Z 89026
G 1a

COLLECTION LITOLFF.

No. 1181.

CHOPIN

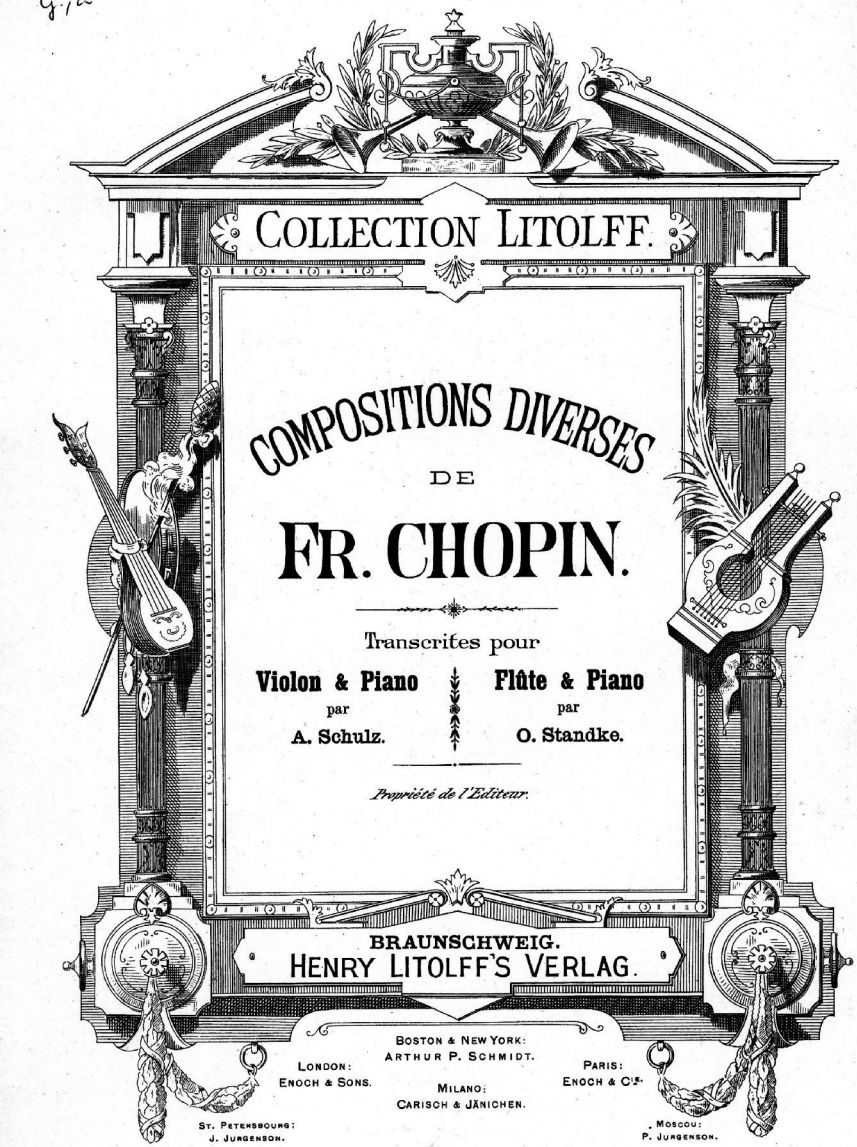
Verschiedene Werke.

(Compositions diverses. * Various Compositions.)

Piano & Flöte.

LŐVY MIKSA
könyv- és papirkereskedő
SZATMÁR.

Z 84026
G.1.a



COLLECTION LITOLFF.

COMPOSITIONS DIVERSES
DE
FR. CHOPIN.

Transcrites pour

Violon & Piano
par
A. Schulz.

Flûte & Piano
par
O. Standke.

Propriété de l'Editeur.

BRAUNSCHWEIG.
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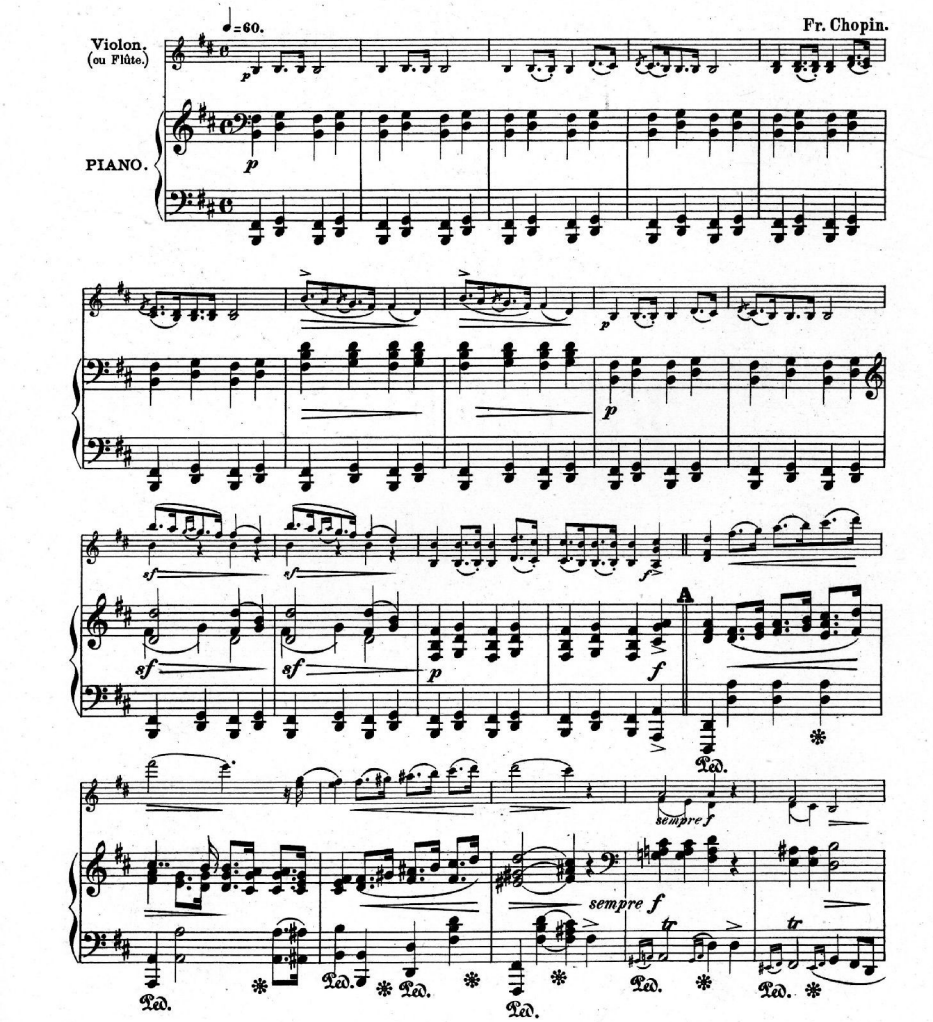
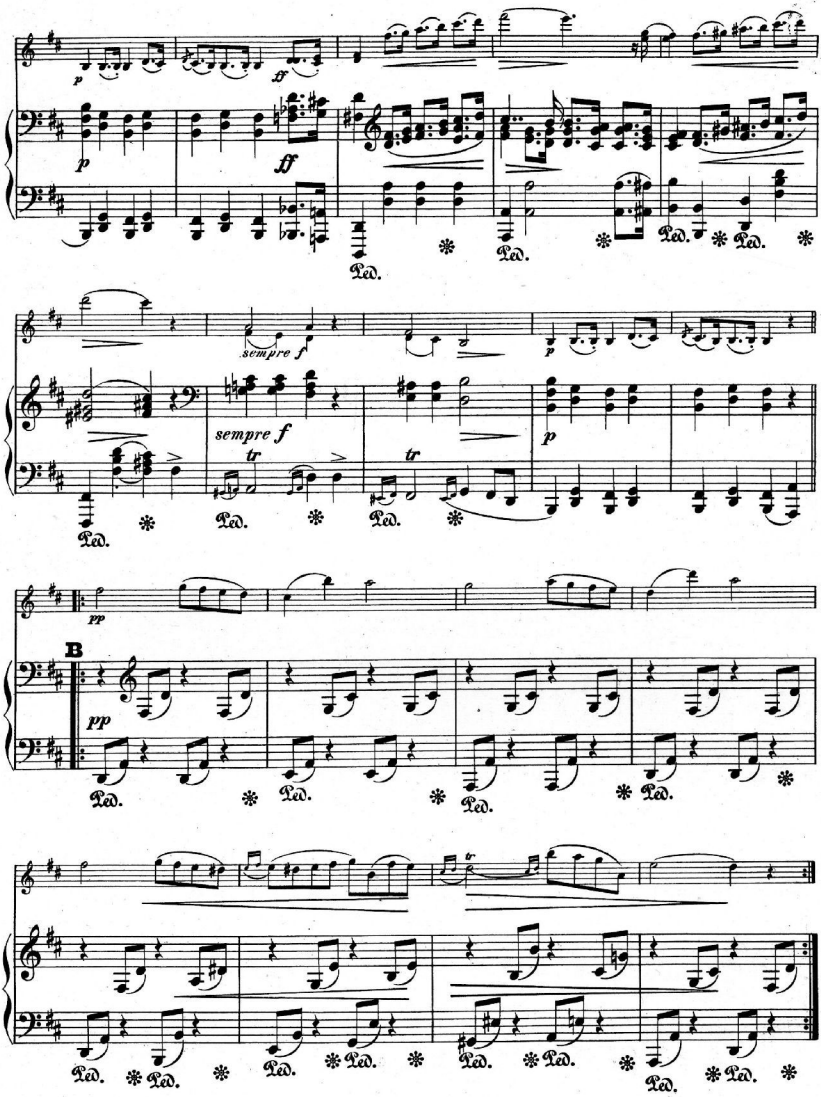
P. JURGENSON.

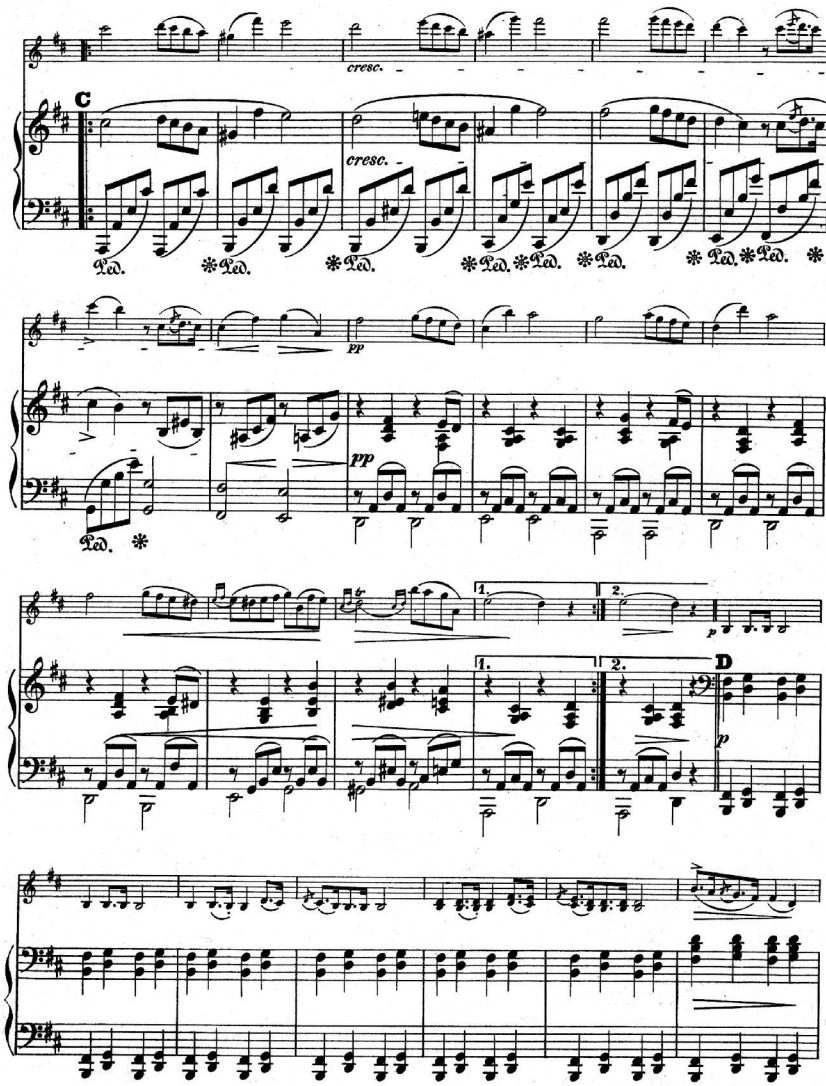
EGYETEMI KÖNYVTÁR * DEBRECEN *

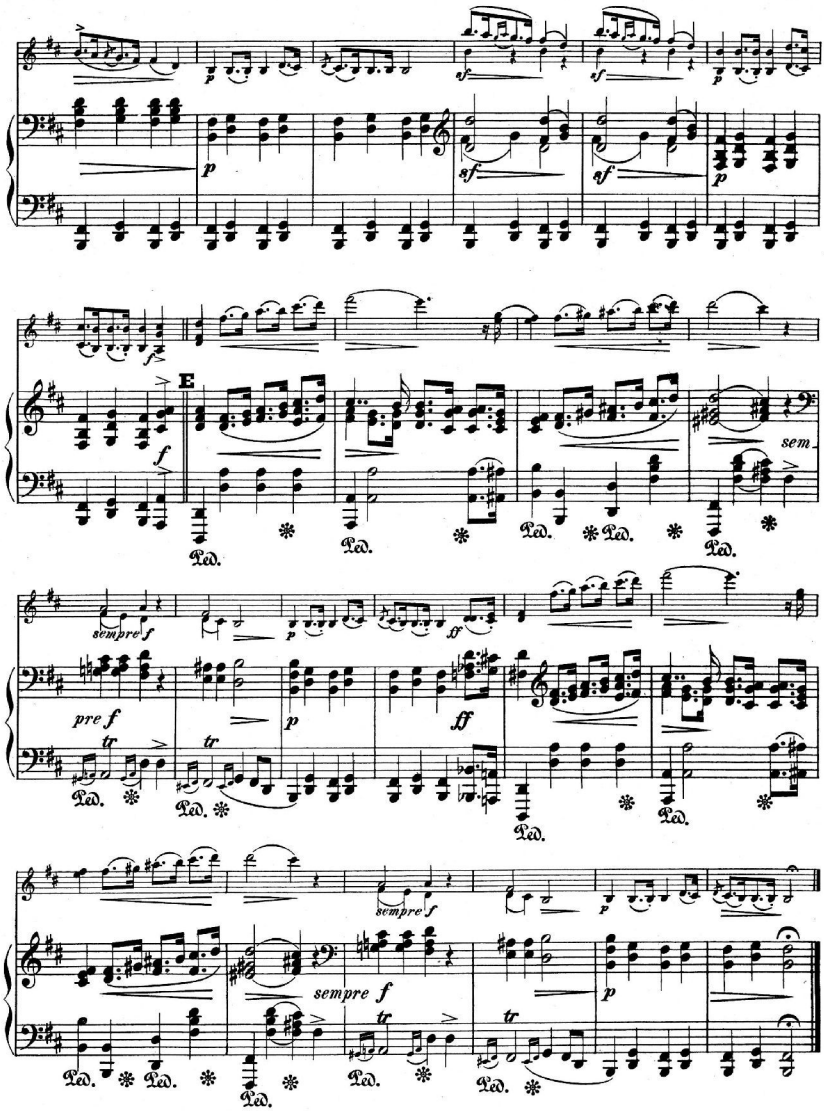
Marche funèbre

de la Sonate Op. 35.



