AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

No 1.	Barcarole	M. 2,—
No 2.	Impromptu	M. 2, 50.
No 3.	Märchen (Nocturno)	M. 2.—
No 4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.

LEIPZIG. St PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

Tor Aulin. Op. 14. Violin-Concert No 3. C moll ..... no. M. 8.—

" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

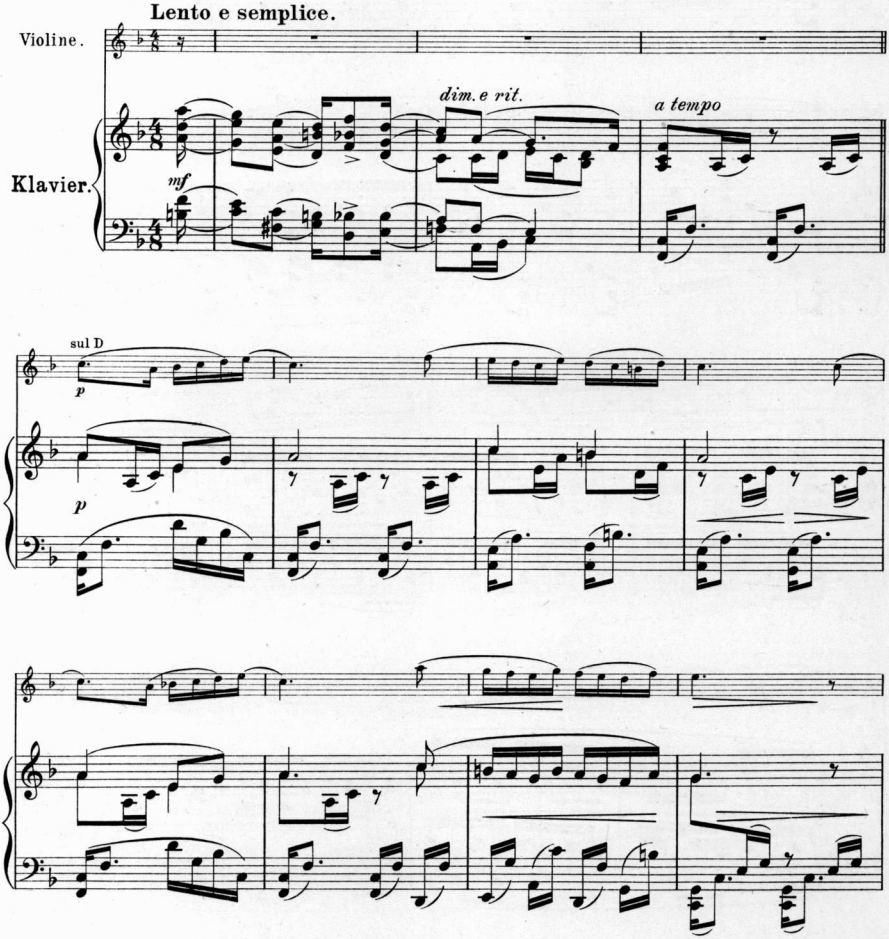
No 1. Toccata M. 2, 50 No 3. Air ..... M. 2.—

No 2. Menuett M. 2.— No 4. Gavotte et Musette M. 2, 50.

Lith v. F. M. Geidel, Leipzig.

III. Märchen.

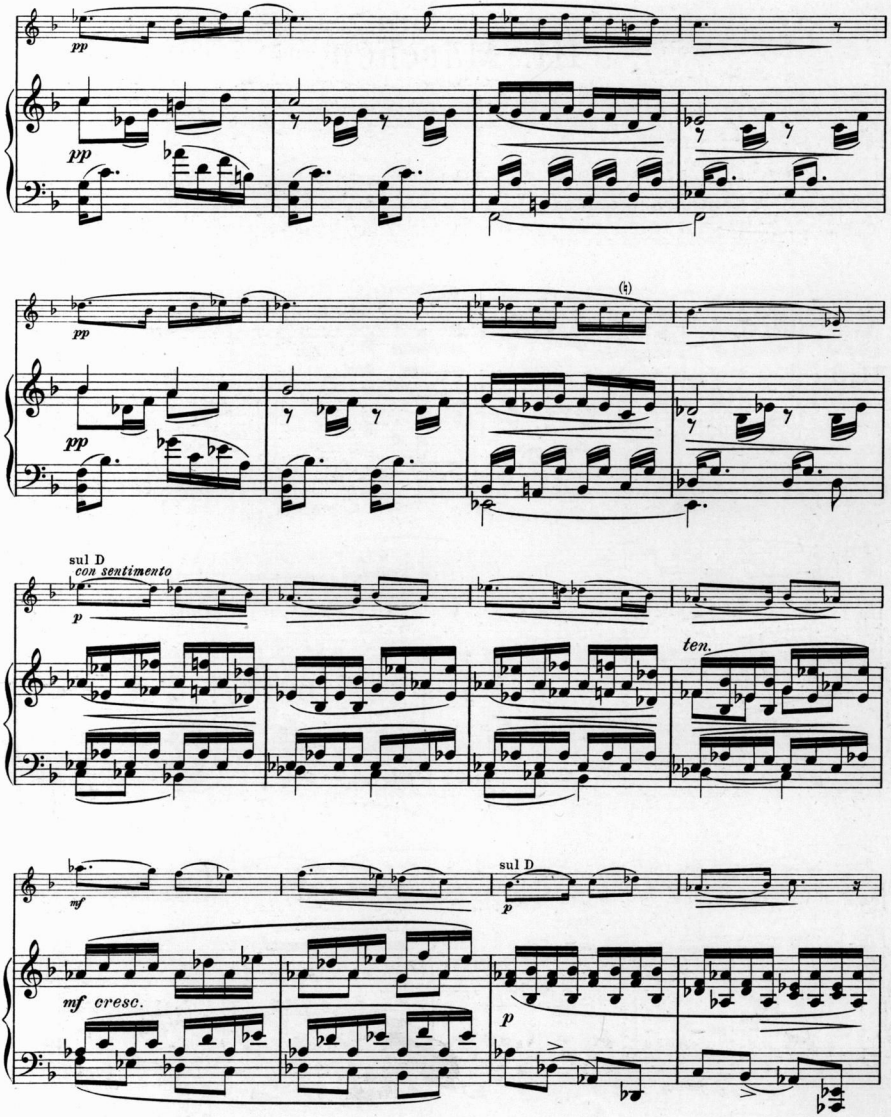
Tor Aulin, Op. 16. Nº 3.

