

7 84558

H

TRIOS Faciles

73
31



pour
trois Violons
par

Joseph Bloch

Professeur à l'Académie
royale de Musique, Budapest.

op. 34.

114
51

Prix: Cour. 3... netto
Mk.

Propriété de l'Editeur pour tous pays

CHARLES ROZSNYAI

EDITEUR DE MUSIQUE.
BUDAPEST
Museum körút 15.

„Szulamit” *czimbalomra* zsidó daljáték. Szövegét *Goldfaden Ábrahám* után írta *Kövesi Emül*, az eredeti zongorkivonat után *czimbalomra* alkalmazta *Allaga Géza*, a 2 füzet összesen: 6 Korona; darabonként 3 Korona.

Az I. füzet tartalma:

Leviták dala.

Fel si - en - ha! Tisz - ta szívvel Jámber út-ra in - du -

Föl tehát.

Föl te - hát! i - má-ra Is - ten szentelt templo -

Szulamit dala.

Jó Is - ten segít meg engemet, Hü né - peden se - gi - tet - töl tudom, A

Absolon dala.

Még gyermek idömböl emlékszem a dalra; És hallom

Jeruzsálemi szüzek dala.

Eszter: Én az Eszter le -ány asszony A ki so - ha nem ha - ragaszon
Rebeka: A munká - ha nincsen párom Meg nem áll - lok té - len nyáron

Zengjen nási dal.

Absolon: Az enyém vagy végre, 6 - des! És e szempár oly be - szédes!
Szulamit: Ti -éd va - gyok, bédog vagyok, Szívem do - bog, szemem ragyog.

Legujabb táncz - és dal - album, *czimbalomra*. 12 változatot divatos tánczadar és dal. *Czimbalomra* átírta *Allaga Géza*. Ára: 3 kor. 60 fill.

A legszebb, legujabb 101 magyar népdal zsigányos modorban, zongorára énekel. Szerkesztette *Huber Sándor*. Ára: 3 kor.

A legszebb, legujabb 101 magyar népdal zsigányos modorban, hegedűre brillánsan átírta *Bloch József*. Ára: 3 kor.

A *Bloch József*-féle hegedűre való 101 magyar népdal alkalmazkodik a *Huber Sándor*-féle zongorára való kiadáshoz, úgy hogy a kettő együtt hegedűre zongorakísérettel játszható.

Szulamit. Zsidó daljáték. A legteljesebb és legszebb kiadás. Zongorára és énekre átírta *Ber Sándor*. 2 füzet, ára összesen: 6 korona, darabonként 3 kor.

Az én bánatom. (Mein Elend) Gyönyörű dal. Szövegét írta *Rudnyánszky Gyula*. Énekre és zongorára. Ára: 1 kor. 50 fill.

Emlékszel-e? (Stii tu?) Gyönyörű dal. Szövegét írta *Rudnyánszky Gyula*. Énekre és zongorára alkalmazta *Huber Sándor*. Ára: 1 kor.

Kol Nidré. (Külön lenyomat a *Szulamit*-ből) Remek szöveggel, énekre és zongorára. Ára: 1 kor.

Élsz-e még? Legujabb, remekszép bús dal. Szövegét írta: *Rudnyánszky Gyula*. Zenéjét szerző *Rényi Károly*. Énekre és zongorára. Ára: 1 kor. 50 fill.

Andante.

A vi - lág hol rejthet té - ged? Hi - á - - ha sá - pa -

Kút és vadmacska.

I - me itt ez a kút, S itt e vad - macs - ka néz fe -

Szulamit kesereve.

dolce

Min - den seb - re a - kád hal - zsam Én va - gyok csak oly be -

Kérők dala.

Beli - cár: Be - li - é - zár a ne - vem, Be - li - é - zár a ne - vem,
Avidóné: A - vi - dó - nó a ne - vem, A - vi - dó - nó a ne - vem,

Azt esemgen bárcsak engem.

Pa - ji - - ros - ra föl - je - gyez - ze mind a há - rom a ne -

Monaoh és Szulamit.

Monaoh: Med - dig sújt még szent ke - zed, A bá - nat
Szulamit: Ir - gal - mozz min - den - ha - té, Már össze kell ros -

Kol Nidreh.

p cantab.

Mi u - runk, Te e - léd ho - ru - lunk É - gi láng ra -

Emlékszel-e? (Stii tu?) *Román dal*. Magyar szövegét írta: *Rudnyánszky Gyula*, énekhagra és zongorára alkalmazta: *Huber Sándor*. Ára: 1 kor.

Andante.

Em - lékszel - e egykor ka - ron - ban, Ó - rök sze - rel - met es - kü -

Trios faciles.

3

Violino I.

I.

Jos. Bloch, Op. 34.

Moderato.

f

p

cresc.

f

V

1. 2.

1 1 *p*

cresc.

f

p *cresc.*

f

V

Violino I.

II.

Andante con moto.

p
mf
cresc. *f* *dim.*
p
dim.

III.

Allegro moderato.

mf
cresc. *f*
dim.

Violino I.
V.

Tempo di Minuetto.

mf

1

1

Fine.

D.C. al Fine.

VI.