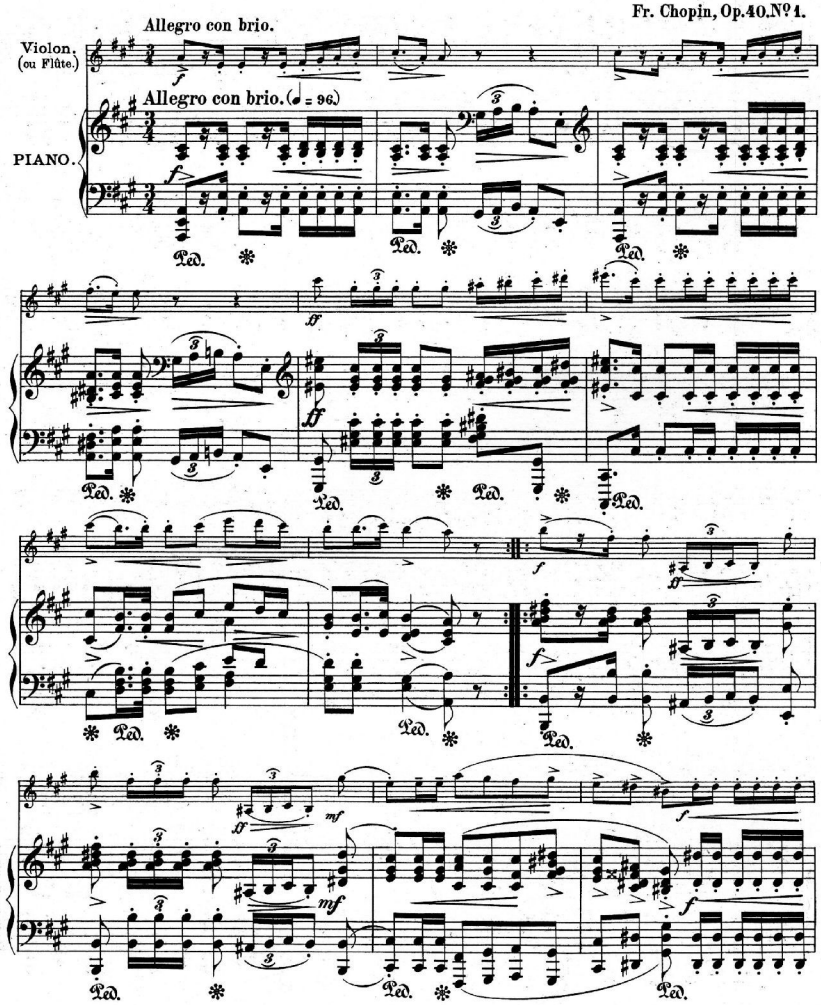

p
ff
Ped.
sempre f
tr
B
pp

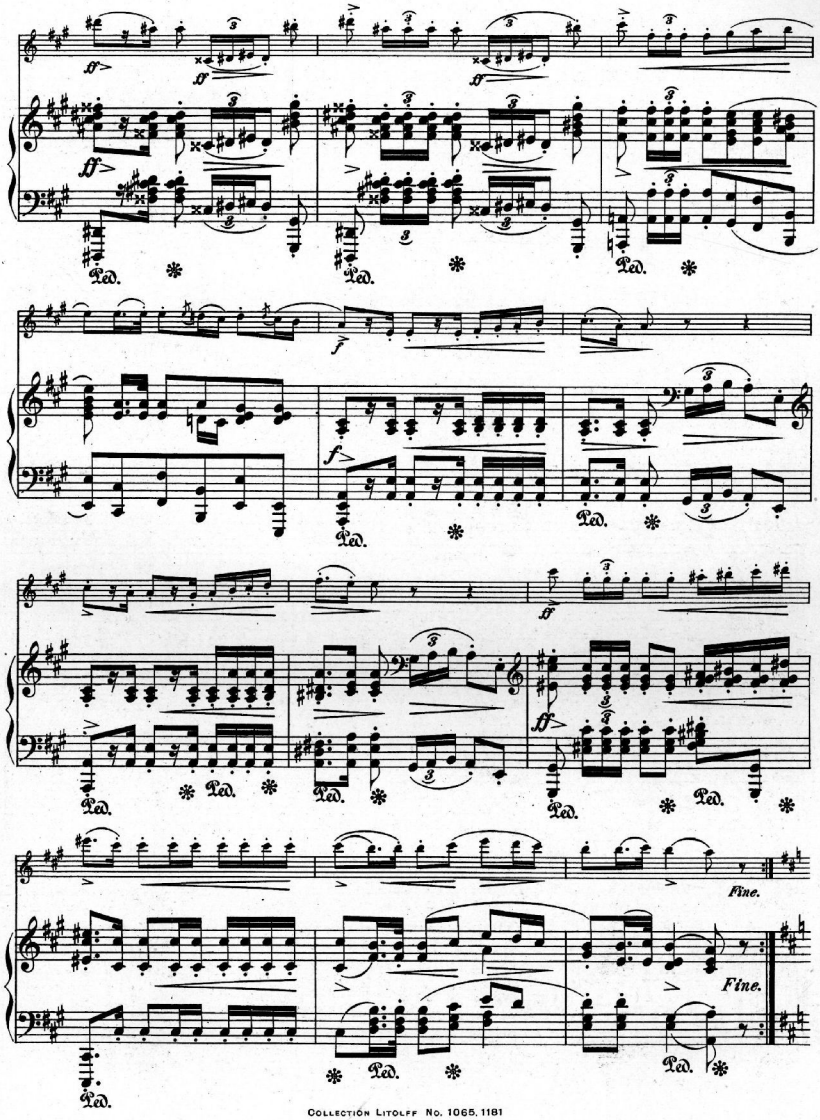

cresc.
C
cresc.
Ped.
pp
1.
2.
D

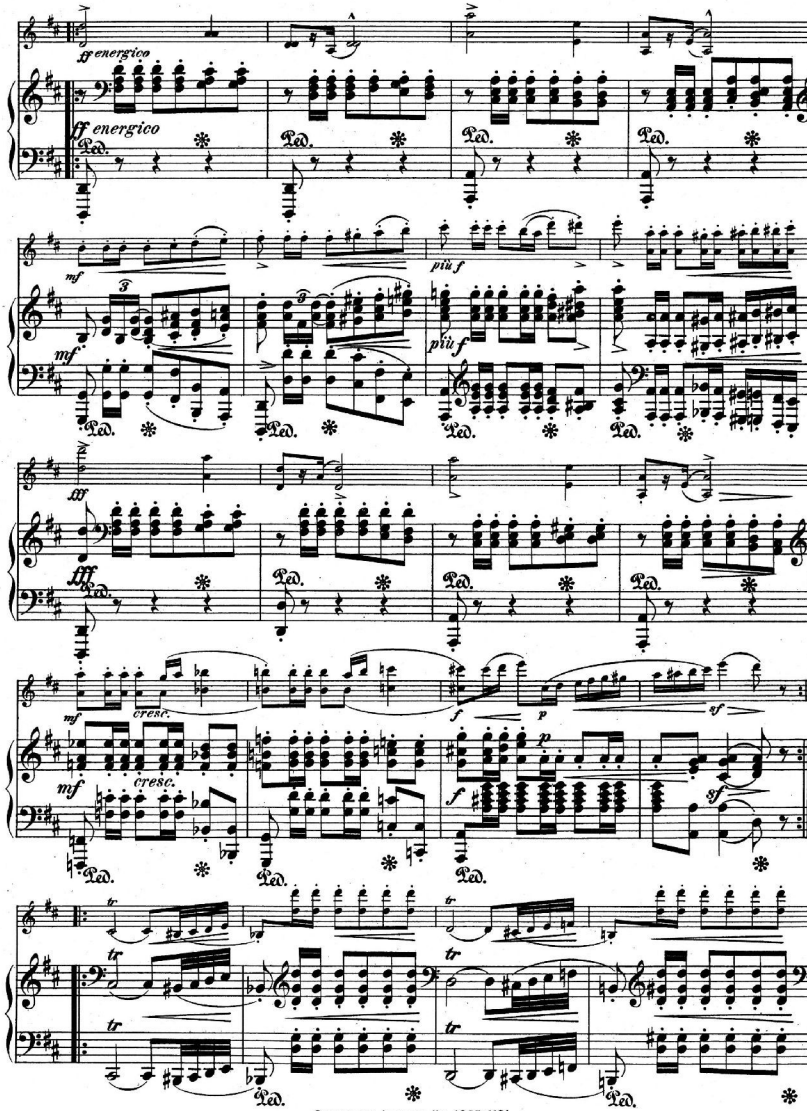

E
sempre f
pre f
sem
sempre f
sempre f

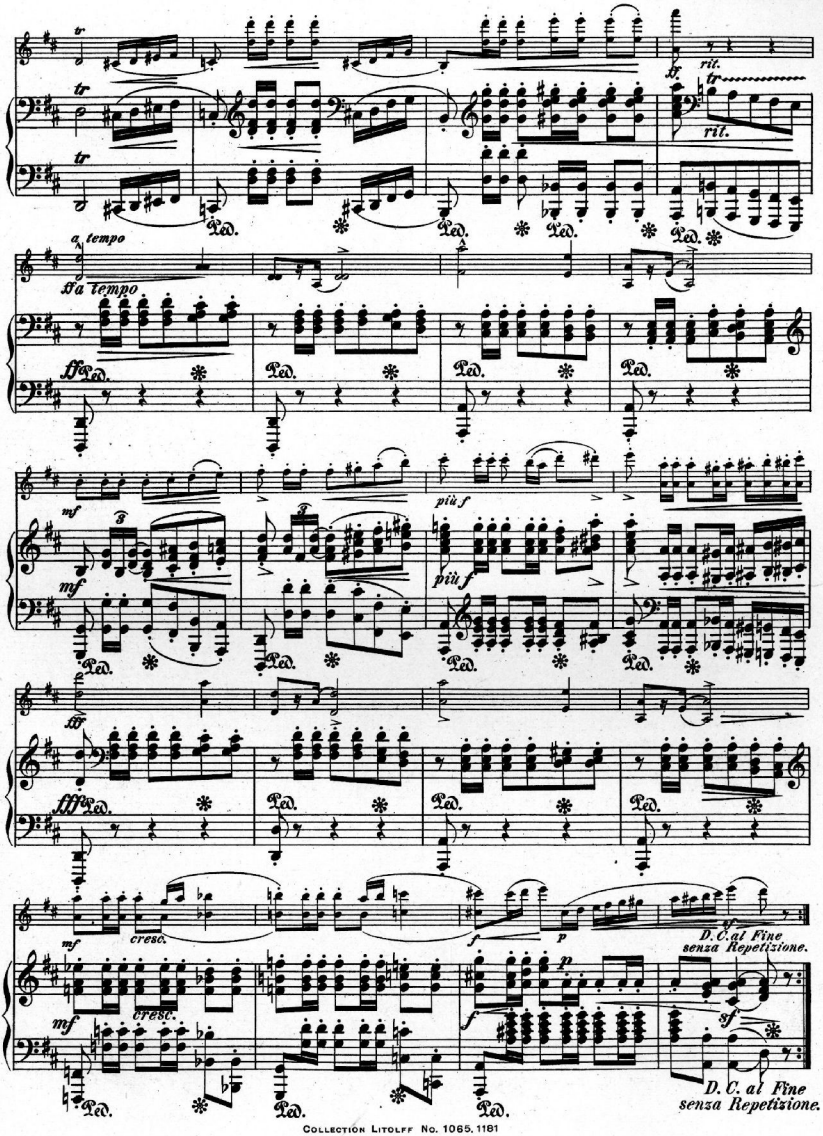
Polonaise.

Fr. Chopin, Op.40.Nº1.