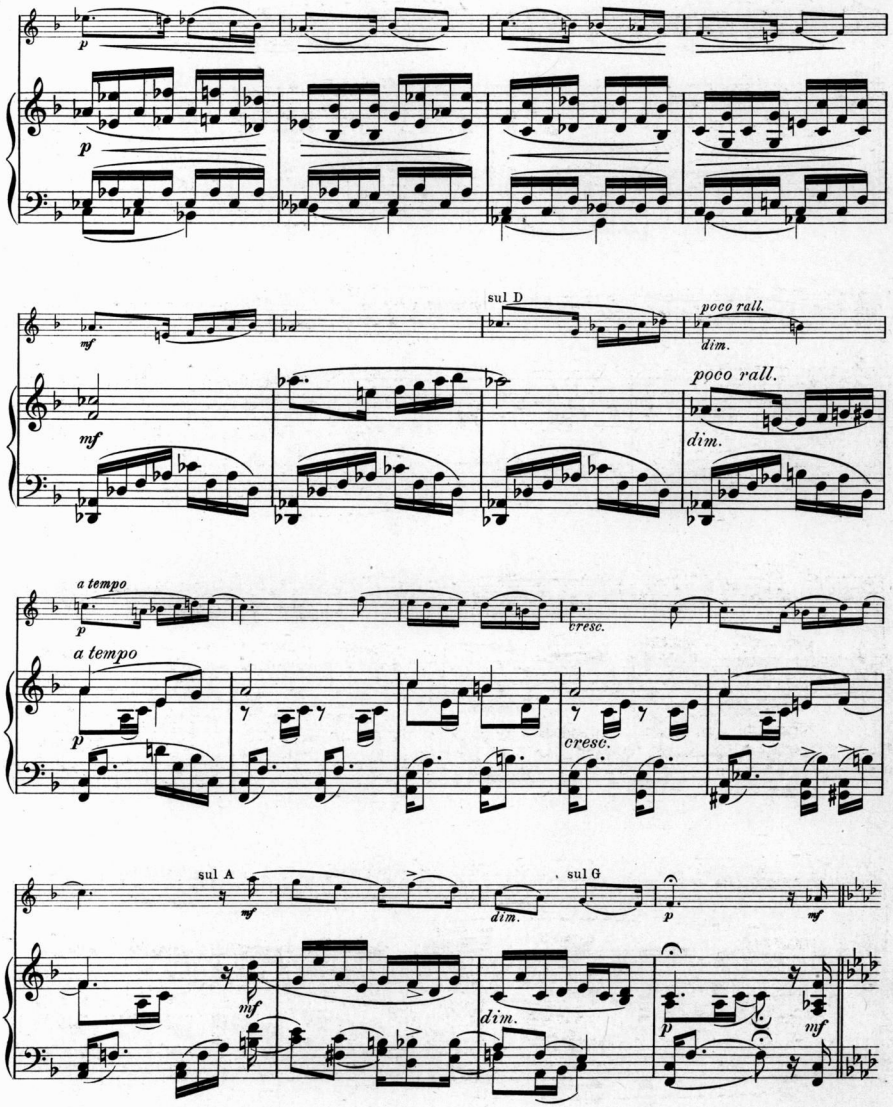


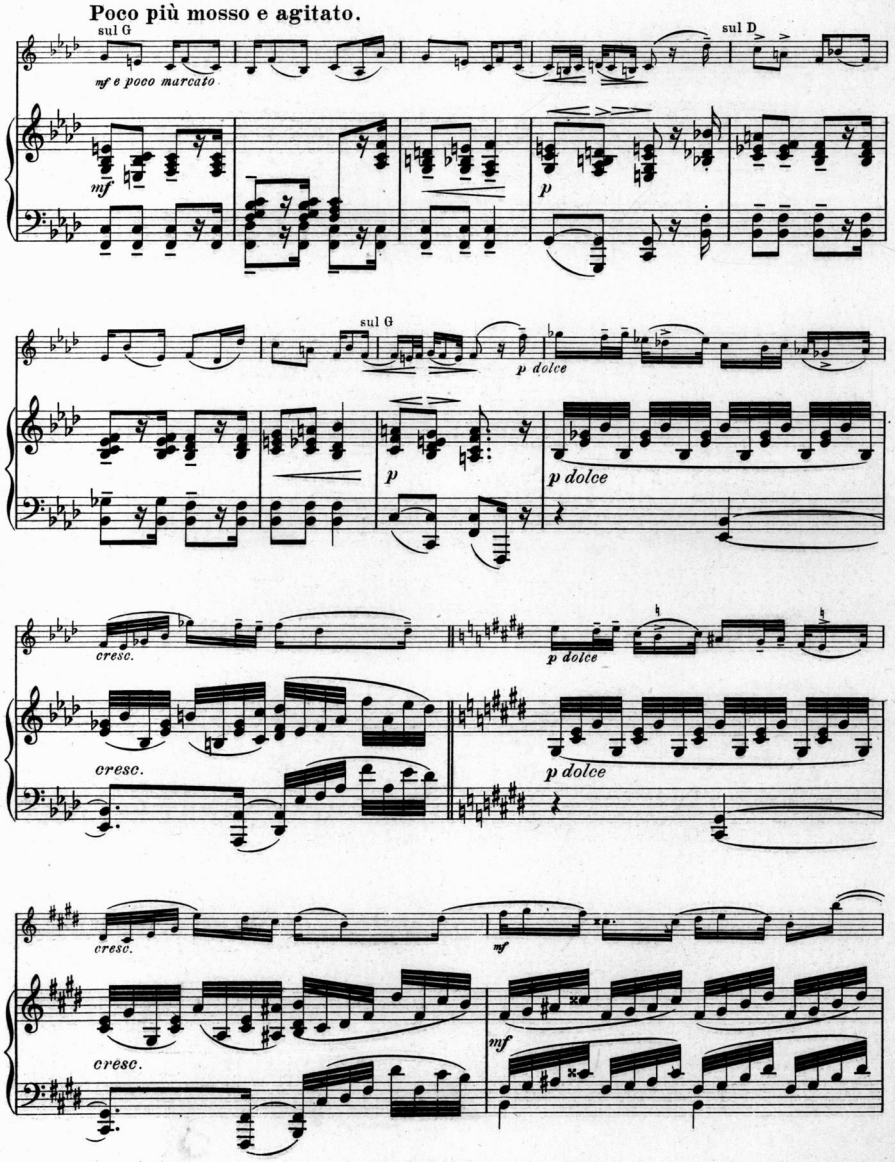
Copyright 1906 by Jul. Heinr. Zimmermann, Leipzig.

