



CELLO - IBLIOTHEK

Klassischer Sonaten

zusammengestellt von

A. Piatti · J. de Swert · C. Schroeder · A. Moffat · E. Cahnbley.

VIOLONCELLO UND KLAVIER

- | No. | | | No. | | |
|-----|--|-------------|-----|---|-------------|
| 1. | <i>Locatelli, P.</i> Sonate, D-dur | (Piatti) | 34. | <i>Gasparino, Q.</i> Sonate, d-moll | (Schroeder) |
| 2. | <i>Porpora, N.</i> Sonate, F-dur | | 35. | — Sonate, B-dur | |
| 3. | <i>Simpson, Chr.</i> 13 Divisions | | 36. | <i>Pianelli.</i> Sonate, D-dur | |
| 4. | <i>Bach, J. S.</i> 1. Suite, G-dur | | 37. | — Sonate II, F-dur | |
| 5. | <i>Valentini, G.</i> Sonate X, E-dur | | 38. | <i>Guerini, F.</i> Sonate, D-dur | |
| 6. | <i>Veracini, F. M.</i> Sonate, d-moll | | 39. | <i>Bach, J. S.</i> Sonate, C-dur | |
| 7. | <i>Ariosti, A.</i> Sonate, Es-dur | | 40. | <i>Lanzetti, S.</i> Sonate, A-dur | |
| 8. | — Sonate, A-dur | | 41. | — Sonate, G-dur | |
| 9. | — Sonate, e-moll | | 42. | <i>Herveloise, C. de.</i> Suite I, A-dur | |
| 10. | — Sonate, F-dur | | 43. | — Suite II, D-dur | |
| 11. | — Sonate, e-moll | | 44. | <i>Marais, R.</i> Sonate, C-dur | |
| 12. | — Sonate, D-dur | | 45. | <i>Forqueray, J. B.</i> Suite I | |
| 13. | <i>Tricklir, J.</i> Sonate I, F-dur | (de Swert) | 46. | — Suite II, g-moll | |
| 14. | — Sonate II, B-dur | | 47. | <i>Berteau.</i> Sonate | |
| 15. | — Sonate III, C-dur | | 47. | <i>Tillièrre, G. B.</i> Sonate | |
| 16. | <i>Loeillet, J. B.</i> Grande Sonate | | 48. | <i>Vandini.</i> 2 Sonaten, G-dur, F-dur | |
| 17. | <i>Buononcini, G.</i> Sonate originale | | 49. | <i>Galeotti.</i> Sonate | |
| 18. | <i>Pasqualini, P.</i> Sonate originale | | 50. | <i>Galuppi, B.</i> Sonate, D-dur | |
| 19. | <i>Martini, G. B.</i> Sonate originale | | 51. | <i>Antonioti, G.</i> Sonate, F-moll | (Moffat) |
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| 23. | <i>Cervetto, G.</i> 2 Sonaten, B-dur, C-dur | | 55. | <i>Sammartini, B. G.</i> Sonate, G-dur | |
| 24. | <i>Boccherini, L.</i> Sonate, A-dur | | 56. | <i>Marcello, B.</i> Sonate, D-dur | |
| 25. | — Sonate, G-dur | | 57. | <i>Händel, G. F.</i> Sonate; e-moll (Orig. f. Oboe) | |
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| | <i>Sztasni, J.</i> Andante cantabile | | 61. | — Sonate, C-dur | |
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| 32. | <i>Loeillet, J. B.</i> Suite, g-moll | | | | |
| 33. | <i>Guerini, F.</i> Sonate, G-dur | | | | |

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| 8. <i>Milandre</i> , Mentetto | |

Fritz Kreisler

Klassische Manuskripte

- Louis Couperin*, Chanson Louis XIII. und Pavane
Padre Martini, Andantino
Louis Couperin, La Précieuse
François Francœur, Sicilienne und Rigaudon
K. v. Dittersdorf, Scherzo
Luigi Boccherini, Allegretto

Alt-Wiener Tanzweisen:

- Nr. 1 Liebesfreud
2 Liebesleid
3 Schön Rosmarin

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Sonata N. A. PORPORA

MODERNE VIOLONCELLO-MUSIK



VIOLONCELLO SOLO

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Sonate d moll



WINDSPERGER, L.