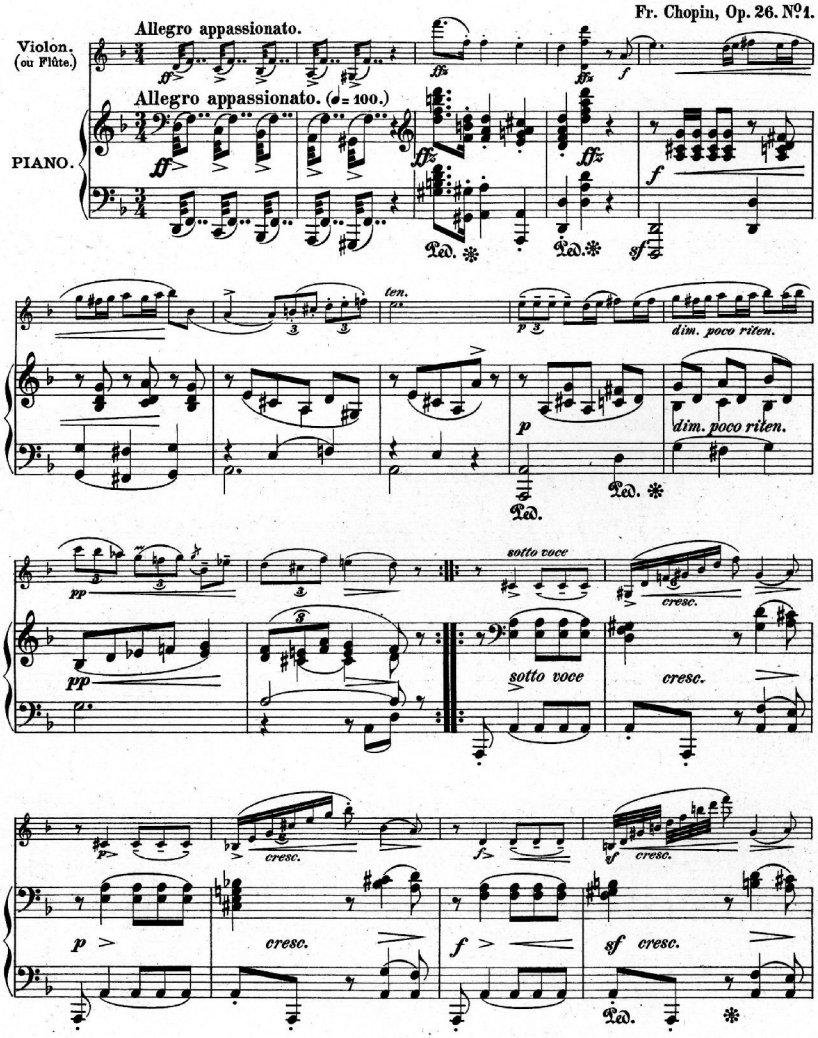

ff
Ped.
f
Fine.
Fine.

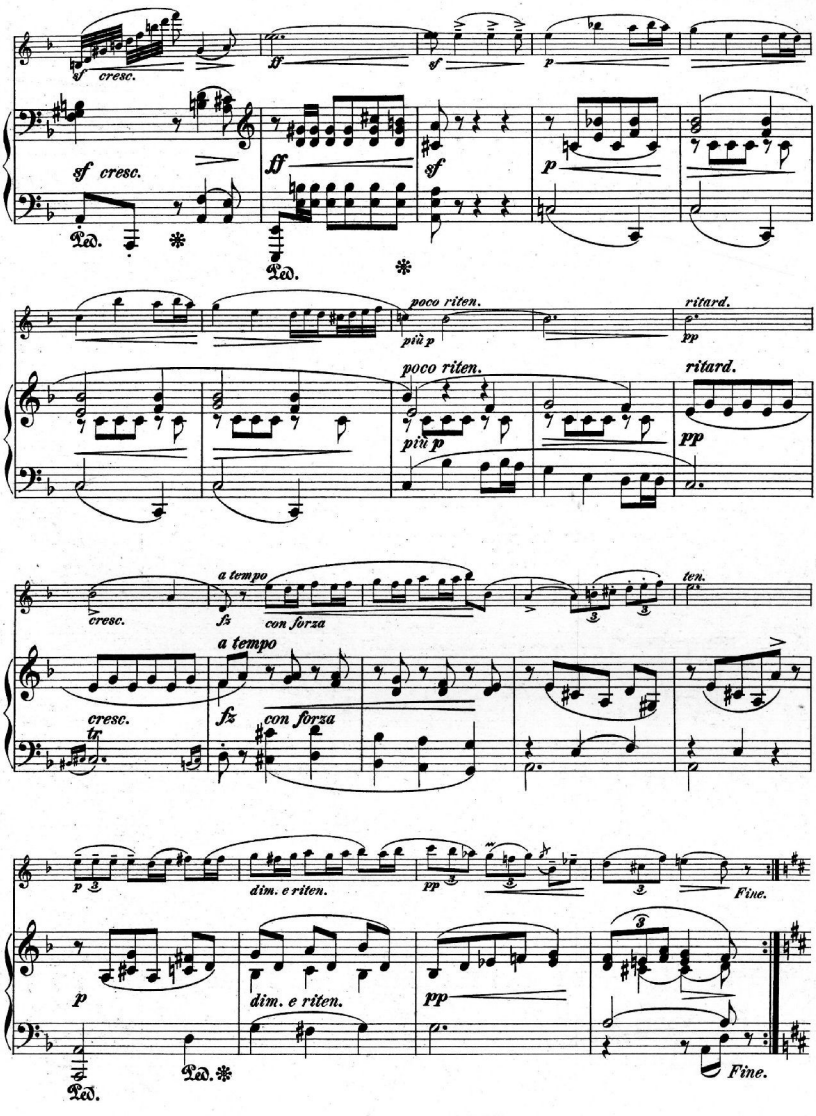

ff energico
ff energico
Ped.
mf
più f
fff
cresc.
f
p
sf
tr

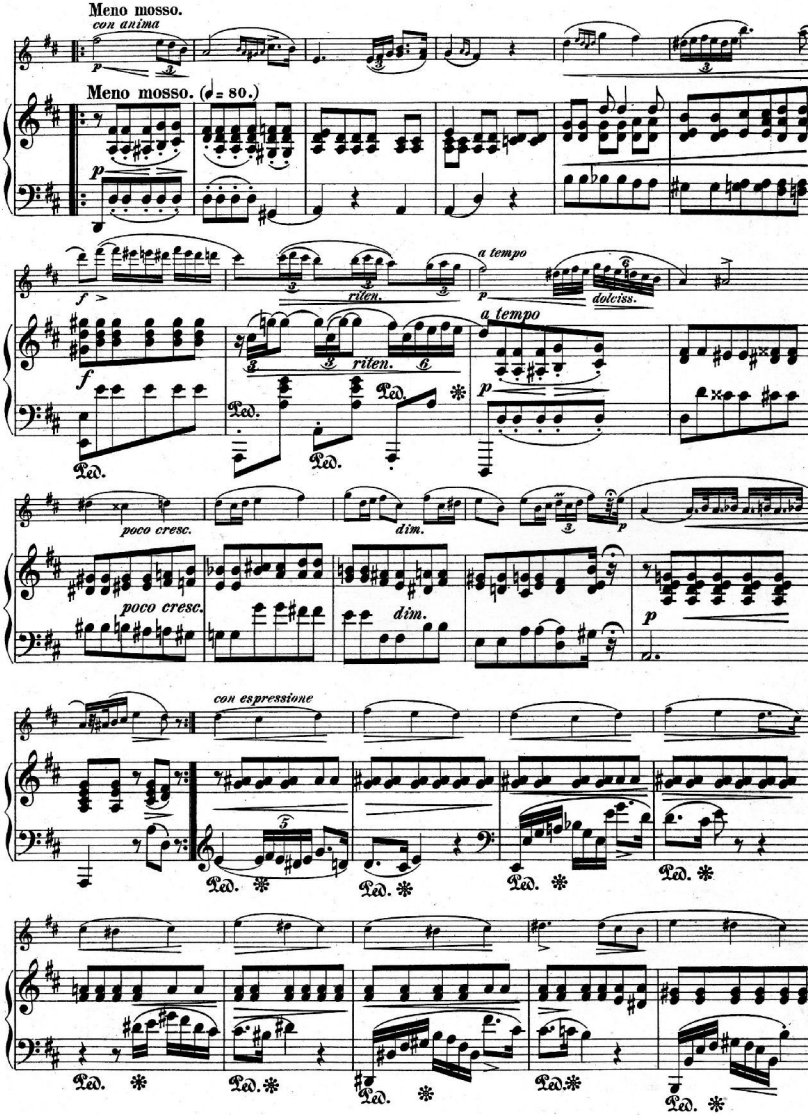

tr
rit.
a tempo
ff a tempo
Ped.
mf
più f
fff
cresc.
f
p
sf
D. C. al Fine
senza Repetizione.

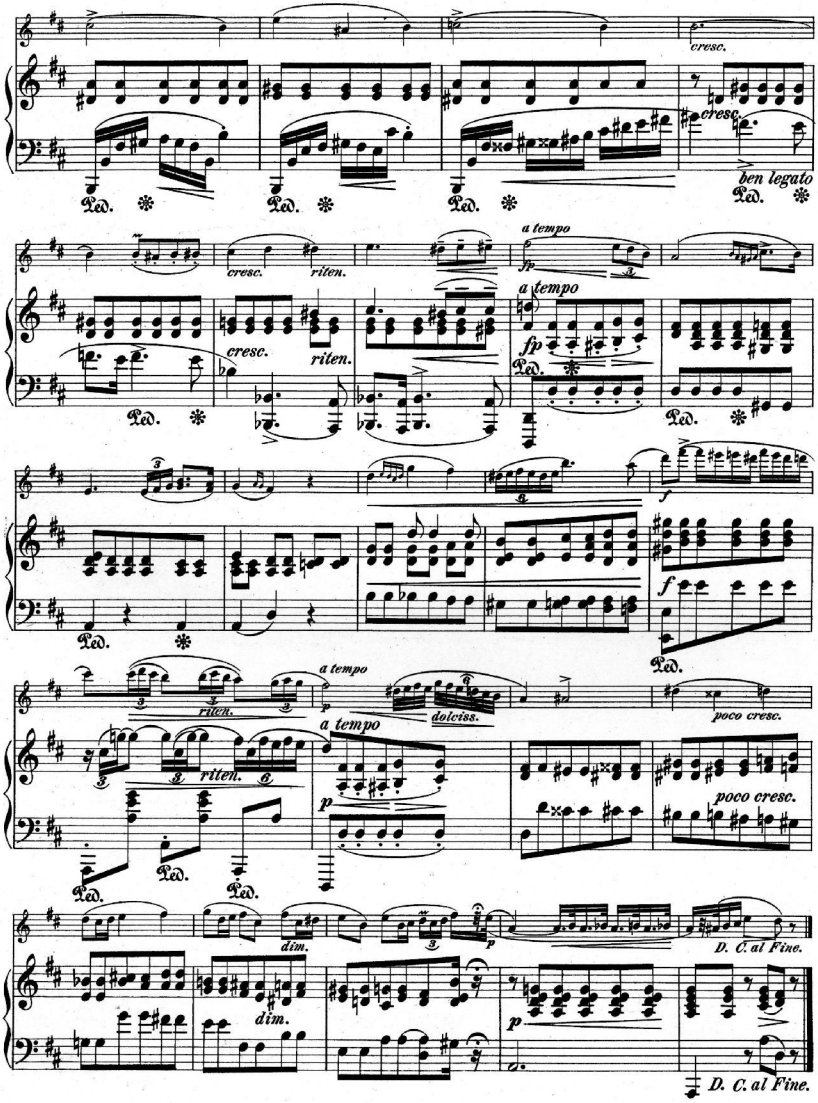
Polonaise.

Fr. Chopin, Op. 26. N°1.




cresc.
ff
sf
p
sf cresc.
Ped.
poco riten.
più p
ritard.
pp
a tempo
fz
con forza
ten.
tr
dim. e riten.
Fine.


Meno mosso.
con anima
Meno mosso. (♩= 80.)
a tempo
riten.
dolciss.
poco cresc.
dim.
con espressione
Ped.


cresc.
cresc.
ben legato
Ped.
cresc.
riten.
a tempo
fp
a tempo
fp
cresc.
riten.
Ped.
f
f
riten.
a tempo
p
dolciss.
poco cresc.
a tempo
riten.
p
poco cresc.
dim.
p
D. C. al Fine.
dim.
p
D. C. al Fine.

Andante spianato

de la Polonaise Op.22.

Tranquillo. Fr. Chopin.

Violon. (ou Flûte.)

Tranquillo. (♩.= 69.)

