

To my pupil
NIGEL HARINGTON BALFOUR

MADRIGALE

for
VIOLIN

with Pianoforte accompaniment

BY

A. Simonetti

54914

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Ent. Sta. Hall.

G. RICORDI & CO.

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MADRIGALE

I

A. SIMONETTI

VIOLIN

PIANO

Handwritten: 1 6x

Violin part: *AND.^{te} QUASI ALL.^{to}* *con Sordina* *con semplicità*

Piano part: *mf* *p* *un poco cedendo*

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Handwritten notes: 3236, 2, 432

Handwritten note: *cres.*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with half and quarter notes in the left hand.

Second system of musical notation. The treble clef staff includes the instruction *subito* above the staff. The piano accompaniment continues with the same rhythmic patterns as the first system.

Third system of musical notation. The treble clef staff includes the instruction *pp* (pianissimo) below the staff. The piano accompaniment continues with the same rhythmic patterns.

Fourth system of musical notation. The treble clef staff features triplets and a final measure with a fermata. Above the staff, the instruction *3^a corda 5^a posiz.* is written. Below the staff, the instruction *senza rall.* (senza rallentando) is written. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

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