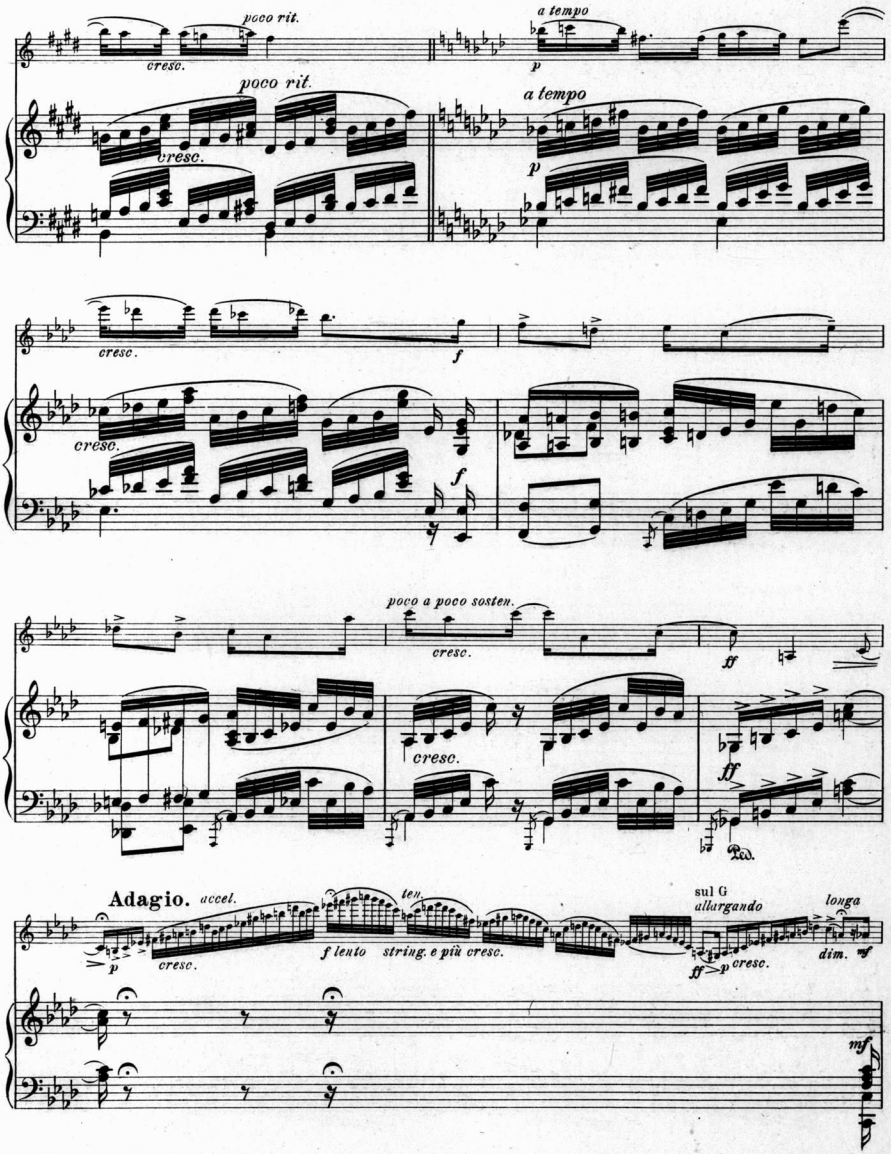
Z. 4247