Allegro moderato.

p

V

cresc.

f

p

cresc.

mf

f

1

Violino I.

Violino I musical score, measures 1-12. The score is written in G major and 2/4 time. It features a variety of dynamics including *p*, *f*, and *cresc.* (crescendo). The music includes eighth and sixteenth notes, rests, and a trill in measure 11. The piece concludes with a final cadence in measure 12.

Gavotte.

Allegro moderato.

Gavotte musical score, measures 1-12. The score is written in G major and 2/4 time. It features a variety of dynamics including *p*, *mf*, and *f*. The music includes eighth and sixteenth notes, rests, and trills. The piece concludes with a first ending (1.) and a second ending (2.) marked with a *V* (ritardando) and *p* (piano).

Violino I.

dolce *mf*
f *p* *f* *p* *mf* *cresc.* *f* *dim.*
p *cresc.* *f*
p *cresc.*
dim.
p *cresc.*
mf
f
tr *mf* *f*
tr *mf* *f*
p *rit. e dim.* *ff* *a tempo*

Trios faciles.

Violino II.

I.

Moderato.

Jos. Bloch, Op. 34.

The musical score is written for Violino II and consists of 11 staves. The tempo is marked "Moderato." and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features first and second endings. The first ending is marked with a "1." and a repeat sign, and the second ending is marked with a "2." and a repeat sign. The score concludes with a double bar line.

Violino II.

II.

Andante con moto.

p

mf

cresc.

f

dim.

p

dim.

III.

Allegro moderato.

cresc.

f

dim.

Violino II.

mf

cresc.

f

IV.

Moderato.

f

atm.

p

cresc.

1

1

f

1

Violino II.

Musical score for Violino II, page 4. The score consists of ten staves of music in G major. It begins with a dynamic of *f* and includes markings for *dim.*, *cresc.*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance instructions like *tr* and *V*.

Violino II.
V.

Tempo di Minuetto.

mf

Fine.

D.C. al Fine.

VI.

Allegro moderato.

p

cresc.

f

p *cresc.*

f

p

mf

Violino II.

Violino II. Musical score for measures 1-12. The score is in G major and 2/4 time. It features six staves of music. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff starts with a *f* dynamic and includes a *p* dynamic. The third staff includes a *cresc.* marking. The fourth staff includes a *f* dynamic, a *p* dynamic, and a *pizz. cresc.* marking. The fifth staff includes an *arco* marking and a *f* dynamic. The sixth staff continues the melodic line.

Gavotte.

Allegro moderato.

Gavotte. Musical score for measures 1-12. The score is in D major and 2/4 time. It features six staves of music. The first staff begins with a *p* dynamic and includes a *v* marking. The second staff includes a *mf* dynamic. The third staff includes a *f* dynamic, a *v* marking, and a *mf* dynamic. The fourth staff includes a *f* dynamic, a *v* marking, and a *p* dynamic. The fifth staff includes a *p* dynamic. The sixth staff includes a *mf* dynamic and first/second endings.

Violino II.

f *p* *f* *p* *mf cresc.* *f* *p*
cresc. *f*
1 *2*
p
cresc. *mf*
dim. *p*
cresc. *f*
p
mf
f
ff a tempo

Violino III.

II.

Andante con moto.

p

mf

cresc.

f

dim.

p

dim.

III.

Allegro moderato.

mf

cresc.

f

dim.

Violino III.

mf

cresc.

f

1

V

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *mf*. The melody is written in eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures of the first staff, which end with a *V* (volta) marking. The second staff continues the melody and includes a *cresc.* (crescendo) marking and a dynamic marking of *f*. The third and fourth staves provide harmonic accompaniment with chords and some melodic fragments.

IV.

Moderato.

f

1

V

dim.

cresc.

f

dim.

1

Detailed description: This section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Moderato.* and the dynamic is *f*. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. A first ending bracket labeled '1' is present in the second staff. A *V* (volta) marking appears in the third staff. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff features a *cresc.* (crescendo) marking. The sixth staff has a dynamic marking of *f*. The seventh staff includes another *dim.* marking. The eighth staff concludes with a first ending bracket labeled '1' and a *V* marking.

Violino III.

Musical score for Violino III, first system. It consists of seven staves of music in G major, 3/4 time. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff has a first ending bracket and a forte (*f*) dynamic. The third staff has a vibrato (*V*) marking and a piano (*p*) dynamic. The fourth staff has a first ending bracket and a crescendo (*cresc.*) marking. The fifth staff has a forte (*f*) dynamic and a vibrato (*V*) marking. The sixth and seventh staves continue the melodic and harmonic development.

Tempo di Minuetto.

V.

Musical score for Violino III, second system. It consists of four staves of music in G major, 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff has a vibrato (*V*) marking and a first ending bracket. The third staff has a vibrato (*V*) marking, a first ending bracket, a second ending bracket, and a piano (*p*) dynamic. The fourth staff continues the piece and ends with a double bar line.

D. C. al Fine.

Violino III.
VI.

Allegro moderato.

The musical score consists of 14 staves of music in G major, 2/4 time. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *f*, *cresc.*, *mf*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features several measures with a '2' above the staff, indicating a second ending or a specific fingering. The piece concludes with a double bar line and repeat dots.

