14

A son ami CAROLUS AGGHÁZY

# Suite

I. GAVOTTA

II. IDYLLE. IV. FINALE. III. INTERMEZZO.

pour

## VIOLON ET PIANO ou ORCHESTRE

PAR

## Jenö Hubay

Nº 23559

OP. 5.

Avec acc. de Piano
" " d'Orchestre

Séparément: Idylle avec acc. de Piano

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Pour tous Pays

SCHOTT & Cº LONDON
SCHOTT FRÈRES BRUXELLES 20 Rue Grutenberg
B SCHOTT'S SÖHNE MAYENCE Weihergarten 5
EDITIONS SCHOTT PARIS 13 Rue Lafitte
Printed in Germany

# Neue Violin-Musik
## zum Konzertvortrag.

BARNS, E.
Konzertstück . . . . . .
ERNEST, G.
Concerto . . . . . .
FERNANDEZ-ARBÒS, E.
Op. 6. Drei spanische Tänze.
No. 1. La Zambra . . . . . .
2. Guajiras . . . . . .
3. Tango . . . . . .
SINDING, CH.
Suite, Op. 96 in 4 Sätzen . . . . . .

### Kleinere (Zugabe) Stücke

SINIGAGLIA, L.
Op. 25. Vier kleine Stücke.
No. 1. Albumblatt . . . . . .
2. Capriccio all'antica . . . .
3. Bagatelle . . . . . .
4. Saltarello . . . . . .
VAN IPEREN
Cavatina . . . . . .
WILHELMJ-GRAINGER
Dänisches Lied . . . . . .
WILHELMJ-GLUCK-SGAMBATI
Melodie . . . . . .
WILHELMJ-RÔZE
Extase d'amour . . . . . .

B. Schott's Söhne, Mainz.

# Franz Drdla

## Compositions

pour

## Violon et Piano

Op. 62. Scherzando

Op. 65. Poëme

Op. 67. Canzonetta

Op. 67. Canzonetta transcr. pour Viola et Piano par H. Dessauer

B. Schott's Söhne
Mayence
Leipzig – London – Brüssel – Paris

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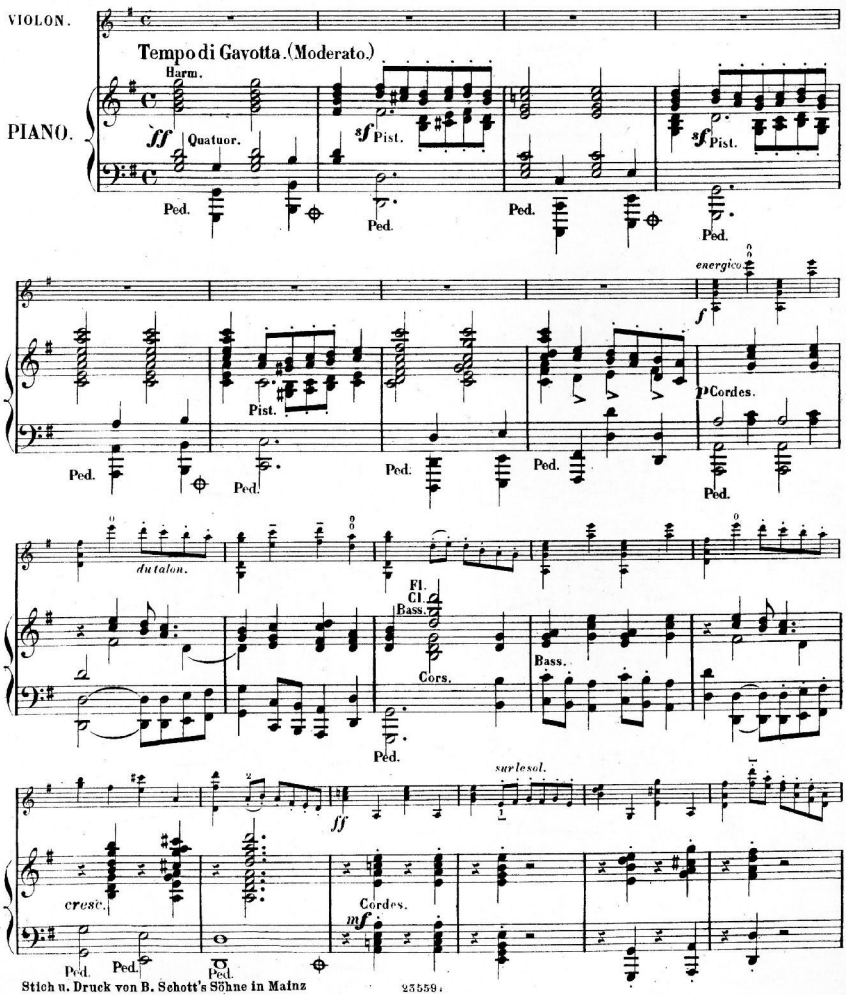
# SUITE.

JENÖ HUBAY.

*à CAROLUS AGGHÁZY.*

## I.

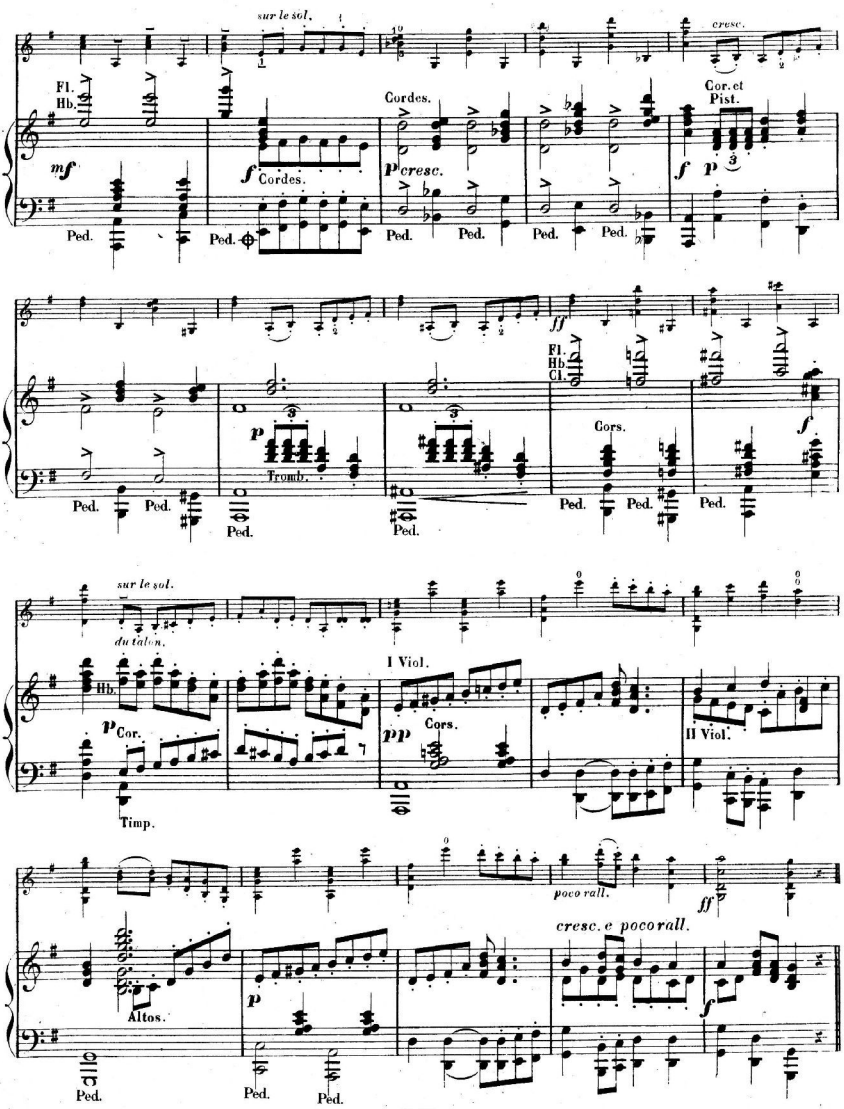
## GAVOTTA.

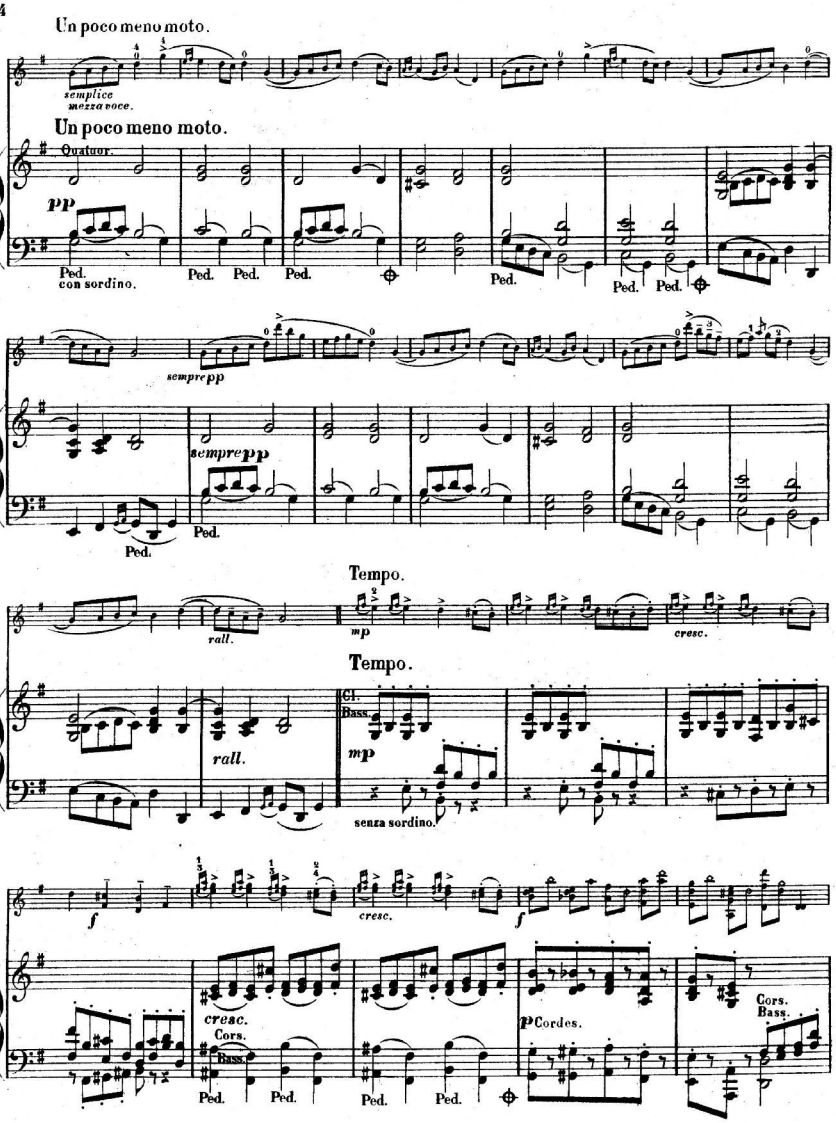


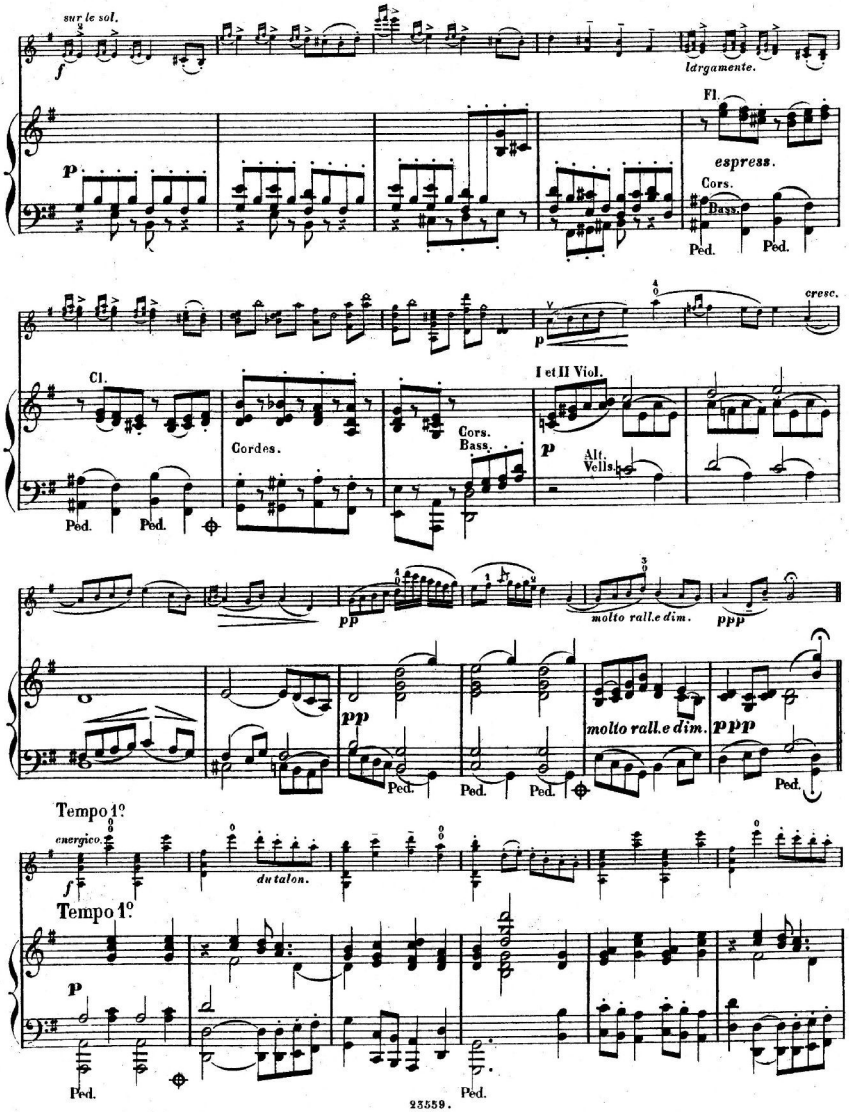

Stich u. Druck von B. Schott's Söhne in Mainz

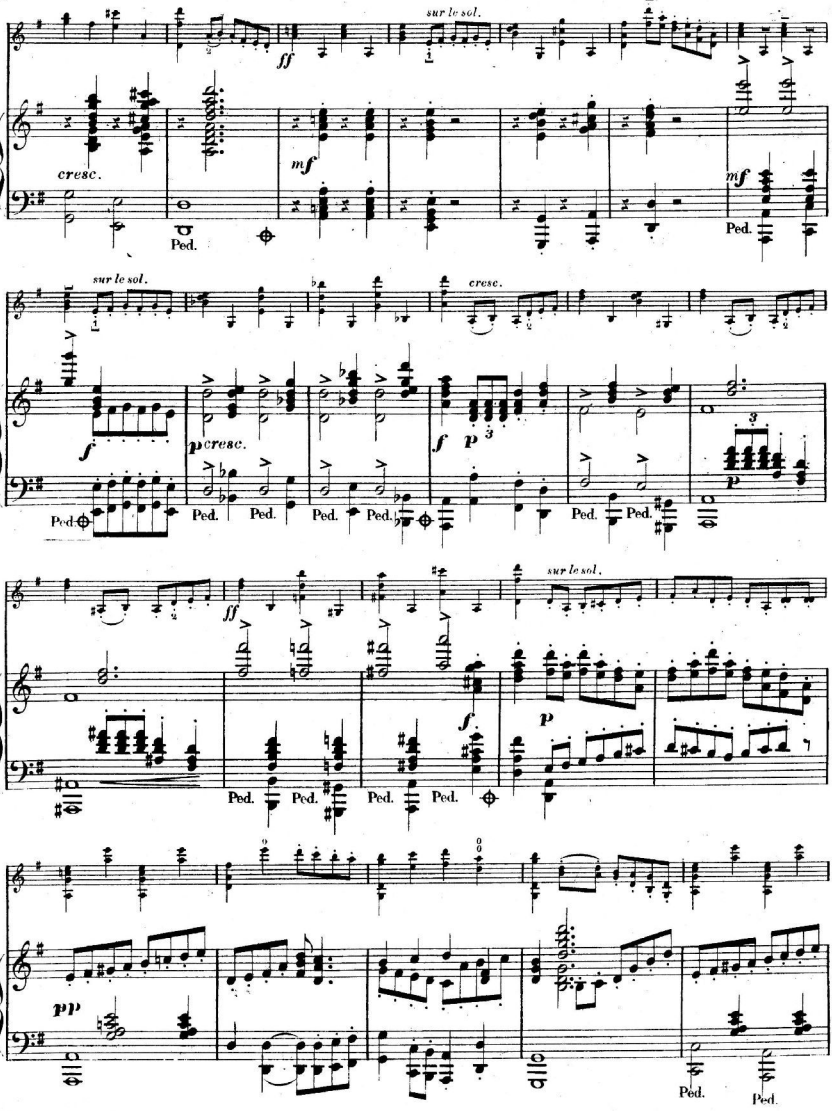
23559.