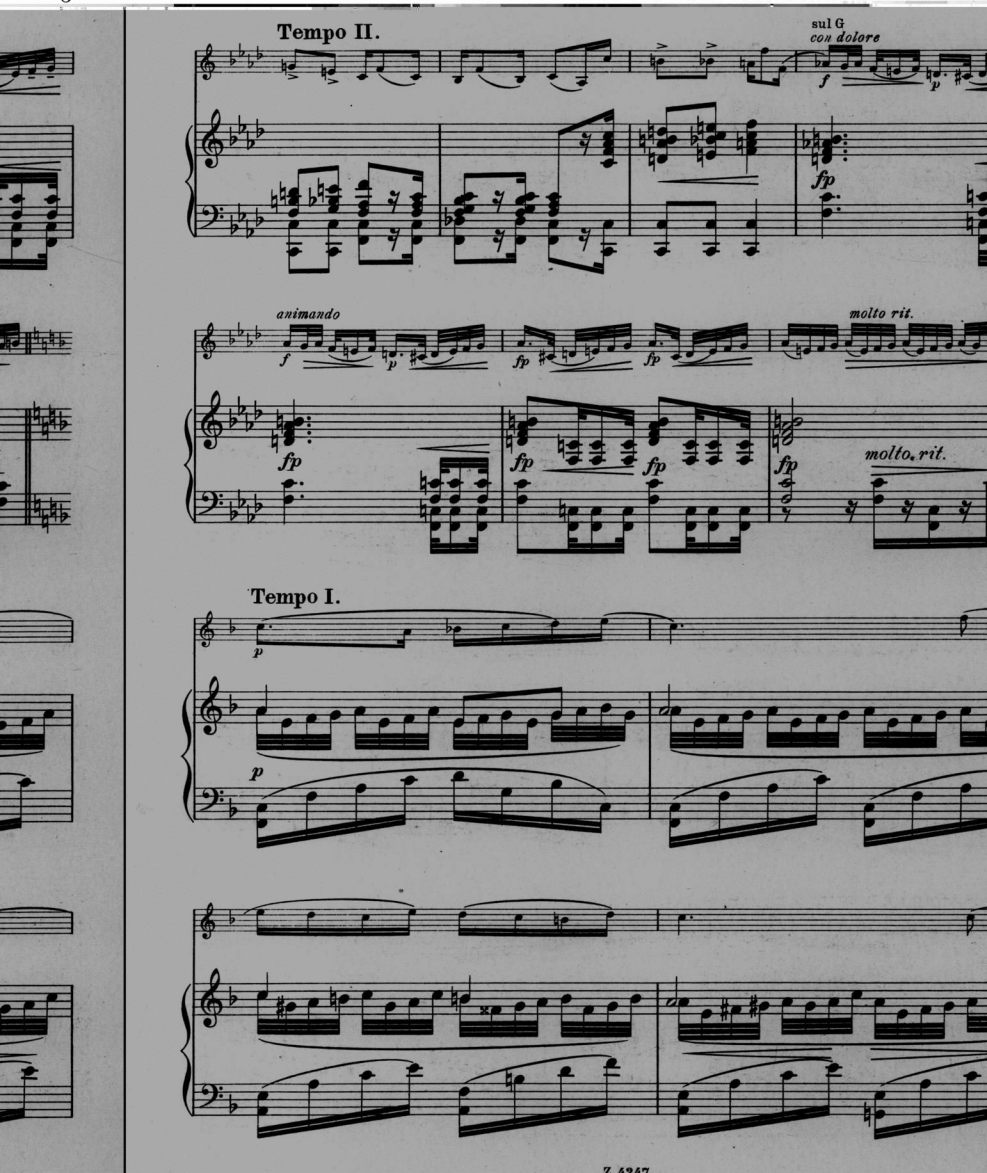
Stich und Druck von F. M. Geidel, Leipzig.

