

à Monsieur

Joseph Schlesinger

Professeur d'harmonie à Vienne.

Six Chansons

SANS PAROLES

pour la

FLÛTE

avec Accompagnement de Piano

PAR

Adolphe Ferschak

OP. 9

CAH. 1.

- N°1. Barcarolle.
- 2. Chanson d'amour.
- 3. Berceuse.

En 2 Cahiers.

CAH. 2.

- N°4. Coquetterie.
- 5. La Prière.
- 6. La Joie.

Cah 2.

Propriété des Éditeurs. Enregistrée aux Archives de l'Union

MAYENCE

chez les fils de B. Scholl.
Bruxelles chez Scholl frères. Londres chez Scholl & C°
2 Rue de l'Orangeade. 159 Regent Street.
Déposé à l'Imprimerie de notre toute de Mayence.
Leipzig chez C. P. Leide. Lüneburg chez H. E. Müller.
Rotterdam chez H. E. Lichtenauer.

Déposé à la Bibliothèque Impériale de France
en Dépot chez J. Hartmann, Boulevard des Capucines N° 15 à Paris.

Chaque Pr 1fl.

Fant. bel

Hát szöveg nélküli dal
SIX CHANSONS SANS PAROLES

par ADOLPHE TERSCHAK Op: 9.

CAH:II.

N^o 4. COQUETTERIE /Kacérkodás/

Frídanban, gorsan, elén kev

FLÛTE.

Allegro (mossa, lehren, ausgleichen)

PIANO.

delicato, fröhlich, heiter

*avec coquetterie.
kaceran*

A musical score for piano and voice, page 3. The score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4.

System 1: Treble staff has eighth-note patterns with grace notes. Bass staff has sustained notes. Dynamics: *di*, *mi*, *nu*.

System 2: Treble staff: *en*, *do*, *riten.* Bass staff: eighth-note patterns.

System 3: Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns.

System 4: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

N° 5. LA PRIÈRE. /A kérés/

FLUTE.

Grave. Jagen lassen. Sie jagen.

^p Grave. Igen lessan. Silyosan.

PIANO.

CRE

>>->> - do.

2

A musical score page showing two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various notes and rests. The bottom staff is for the choir, featuring a bass clef and a common time signature. It also contains six measures of music. The vocal line on the bottom staff begins with the lyrics "cen - do." followed by a fermata over the first note.

10

A musical score for piano, showing two staves. The top staff uses a treble clef and common time, with a dynamic instruction 'cres - cen -' appearing at the end of measure 12. The bottom staff uses a bass clef and common time, also ending with 'cres - cen -'. The music consists of various notes and rests, with some chords indicated by vertical stems.

1

1

三

legato campanella.

parr:

13945, 2.

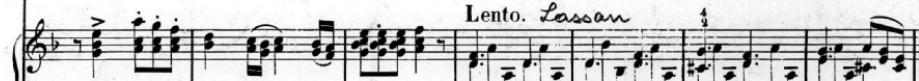
A page from a musical score for piano, featuring six staves of music. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The music consists primarily of eighth-note patterns. The first staff has lyrics: "cen - do." The second staff has lyrics: "cen - do." The third staff has lyrics: "cen - do." The fourth staff has lyrics: "cen - do." The fifth staff has lyrics: "cen - do." The sixth staff has lyrics: "cen - do." Measure numbers 15945 and 2 are visible at the bottom.

16
N° 6. LA JOIE. (Az örömm)

FLÜTE.



PIANO.



(Continuation of the musical score)

The vocal line continues with eighth-note patterns, followed by a piano section with sustained chords. The vocal part includes lyrics: "ri - te - nu - to."

Tempo I^o
ff

The vocal line resumes with eighth-note patterns, followed by a piano section with sustained chords. The vocal part includes lyrics: "ri - te - nu - to."

The vocal line continues with eighth-note patterns, followed by a piano section with sustained chords. The vocal part includes lyrics: "ri - te - nu - to."

p leggiero. können jeden
f

The vocal line continues with eighth-note patterns, followed by a piano section with sustained chords. The vocal part includes lyrics: "ri - te - nu - to."

15945. 2.



227/95 - 1975 DEC 9 -

Fine.