indicated.

15. Széna széna széna terem a réten.

Allegretto.

Handwritten musical score for the piece "Széna széna széna terem a réten." The score consists of two systems of staves. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The music is written in treble and bass clefs, with various fingerings and articulations indicated. The tempo is marked "Allegretto."

16. Ezt a kerek erdőt járom én.



17. A múlt századból.

Allegro.



16. Ezt a kerek erdőt járom én.

Two systems of musical notation for a piano piece. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The second system also consists of two staves with the same key signature and time signature. The music features various fingerings indicated by numbers 1-5 above or below notes, and some notes are beamed together. The piece concludes with a double bar line.

17. A mult századból.

Allegro.

Three systems of musical notation for a piano piece. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second and third systems also consist of two staves with the same key signature and time signature. The music is characterized by rapid sixteenth-note passages and complex fingerings, with many notes beamed together. The piece concludes with a double bar line.

Bal_oldal.

Handwritten musical score for piano accompaniment, titled "Bal_oldal." The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three systems of staves. The first system has six measures, the second has four measures, and the third has five measures. The music features a steady bass line in the left hand and a more active melody in the right hand, often using triplets and slurs. A double bar line is present at the end of the second system.

18. Ugy ég a tűz ha lobog.
 Allegretto.

Handwritten musical score for piano accompaniment, titled "18. Ugy ég a tűz ha lobog." The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two systems of staves. The first system has eight measures, and the second has eight measures. The music is characterized by a rhythmic melody in the right hand, often using triplets and slurs, and a supporting bass line in the left hand. A double bar line is present at the end of the second system.

18. Ugy ég a tűz ha lobog.
Allegretto.

19. Ejl! haj! magyar ember.
Allegretto.

Two systems of musical notation for piece 19. The first system consists of a grand staff with a treble and bass clef, key signature of one sharp (F#), and 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a double bar line. Fingerings and dynamics (f) are indicated throughout.

20. A mult századból.

Allegro.

Three systems of musical notation for piece 20. The first system is in treble and bass clef, key signature of one sharp (F#), and 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second and third systems continue the piece, ending with a double bar line. Fingerings and dynamics (f) are indicated throughout.

19. Ej! haj! magyar ember.

Allegretto.

20. A múlt századból.

Allegro.

21. Kinek nincsen krinolin szoknyája.

Andante.

22. Hüseget lesz ördög egén.

(Pórdal a Kunokból.)

Moderato.

21. Kinek nincsen krinolin szoknyája.

Andante.

22. Hüseg lesz örnep élcéd egén.

(Pórdal a Kunokból.)

Moderato.

Bal-oldal.

23. Eredeti magyar.

(B. Orczy-Ferencz-től.)

Allegretto.

The image displays a musical score for the song "The Rose Tree." It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment, featuring a double bar line and a repeat sign. The third system concludes the piece with a final cadence. The piano part includes various musical notations such as chords, arpeggios, and fingerings. The vocal part includes lyrics in English and German. The lyrics are: "The Rose Tree" (English) and "Der Rosenbaum" (German).

24. Lágý a kenyér piritani nem lehet.

Andante.

Andante.

The image shows a musical score for a piece titled "Andante." It features a piano accompaniment and a vocal line. The piano part is written for two staves (treble and bass clef). The vocal line is written on a single staff with a treble clef. The tempo is marked "Andante." at the beginning. The score includes various musical notations such as notes, rests, and fingerings.

23. Eredeti magyar.

(B. Orey Feren cz. töl.)

Allegretto.

24. Lány a kenyér pirítani nem lehet.

Andante.