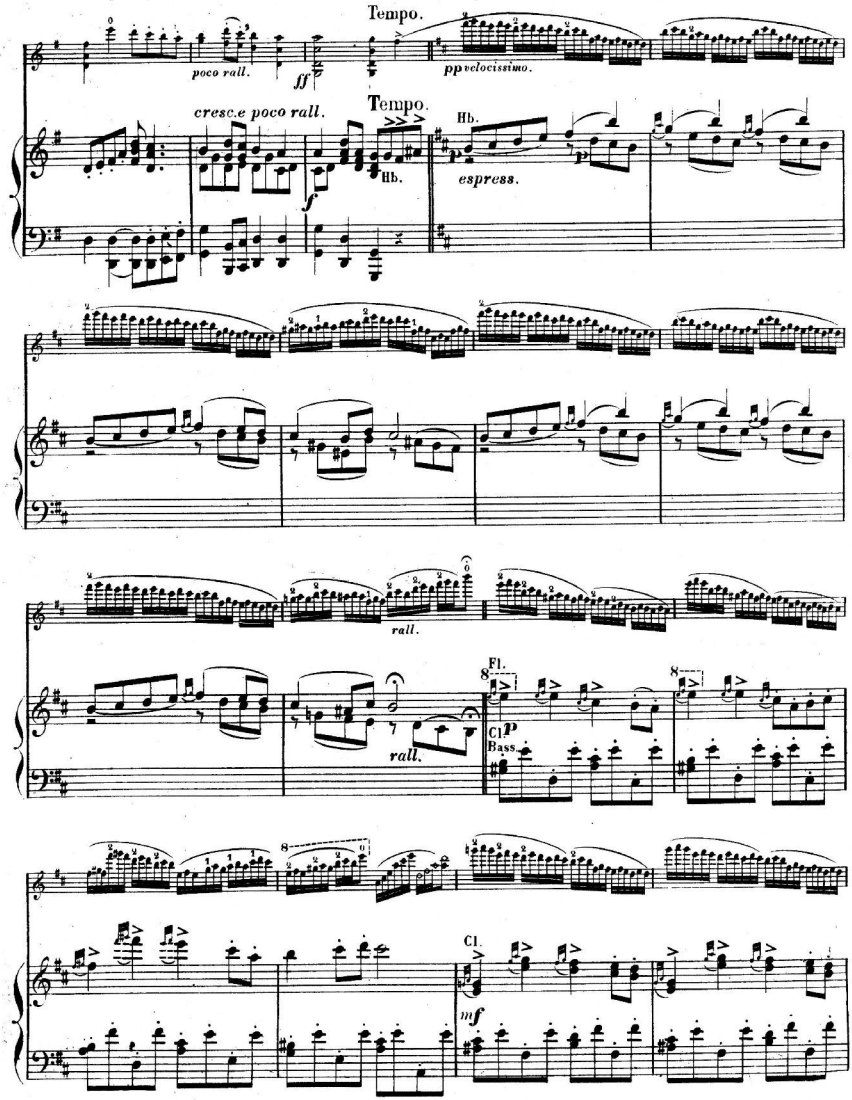
KLTE Egyetemi Könyvtár
DEBRECEN

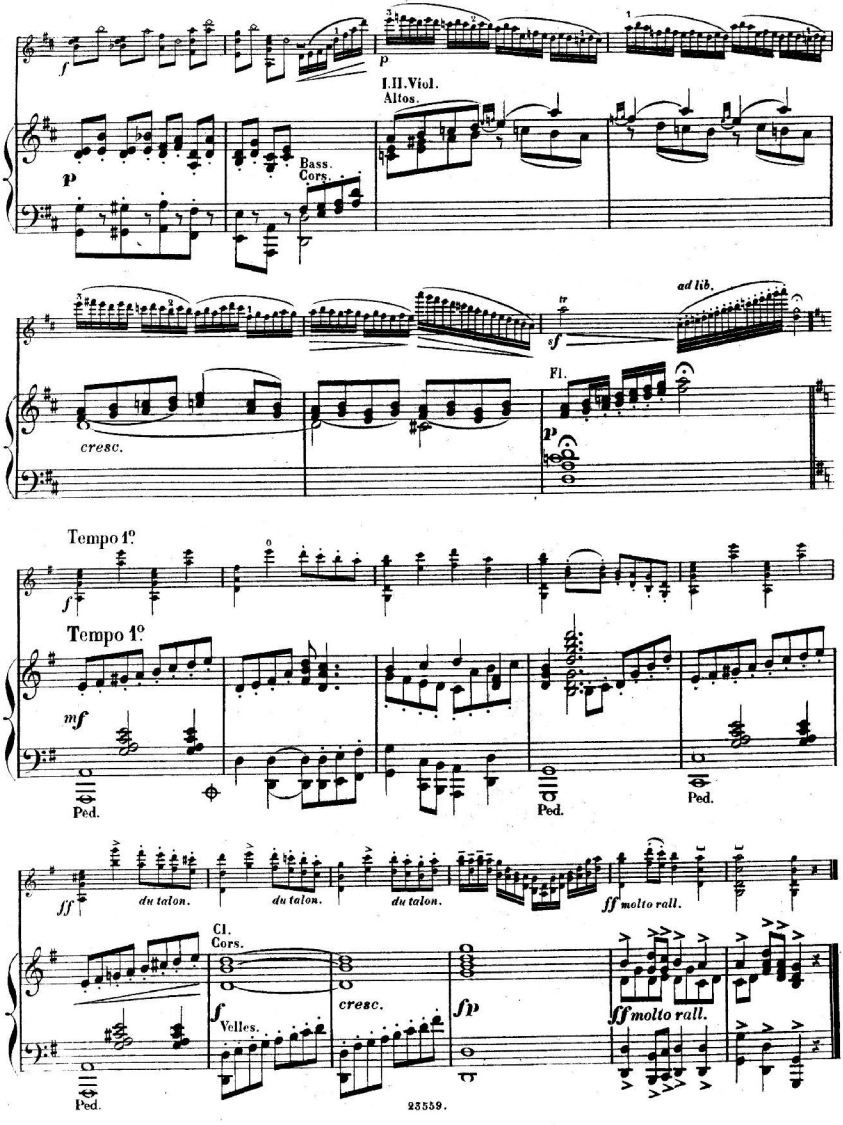

sur le sol.
Fl.
Hb.
mf
Ped.
f
Cordes.
Ped.
Cordes.
Pcresc.
Ped.
Ped.
Ped.
cresc.
Cor.et
Pist.
f
p
3
ff
Fl.
Hb
Cl.
Cors.
f
p
Fromb.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sur le sol.
du talon.
Hb.
p
Cor.
Timp.
I Viol.
pp
Cors.
II Viol.
poco rall.
ff
cresc. e pocorall.
Altos.
p
f
Ped.
Ped.
Ped.


Un poco meno moto.
semplice
mezza voce.
Un poco meno moto.
Quatuor.
pp
Ped.
con sordino.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre pp
sempre pp
Ped.
Ped.
Tempo.
rall.
mp
cresc.
Tempo.
Cl.
Bass.
rall.
mp
senza sordino.
f
cresc.
f
cresc.
Cors.
Bass.
Ped.
Ped.
Ped.
Ped.
p Cordes.
Cors.
Bass.


sur le sol.
f
largamente.
Fl.
p
espress.
Cors.
Bass.
Ped.
Ped.
cresc.
p
Cl.
I et II Viol.
Cordes.
Cors.
Bass.
p
Alt.
Vcls
Ped.
Ped.
pp
molto rall.e dim.
ppp
pp
molto rall.e dim.
ppp
Ped.
Ped.
Ped.
Ped.
Tempo 1º
energico.
f
du talon.
Tempo 1º
p
Ped.
Ped.

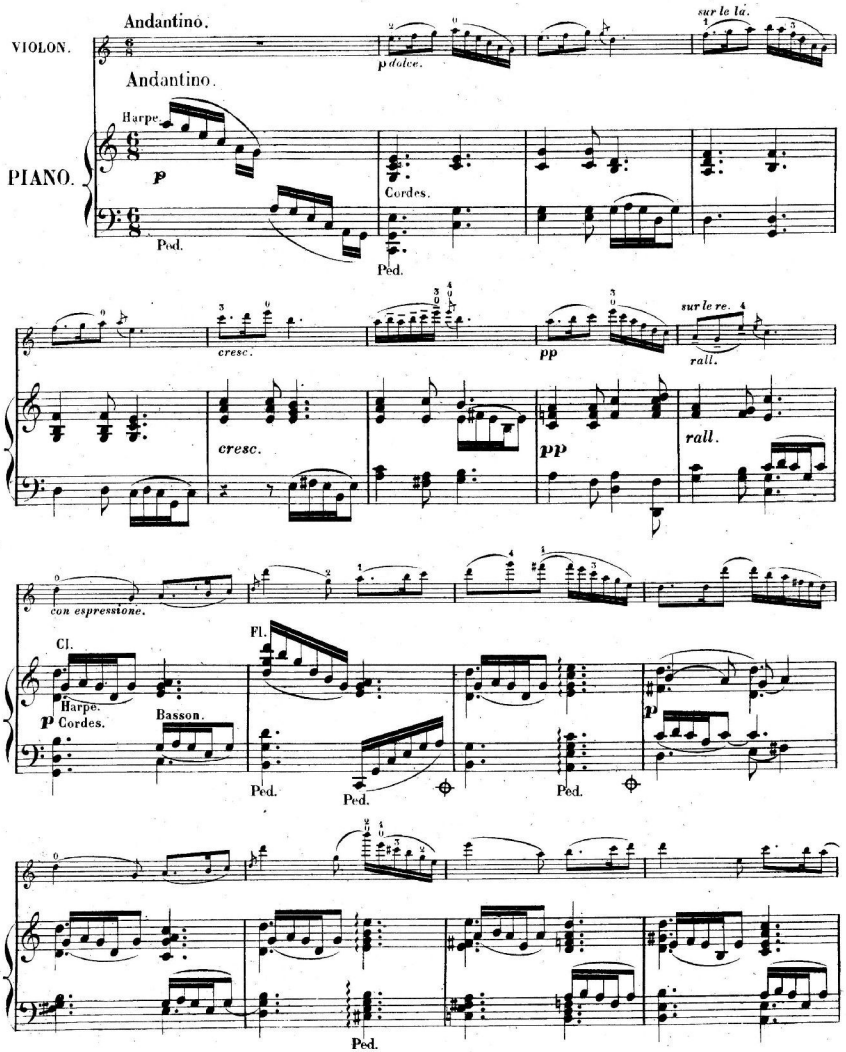

sur le sol.
ff
cresc.
mf
Ped.
sur le sol.
cresc.
f
p cresc.
f
p
Ped.
ff
sur le sol.
f
p
pp
Ped.

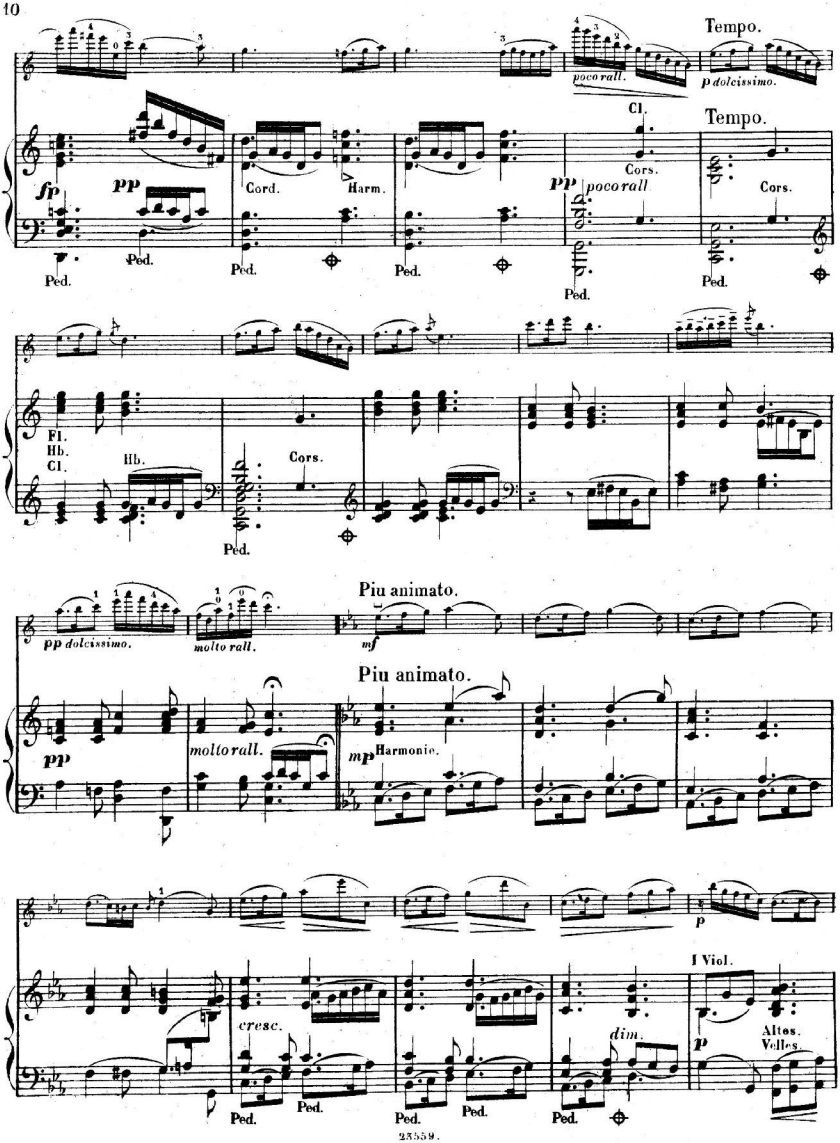

Tempo.
poco rall.
ff
pp velocissimo.
cresc.e poco rall.
Tempo.
Hb.
f
Hb.
espress.
rall.
rall.
Fl.
8
Cl
p
Bass.
8
8
Cl.
mf

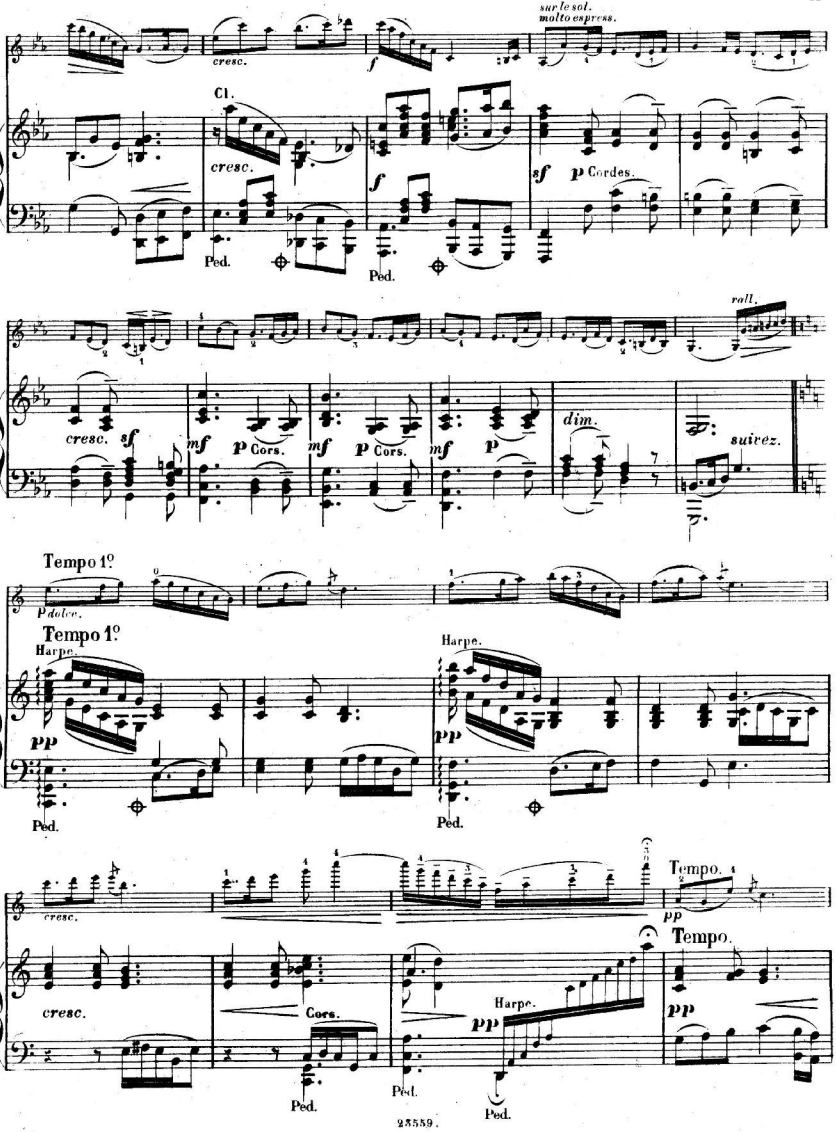

I.II.Viol.
Altos.
Bass.
Cors.
ad lib.
Fl.
cresc.
Tempo 1º
Tempo 1º
Ped.
Ped.
Ped.
du talon.
du talon.
du talon.
ff molto rall.
Cl.
Cors.
Velles.
cresc.
ff molto rall.