PIANO.

pp

sempre legato

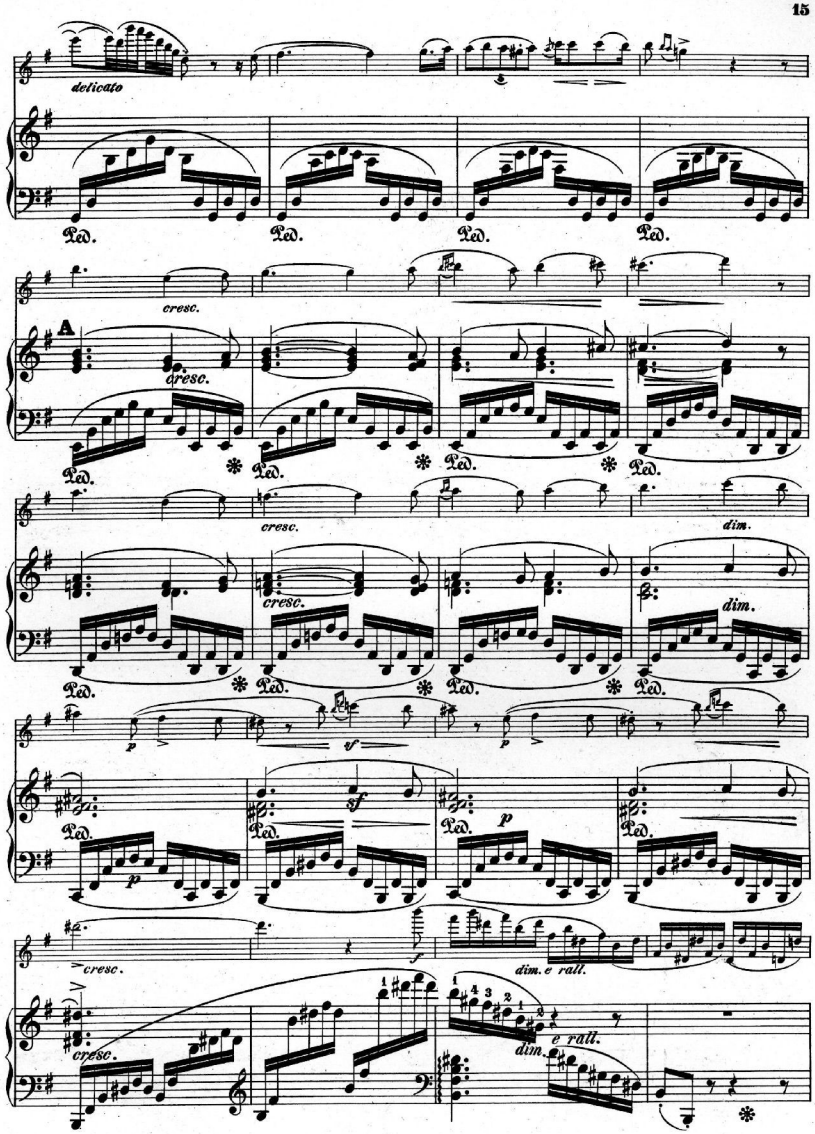
Ped.

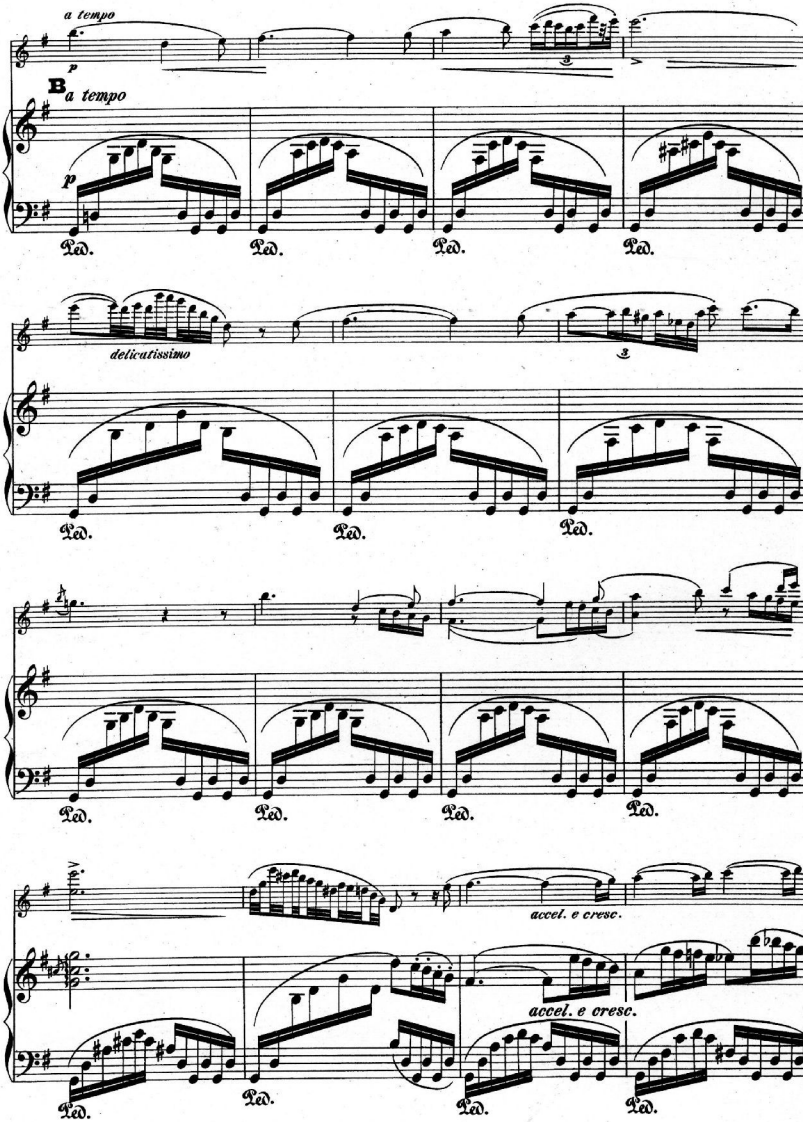
dolce

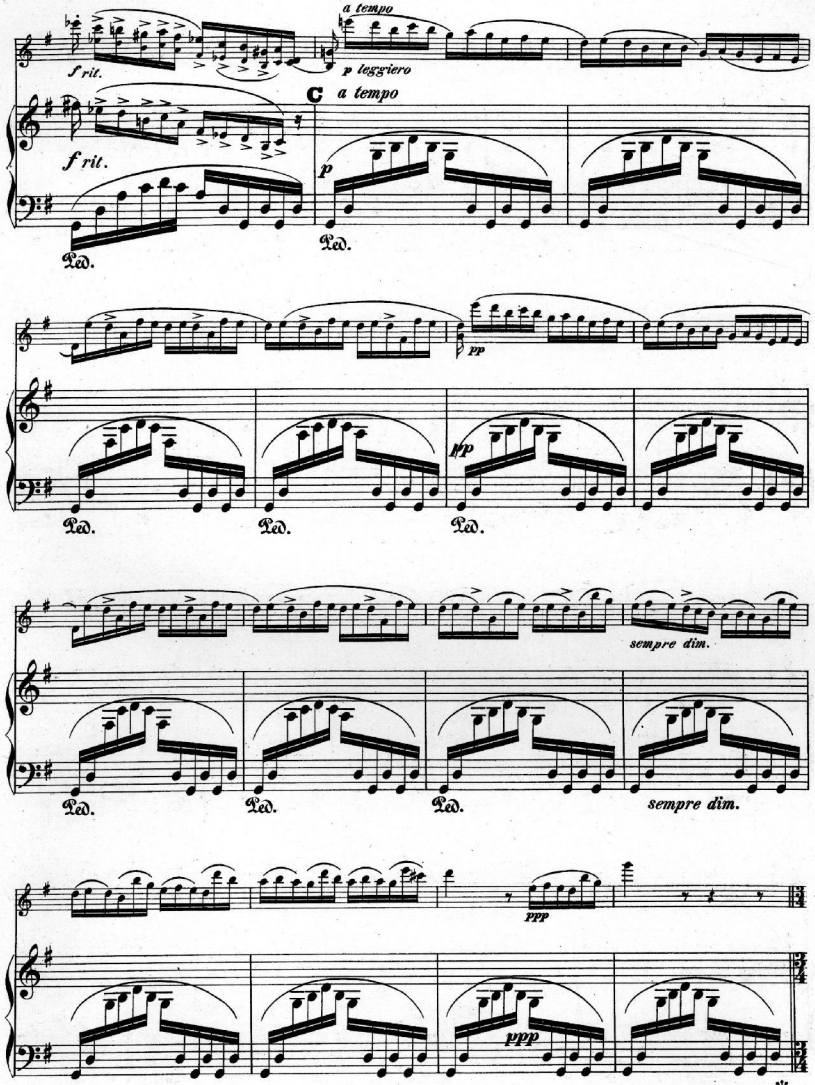
Ped. Ped. Ped.

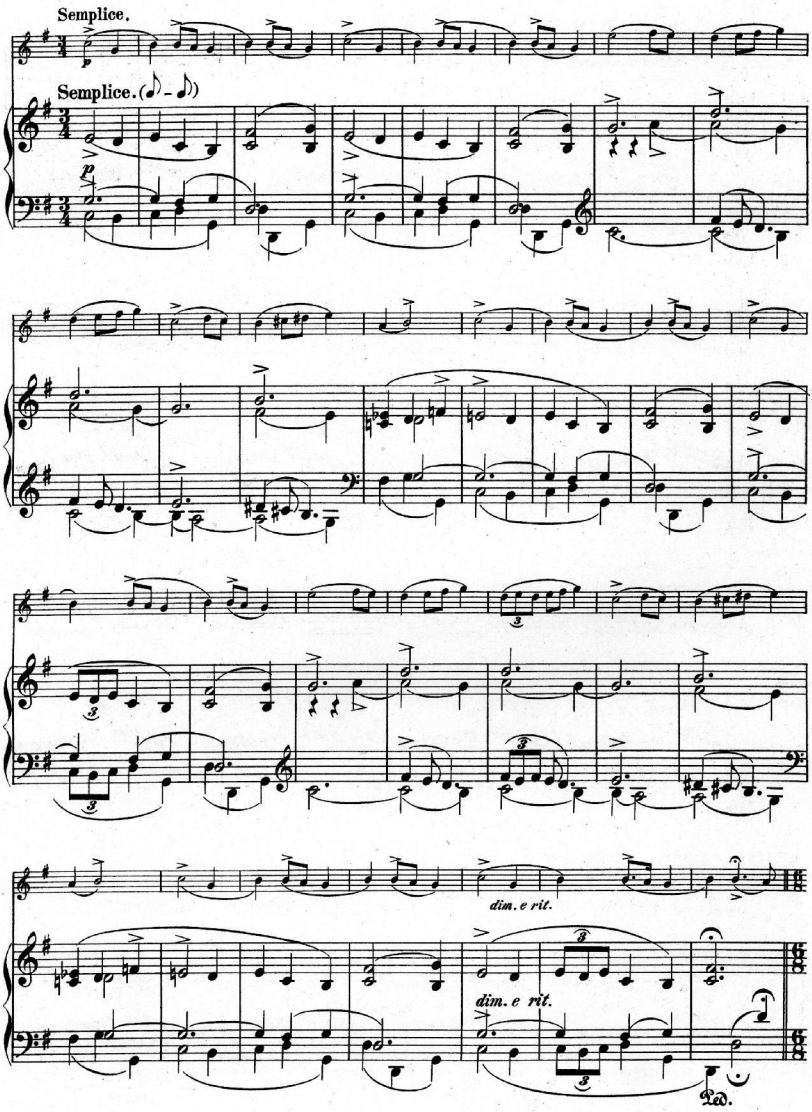
Ped. Ped. Ped. Ped.

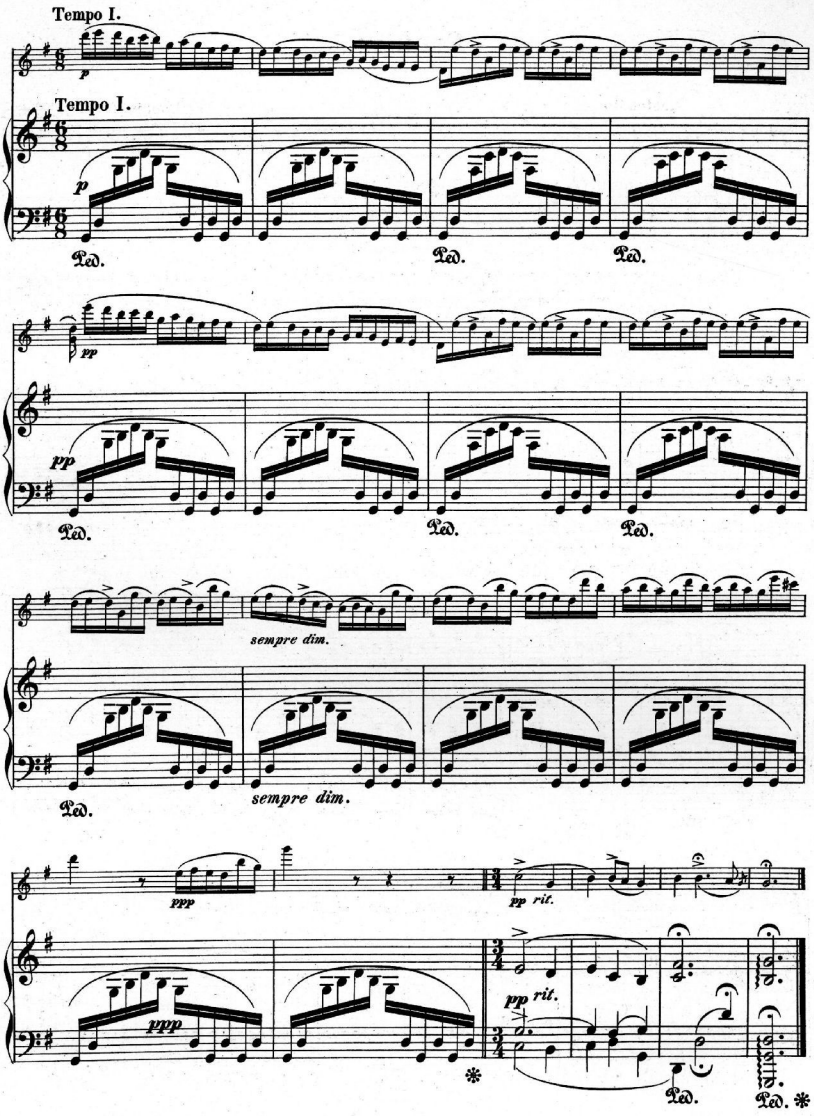
Ped. Ped. Ped. Ped.


delicato
Ped.
cresc.
A
dim.
p
sf
dim. e rall.
e rall.


a tempo
p
B
a tempo
p
Ped.
Ped.
Ped.
Ped.
delicatissimo
3
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
accel. e cresc.
accel. e cresc.
Ped.
Ped.
Ped.
Ped.

