



Von demselben Autor:

- Op. 62. Scherzando
- 65. Poème . .
- 67. Canzonetta
- 86. Novellette .
- 88. Guitarrero .
- Op. 67. Canzonetta für Viola und Klavier
von *H. Dessauer*

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LEGENDE

F. Drdla Op. 84

Moderato

VIOLON

Moderato

PIANO

mf *dim.* *p* *ritard.* *f* *a tempo*

mf *p* *rit.* *p* *mf* *a tempo*

sul G. *rit.* *sul D.* *mf* *a tempo*

ritard. *mf* *p* *mf* *a tempo*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes the instruction *ritard.* The piano accompaniment features a bass line with a *p* dynamic and a treble line with a *mf* dynamic. The system concludes with another *ritard* instruction.

Second system of musical notation. The vocal line continues with a melodic line, marked *mf cresc.* and *f*, ending with *ritard*. The piano accompaniment also features a *mf cresc.* dynamic in the bass line and a *f* dynamic in the treble line, with *ritard.* markings in both parts.

Third system of musical notation. The vocal line begins with a *rit.* marking and then transitions to an *Animato* section. The piano accompaniment starts with a *rit.* marking and then moves to *f animato.* The system includes various musical notations such as slurs, accents, and dynamic markings.

Fourth system of musical notation. The vocal line continues with a melodic line, marked *f*. The piano accompaniment features a bass line with a *f* dynamic and a treble line with a *f* dynamic. The system concludes with a *f* dynamic marking.

ritard. rit.

ritard. ritard.

langsam
a tempo
mf

ritard.

langsamer.
mf

ritard.

a tempo

a tempo

ff

ff

rit.

rit.

Breiter
a tempo

mf

Breiter.
f a tempo

mf a tempo

cresc.

p

mf

Animato

f

mf rit.

p rit.

a tempo

mf

cresc.

f ritard.

mf a tempo

cresc.

ff rit.

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line starts with a *rit.* (ritardando) and *f a tempo* (forte at tempo) marking, followed by a *mf rit.* (mezzo-forte ritardando) marking. The piano accompaniment also begins with a *rit.* and *f a tempo* marking, and later includes a *mf rit.* marking.

Second system of musical notation. The vocal line is marked *a tempo* and ends with a *ritard.* (ritardando) marking. The piano accompaniment is also marked *a tempo* and includes a *mf rit.* (mezzo-forte ritardando) marking and a *p* (piano) dynamic marking.

Third system of musical notation. The vocal line is marked *etwas langsamer.* (somewhat slower) and includes a *poco a poco ritenuto* (little by little ritardando) marking. The piano accompaniment is marked *pp* (pianissimo) and *etwas langsamer.*, and includes a *poco a poco cresc.* (little by little crescendo) marking and a *rit.* (ritardando) marking.

Fourth system of musical notation. The vocal line is marked *Tempo I* and includes a *ritard.* (ritardando) marking and a *morendo* (diminuendo) marking. The piano accompaniment is marked *ff* (fortissimo) and includes a *p a tempo* (piano at tempo) marking, a *ritard.* (ritardando) marking, and a *pp morendo.* (pianissimo diminuendo) marking.

LEGENDE

VIOLON

Moderato

F. Drdla Op. 84

8

mf

dim.

p

ritard.

mf

a tempo

f

rit.

sul G.

sul D

mf

a tempo

mf

ritard.

cresc.

Animato

rit.

ff

f

ritard.

ritard.

mf

a tempo

p

ritard.

mf

a tempo

VIOLON

mf *ff*
rit. *Breiter tempo* *a tempo*
Animato
mf rit. *a tempo*
cresc. *ritard.* *rit.*
ff a tempo *f rit.* *mf*
a tempo *ritard.* *pp*
etwas langsamer *mf poco a poco*
Tempo I *p*
ritenuto *ff* *f* *rit. morendo sul A*
Ossia.