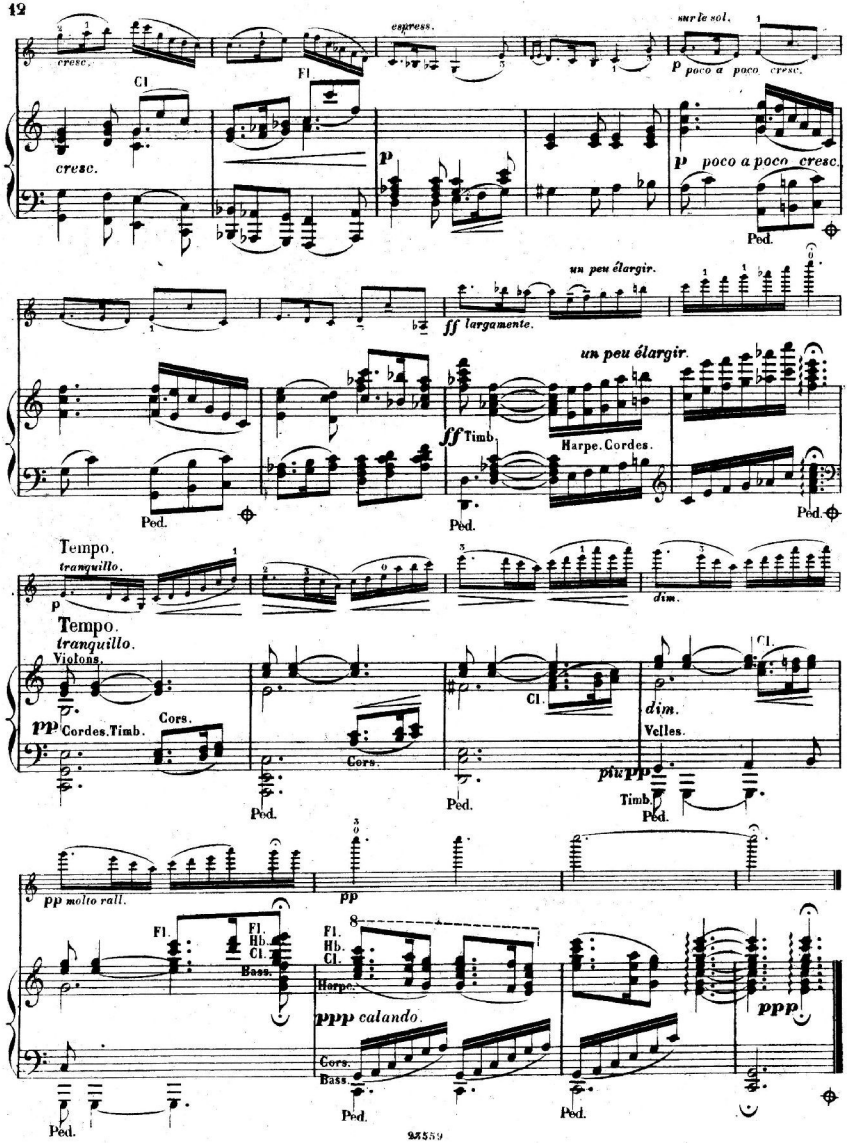
# II.

## IDYLLE.

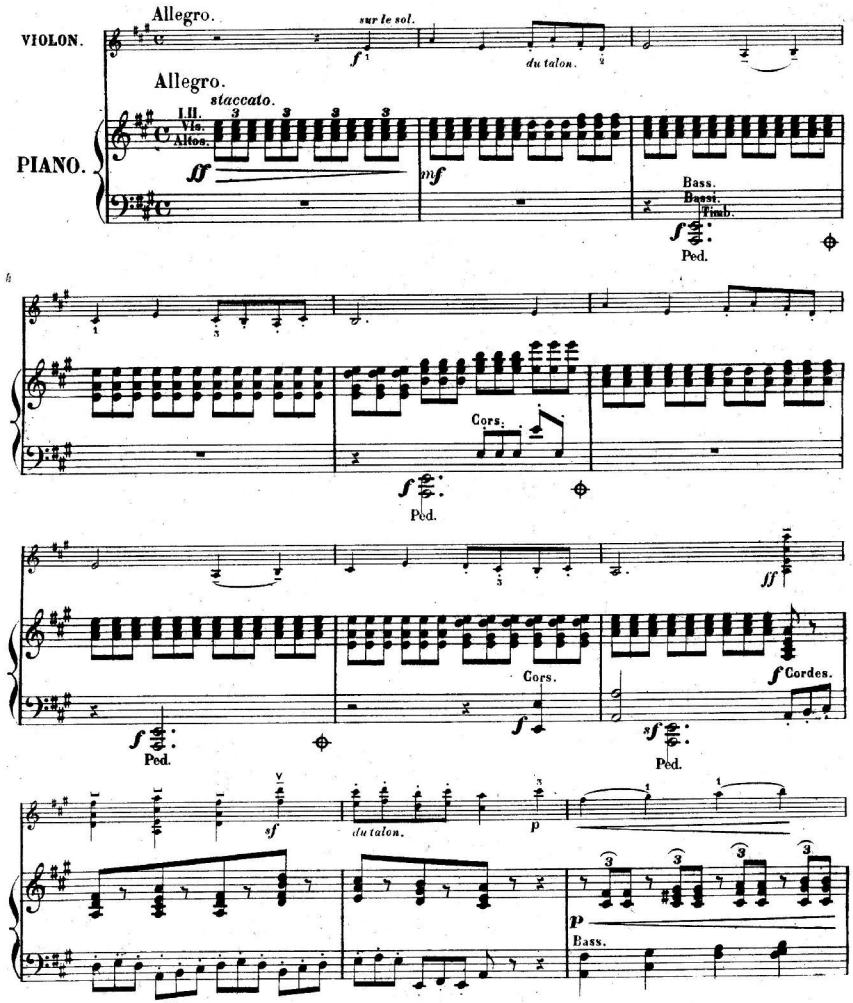

Andantino.
VIOLON.
p dolce.
sur le la.
Andantino.
Harpe.
PIANO.
p
Cordes.
Ped.
Ped.
cresc.
pp
sur le re.
rall.
cresc.
pp
rall.
con espressione.
Cl.
Fl.
Harpe.
p Cordes.
Basson.
p
Ped.
Ped.
Ped.
Ped.

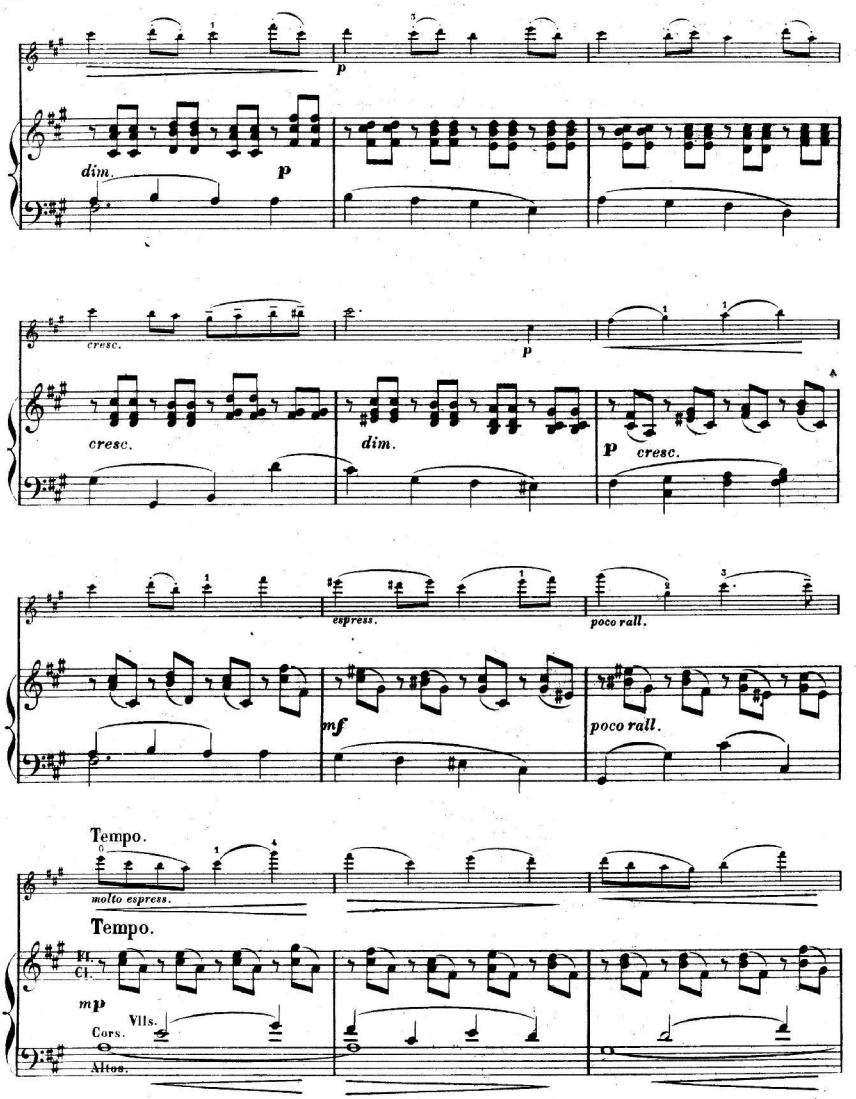

Tempo.
poco rall.
p dolcissimo.
Cl.
Tempo.
fp
pp
Cord.
Harm.
Cors.
pp
poco rall
Cors.
Ped.
Fl.
Hb.
Cl.
Hb.
Cors.
pp dolcissimo.
molto rall.
Piu animato.
mf
pp
molto rall.
mp
Harmonie.
Piu animato.
p
I Viol.
cresc.
dim.
p
Altos.
Vellos.

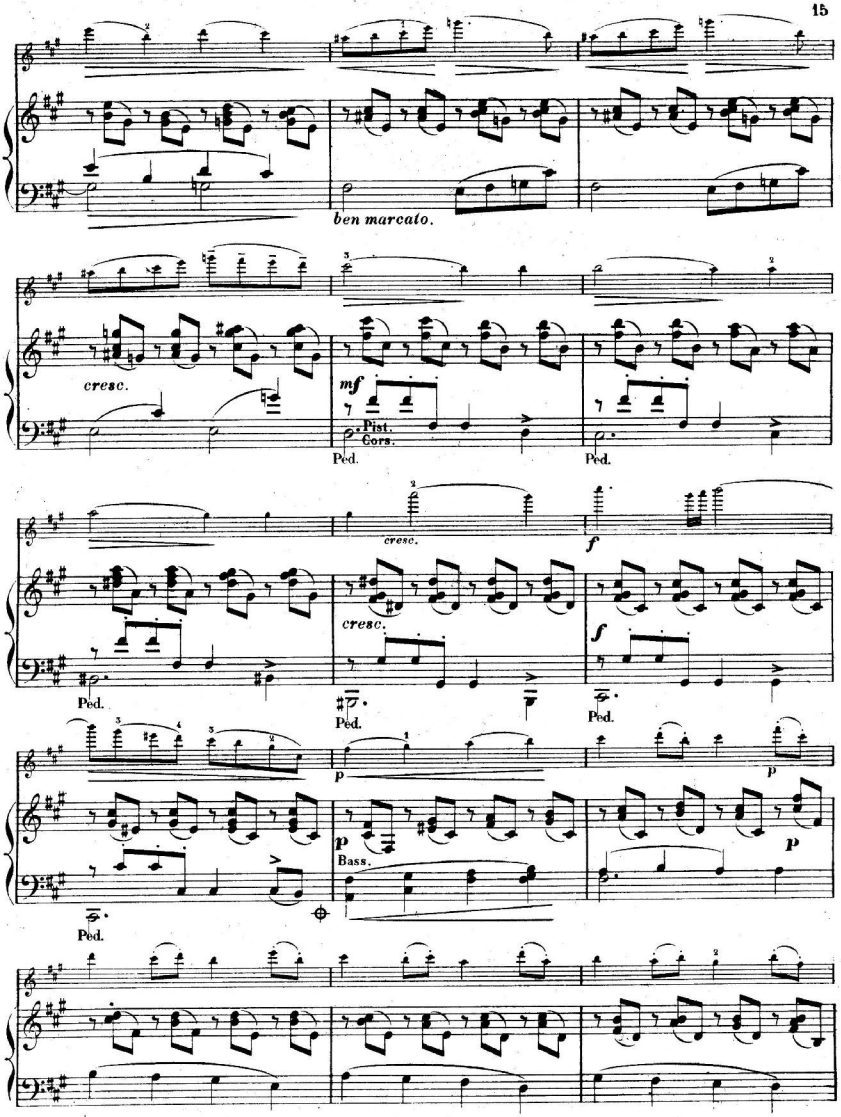

sur le sol.
molto espress.
cresc.
f
Cl.
cresc.
f
sf
p Cordes.
Ped.
Ped.
roll.
cresc. sf
mf
p Cors.
mf
p Cors.
mf
p
dim.
suivez.
Tempo 1º
p dolce.
Tempo 1º
Harpe.
pp
Harpe.
pp
Ped.
Ped.
cresc.
Tempo.
pp
cresc.
Cors.
Harpe.
pp
Tempo.
pp
Ped.
Ped.
Ped.

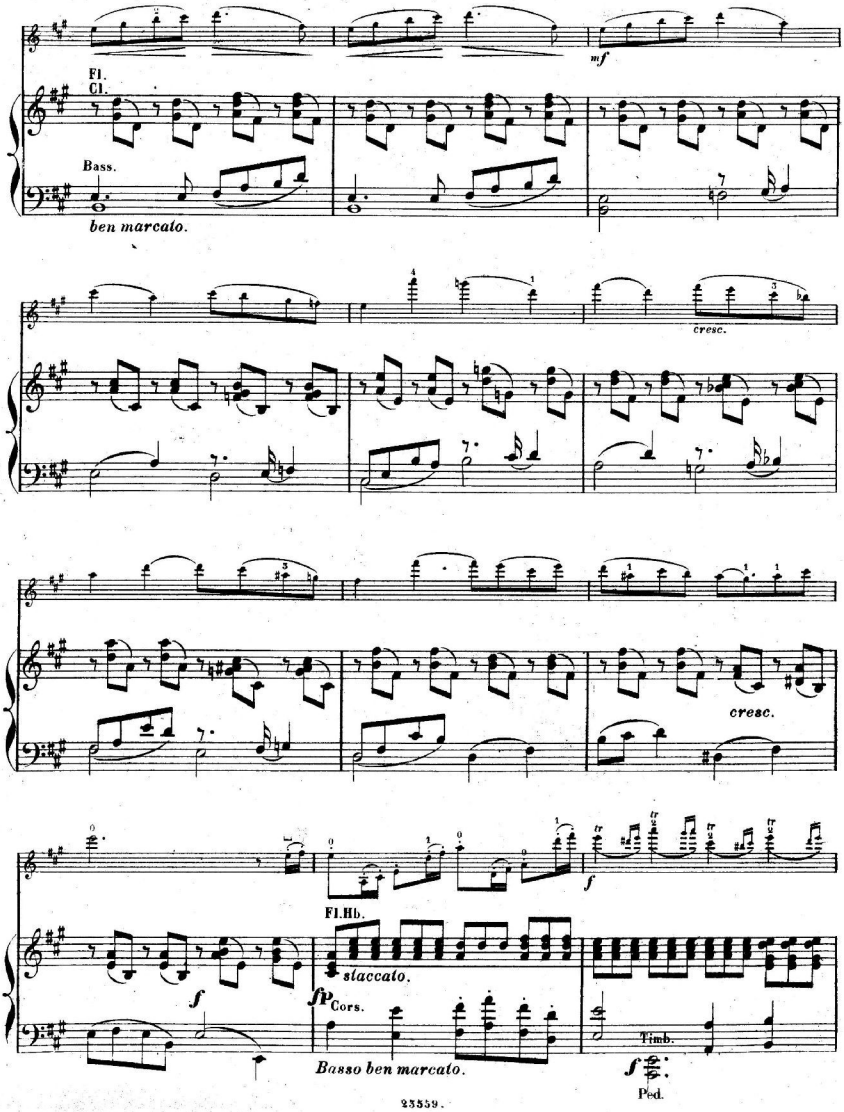

cresc.
Cl.
Fl.
espress.
sur le sol.
p poco a poco cresc.
cresc.
p
p poco a poco cresc.
Ped.
un peu élargir.
ff largamente.
un peu élargir.
ff Timb.
Harpe. Cordes.
Ped.
Ped.
Ped.
Tempo.
tranquillo.
p
dim.
Tempo.
tranquillo.
Violons.
pp Cordes. Timb.
Cors.
Cors.
Cl.
Cl.
dim.
Velles.
pizz pp
Timb.
Ped.
Ped.
Ped.
pp molto rall.
pp
Fl.
Fl.
Hb.
Cl.
Bass.
Fl.
Hb.
Cl.
Harpe.
ppp calando.
Cors.
Bass.
ppp
Ped.
Ped.
Ped.