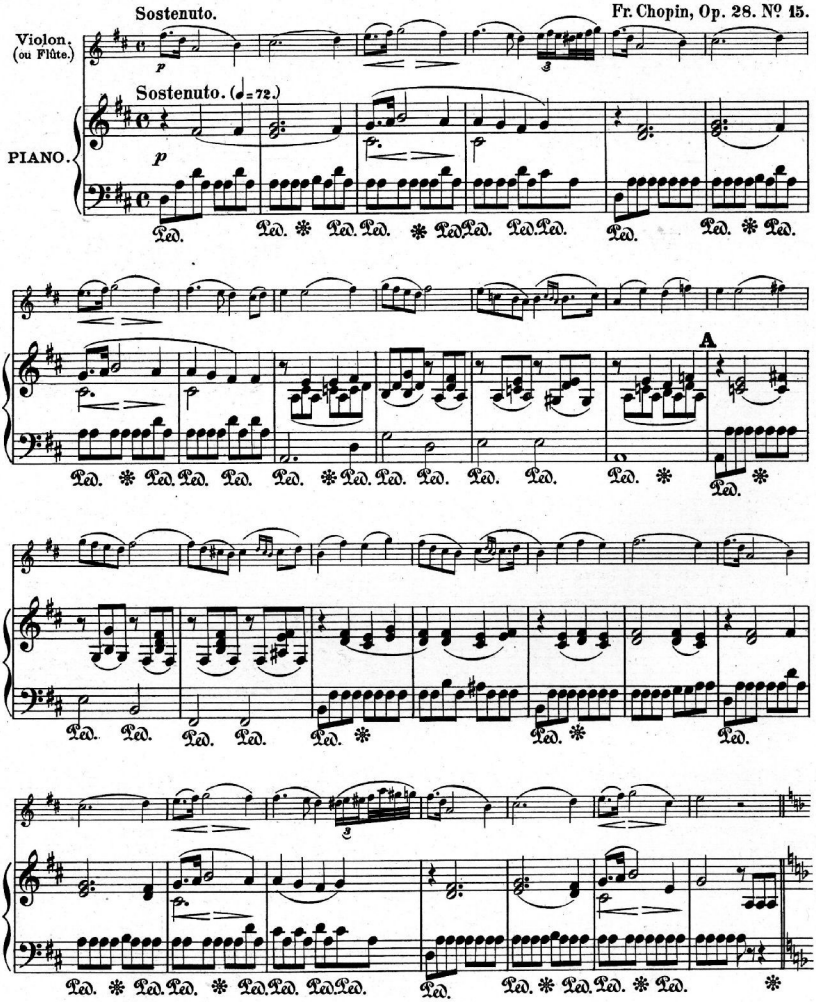

a tempo
f rit.
p leggiero
C
a tempo
f rit.
p
Ped.
Ped.
pp
mp
Ped.
Ped.
Ped.
sempre dim.
Ped.
Ped.
Ped.
sempre dim.
ppp
ppp

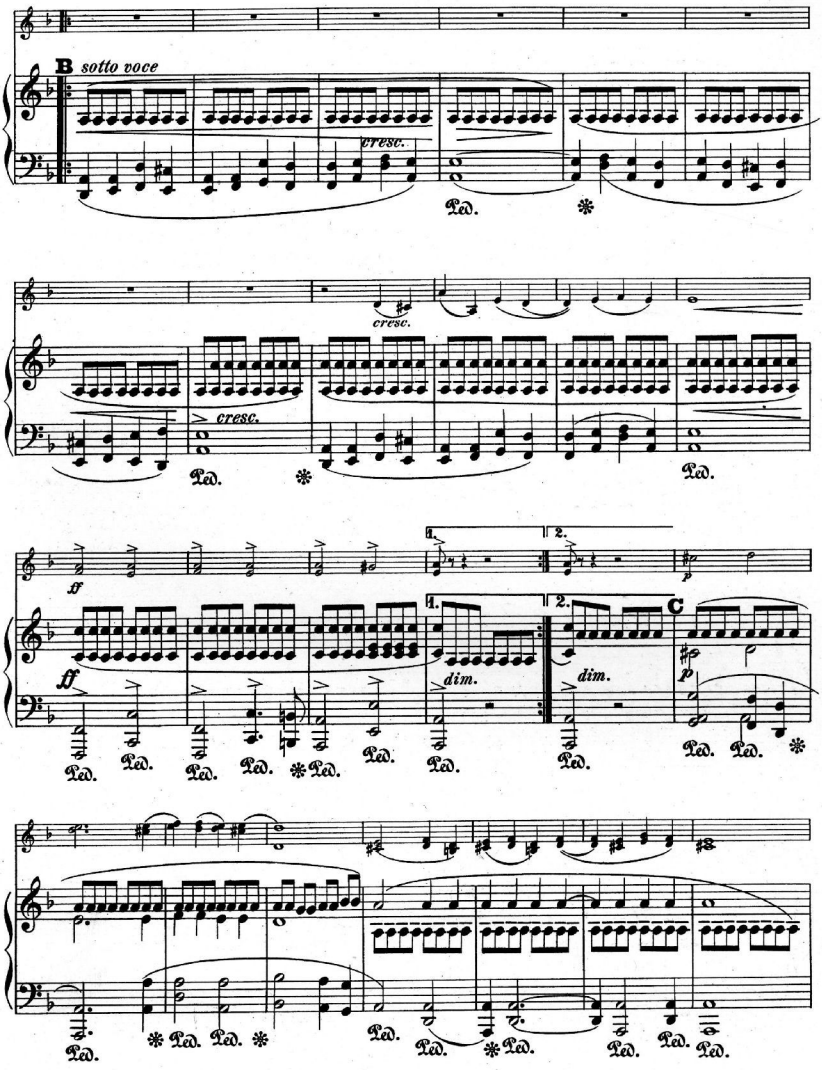

Semplice.
Semplice.
dim. e rit.
dim. e rit.
Ped.


Tempo I.
p
Tempo I.
p
Ped.
Ped.
Ped.
pp
pp
Ped.
Ped.
Ped.
sempre dim.
Ped.
sempre dim.
ppp
pp rit.
ppp
pp rit.
Ped.
Ped.

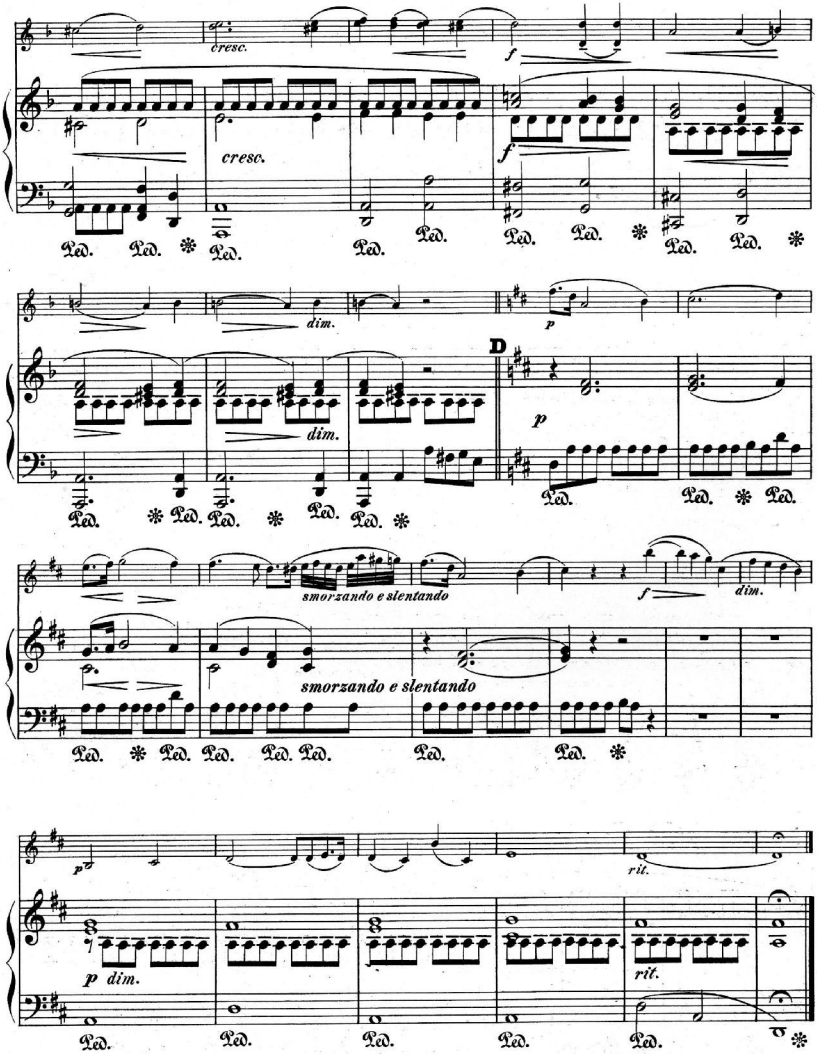
Prélude.

Sostenuto. Fr. Chopin, Op. 28. Nº 15.



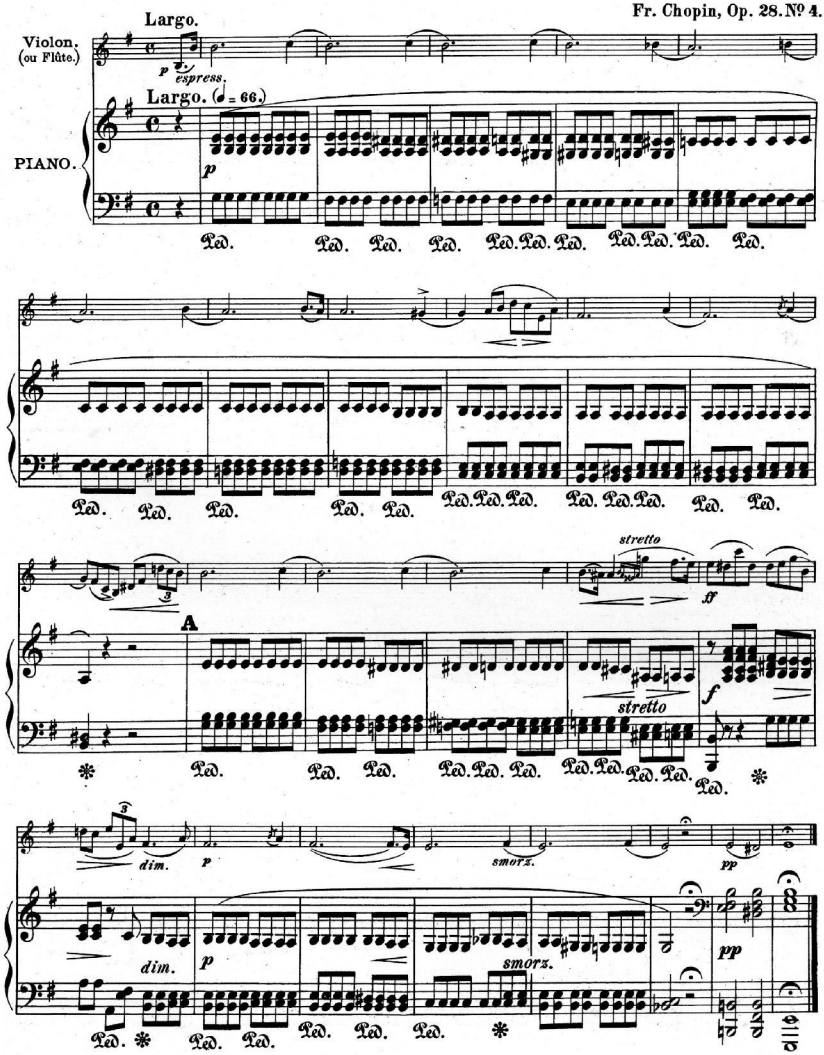


Collection Litolff No. 1065. 1181


cresc.
f
cresc.
f
Ped.
dim.
p
D
dim.
p
smorzando e slentando
f
dim.
smorzando e slentando
p
rit.
p dim.
rit.

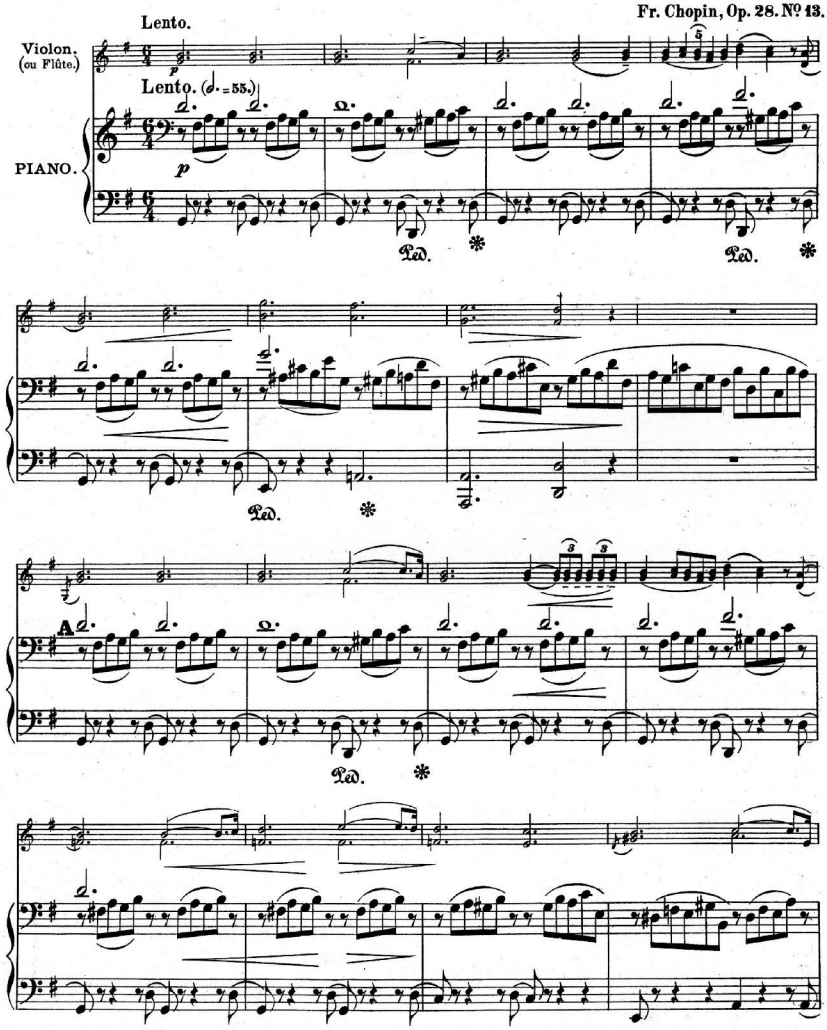
Prélude.