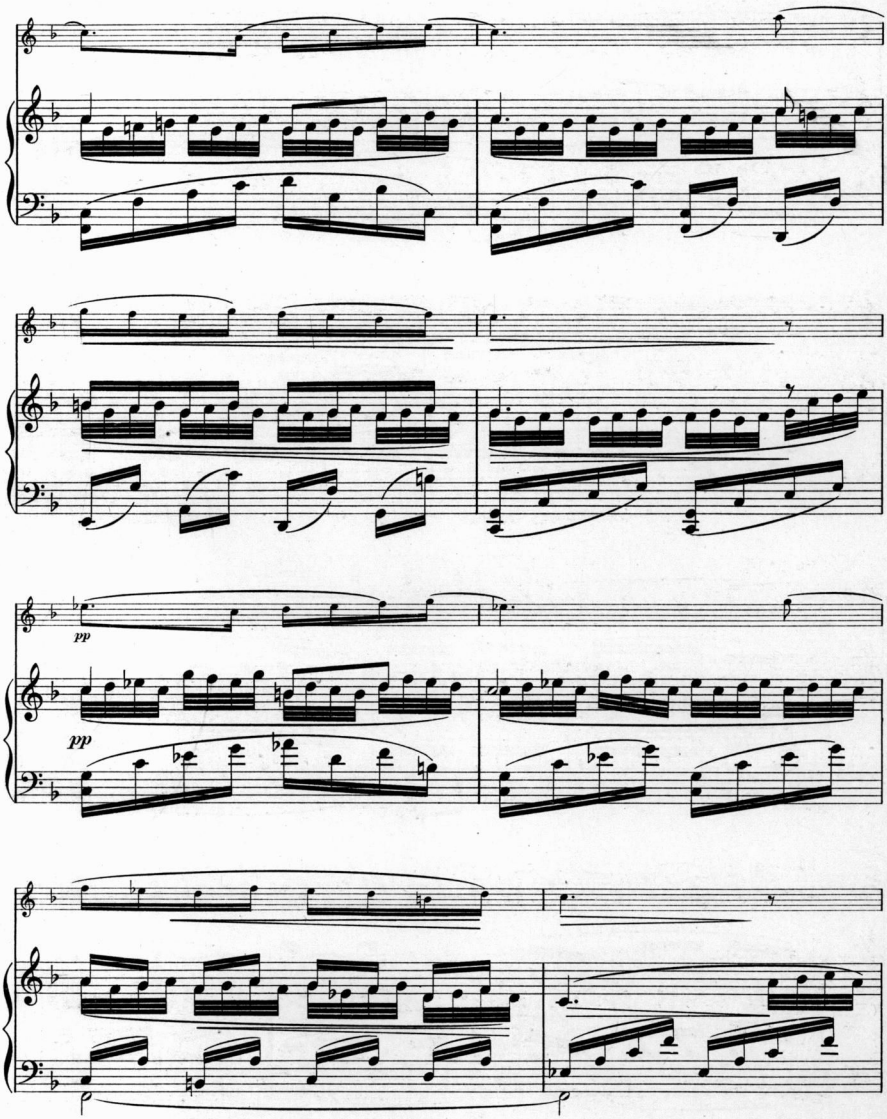

pp
pp
pp
(t)
sul D
con sentimento
p
ten.
mf
sul D
p
mf cresc.
p

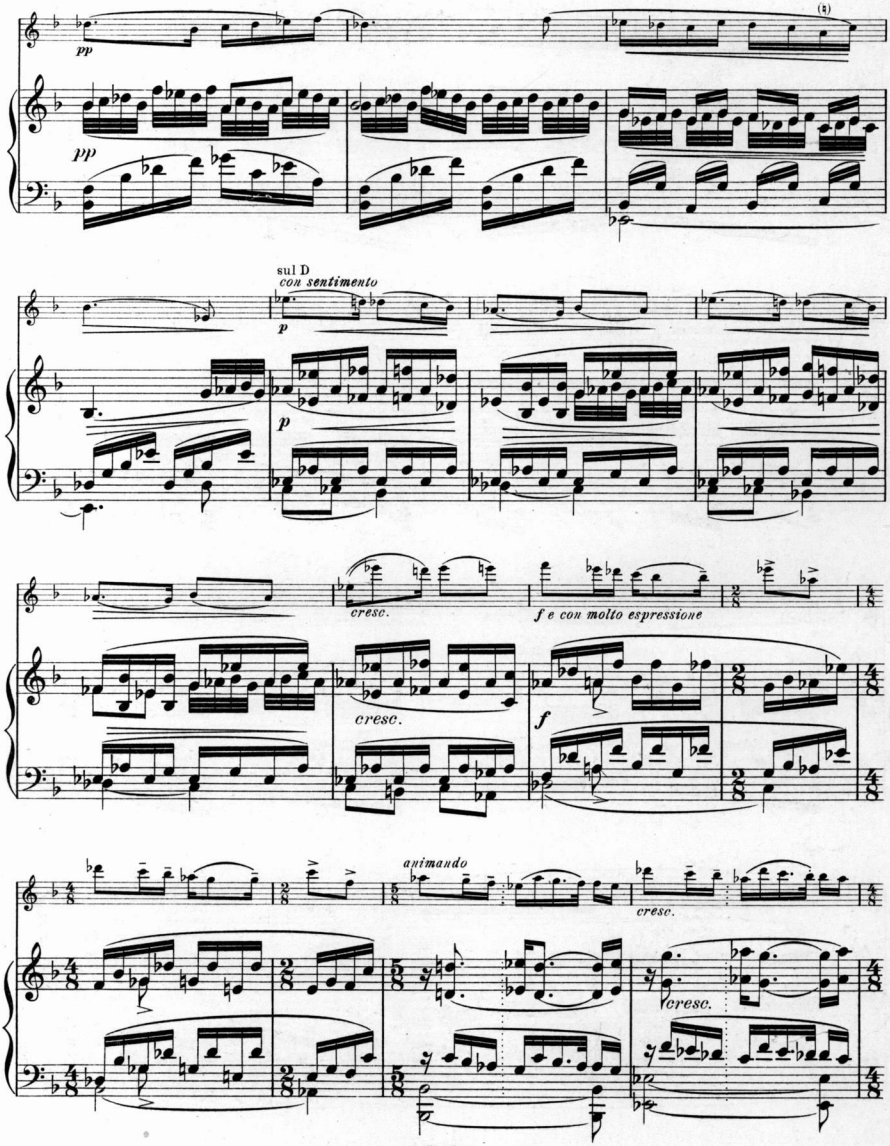

p
p
mf
mf
sul D
poco rall.
dim.
poco rall.
dim.
a tempo
p
cresc.
a tempo
p
cresc.
sul A
mf
mf
dim.
sul G
p
mf
dim.
p
mf