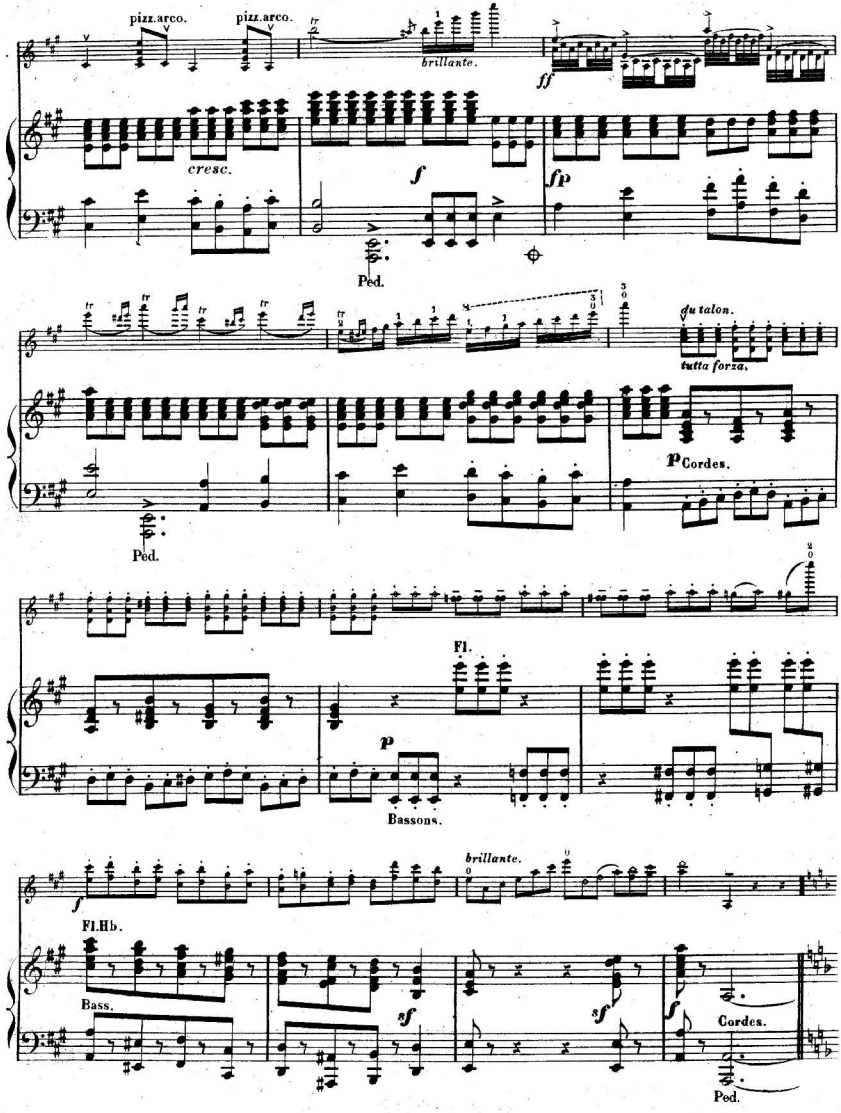
# III.
## INTERMEZZO.

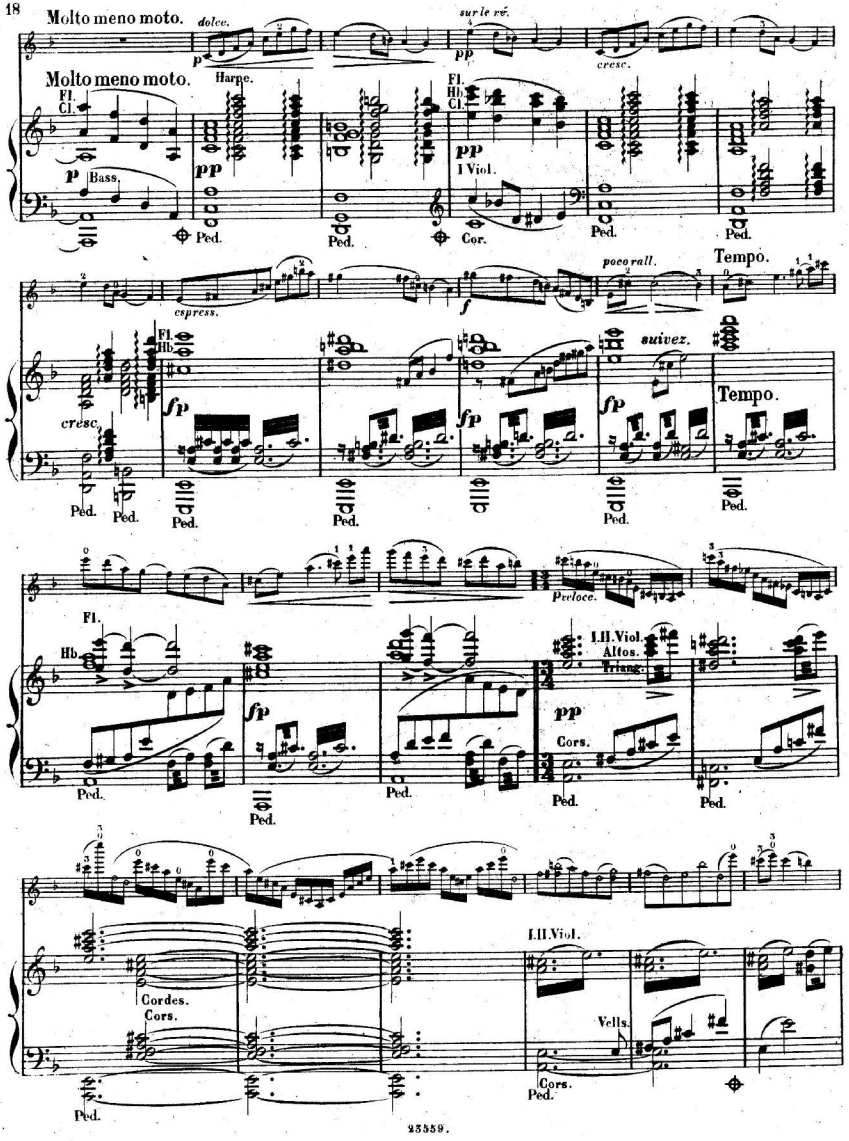


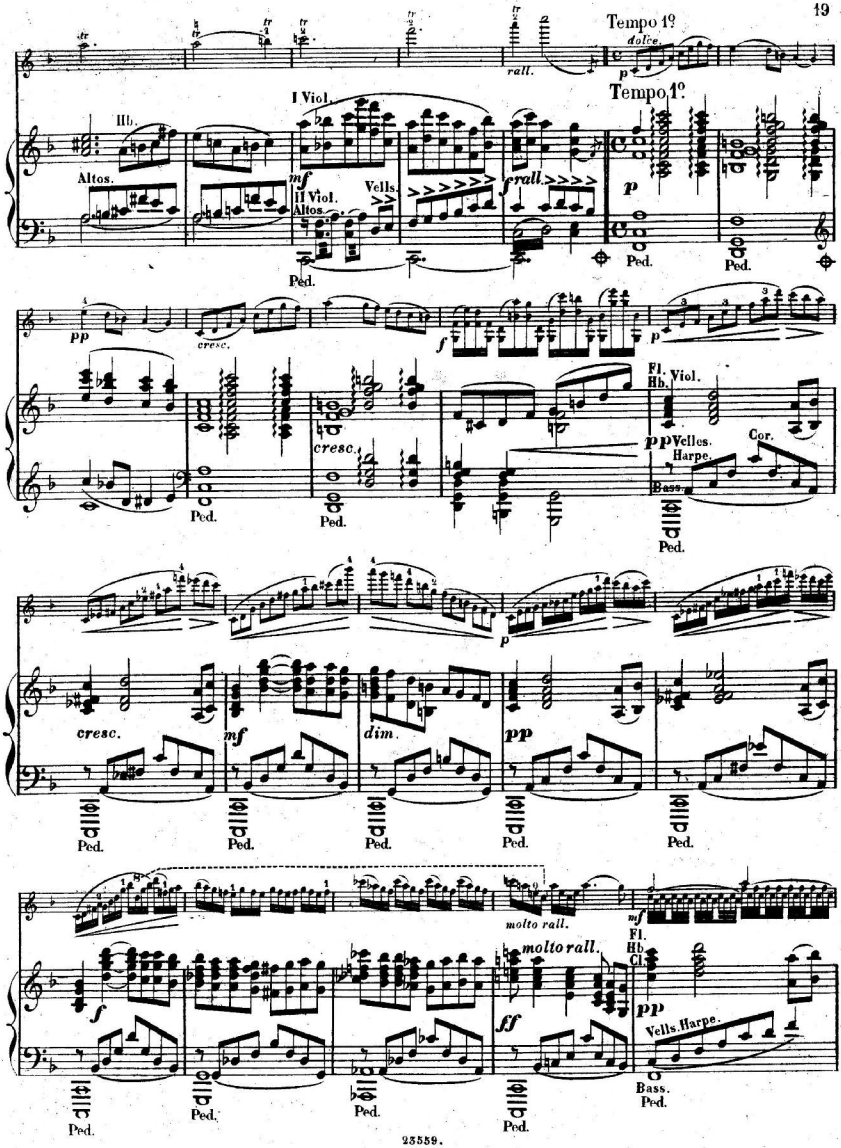

p
dim.
p
cresc.
p
cresc.
dim.
p
cresc.
espress.
poco rall.
mf
poco rall.
Tempo.
molto espress.
Tempo.
Fl.
Cl.
mp
Cors.
Vlls.
Altos.

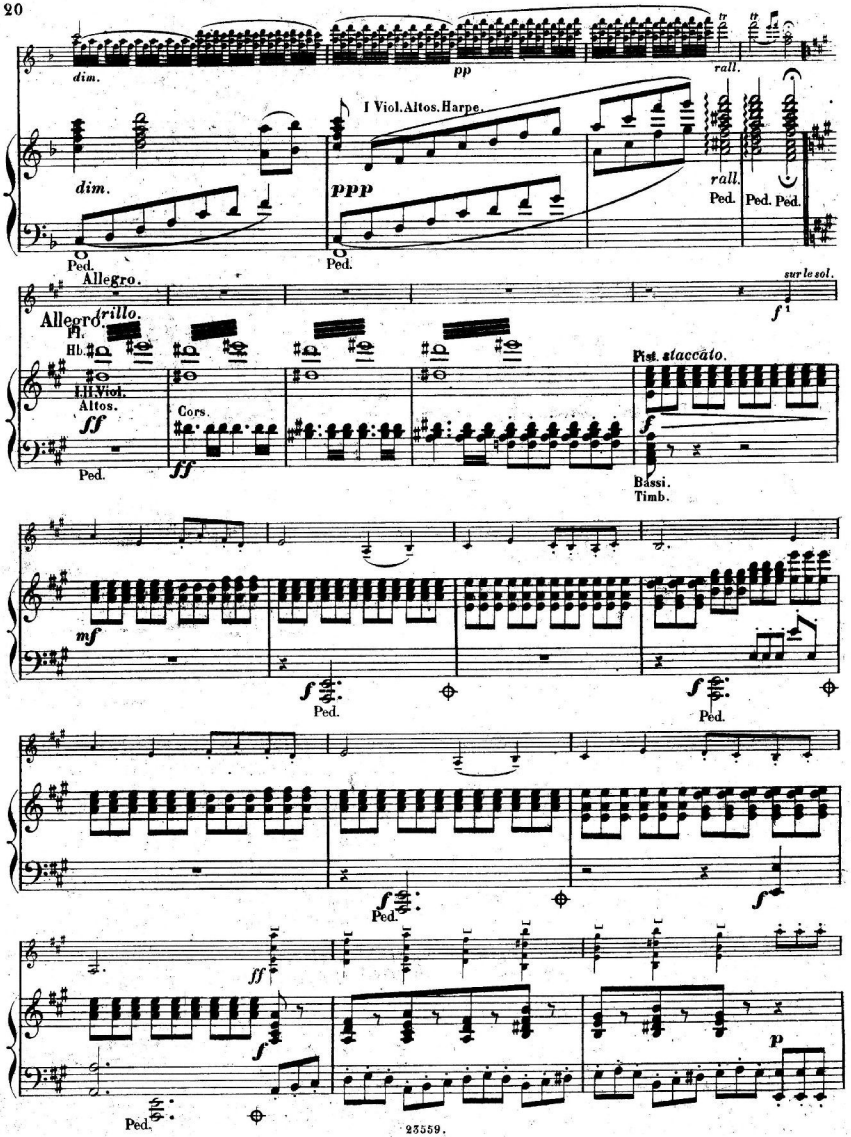

ben marcato.
cresc.
mf
Pist.
Cors.
Ped.
Ped.
cresc.
f
cresc.
f
Ped.
Ped.
Ped.
p
p
p
Bass.
Ped.

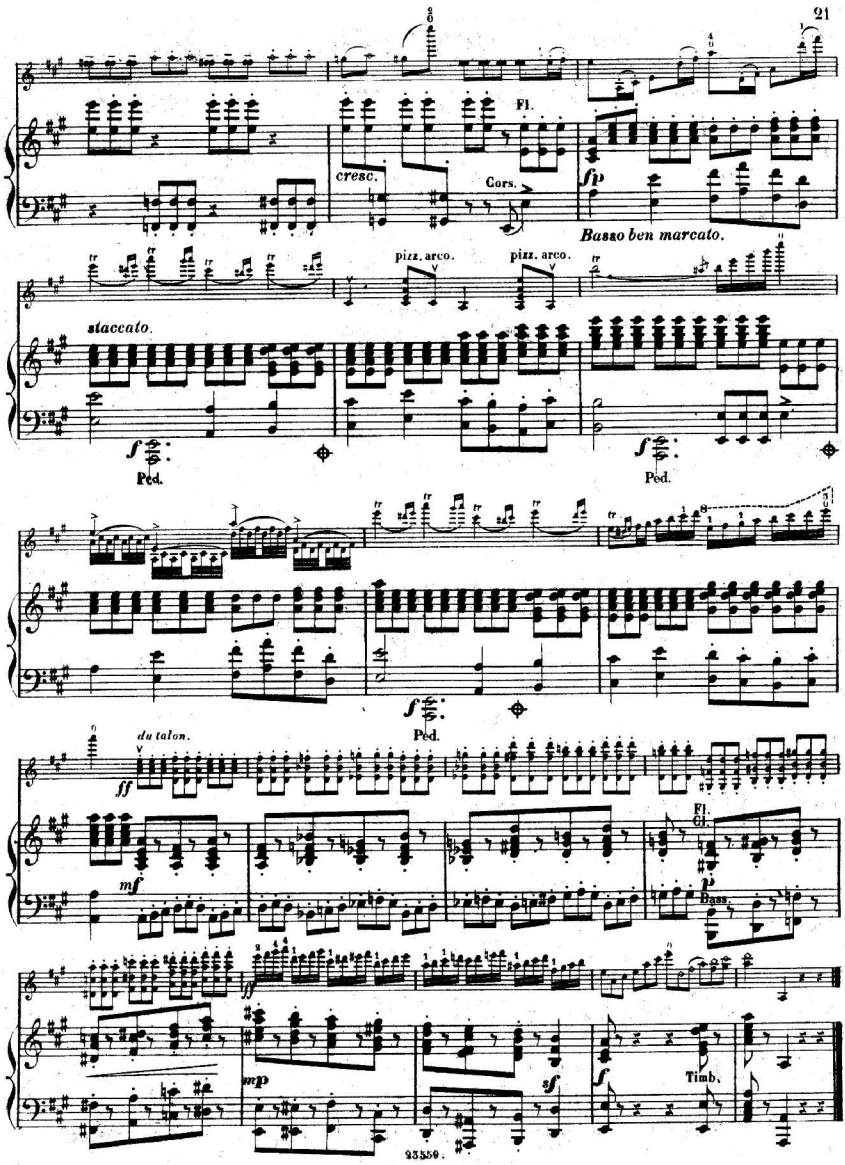

Fl.
Cl.
Bass.
ben marcato.
mf
cresc.
cresc.
f
Fl.Hb.
staccato.
fp
Cors.
f
Basso ben marcato.
Timb.
f
Ped.


pizz.arco.
pizz.arco.
brillante.
ff
cresc.
f
fp
Péd.
du talon.
tutta forza.
p Cordes.
Péd.
Fl.
p
Bassons.
brillante.
f
Fl.Hb.
Bass.
sf
sf
f
Cordes.
Péd.