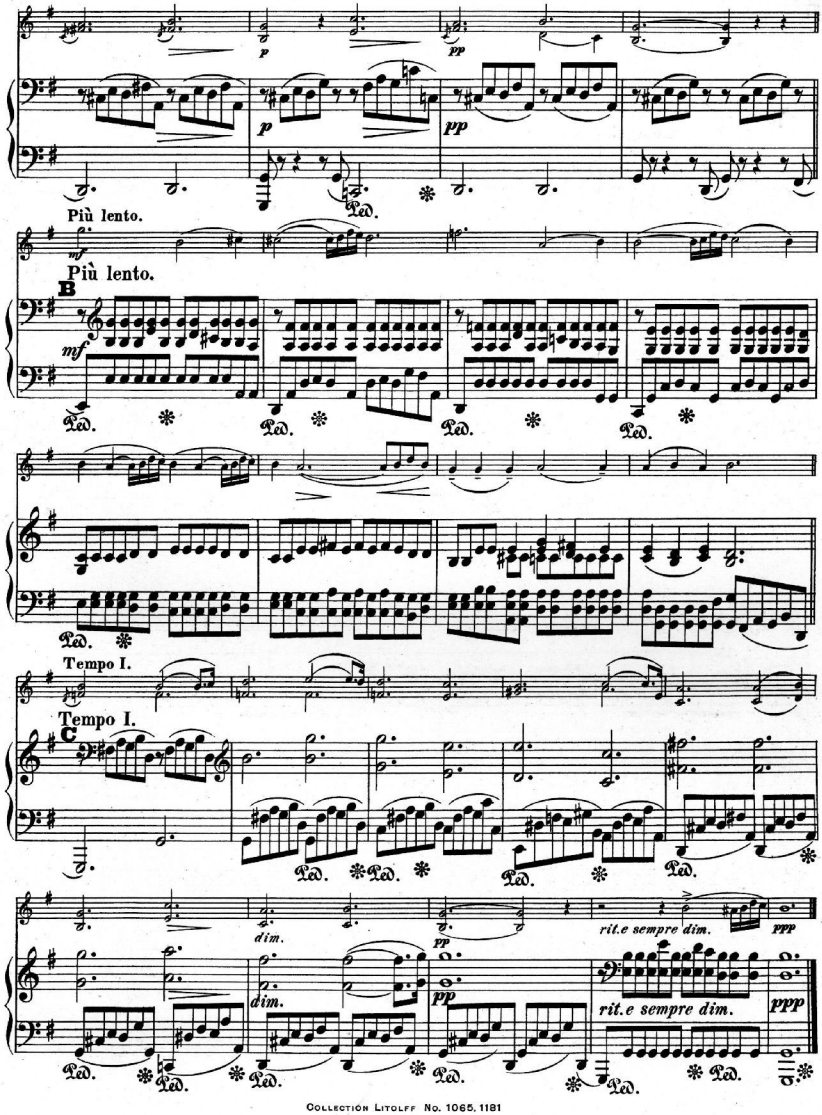
Fr. Chopin, Op. 28. Nº 4.



Prélude.

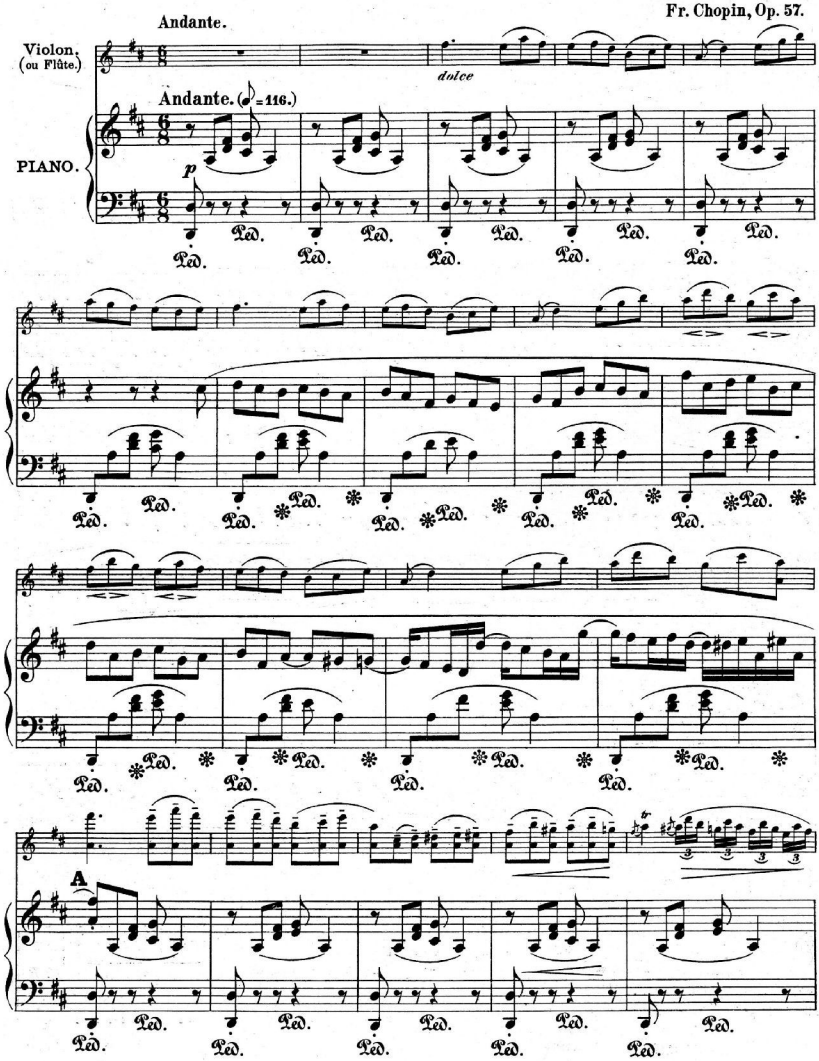
Fr. Chopin, Op. 28. Nº 13.

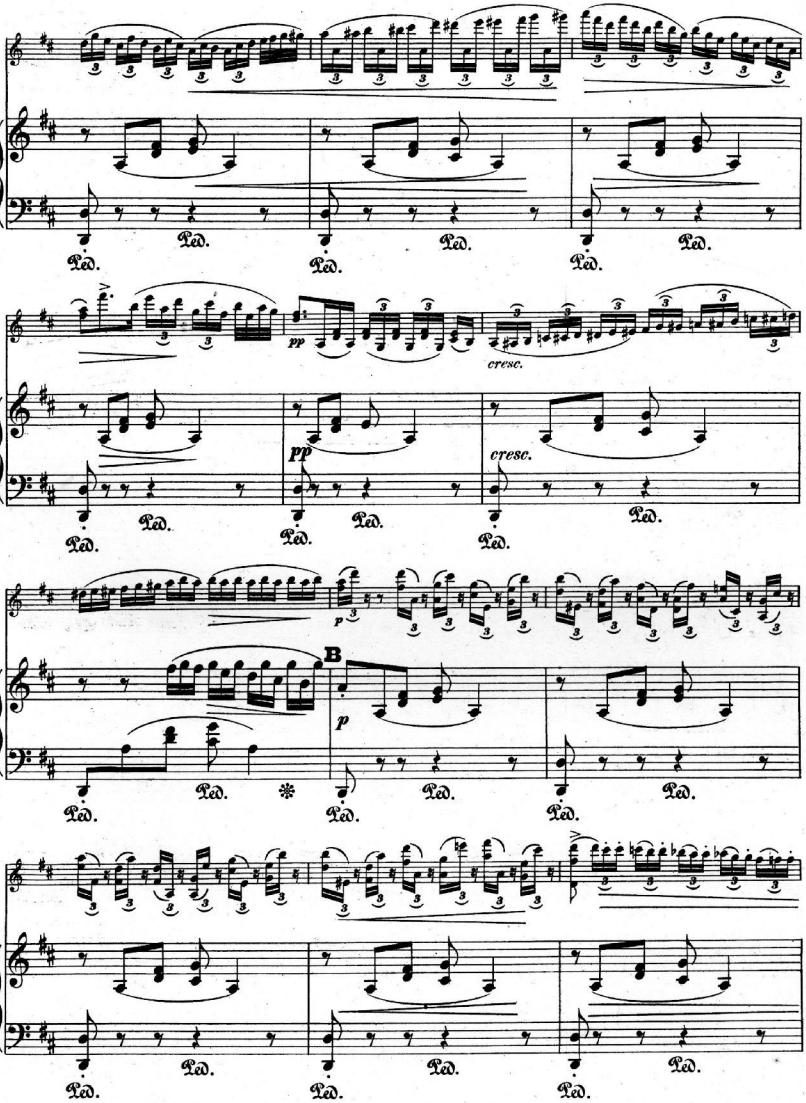


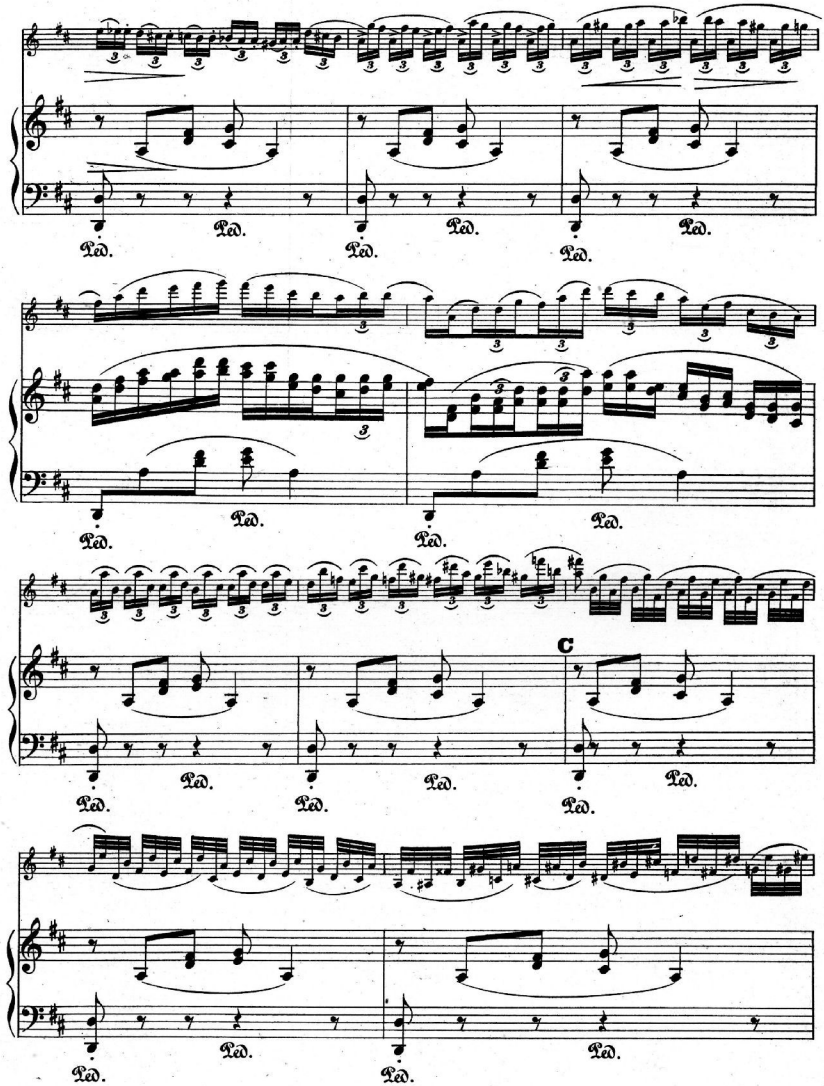

p
pp
Più lento.
mf
Più lento.
B
mf
Ped.
Tempo I.
Tempo I.
C
dim.
pp
rit.e sempre dim.
ppp

