



Aquarellen

Sechs Stücke
für Violine und Klavier
von
CARL BOHM

- Nº 1. Mazourka russe.....
- Nº 2. Fabliau
- Nº 3. Petite Romance
- Nº 4. Une Valse
- Nº 5. Danse hongroise.....
- Nº 6. Air Gavotte

Pr. à M.1..

AUFPÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM FÜR ALLE LÄNDER
VON
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ZALA MÓR

ZEHEMÜ. PS X3HYVKERESKED882
TREVZKORUT 2. * (TELEFON 82-04)

1.

Mazourka russe.

Carl Bohm, Aquarellen.

Tempo di Mazourka, rubato.

Violine.

Klavier.

The musical score is written for Violin and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tempo di Mazourka, rubato'. The score is divided into four systems. The first system shows the initial melody in the violin and a harmonic accompaniment in the piano. The second system continues the piece with more complex accompaniment. The third system features a 'pesante' (heavy) section followed by a return to 'a tempo'. The fourth system concludes with a 'dolce' (sweet) section. Dynamics include forte (f), piano (p), fortissimo (ff), and piano (p). The score is marked with various musical notations such as slurs, accents, and fermatas.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking. The lower staff (bass clef) contains a piano accompaniment starting with a *p* (piano) dynamic.

Second system of musical notation. The upper staff continues the melody with a *f* (forte) dynamic. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff features a first ending marked *1. rif.* and a second ending marked *2. rif.*, both leading to a *a tempo* section. Dynamics include *dim.* (diminuendo) and *cresc.* (crescendo). The lower staff includes a *dimin.* (diminuendo) marking and a *rit.* (ritardando) marking.

Fourth system of musical notation. The upper staff features a *ff* (fortissimo) dynamic. The lower staff continues the piano accompaniment with a *ff* dynamic.

First system of musical notation. The upper staff is a single melodic line in G-flat major. The lower staff is a piano accompaniment with chords and moving bass lines. A forte (*f*) dynamic marking is present in the piano part.

Second system of musical notation. The upper staff features a melodic line with the instruction *pesante* and a fortissimo (*ff*) dynamic. The piano part also has a *pesante* instruction and a fortissimo (*ff*) dynamic. A piano (*p*) dynamic marking appears later in the system.

Third system of musical notation. The upper staff has a melodic line with the instruction *p dolce* and a piano (*p*) dynamic. The piano part also has a piano (*p*) dynamic. The system concludes with the instruction *poco accelerando* and *colla parte*.

Fourth system of musical notation. The upper staff includes the lyrics "ri - te - nu - to" and dynamic markings *cresc.*, *f*, and *dimin.*. The piano part also includes the lyrics "ri - te - nu - to" and dynamic markings *f* and *dimin.*

a tempo
p *cresc.*

ff

rit. *f* *p*

cresc. *pesante* *ff* *colla parte* *ff*

Carl Bohm Op. 390. N° 2.

Carl Bohm, Oeuvre 314. N°9.

Carl Bohm Op. 390. N° 2.



Violine.

August Nölck, Op. 182.

Violine.

August Nölck, Op. 182.

Andante con moto.

Allegretto con moto.

Violine.





1.

Mazourka russe.

Violine.

Carl Böhm, Aquarellen.

Tempo di Mazourka, rubato.

f *p* *pesante* *ff* *a tempo* *p* *pesante* *ff* *p dolce* *cresc.* *f* *dimin.* *1. rit.* *2. rit.* *a tempo* *cresc.*



Violine.

3

ff

pesante

ff

fz

p dolce

poco accelerando

cresc.

f

ri - te -

dimin.

nu - to

a tempo

p

cresc.

ff

rit.

p

pesante

ff

cresc.

ff



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