Molto meno moto.
dolce.
sur le ré.
cresc.
Molto meno moto.
Harpe.
Fl.
Cl.
Bass.
Fl.
Hb.
Cl.
I Viol.
Ped.
Cor.
espress.
poco rall.
Tempo.
suivez.
Tempo.
Fl.
Hb.
Prelocc.
I.II.Viol.
Altos.
Triang.
Cors.
Cordes.
Cors.
I.II.Viol.
Vells.
Cors.

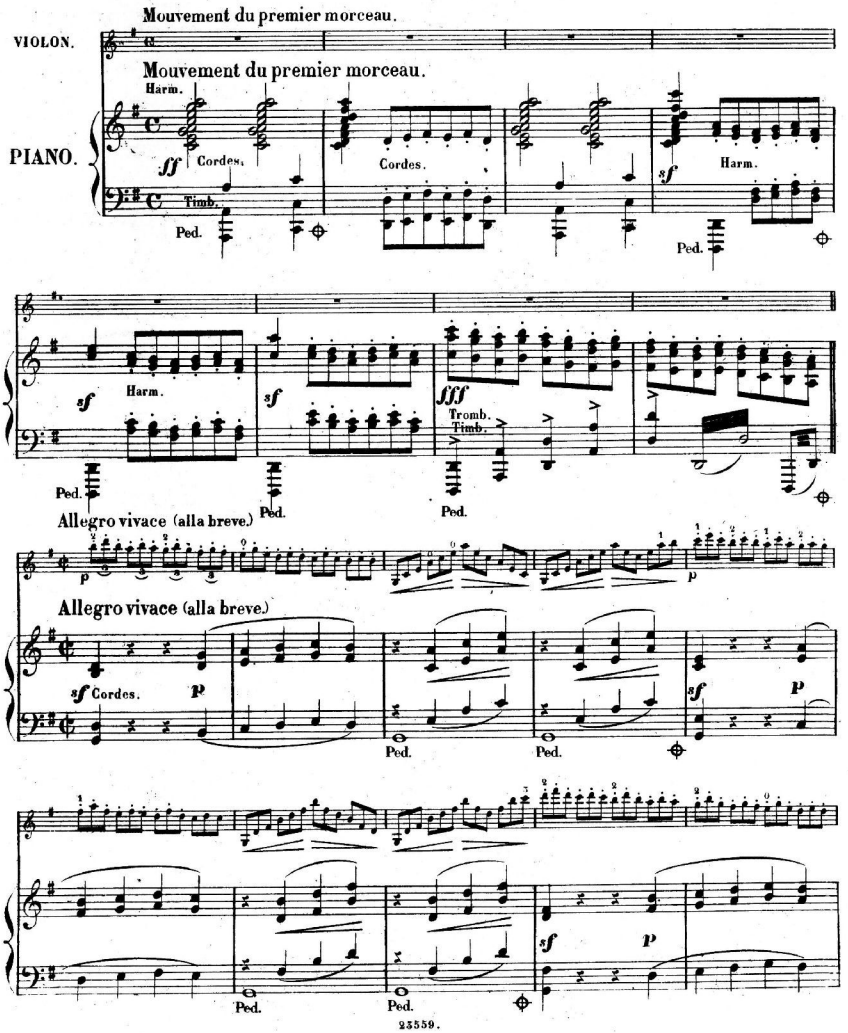

Tempo 1º
dolce.
rall.
Tempo 1º.
III.
I Viol.
Altos.
mf
II Viol.
Altos.
Vells.
frall.
p
Ped.
pp
cresc.
f
Fl.
Hb.
Viol.
Vells.
Harpe.
Cor.
Bass.
cresc.
mf
dim.
molto rall.
ff
Cl.
Vells. Harpe.

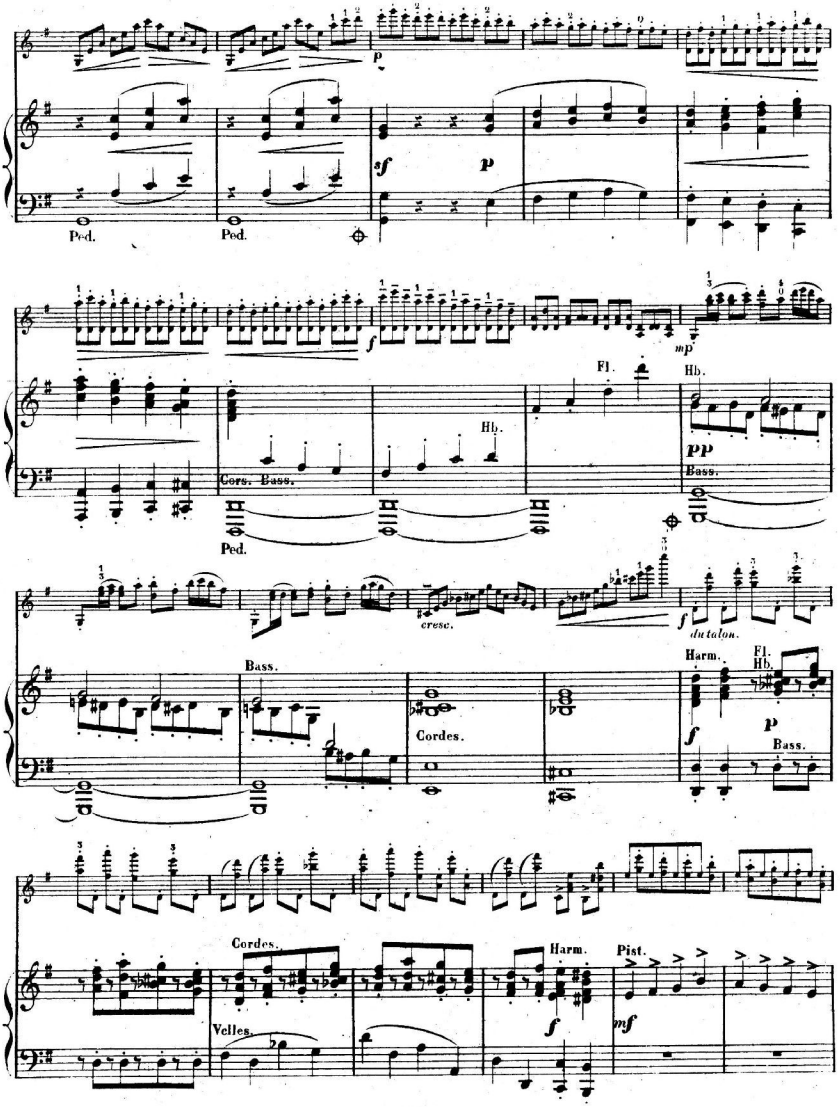

dim.
pp
rall.
I Viol. Altos. Harpe.
dim.
ppp
rall.
Ped.
Ped. Ped.
Ped.
Allegro.
sur le sol.
Allegro.
trillo.
Fl.
Hb.
I.II. Viol.
Altos.
ff
Cors.
ff
Ped.
Pist. staccato.
f
Bassi.
Timb.
mf
f
Ped.
f
Ped.
f
Ped.
f
ff
f
p
Ped.

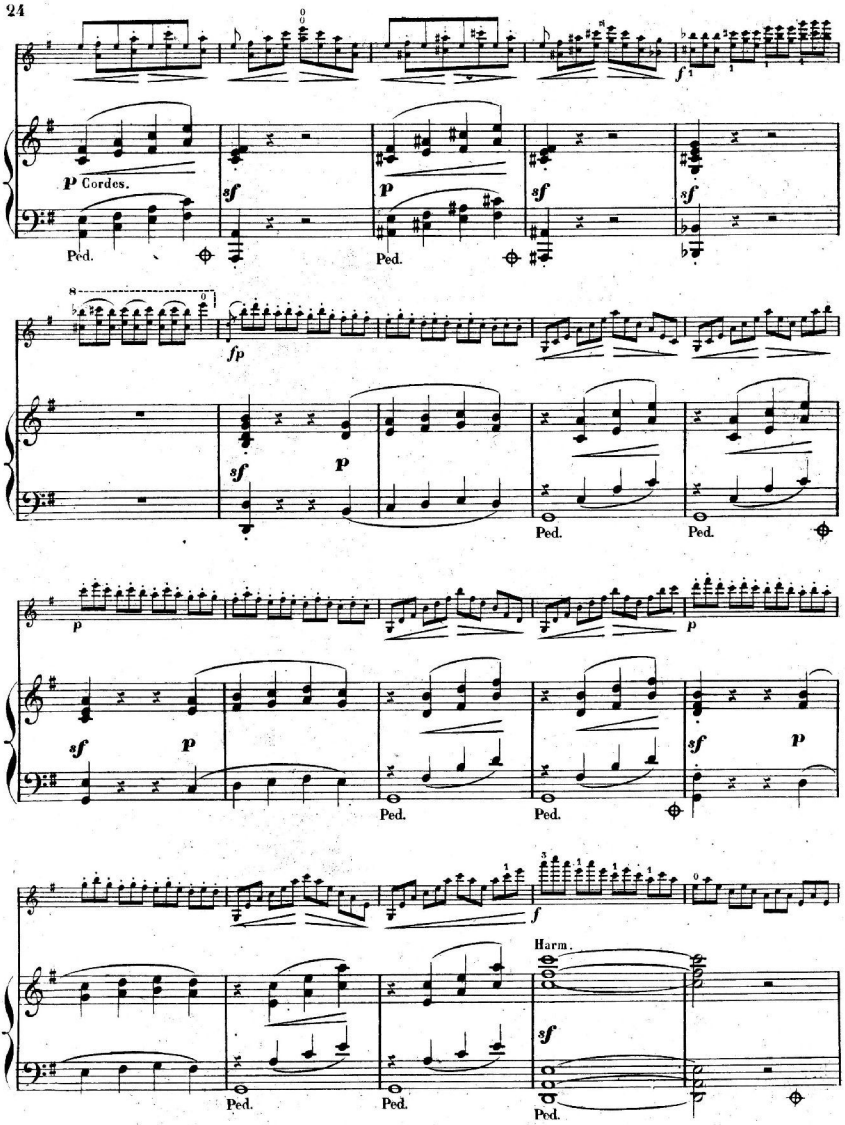

Fl.
cresc.
Cors.
fp
Basso ben marcato.
pizz. arco.
pizz. arco.
staccato.
f
Péd.
f
Péd.
f
Péd.
du talon.
ff
mf
Fl.
Cl.
p
Bass.
ff
mp
sf
f
Timb.

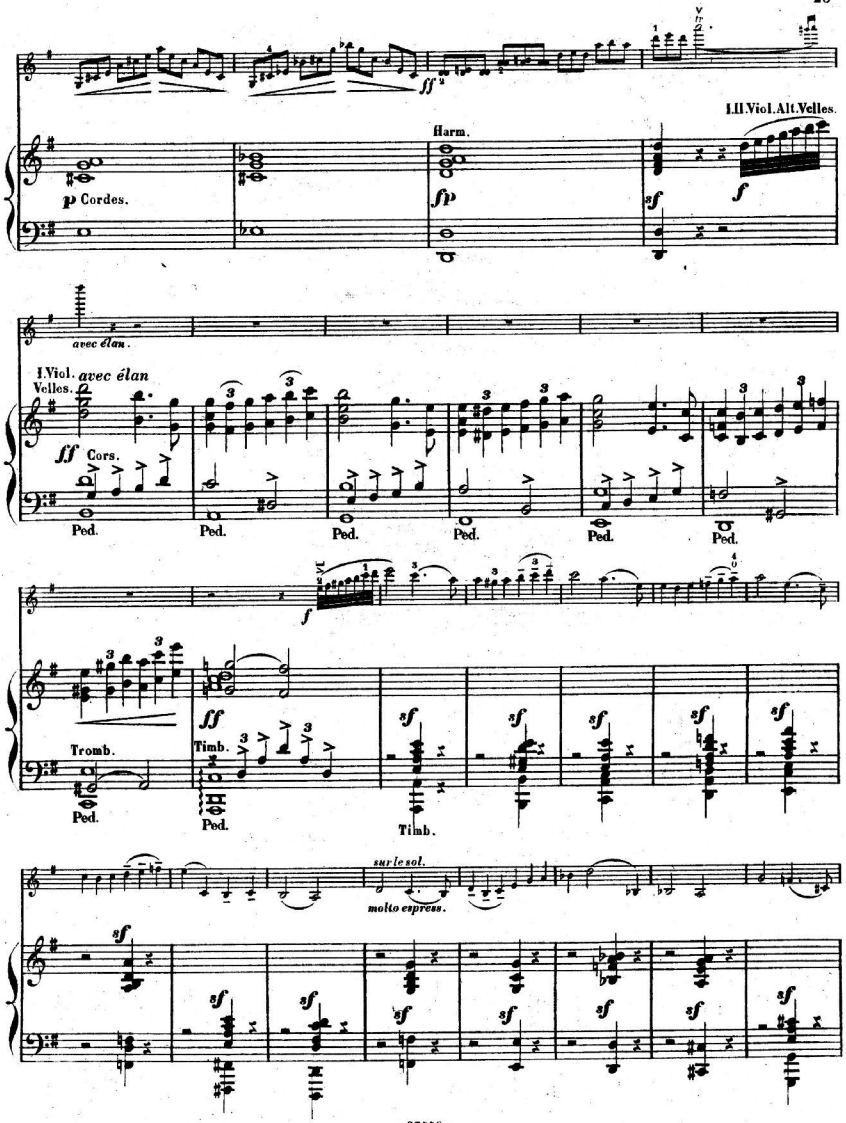
# IV.

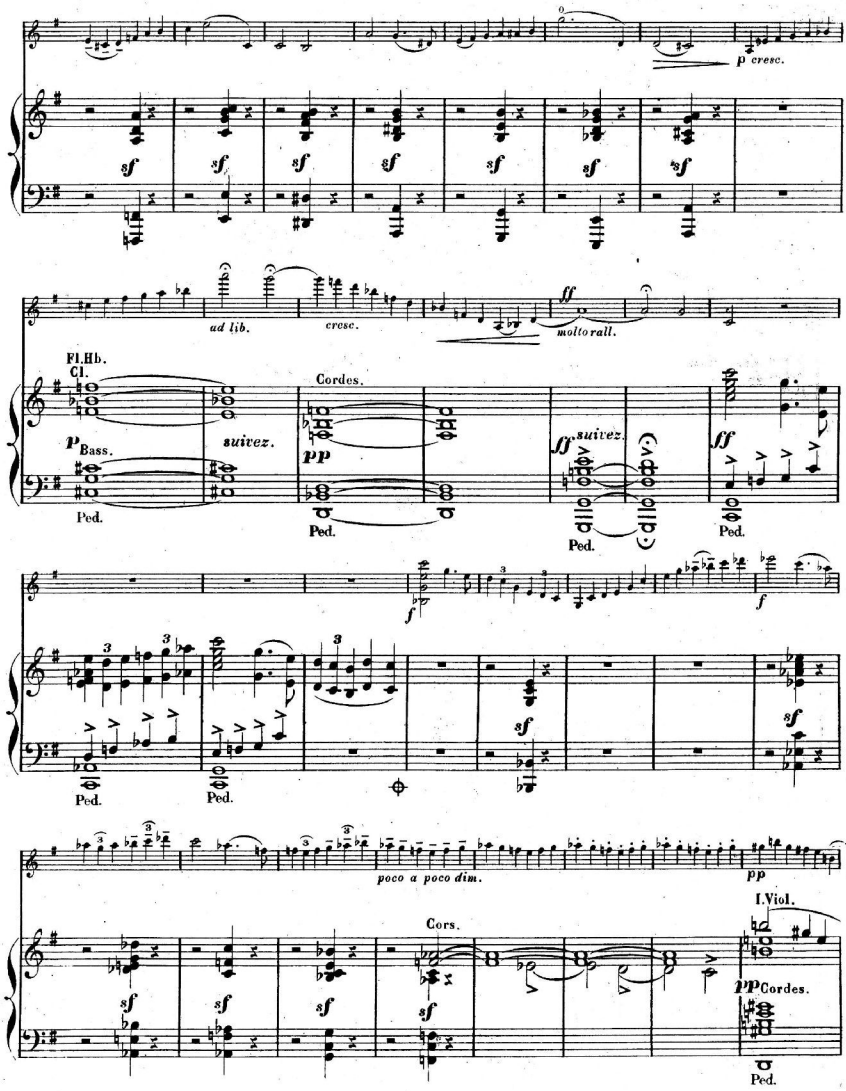
## FINALE.