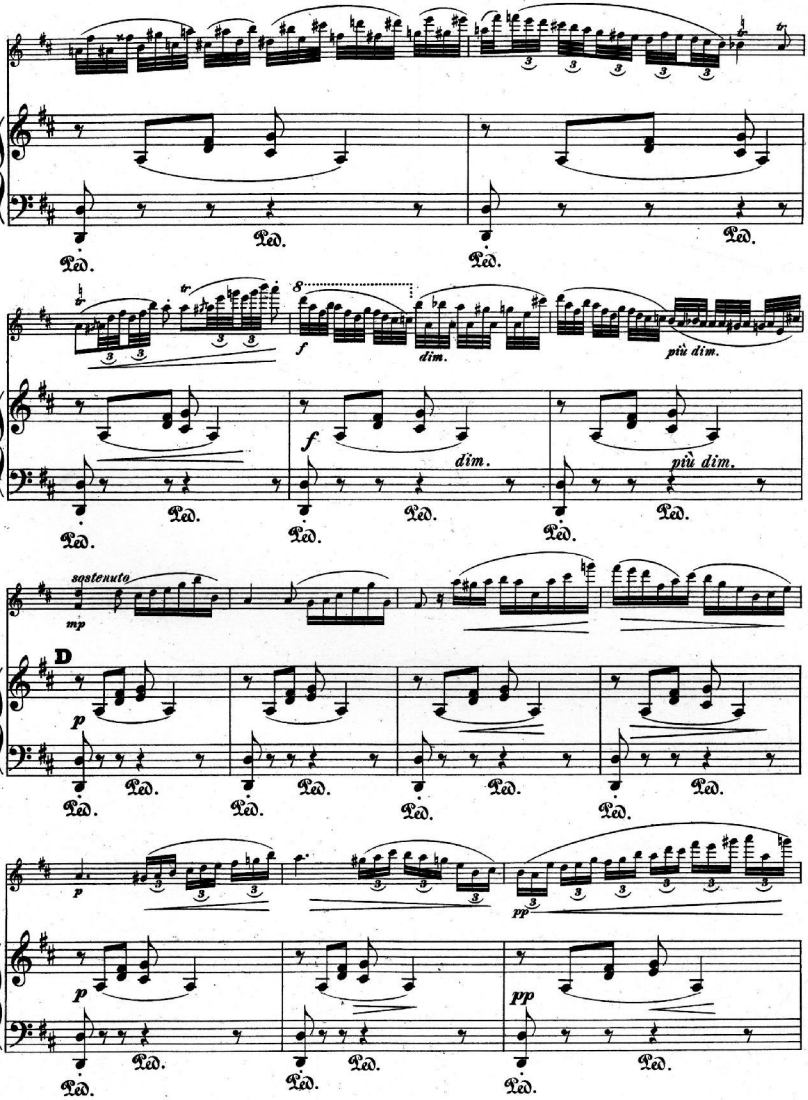
Berceuse.

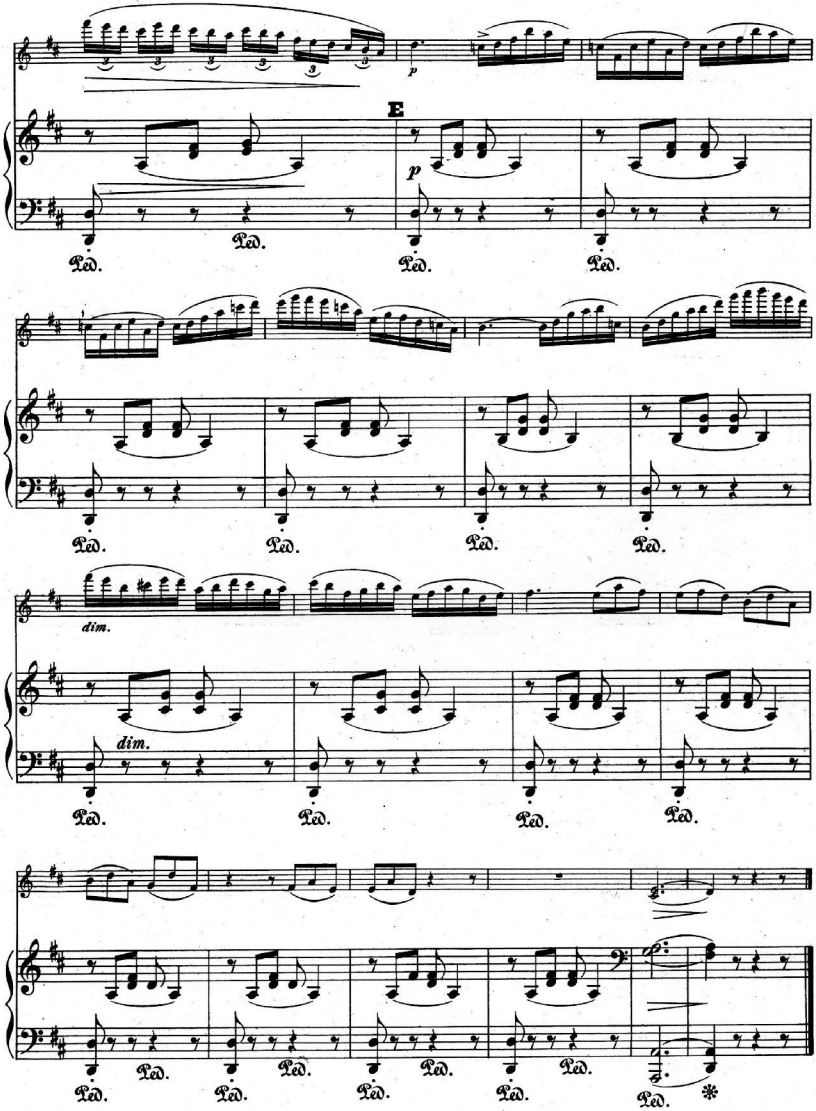
Fr. Chopin, Op. 57.




pp
cresc.
pp
cresc.
p
B
p

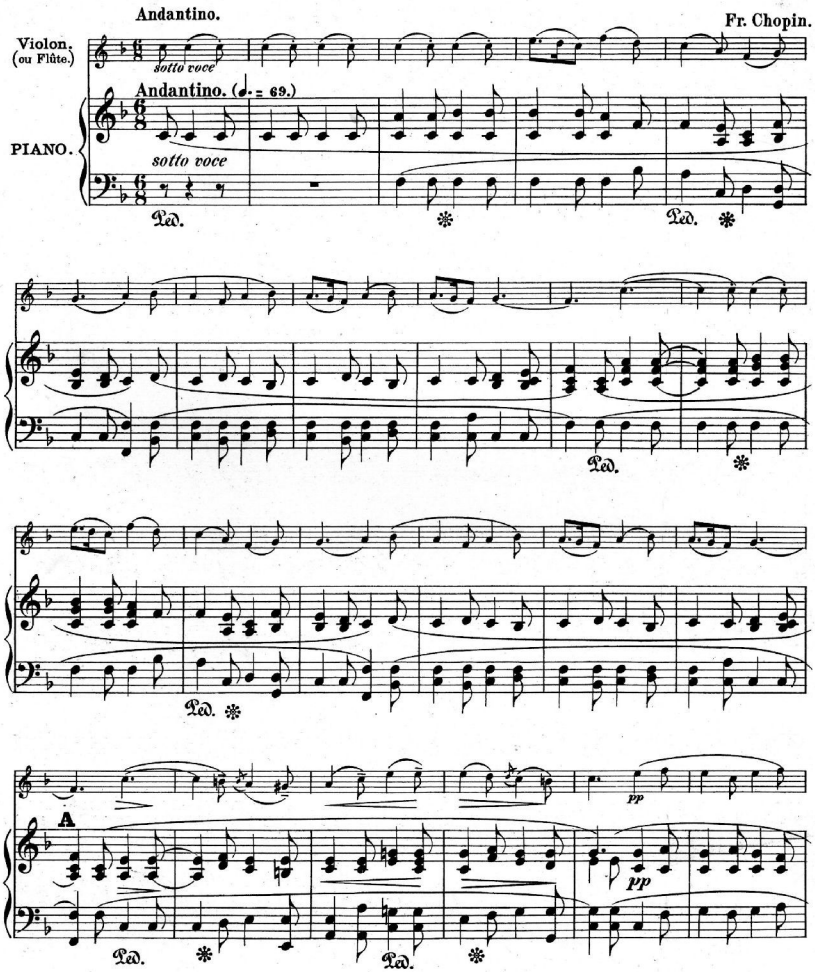

Ped.
C


Ped.
f
dim.
più dim.
sostenuto
mp
D
p
pp

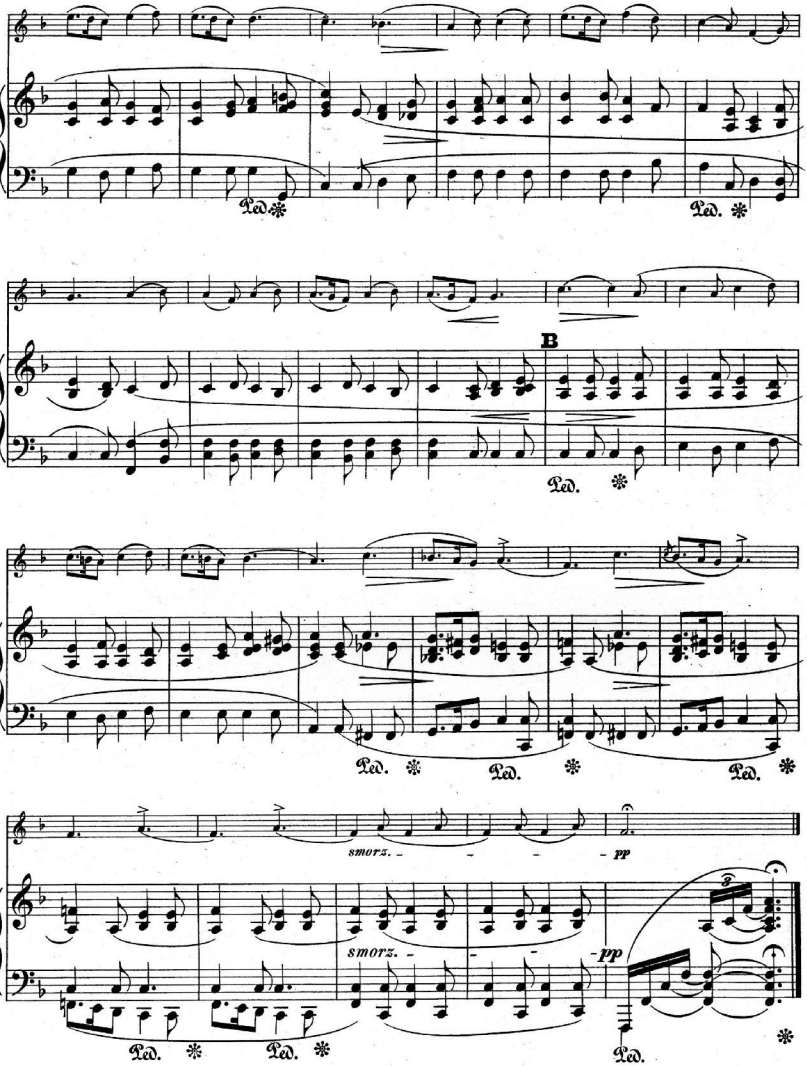

E
p
dim.
Ped.
*

Andantino

de la Ballade Op. 38.