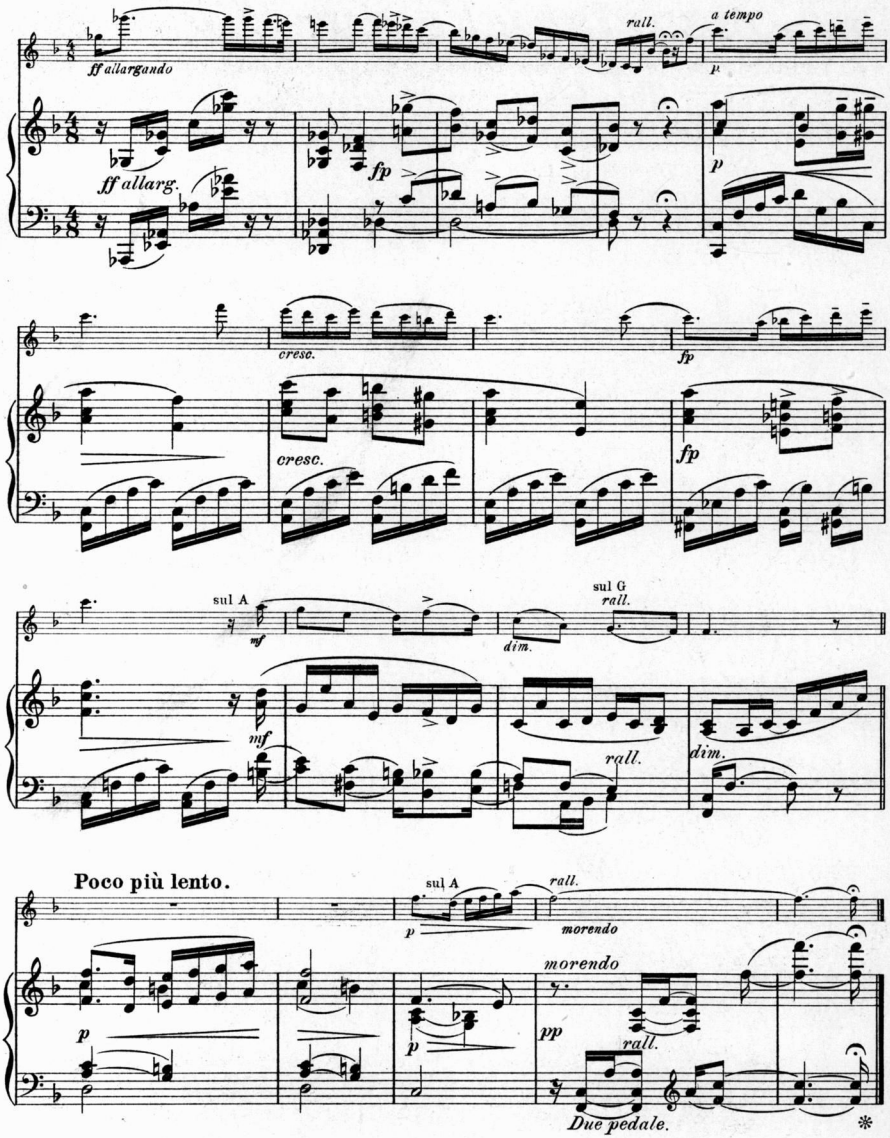

Poco più mosso e agitato.
sul G
mf e poco marcato
sul D
mf
p
sul G
p dolce
p
p dolce
cresc.
p dolce
cresc.
p dolce
cresc.
mf
cresc.
mf


poco rit.
cresc.
poco rit.
cresc.
a tempo
p
a tempo
p
cresc.
f
cresc.
f
poco a poco sosten.
cresc.
ff
cresc.
ff
Ped.
Adagio. accel.
p
cresc.
ten.
f lento
string. e più cresc.
sul G
allargando
ff
p
cresc.
longa
dim.
mf
mf


Tempo II.
sul G
con dolore
animando
molto rit.
molto rit.
Tempo I.


pp
pp


pp
pp
sul D
con sentimento
p
p
cresc.
f e con molto espressione
cresc.
f
animando
cresc.
cresc.


ff allargando
rall.
a tempo
ff allarg.
fp
p
cresc.
fp
cresc.
fp
sul A
mf
dim.
sul G
rall.
mf
rall.
dim.
Poco più lento.
sul A
rall.
p
morendo
morendo
p
p
pp
rall.
Due pedale.

Konzertstücke für Violine

mit Klavierbegleitung.

Mark.

Auer, Leopold, Deuxième Rêverie 2.50

——— Sérénade tirée du Ballet „Les Millions d'Arlequin" de Rich. Drigo 1.50

——— Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte de Joh. Seb. Bach transcrite 1.20

Aulin, Tor. Op. 14. Konzert №. 3. C moll . . . . . netto 8.—
Für Violine mit Orchester Partitur netto M. 10.—, Stimmen netto M. 20.—.

——— Op 15. Vier Stücke in Form einer Suite.
No. 1. Toccata 2.50
No. 2. Menuett . . . . . 2.—
No. 3. Air . . . . . 2.—
No. 4. Gavotte 2.50

Bach, Joh. Seb., Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte transite par Leopold Auer 1.20

——— Aria extrait de la Suite d'Orchestre en ré Edition Pablo de Sarasate 1.50

Besekirsky, W, Op. 20. Legende 2.— Op. 22. Impromptu . 2.—

Galkin, N., Op. 5. Drei Stücke in Form von Nationaltänzen.
No. 1. Czardas 1.50
No. 2. Mazurka 1.50
No. 3 Tarantelle 1.80

Goepfart, O., Op. 22. Andante religioso 1.50

Grodzki, B., Op. 63.
No. 1. Cavatine 1.20
No 2. Bagatelle . . . . . 1.—

Hofmann, Rich., Op. 120. Drei Tonstücke.
No. 1. Intermezzo 1.50
No. 2. Canzonetta 1.50
No. 3. Scherzo 1.50