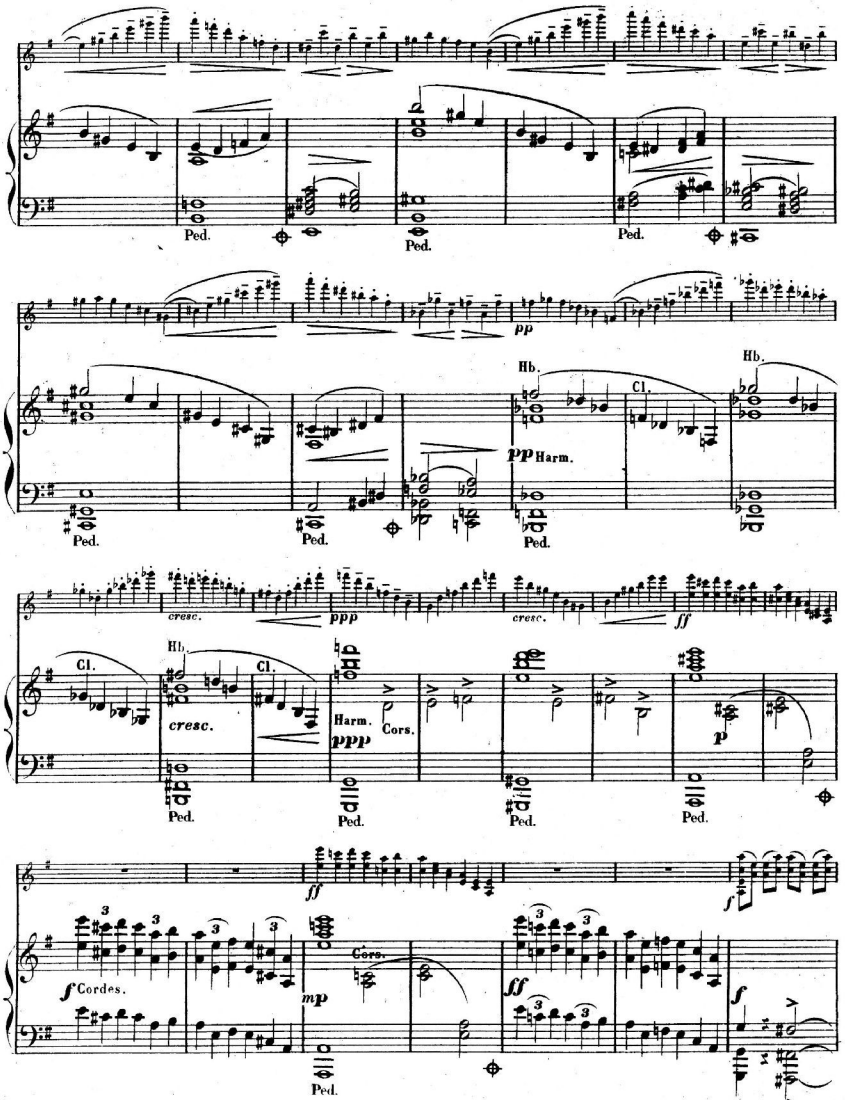

Mouvement du premier morceau.
VIOLON.
Mouvement du premier morceau.
Harm.
PIANO.
ff
Cordes.
Timb.
Ped.
Cordes.
sf
Harm.
Ped.
sf
Harm.
Ped.
sf
Ped.
fff
Tromb.
Timb.
Ped.
Allegro vivace (alla breve)
p
Allegro vivace (alla breve.)
sf Cordes.
p
Ped.
Ped.
sf
p
Ped.
Ped.
sf
p

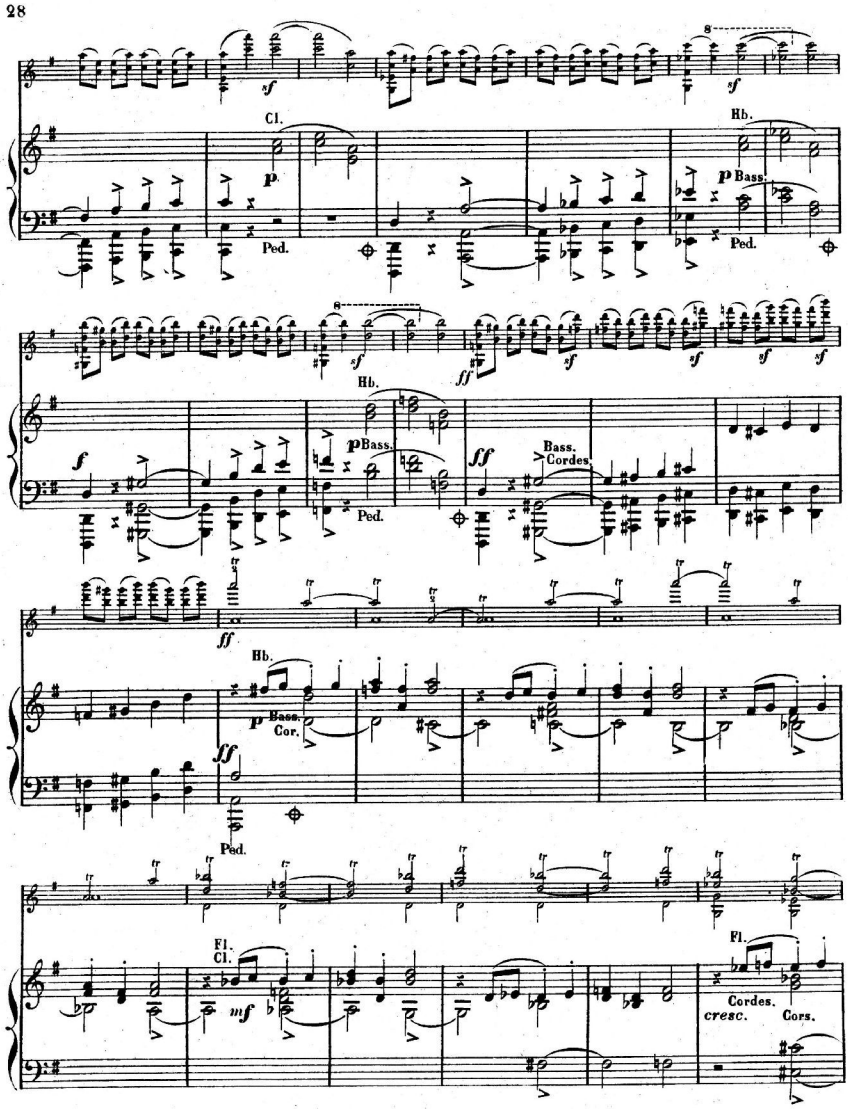

p
sf
p
Ped.
Ped.
f
mp
Fl.
Hb.
Hb.
pp
Cors. Bass.
Bass.
Ped.
cresc.
f
du talon.
Harm.
Fl.
Hb.
Bass.
Cordes.
f
p
Bass.
Cordes.
Harm.
Pist.
Velles.
f
mf

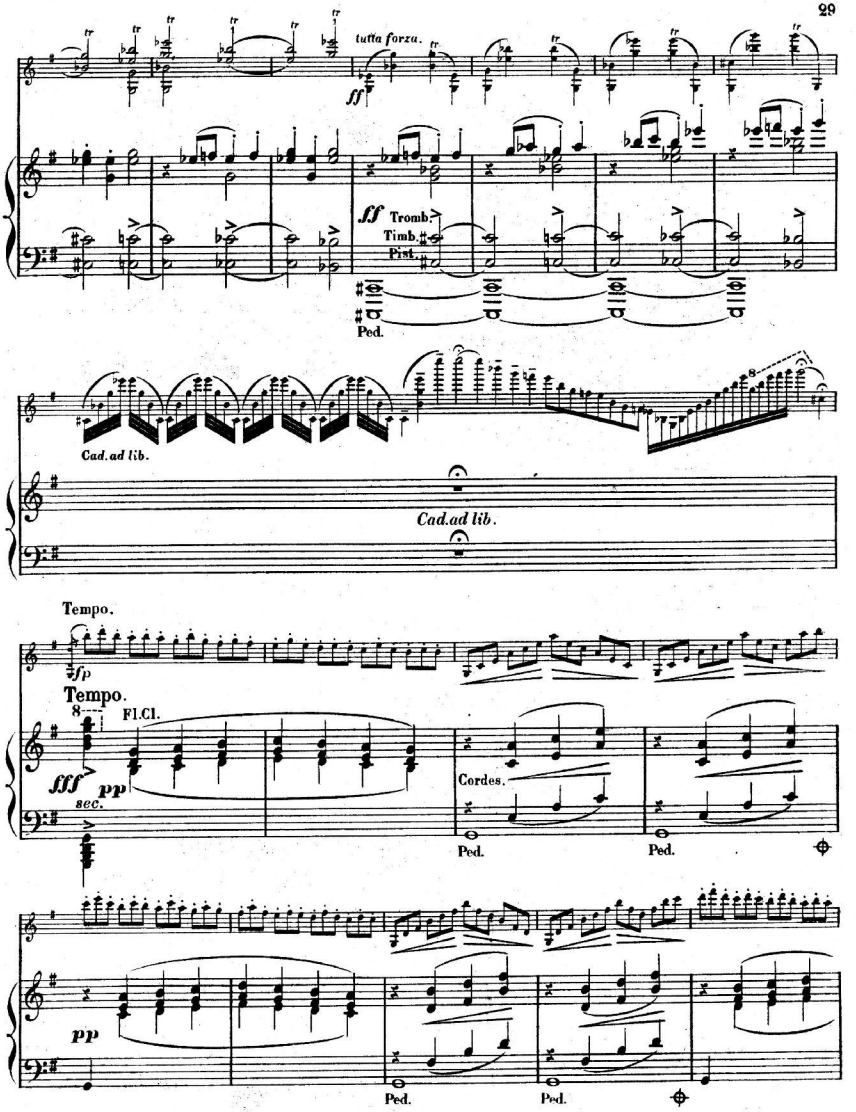

f
p Cordes.
sf
p
sf
sf
Ped.
Ped.
fp
sf
p
Ped.
Ped.
p
p
sf
p
sf
p
Ped.
Ped.
f
Harm.
sf
Ped.
Ped.
Ped.

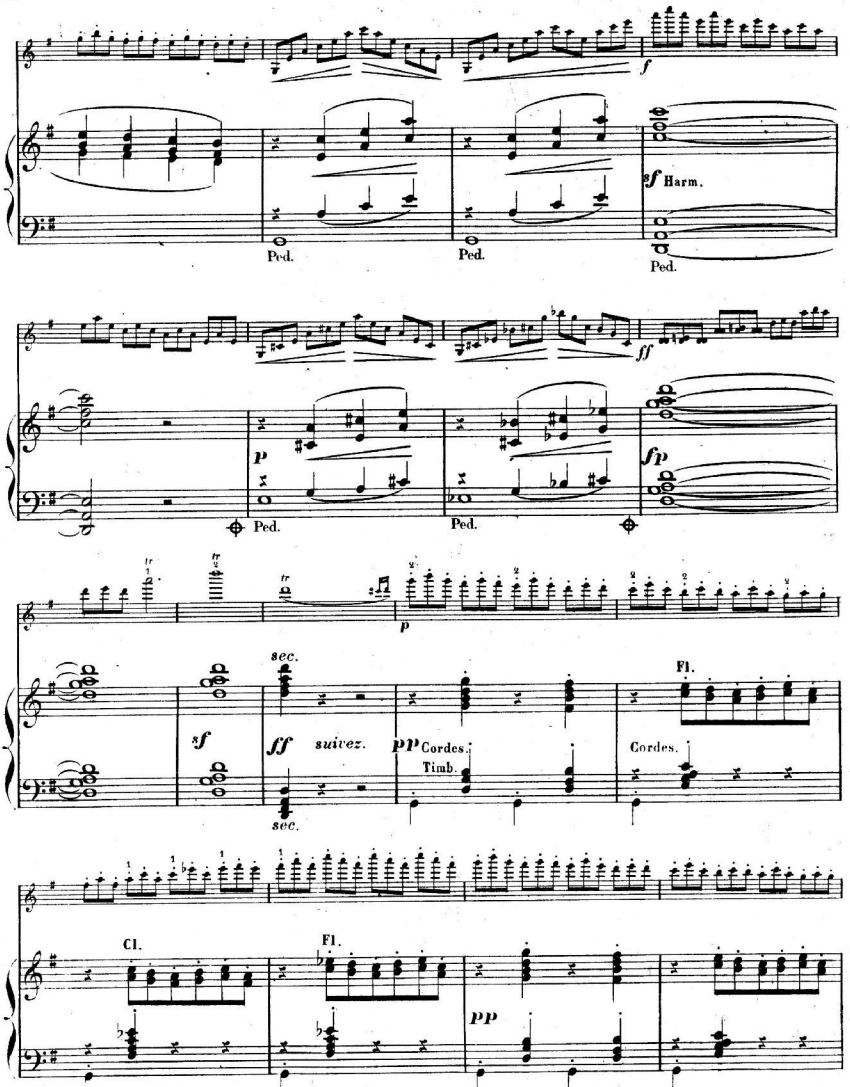

I.II.Viol.Alt.Velles.
Harm.
p Cordes.
fp
sf
f
avec élan.
I.Viol. avec élan
Velles.
ff Cors.
Ped.
Tromb.
Timb.
sur le sol.
molto espress.

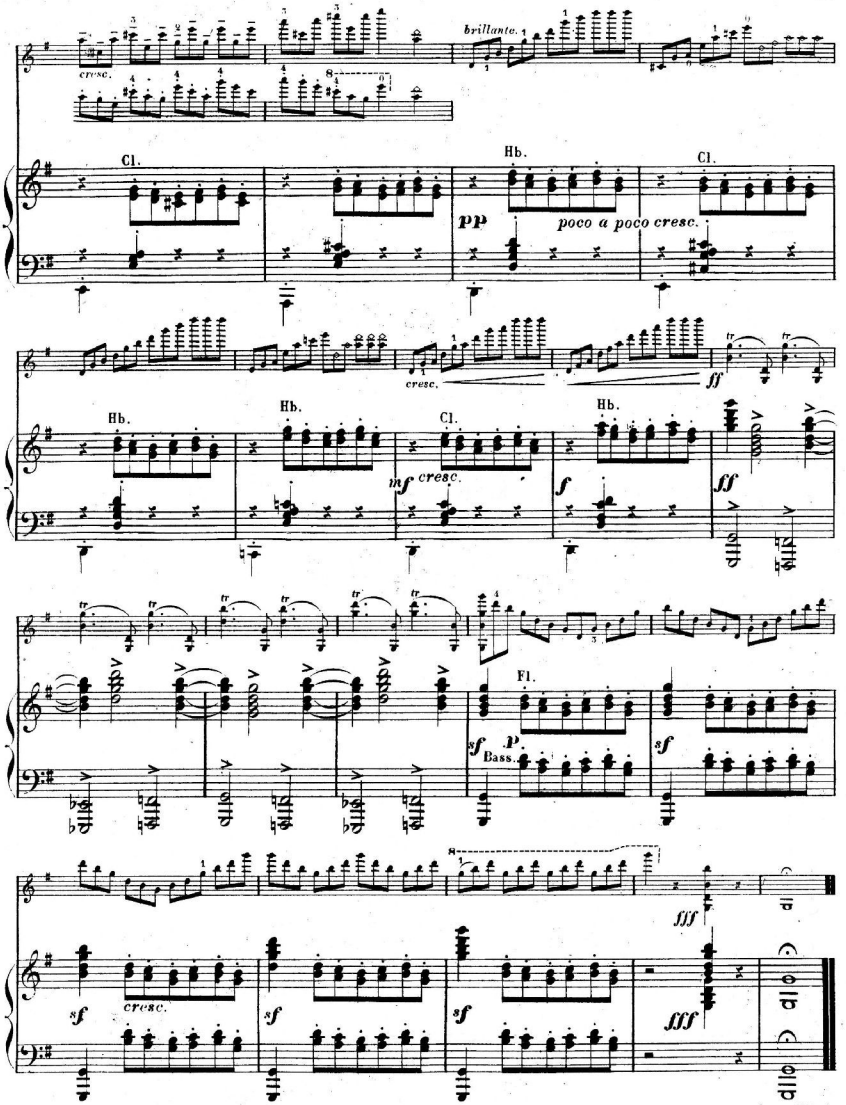

p cresc.
sf
ad lib.
cresc.
ff molto rall.
Fl.Hb.
Cl.
p Bass.
suivez.
Cordes.
pp
Ped.
ff suivez.
f
poco a poco dim.
pp
Cors.
I.Viol.
pp Cordes.