Sonate D dur

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Sonate op. 25 No. 3

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Sonate D dur

Kleine Konzert=Suite d moll

Sonate für Violoncello und Orgel

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B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRÜSSEL, PARIS

SONATE No.3

Avec acc. de Piano
par Jules de Swert

St. Martini (né à Bologne 1706)

Musical score for Violoncelle and Piano, Sonate No. 3 by St. Martini. The score is in common time (C) and consists of four systems of music. The Violoncelle part is written in the bass clef, and the Piano part is written in the grand staff (treble and bass clefs). The tempo is marked "Andante." and the dynamics include *f* (forte), *p* (piano), *f* *risoluto.*, *cresc.*, and *Ped* (pedal). The score features various musical notations such as slurs, accents, and dynamic markings.

First system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features a complex rhythmic pattern with many sixteenth notes and some triplets. There are dynamic markings like *pp* and *f* throughout the system.

Second system of the musical score. It continues the piece with similar rhythmic complexity. A prominent *f* (forte) dynamic marking is present in the middle of the system. The notation includes various articulations and phrasing slurs.

Third system of the musical score. This system features a *pp* (pianissimo) dynamic marking in the middle. There are two "Ped" (pedal) markings with a circled cross symbol below the bass staff. The music is characterized by dense sixteenth-note passages.

Fourth system of the musical score. It includes two "cresc." (crescendo) markings, one in the treble staff and one in the bass staff. A *f* dynamic marking is also present. The system concludes with a double bar line and repeat signs.

Allegro.

f

p dolce.

mf *f* *p dolce.*

System 1: Treble clef with a melodic line featuring eighth-note triplets and sixteenth-note patterns. Bass clef accompaniment includes chords and a bass line with eighth-note triplets. Dynamics include *f* and *p*.

System 2: Treble clef with chords and melodic fragments. Bass clef features a steady eighth-note accompaniment. Dynamics include *p*.

System 3: Treble clef with chords and melodic lines. Bass clef features eighth-note triplets. Dynamics include *f*.

System 4: Treble clef with chords and melodic lines. Bass clef features eighth-note triplets. Dynamics include *f*.

System 5: Treble clef with chords and melodic lines. Bass clef features eighth-note triplets. Dynamics include *p* and *f*. The system concludes with first and second endings marked 1^a and 2^a.

Allegro.
MENUETTO.

The image displays a musical score for a Minuet in G major, 3/4 time, by Franz Schubert. The score is presented in two systems, each consisting of a vocal line (top staff) and a piano accompaniment (bottom staff). The tempo is marked *Allegro.* and the title is **MENUETTO.**

The piano accompaniment is characterized by a rhythmic pattern of eighth and sixteenth notes, which is a hallmark of Schubert's style. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a double bar line.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves with a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in the top staff and *p* in the bass staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The lower two staves are a grand staff. The music continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The lower two staves are a grand staff. Dynamic markings include *f* (forte) in the top staff and *p* (piano) in the bass staff.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The lower two staves are a grand staff. Dynamic markings include *f* (forte) in the top staff and *p* (piano) in the bass staff.

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The lower two staves are a grand staff. The system concludes with a double bar line. Dynamic markings include *f* (forte) in the top staff and *f* in the bass staff.

25254
 1930
 1978

SONATE No.3

Avec acc. de Piano
par Jules de Swert

VIOLONCELLE

St. Martini (né à Bologne 1706)

Andante.

f *risoluto.* *p*

cresc. *f*

p

f *p*

cresc. *f*

VIOLONCELLE.

Allegro.

This musical score for Violoncelle is in 3/4 time and marked "Allegro". It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet figures. The second staff continues with triplet patterns and includes a *p dolce* marking. The third staff features a *f* dynamic and a *V* (Vibrato) marking. The fourth staff starts with a *mf* dynamic. The fifth staff includes a *f* dynamic and a *p dolce* marking. The sixth staff begins with a *p* dynamic. The seventh staff continues with triplet patterns. The eighth staff features a *f* dynamic. The ninth staff includes a *f* dynamic and a *p dolce* marking. The tenth staff concludes with a *f* dynamic.

1 2 4 3 3 tr 1^a 2^a

p *mf* *f*

MENUETTO.

Allegro.

mf

tr 4 1 4 4 2 tr tr tr 1

1 4 4 2 3 0 tr V

4 2 4 3 tr 1 1 3 3 3

f *ff*

2 1 3 3 tr 4 2 4 3 1 4 3

p *mf*

1 3 3 tr 1 4 1 3 0

f *p*

1 4 3 tr 1 2 tr 1 3 tr

f *p* *f*

4 3 tr 4 4 1 3 0