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Zwei Quartette



für
vier Saxophone

componirt von

Gustav Bumcke

OP. 23.

- I. Abendgang (MARCHE AU SOIR)
- II. Klage (PLAINTE)

Partitur.....	Mk 4.- netto	
Stimmen.....	3,66	7,60
einzelne Stimme.....	0,45	
Klavierauszug.....		

Diese Quartette sind auch vom Componisten als Quintette für Klarinette, Engl. Horn, Saxophon, Waldhorn u. Fagott bearbeitet
Stimmen..... Mk.

Eigentum der Verleger für alle Länder.

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Das Abschreiben der Stimmen
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des ganzen Notenmaterials
(Partitur und Stimmen) erforderlich!

KLTE Egyetemi Könyvtár
DEBRECEN



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Zwei Quartette für vier Saxophone.

I.

Abendgang.

(Marche au Soir.)

Gustav Bumcke, Op. 23 N^o 1.

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lich!

Ruhig, doch mit Ausdruck.
(*Tranquille, mais avec expression*)

Alt in Es.  *p*

Tenor in B.  *p*

Baryton in Es.  *pp*

Bass in B.  *pp*

 *f* *mf* *mf*

 *piu f* *p* *dim.* *p* *molto espr.* *pp* *mf*

Anmerkung: Diese beiden Quartette können auch in der Besetzung: Sopran-, Alt-, Tenor- und Baryton - Saxophon gespielt werden.

(*Ces deux quatuors peuvent aussi être joués par: Soprano, Alto, ténor et baryton.*)

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E. 2798 R.

B

cresc. *dim.* *pp* *p dolce*
cresc. *dim.* *pp*
dim. *p dolce*
dim. *p dolce*

p dolce

C

leggero
leggero
p

leggero
p

First system of musical notation, featuring four staves. The key signature has two flats and the time signature is 3/4. The system concludes with a section marked 'D'. Dynamic markings include *pp* (pianissimo) for the upper staves and *mf* (mezzo-forte) for the lower staves, with a *p* (piano) marking at the very end.

Second system of musical notation, continuing the piece with four staves. It features various melodic and rhythmic patterns across all staves.

Third system of musical notation, concluding with a section marked 'E'. Dynamic markings include *p* (piano) and *mf espr.* (mezzo-forte, esprimo).

Fourth system of musical notation, featuring four staves with a consistent *p* (piano) dynamic marking and a *cresc.* (crescendo) instruction at the end of the system.

Musical score for the first system, featuring four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has two flats. The first staff has dynamic markings *f*, *cresc.*, *ff*, and *dim.*. The second staff has *f*, *ff*, and *dim.*. The third staff has *f*, *ff*, and *dim.*. The fourth staff has *f*, *ff*, and *dim.*.

Musical score for the second system, featuring four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has two flats. The first staff has dynamic markings *sf dim.*, *p*, and a forte dynamic marking **F**. The second staff has *sf dim.* and *p*. The third staff has *sf dim.* and *p*. The fourth staff has *sf dim.* and *p*.

Musical score for the third system, featuring four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has two flats. The first staff has dynamic markings *dim.*, *morendo*, and *ppp*. The second staff has *p*, *morendo*, and *ppp*. The third staff has *dim.*, *morendo*, and *ppp*. The fourth staff has *pp*, *morendo*, and *ppp*.

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II. Klage. (Plainte.)

Gustav Bumcke, Op. 23 No 2.

Adagio, molto espressivo.

Alt in Es. *p* *cresc. molto* *sf* *f* *p*

Tenor in B. *pp* *cresc. molto* *sf* *f* *p* *pp*

Baryton in Es. *pp* *cresc. molto* *sf* *f* *p* *pp*

Bass in B. *p* *cresc. molto* *sf* *f* *p*

dim. *cresc.* *sf* *dim.* *p*

mf espr. cresc. *sf* *dim.* *p*

p espr. *cresc.* *sf*

dim. *p*

A

p *cresc.* *p* *p* *p*

p *p* *p*

p

B

Musical score for measures 1-4, starting with a C chord. The score features four staves with various dynamics and articulations:

- Staff 1: *f*, *dim.*, *p sempre*
- Staff 2: *p*, *p sempre*
- Staff 3: *f*, *dim.*, *p espr.*, *cresc.*
- Staff 4: *p*, *8 ad lib.*, *8 cresc.*

Musical score for measures 5-8, starting with a D chord. The score features four staves with various dynamics and articulations:

- Staff 1: *cresc.*, *dim.*, *mf*
- Staff 2: *cresc.*, *dim.*, *pp*
- Staff 3: *sf*, *loco*, *dim.*, *pp*
- Staff 4: *sf*, *p*

Musical score for measures 9-12. The score features four staves with various dynamics and articulations:

- Staff 1: *mf*, *p*
- Staff 2: *mf*, *p*
- Staff 3: *mf*, *p*, *3*
- Staff 4: *mf*, *p*, *3*

Musical score for measures 13-16, starting with an E chord. The score features four staves with various dynamics and articulations:

- Staff 1: *mf*, *string. e - -*
- Staff 2: *mf*, *p*, *mf*, *p string. e - -*
- Staff 3: *mf*, *p*, *mf*, *p string. e - -*
- Staff 4: *p*, *string. e - -*

cresc. molto - *ff* *calando* - *rit. molto*
f - *ff* *calando* - - - *pp rit. molto*
cresc. molto - - - *ff* *calando* - - - *pp rit. molto*
cresc. molto - - - *ff* *calando* - - - *pp rit. molto*

F Tempo I.

pp *cresc.* - - - *sf dim.* *p* *mf*
pp *cresc.* *pp*
pespr. molto - - - *p* *cresc.* - - - *sf* *f* *p*
p *cresc.* - - - *sf* *f* *p*

G

pp
p *dim.* *pp*
dim. *mf*
dim. *pp*

mfespr.
p
p
p

H
 p
 pp
 mf
 pp

cresc. sf
 ff
 fff
 pp
 p
 zart I
 cresc. sf
 ff
 pp
 p
 p
 cresc. sf
 ff
 pp
 p
 mf
 cresc. sf
 ff
 pp
 p

p
 dim. rit. molto
 pp
 p
 dim.
 rit. molto
 pp
 p
 dim. rit. molto
 pp
 lento
 mf
 pp