Ped.
Ped.
Ped.
pp
Hb.
Cl.
Hb.
pp Harm.
Ped.
Ped.
Ped.
cresc.
ppp
cresc.
ff
Cl.
Hb.
Cl.
cresc.
Harm.
ppp
Cors.
p
Ped.
Ped.
Ped.
Ped.
ff
f
f Cordes.
mp
Cors.
ff
f
Ped.


8
sf
Cl.
p
Ped.
Hb.
p Bass.
Ped.
8
sf
ff
sf
sf
sf
sf
f
Hb.
p Bass.
Ped.
ff
Bass.
Cordes.
ff
Hb.
p Bass. Cor.
ff
Ped.
Fl.
Cl.
mf
Fl.
Cordes.
cresc.
Cors.


tutta forza.
ff
ff Tromb.
Timb.
Pist.
Ped.
Cad. ad lib.
Cad. ad lib.
Tempo.
fp
Tempo.
Fl. Cl.
fff
pp
sec.
Cordes.
Ped.
Ped.
pp
Ped.
Ped.


f
ff Harm.
Ped.
Ped.
Ped.
ff
p
fp
Ped.
Ped.
p
sec.
Fl.
sf
ff suivez.
pp Cordes.
Timb.
Cordes.
sec.
Cl.
Fl.
pp


cresc.
brillante.
Cl.
Hb.
pp
poco a poco cresc.
Cl.
cresc.
ff
Hb.
Hb.
Cl.
Hb.
mf cresc.
f
ff
Fl.
sf
p
Bass.
sf
fff
sf
cresc.
sf
sf
fff
Fine.



255/1/1981.

# SUITE.

JENÖ HUBAY.

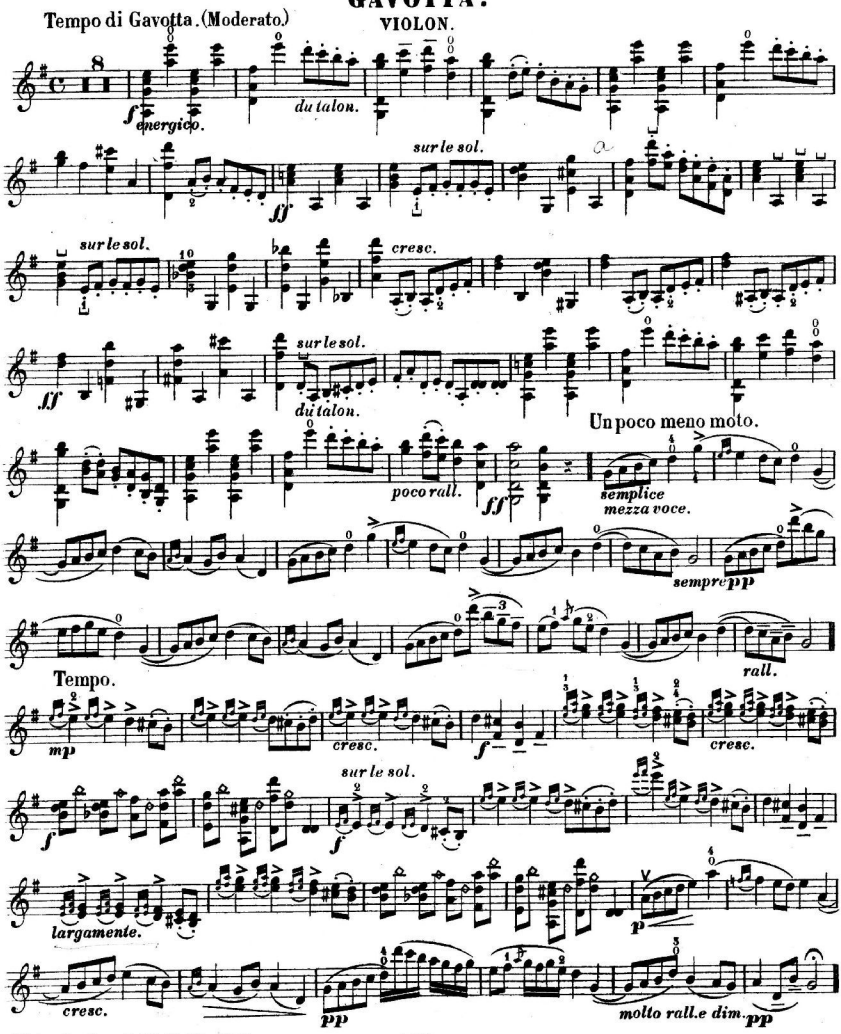
*à CAROLUS AGGHÁZY.*

## I.

## GAVOTTA.

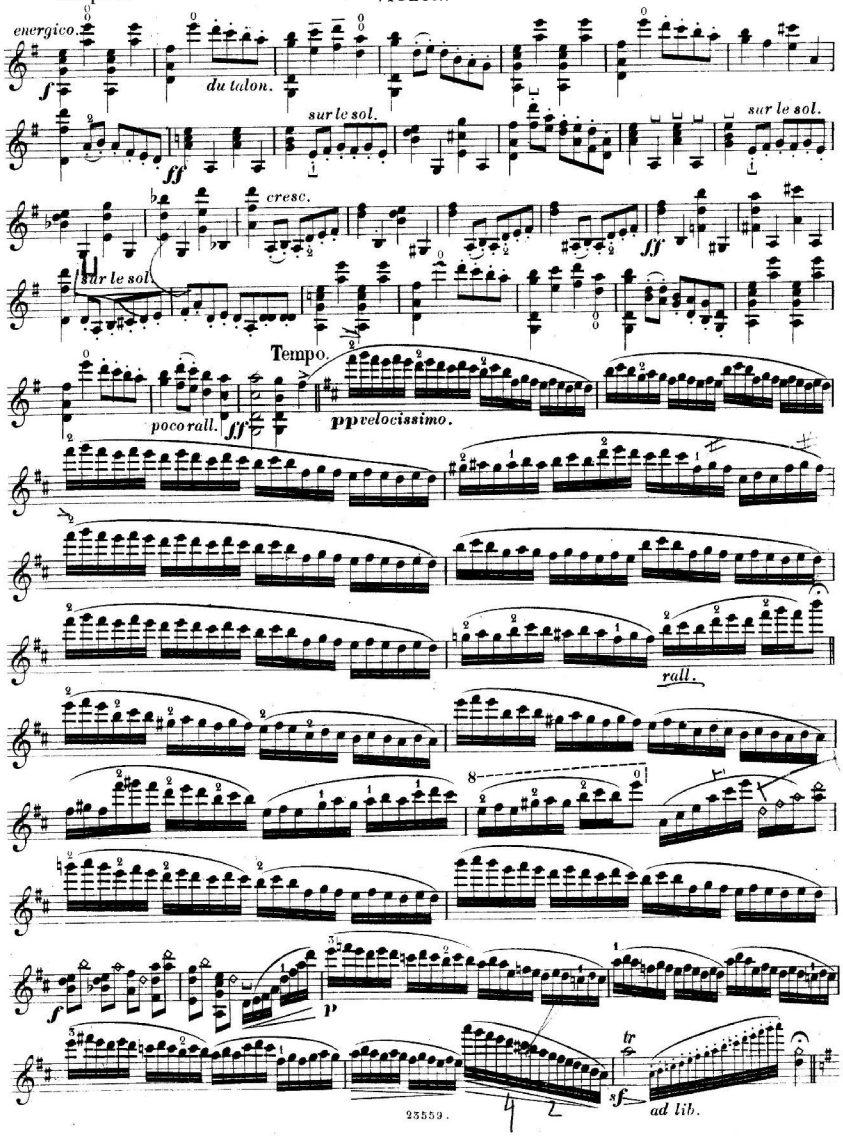
Tempo di Gavotta. (Moderato.)

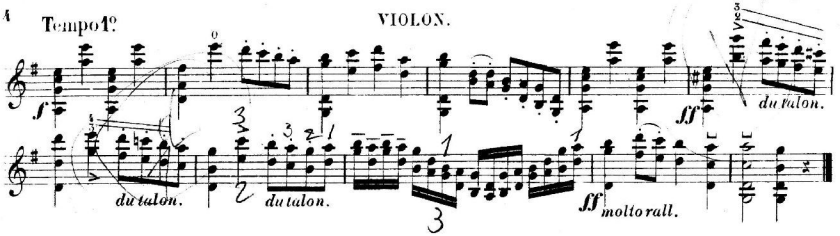
VIOLON.




Stich u. Druck von B. Schott's Söhne in Mainz.

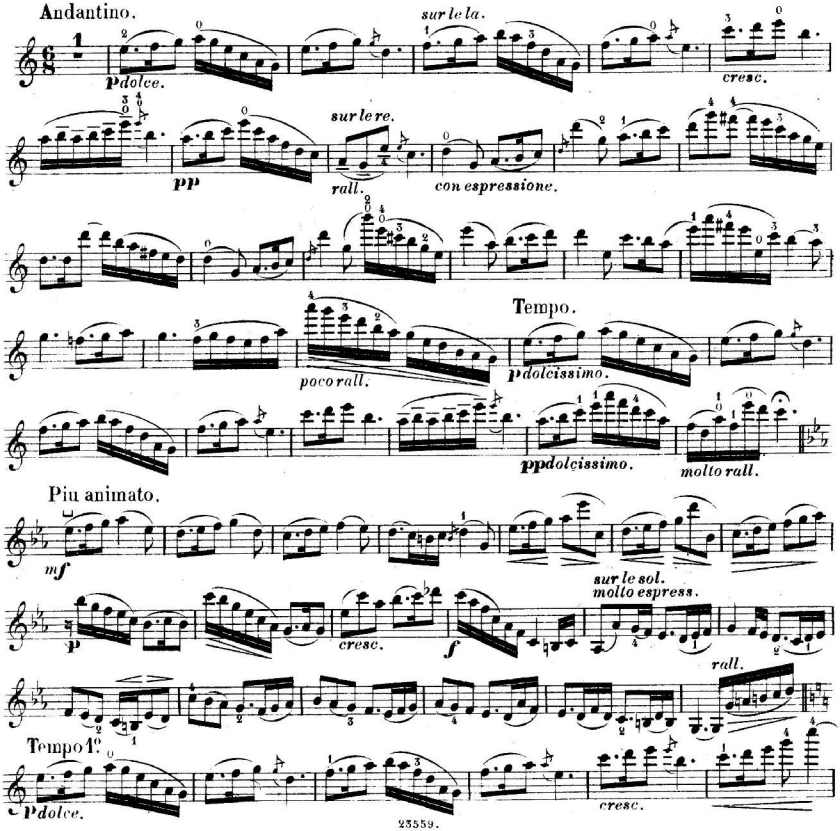
23559.

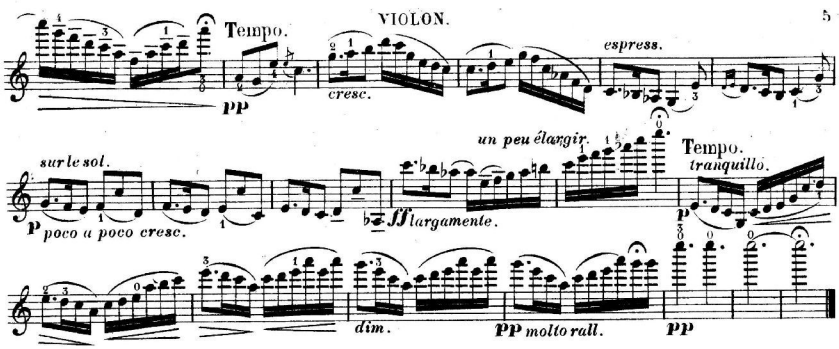

energico.
f
du talon.
sur le sol.
ff
sur le sol.
cresc.
ff
sur le sol.
Tempo.
poco rall.
ff
pp velocissimo.
rall.
f
p
tr
sf
ad lib.


Tempo 1°
f
du talon.
du talon.
du talon.
ff
molto rall.
ff
du talon.

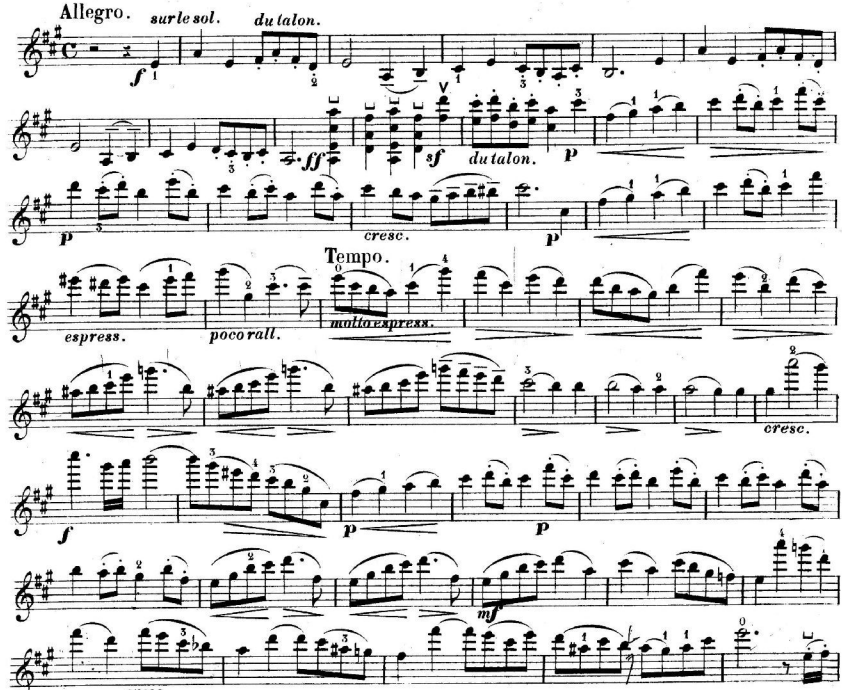
## II.

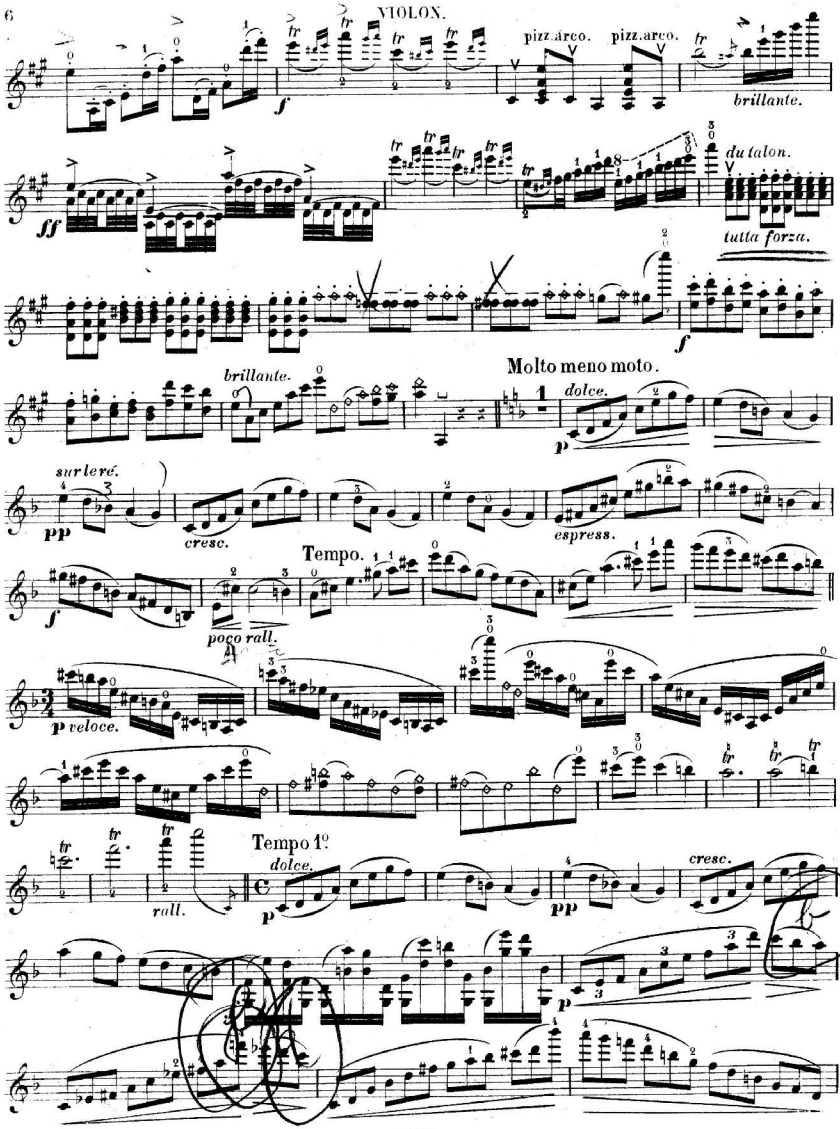
## IDYLLE.

