

Op. 7 85461  
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Nr. 5332

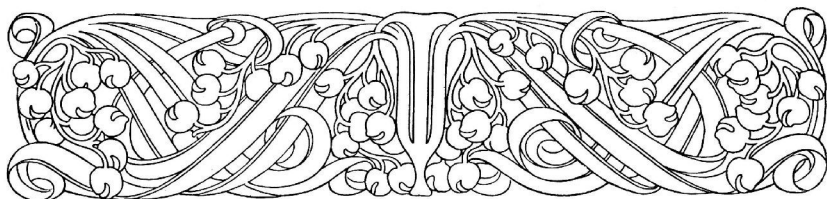
# HUBAY

## SEGUIDILLAS

Op. 121 Nr. 2



Violine & Piano



# JENŐ HUBAY

## SECHS STÜCKE

FÜR VIOLINE MIT KLAVIERBEGLEITUNG

Op. 121

- |  |            |
|--|------------|
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| Nr. 2. Seguidillas . . . . .   | E. B. 5332 |
| Nr. 3. Sehnsucht – Nostalgie – Longing . . . . .                         | E. B. 5333 |
| Nr. 4. Venezia . . . . .   | E. B. 5334 |
| Nr. 5. Russisches Klagelied – Russian lament – Plaintes russes . . . . . | E. B. 5335 |
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# Seguidillas

für Violine mit Klavierbegleitung

Jenő Hubay, Op. 121 Nr. 2

**Presto**

Violino

Piano

*mp*

*ff*

*p*

7

13

*cresc.*

*p*

*cresc.*

19

25

*p* *pizz.*

31

*arco* *ff* *p*

36

*p* *sf* *p dolce*

41

*cresc.* *p* *cresc.*

48

*pp dolce* *pizz.*

*pp* *f*

51

*arco* *pizz.* *arco* *pizz.* *arco*

*pizz.* *arco*

62

*molto rall.* *a tempo* *dolce*

*molto rall.* *f* *p* *dim.* *pp*

67

73

79

86

92

## Animato

arco

99

104

109

114

The musical score is written for piano and consists of four systems of staves. Each system has a treble and bass clef staff. The first system (measures 99-103) features a rapid sixteenth-note arpeggiated pattern in the treble staff, marked 'arco' and 'ff'. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system (measures 104-108) begins with a 'pp' dynamic marking and shows a more melodic line in the treble staff. The third system (measures 109-113) returns to a more active texture with rapid sixteenth-note patterns in the treble. The fourth system (measures 114-118) concludes with a melodic phrase in the treble and a supporting bass line. The tempo 'Animato' is indicated at the top.

119

pizz. arco *ff*

124

*p cresc.* *ff*

129

**Poco meno**  
pizz. *ff*

135

*molto rall.*

## Moderato

Sul sol  
arco*f con molto sentimento*

140

*mf**p*8<sup>va</sup>*sf*

146

*p**sf**mf*8<sup>va</sup>

152

*espressivo*

158

*f**p**dim.*

8.....  
 165 *mf* *cantabile*

170

175 *f* *mf*

*rall.* **Meno** *mp*  
 180 *rall.* *mf* *pp* *rall.*

## Presto

186

*p*

192

198

*cresc.*

*p*

*cresc.*

204

*p*

*p*

210

*pizz.* *arco*  
*ff*

216

*p* *sf* *p dolce*  
*p* *pp*

222

*cresc.*  
*p* *cresc.*

229

*pp dolce* *pizz.* *arco*  
*pp* *f*

pizz. arco pizz. arco

236

*molto rall.* *a tempo* *ff* *a tempo* *doce*

*molto rall.* *p* *dim.* *pp*

243

248

253

258

264

270

276

## Animato

281

sf

pp

287

sf

292

sf

297

sf

pizz.

arco

f

mf

accelerando fino al fine



## Erklärung der Zeichen

▣	Herunterstrich
∨	Hinaufstrich
↔	Ganzer Bogen
←	Halber Bogen oben
→	Halber Bogen unten
⊲	Spitze
⊠	Mitte
⊓	Frosch
⋈	Luftpause
⊖	In der Lage bleiben
I	E Saite
II	A Saite
III	D Saite
IV	G Saite

## Explanation of the Signs

▣	Down-bow
∨	Up-bow
↔	Whole bow
←	Upper half bow
→	Lower half bow
⊲	Tip of the bow
⊠	Middle of the bow
⊓	Heel of the bow
⋈	Art-pause
⊖	Remain in the position
I	E string
II	A string
III	D string
IV	G string

## Explication des signes

▣	Tirez l'archet
∨	Poussez l'archet
↔	Tout l'archet
←	La moitié de l'archet en haut
→	La moitié de l'archet en bas
⊲	De la pointe
⊠	Au milieu
⊓	Du talon
⋈	Pause factice
⊖	Restez dans la position
I	Sur la chanterelle
II	Sur le la
III	Sur le ré
IV	Sur le sol





## Violino

*a tempo*

63 *Piano dolce*

70 *p*

76

82

88 *f* *mp* *cresc.*

94 *f* *pizz.* *arco*

100 *Animato ff* *p* *f* *f*

109

117 *f* *ff* *ff* *p cresc.*

125 *ff* *ff* *Poco meno pizz.*

133 *molto rall.*

140 *Moderato* *Sul sol arco* *f con molto sentimento*

*Piano*



## Violino

*a tempo*

244 *Piano.* *dolce*

251

257

263

270 *f* *mp* *cresc.* *Animato*

277 *f* *sf* *pizz.* *arco* *ff*

283 *p* *f* *f*

291

299 *pizz. arco* *8<sup>va</sup>* *f* *accelerando fino al fine*

307 *mp* *f* *mp*

312 *cresc.* *ff*

317 *cresc.* *ff* *pizz.*