

Harferstunde?

R. Z 91307/1
Direction



- N°1 Pour Violon ou Violoncelle.
Orgue-Melodium et Piano M 2 25.
N°3 Pour Piano et Orgue-Melodium
par A. Lebeau. . . . M 1 75.
N°5 Pour grand Orchestre
par Kéler-Bela. . . . M 4 25.
N°2 Pour Violon et Piano RM 1 50.
idem. arr. par Herman. . 1 75.
N°2^a Pour Violoncelle et Piano R. . 1 50.
N°4 Pour Piano seul
par Ch de Bériot fils. R. . 1 25.
N°6 Pour Piano à 4 mains R. . 1 75.
N°7 Pour Violon ou Violoncelle, Orgue ou Violoncelle II, et Piano ou Harpe. . . 3. . .

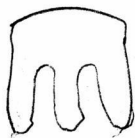
ROZSAVÖLGYI és TÁRSZAI

es. 44 kfr. uav. el 2. kiskereskedésben
BUDAPEST



Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár





Hymne à Sainte Cécile, *Méditation religieuse par Ch: GOUNOD.*

VIOLA.

(bei Besetzung einer Harfe.)

arr: par KÉLER BÉLA.

Andante sostenuto assai.

dim.

pizz.

cres.

a tempo.

riten.

ff tutta forza.

riten.

p

arco.

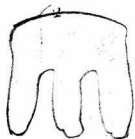
pizz.

pp

pizz.

riten.

pp



Hymne à Sainte Cécile,

Méditation religieuse par Ch: GOUNOD.

VIOLA.
(in Ermangelung einer Harfe.)

arr: par KÉLER BÉLA.

Andante sostenuto assai. *dim.*

cres - - - - *cen* - - - -
do. tutta forza.
riten. *p* *pp*
pizz. *arco.*
riten. *pp* *pizz.*

Hymne à Sainte Cécile,
Méditation religieuse par Ch: GOUNOD.

BASSO.

arr. par KÉLER BELA.

Andante sostenuto assai.

1 *pizz.*
f *dim.* *p*

cres. *dim.*

2 1 *a tempo.*
riten.

cres. *tutta forza.* *riten.*

p *p* *pp*

pizz. *riten.* *arco.* *pizz.*
pp

Hymne à Sainte Cécile,

Méditation religieuse par Ch: GOUNOD.

FAGOTTO 1^o.

arr: par KÉLER BÉLA,

Andante sostenuto assai.

The musical score for Bassoon 1 consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and markings: *f*, *dim.*, *p*, *pp*, *fis*, *riten.*, *atempo.*, and *1*. The first staff begins with a *f* dynamic and a *dim.* marking. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The score ends with a double bar line.



Méditation religieuse par Ch: GOUNOD.

VIOLINO 1°

arr: par **KÉLER BÉLA.**

Andante sostenuto assai.

dim.

Ad cantabile.

eres.

dim.

CTES

c

12

a tempo.

p

eres

ff tutta forza.

riten

| *tr* | — |

riten

Hymne a Sainte Vierge *Solo.*

A handwritten musical score for a solo piece titled "Hymne a Sainte Vierge". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. A "Solo." marking is placed above the first staff. The score concludes with a double bar line and a final chord. The handwriting is fluid and expressive, typical of a composer's fair copy.

Opus 100
Gounod

Hymne à Sainte Cécile,

Andante sostenuto assai

L'ensemble

Handwritten musical score for Violino II, titled "Hymne à Sainte Cécile". The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The tempo is "Andante sostenuto assai". The key signature has one sharp (F#). The score includes performance instructions such as "dim", "cresc", "a piacere", "a tempo", "rit.", "all", "pizz", and "rit.". The piece concludes with a double bar line and the signature "D'Amico 19. 12/2 110."

Hymne à Sainte Cécile,

Méditation religieuse par Ch: GOUNOD.

VOLONCELLO.

arr: par KÉLER BÉLA.

Andante sostenuto assai.

1 pizz. dim.

f *p*

cres. *dim.*

riten. 1 *a tempo.*

ff *tutta forza.* *riten.*

p *pp*

pizz. *riten.* *arco.* *pizz.*

pp

(NB. Wird diese HYMNE mit Begleitung einer Harfe vorgetragen, so werden blos die einzelnen 8^{ten} Noten gespielt.)

Hymne à Sainte Cécile.

Méditation religieuse par Ch: GOUNOD.

FAGOTTO 2^o

arr: par KÉLER BÉLA.

Andante sostenuto assai.

The musical score for Fagotto 2 is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante sostenuto assai." and the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a "riten." (ritardando) marking and a final measure marked with a "1".

f *dim.* 1 7

pp *pp*

riten. 1 6 *ff*

dim. *p*

riten. *pp* 1





Hymne à Sainte Cécile, *Méditation religieuse par Ch: GOUNOD.*

CLARINETTO 1^o in A.

arr: par KÉLER BÉLA.

Andante sostenuto assai.

(in Ermangelung einer Harfe.)

Solo.

pp

rit. a tempo.

dim.

p

rit.

Fine.

24172.

(in Ermangelung einer Harfe.)

Hymne à Sainte Cécile,

Méditation religieuse par Ch: GOUNOD.

CLARINETTO 2^o in A.

arr: par KÉLER BÉLA.

Andante sostenuto assai.

The musical score is written for Clarinet 2 in A and consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains measures with rests and notes, with fingerings 4, 7, 3, and 11 indicated above. The second staff continues the melody with fingerings 4 and 2, and includes the dynamic marking *pp*. The third staff starts with a first ending bracket (1) and a measure rest (6), followed by the tempo marking *rit. atempo.* and the dynamic *ff*. It also features a *dim.* marking and a second ending bracket (1). The fourth staff begins with a measure rest (2), followed by a melodic line with a *p* dynamic, then a measure rest (3) with a *rit.* marking, and ends with a first ending bracket (1) and a *pp* dynamic. The piece concludes with a double bar line.

Hymne à Sainte Cécile,

Méditation religieuse par Ch: GOUNOD.

CORNO 1^o in F.

arr: par KÉLER BÉLA.

Andante sostenuto assai.

Solo. *dim* 4 8

4 11 *Fag.* 2

1 3 *riten. a tempo.* 2 9 *ff* *pp*

Ob. *riten.* 1

24172.

Fine.

Hymne à Sainte Cécile,

Méditation religieuse par Ch: GOUNOD.

CORNO 2^o in F.

arr: par KÉLER BÉLA.

Andante sostenuto assai.

Solo. *dim.* 15

4 1 2 1 *a tempo.* 8

11 *Fag.* 2 1 *riten.* *ff* *pp*

11 *riten.* 1

24172.

Fine.

Hymne à Sainte Cécile,
Méditation religieuse par Ch: GOUNOD.

FLAUTI.

arr: par KÉLER BÉLA.

Andante sostenuto assai.



a tempo.



Fine