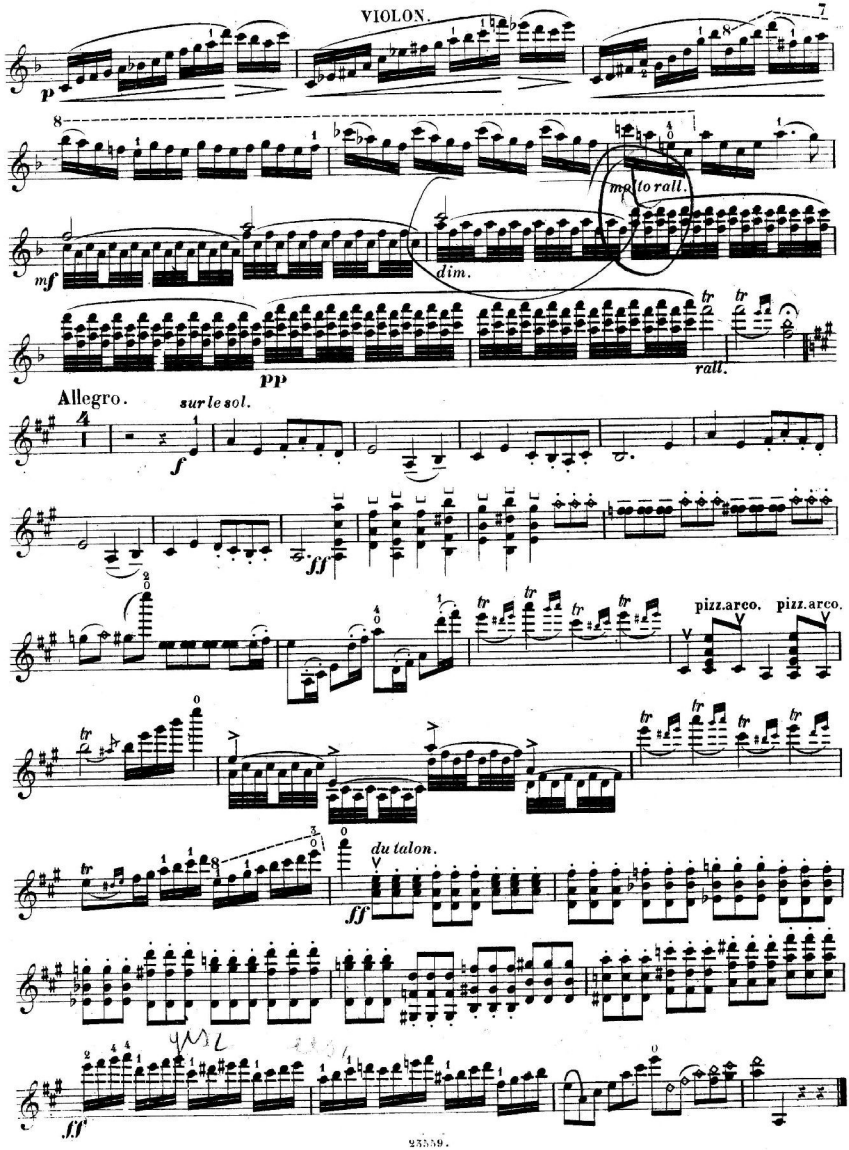

Andantino.
p dolce.
sur le la.
cresc.
pp
sur le re.
rall.
con espressione.
poco rall.
Tempo.
p dolcissimo.
pp dolcissimo.
molto rall.
Più animato.
mf
sur le sol.
molto espress.
p
cresc.
f
rall.
Tempo 1°
p dolce.
cresc.




## III.
## INTERMEZZO.

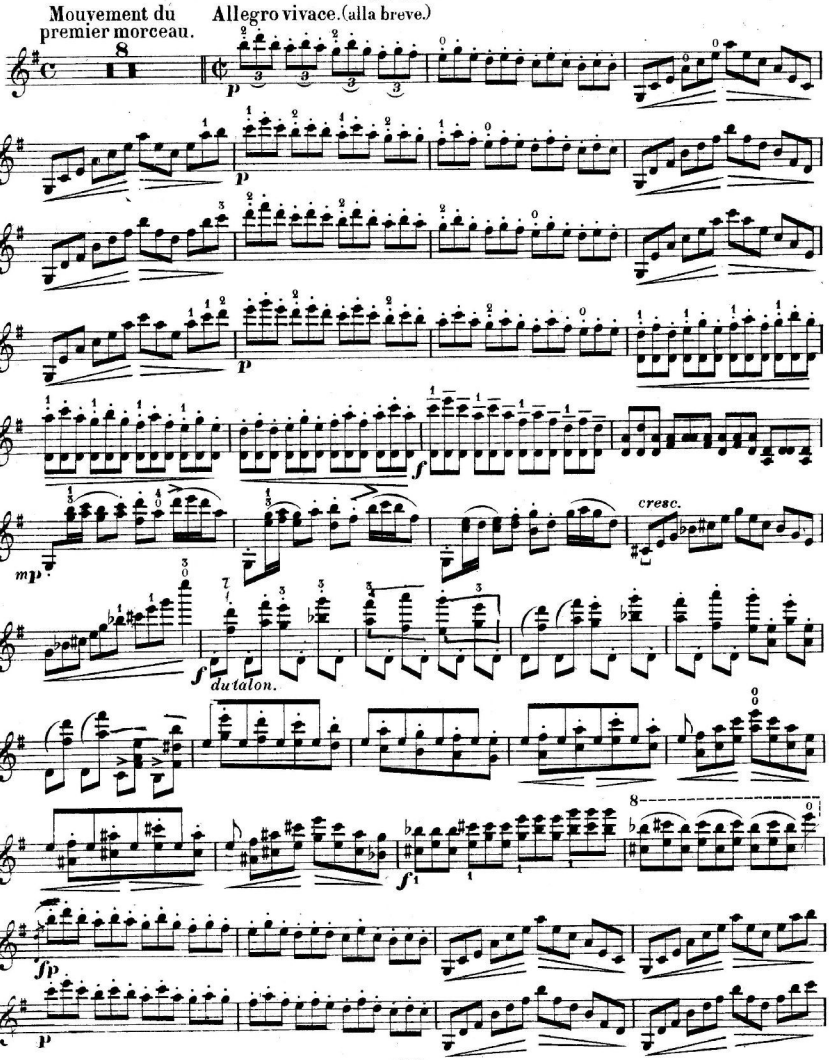


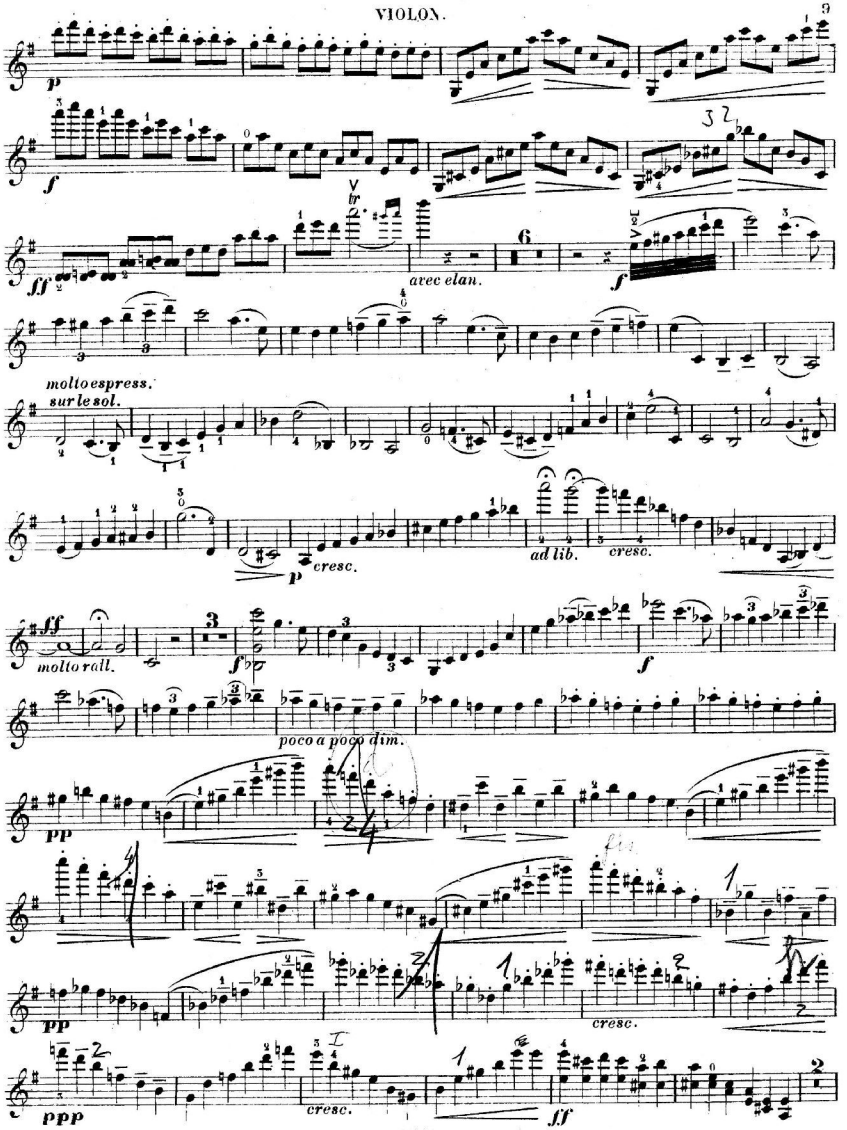

pizz. arco.
pizz. arco.
brillante.
du talon.
tutta forza.
Molto meno moto.
dolce.
brillante.
sur le ré.
cresc.
espress.
Tempo.
poco rall.
veloce.
rall.
Tempo 1°
dolce.
cresc.

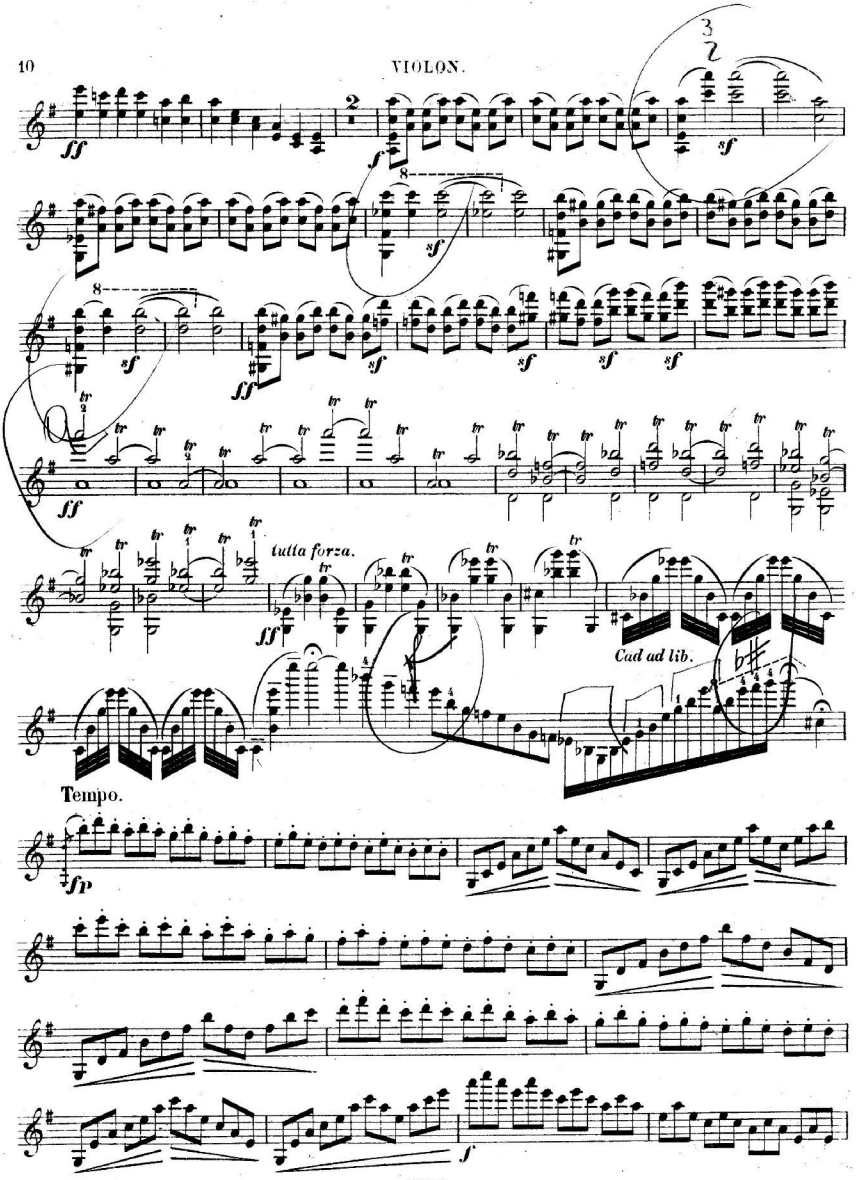

p
8
molto rall.
mf
dim.
pp
rall.
Allegro.
sur le sol.
f
ff
pizz.arco.
pizz.arco.
du talon.
ff

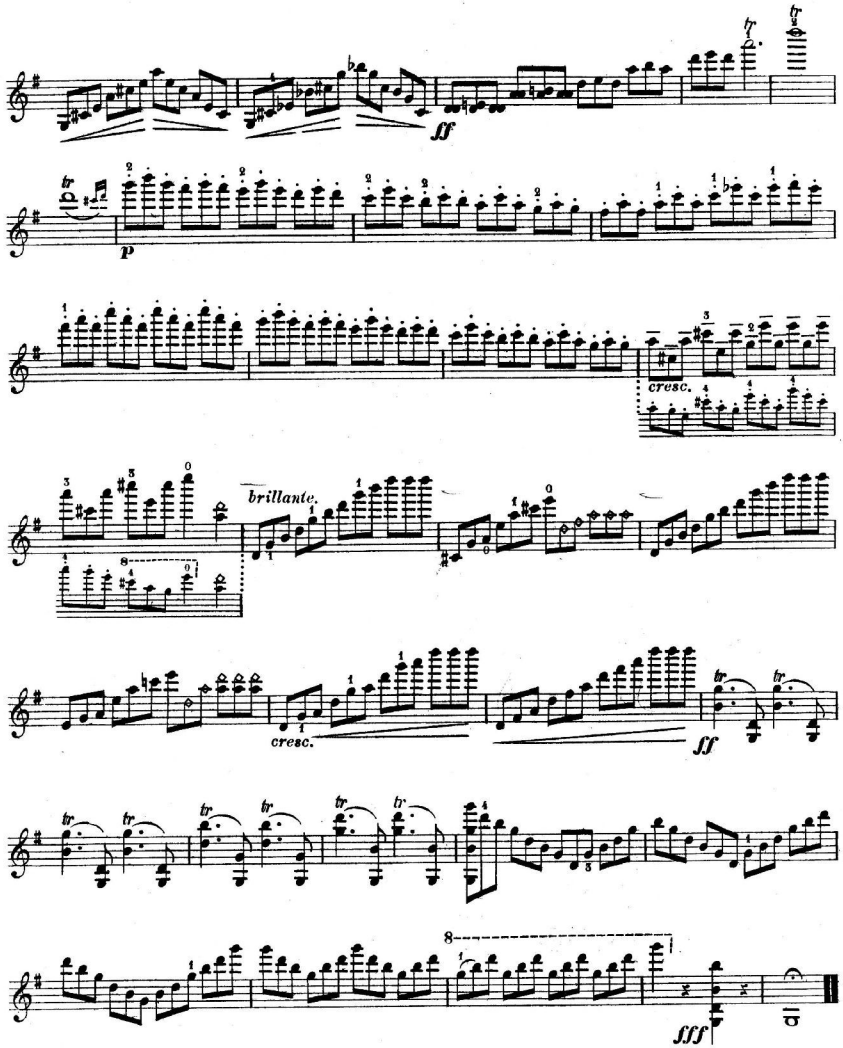
# IV.
# FINALE.

Mouvement du premier morceau. Allegro vivace. (alla breve.)




p
f
ff
avec elan.
f
molto espress.
sur le sol.
p
cresc.
ad lib.
cresc.
ff
molto rall.
f
f
poco a poco dim.
pp
pp
cresc.
ppp
cresc.
ff


ff
f
sf
ff
tutta forza.
Cad ad lib.
Tempo.
fp
f


ff
p
cresc.
brillante.
cresc.
ff
fff
Fine.