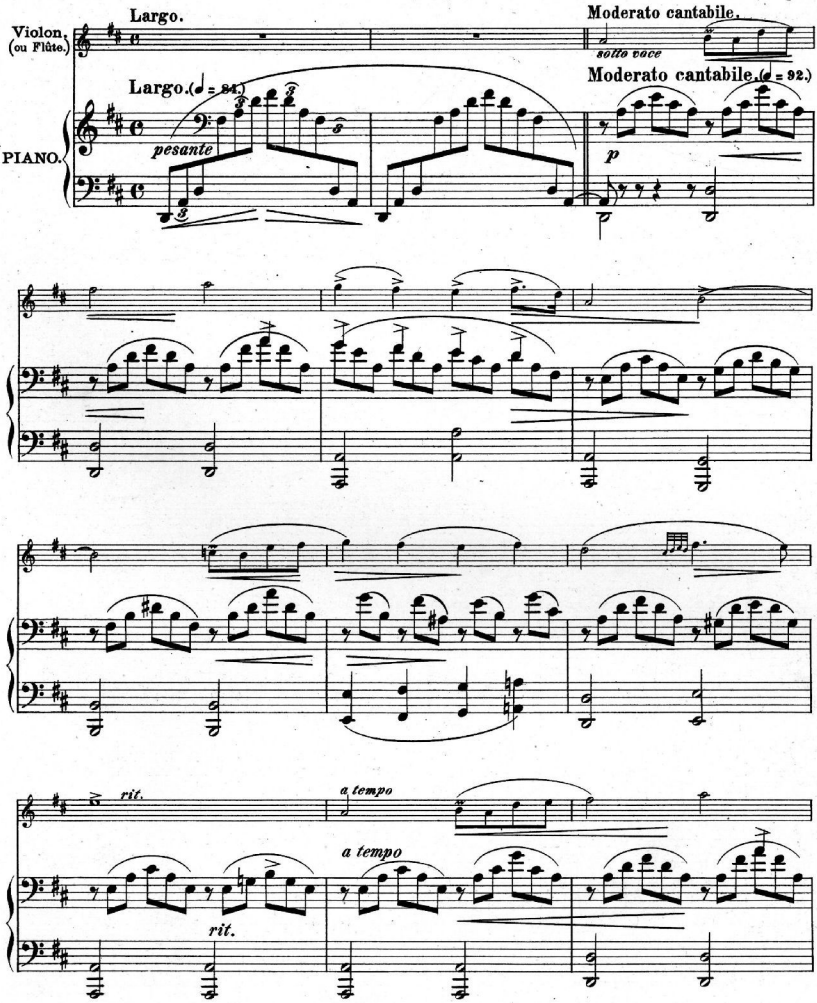
Collection Litolff No. 1065. 1181

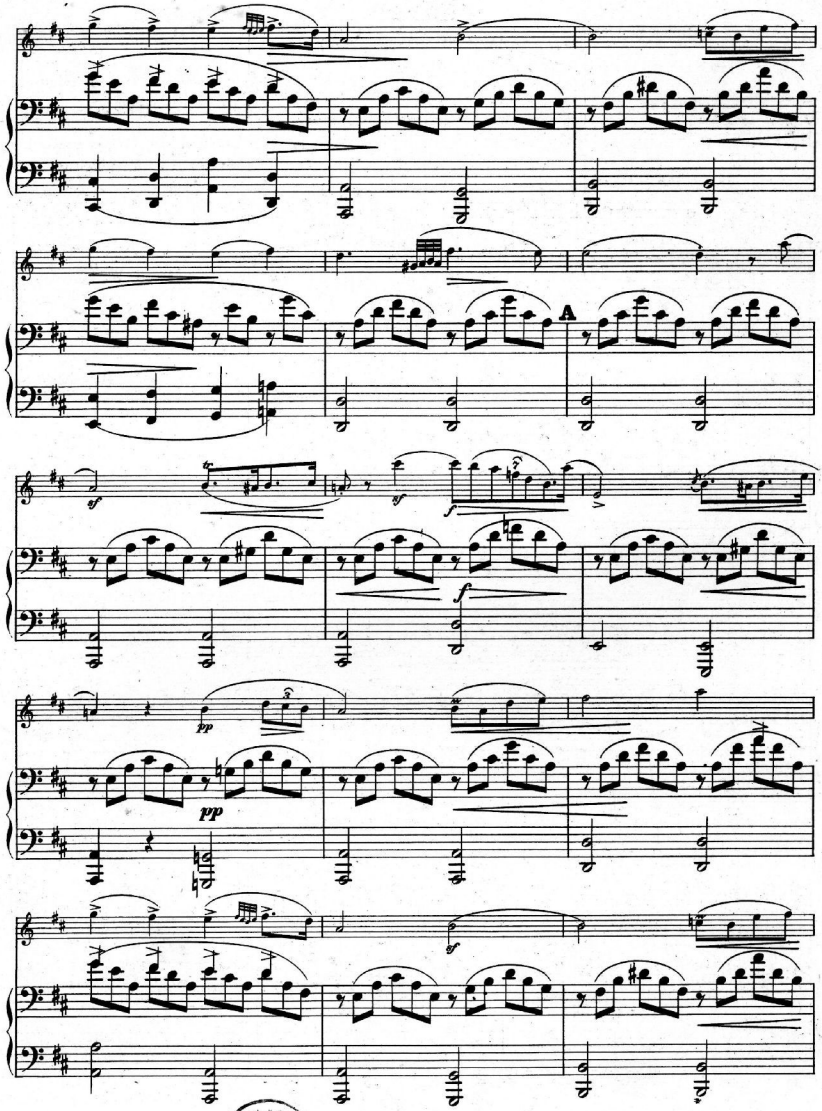

B
smorz.
pp
smorz.
pp
p

Largo

de la Fantaisie-Impromptu.
Op. 66.

Fr. Chopin.





EÖTVÖS LORÁND TUDOMÁNYEGYETEM KÖNYVTÁR DEBRECEN
COLLECTION LITOLFF No. 1065. 1181
226/26 - 1975 DEC 8 -

COLLECTION LITOLFF.

Flöten-Musik. * Musique de Flûte. * Flute Music.

Leicht. — Facile. — Easy.

Flöte solo.

Köhler, Hans. Praktischer Lehrgang des Flötenspiels — Ecole pratique de la Flûte — Practical Flute Method. Text: deutsch - französisch - englisch. 3 Bände.

1404 — Band I. Anfangsgründe, leichte Uebungen, verschiedene Stossarten, Doppelzunge, kleine Vortragsstücke, Griff- und Triller-Tabellen für Flöte alter Construction sowohl, als auch für die Böhm'sche Flöte.

1405 — Band II. 74 Stücke für eine und 2 Flöten zur Bildung des Tones und des Vortrages.

1406 — Band III. 24 schwierige Fingerübungen in allen Tonarten und 57 Orchesterstudien, bestehend aus den schwierigsten Solostellen der bekanntesten Opern und Symphonien.

Albums classiques. Je 50 beliebte classische Stücke — 50 Pièces choisies — 50 celebrated Pieces.

1450 — Band 1. Beethoven.
1451 — Band 2. Haydn.
1452 — Band 3. Mendelssohn.
1453 — Band 4. Mozart.
1454 — Band 5. Schubert.
1455 — Band 6. Weber.
1456 — Band 7. Verschiedene Componisten — Auteurs divers — Miscellaneous.

1002 **Album national Français.** 100 französische Melodien — 100 Airs populaires — 100 Popular French Airs.

1090 **Les petits Chefs-d'œuvre.** 100 sehr leichte Fantasien über Opernmelodien, Lieder etc. — 100 Morceaux célèbres — 100 Easy Transcriptions of celebrated Pieces.

Inhalt: **Beethoven,** Arie aus Fidelio. **Bellini,** Cavatine, Duett & Chor aus Norma — Cavatine, Duett, Quintett & Rondo aus Nachtwandlerin (Somnambule) — Duett & Quartett aus Puritaner — Cavatinen aus Pirat — aus Romeo — aus Beatrice — aus Straniera. **Campenhout,** La Brabançonne. **Balsyrac,** Romance. **Donizetti,** Canzonetta, Romanze & Duett aus Liebestrank (L'Elisire d'Amore) — Cavatine aus Anna Rolena. **Gluck,** Arien aus Orpheus — Opfermarsch aus Alceste — Gavotte & Arie aus Armide — Gavotte & Chor aus Iphigenie. **Grétry,** Romanze, Couplets & Lied aus Richard Löwenherz — Chor & Marsch aus: Les deux Avares — Serenade aus L'Amant jaloux — Arie aus Zemire & Azor — Couplets aus L'Epreuve villageoise. **Haydn,** Gott erhalte Franz — Andantes aus Symphonie: La Reine & La Surprise (Paukenschlag) — Adagio aus G dur-Symphonie. **Lecocq,** Ballade & Lied aus Prinz Conti. **Maria Antonette,** Faure Jacques. **Martini,** Plaisir d'Amour. **Méhul,** Femme sensible — Romanze & Arie aus Joseph — Le Chant du Départ. **Monsigny,** Couplets aus Rose et Colas — Arie & Trinklied aus: Der Deserteur. **Mozart,** Menuett, Serenade, Duett & Arien aus Don Juan — Duett, Sclavenchor & Arien aus Zauberflöte (La Flûte enchantée) — Arien aus Figaro — Duett & Arien aus Entführung (L'Enlèvement) — Chor aus Così fan tutte. **Pergolese,** Arie. **Proch,** Alpenhorn (Le cor des Alpes). **Rameau,** Chor aus Castor & Pollux — Rigaudon de Dardanus. **Rossini,** Cavatine, Duett, Serenade & Quintett aus Barbier — Romanze & Triumphmarsch aus Othello — Rondo aus Cenerentola — Cavatine aus Tancred — Quartett aus Semiramis. **Schubert,** Ständchen (Serenade) — Lebewohl (L'Adieu) — Ave Maria. **Vogel,** Romanze aus Fathenkind. **Weber,** Gebet, Cavatine, Walzer, Jägerchor & Trinklied aus Freischütz — Barcarole, Chor & Ballet aus Oberon — Jägerchor & Romanze aus Euryanthe — Romanze aus Preciosa. **Vaccaj,** Arie aus Romeo. Santa Lucia — La Romanesca — Letzte Rose — Carneval von Venedig — Russische National-Hymne — Partant pour la Syrie — Die Marseillaise — Russisches Lied.

Opern, arrangirt von Emil Tavan und Max Schultze.

1383/84 — Norma, Nachtwandlerin (*Somnambule*).
1385/86 — Liebestrank (*L'Elisire d'Amore*), Joseph.
1387/89 — Don Juan, Figaro, Zauberflöte (*La Flûte enchantée*).
1391 — Freischütz.
1419 **Mazurkas, Schottische, Redovas, Galopps.**
1441 **41 Menuette & Gavotten.**
1286 **Polka-Album.** 30 Polkas.

2 Flöten.

1517 **Berbiguier.** 6 petits Duos faciles Op. 59.
1952 **Devienne.** 6 Duettinos Op. 82.

Flöte & Piano.

558 **Dussek.** 5 Sonatinen Op. 20 (für Flöte oder Violine & Piano).
2066 **Popp, Wilh.** 6 Vortragsstücke in leichter Spielart — Pièces mélodiques et faciles — Easy melodious Pieces. Op. 437.
2113 — Bunte Reihe. 6 Stücke zur Bildung des Tones & Vortrags — Suite variée — Varied Series. Op. 450.
2181 — 6 melodiöse Charakterstücke in leichter Spielart — Pièces caractéristiques, mélodiques et faciles — Easy melodious Pieces. Op. 469.
2216 — Jugendlust. 10 melodiereiche Tonbilder in sehr leichter Spielart — Les Récréations de la Jeunesse — Delights of Youth. Op. 489.
1025a/b **Volkslieder-Album No. 1. 2.** 120 beliebte Volkslieder — 120 Airs Allemands — 120 Popular German Airs. 2 Bände.

Unsere Classiker für die Jugend — Les Classiques de l'Enfance — Classics for the Young. Je 20 berühmte Stücke unserer Classiker, in sehr leichter Bearbeitung von W. Lenz.

1323 — Band 1. Bach. 1324 — Band 2. Beethoven.
1325 — Band 3. Händel. 1326 — Band 4. Haydn.
1327 — Band 5. Mozart. 1328 — Band 6. Schubert.
1329 — Band 7. Weber.
1330 — Band 8. Chopin, Dussek, Field, Gluck, Rameau etc.
1331 — Band 9. Mendelssohn. 1722 — Band 10. Schumann.

Mittelschwer. — Moyenne force. — Moderately difficult.

Flöte solo.

2112 **Garibaldi, G.** 15 Etudes modernes, élégantes et progressives (aux Amateurs).

1212 **Lanner-Album.** 15 berühmte Walzer — 15 Valses célèbres — 15 celebrated Waltzes.

Inhalt: Pesther (Souvenir de Pesth) — Schönbrunner (Souvenir de Schönbrunn) — Werber (Les Amoureux) — Hoffnungsstrahlen (Rayons d'espérance) — Die Kosenden (Les Ramiers) — Schwimmer (Les Nageurs) — Hofball-Tänze (Les Bals de la Cour) — Abendsterne (L'Etoile du Soir) — Soldatenlust (Les Guerrières) — Romantiker (Les Romantiques) — Marien-Walzer — Frohsinns-Scepter (Le Règne de la Folie) — Petersburger (Souvenir de St. Petersbourg) — Geistes-Schwingen (L'Esprit sublime) — Les Adieux.

†*2161 **Meyerbeer.** 28 beliebte Opern-Melodien — 28 Mélodies célèbres — 28 Favourite Melodies. Arrangirt von Max Schultze.

Opern, arrangirt von Emil Tavan & Max Schultze.

†*2156 — Afrikanerin.
*2157/59 — Hugenotten, Prophet, Robert.
1390 — Barbier.

1210 **Strauss-Album.** 15 berühmte Tänze — 15 Danses célèbres — 15 celebrated Dances.

Inhalt: Leben ein Tanz (La Vie est une Danse) — Philomelen-Walzer — Donau-Lieder (Chants du Danube) — Sorgenbrecher (Sans-souci) — Loreley-Rhein-Klänge — Verfassers beste Laune (Bonne humeur) — Nachtwandler (Les Somnambules) — Amen-Polka — Kathinka-Polka — Venetianer Galopp (Galop vénitien) — Radetzky-Marsch — Jugendfeuer-Galopp (Le feu de la Jeunesse) — Brüsseler Spitzen (Les Dentelles de Bruxelles) — Maria Anna-Quadrille — Wiener Kreuzer-Polka.

1420 15 **Quadrillen & Lanciers.**

1283 **Walzer-Album.** 20 Walzer — 20 Valses célèbres — 20 celebrated Waltzes.

2 Flöten.

1953 **Fürstenau, A. B.** Rondo brillant Op. 102 (für 2 Flöten & Piano).
1965 — 3 Duos concertants Op. 114.
1438/39 — 6 Duos faciles Op. 137. 2 Bände.
548 **Kuhlau.** 3 Duos concertants Op. 10.
550 — 3 Duos brillants Op. 80.
551 — 3 Duos brillants Op. 81.
552 — 3 Duos concertants Op. 87.
1355 — 3 Duos brillants Op. 102.

Schwierig. — Difficile. — Difficult.

Flöte solo.

1296 **Berbiguier.** 18 Exercices ou Etudes.
1434 **Fürstenau, A. B.** 6 Exercices Op. 15.
1435/36 — 26 Uebungen — Exercises — Studies Op. 107. 2 Bände.
1437 — 24 Tägliche Studien — Etudes journalières — Daily Studies. Op. 125.
2231 **Kuhlau.** 6 Divertissements Op. 68.

2 Flöten.

549 **Kuhlau.** 3 grands Duos Op. 39.

Flöte & Piano.

1180 **Chopin.** 18 Mazurkas.
1178/79 — 17 Nocturnes. 2 Bände.
1177 — 7 Walzer.
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Inhalt: Trauermarsch (Marche funèbre. Funeral March) Op. 35 — Polonaisen Op. 26 No. 1. Op. 40 No. 1 — Andante spianato aus Polonaise Op. 22 — Präludien Op. 28 No. 4. 13. 15 — Berceuse Op. 57 — Andantino aus Ballade Op. 38 — Largo aus Fantaisie-Impromptu Op. 66.

554 **Kuhlau.** 3 grands Solos Op. 57.
553 — Variations.

Inhalt: Op. 63. Romanze aus Euryanthe — Op. 104. Air favori Ecossais: Durandarte and Belerma — Op. 105. The last Rose of Summer.

2232 — 6 Divertissements Op. 68.
555 — 3 Duos brillants Op. 110.

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PRINTED IN GERMANY.