Holländer, Gustav, Op. 60b. Andante cantabile . . . . . 2.—

Kopylow, A., Op. 45. Feuille d'Album . . . . . 2.—

Lewinger, Max,

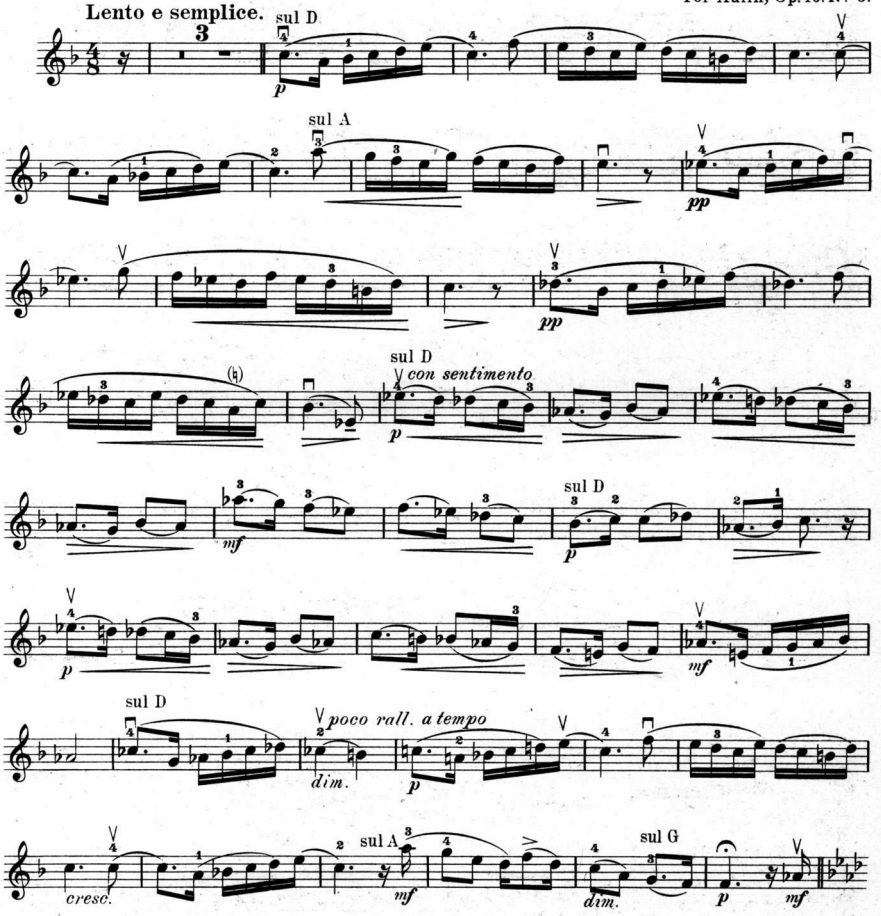
——— Op. 1. Tarantelle . . . . . 3.—
——— Op. 2. Capriccio . . . . . 3.—
——— Op. 3. Polonaise . . . . . 3.—
——— Op. 4. No. 1. Chant polonais 2.—
——— Op. 4. No. 2. Mazurka . . 2.—
——— Op. 5. No. 1. Berceuse . . 2.—
——— Op. 5. No. 2. Chant polonais 2.—
——— Op. 6. No. 1. Dumka . . . 2.—
——— Op. 6. No. 2. Cracovienne . 2.—
——— Op. 7. Capriccio . . . . . 3.—
——— Op. 8. No. 1. Märchen (Conte) 2.—
——— Op. 8. No. 2. Sérénade . . . 2.—
——— Op. 9. Legende . . . . . 3.—
Für Violine mit Orchester Partitur und Stimmen . . . netto 6.—.

Verlag von Jul. Heinr. Zimmermann in Leipzig,
St. Petersburg, Moskau, London.

III. Märchen.

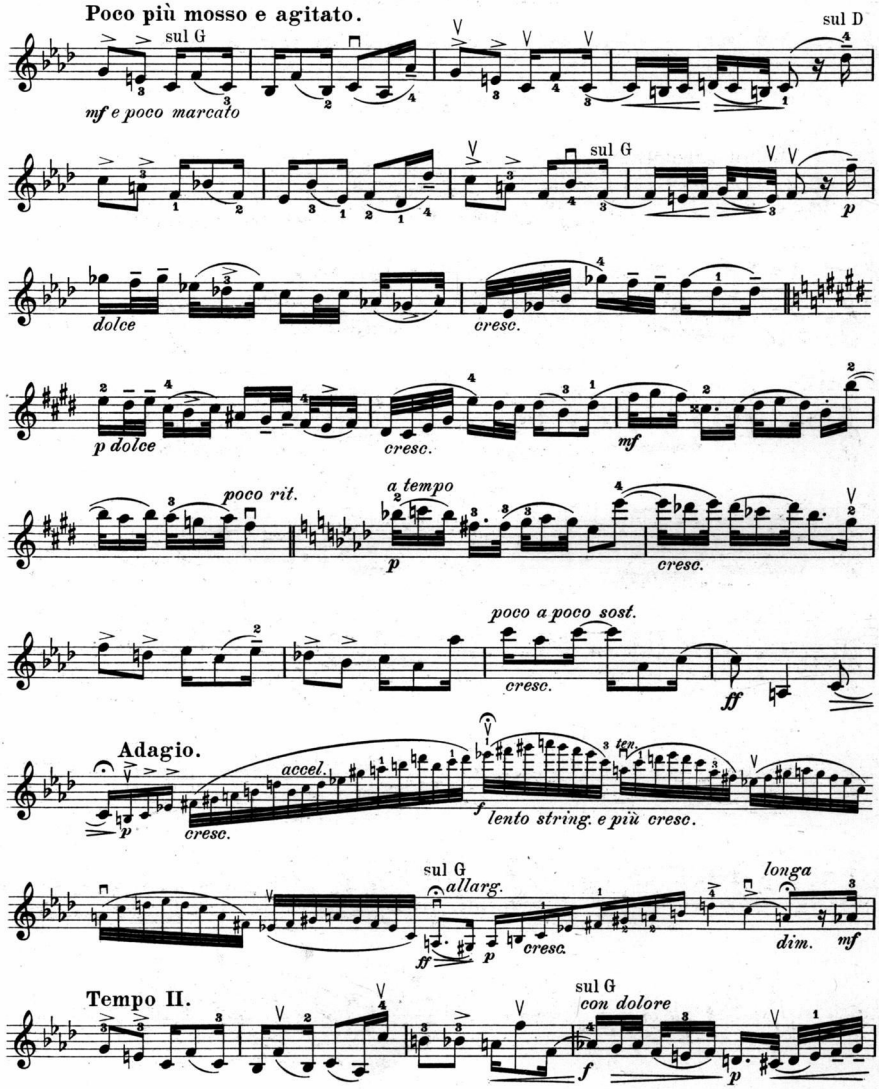
VIOLINE.

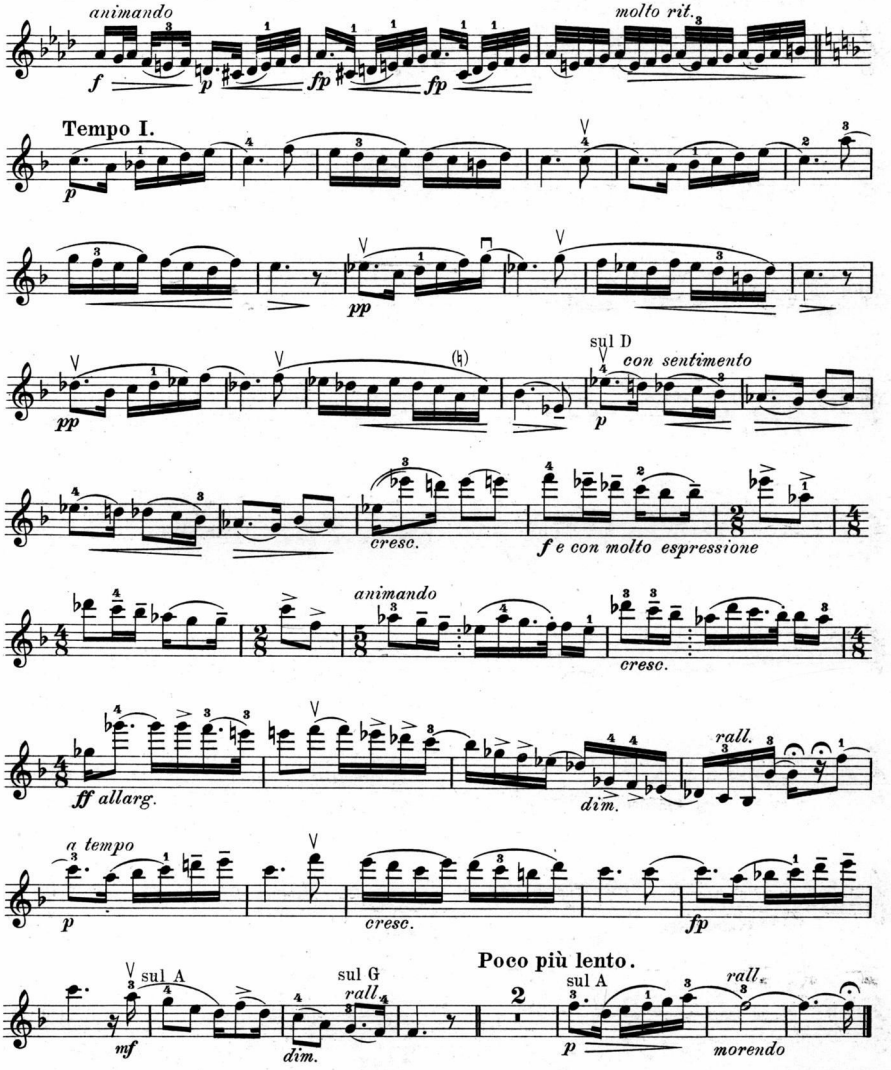
Tor Aulin, Op. 16. Nº 3.



Copyright 1906 by Jul. Heinr. Zimmermann, Leipzig.

VIOLINE.


Poco più mosso e agitato.
sul G
sul D
mf e poco marcato
sul G
p
dolce
cresc.
p dolce
cresc.
mf
poco rit.
a tempo
p
cresc.
poco a poco sost.
cresc.
ff
Adagio.
p
accel.
cresc.
f
lento string. e più cresc.
sul G
allarg.
ff
p
cresc.
longa
dim.
mf
Tempo II.
sul G
con dolore
f
p


animando
molto rit.
Tempo I.
sul D
con sentimento
cresc.
f e con molto espressione
animando
cresc.
ff allarg.
rall.
dim.
a tempo
cresc.
fp
sul A
sul G
rall.
dim.
Poco più lento.
sul A
rall.
morendo