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COLLECTION LITOLFF.

No. 828.

VIOTTI

3 Duos concertants  
pour deux Violoncelles.

Op. 29.

(Carl Schröder.)

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## Leichte Pianoforte-Musik.

### Musique facile pour Piano. \* Easy Pianoforte Music.

- 1478 **Haumfelder.** Album für Anfänger — Album pour les commençants — Album for Beginners. 24 kleine Stücke in progressiver Folge.
- 2006 a **Beethoven.** Beliebteste Clavierwerke — Compositions favorites — The most favourite Compositions. Ausgewählt und für das Studium genau bezeichnet von Clem. Schultze. Band 1.
- Inhalt: Albumblatt. Rondo in C, Sonatinen in G, F, 9 moll. 9 dar. Variationen „Quinto à ballo“ „Nel cor mio“ 6 leichte Variationen in G, 7 Bagatellen Op. 33.
- 1554 **Behr.** Tonblüthen — Fleurs mélodiques — Tono Blossoms. 9 leichte Stücke ohne Octavenanpassung. Op. 310.
- 2085 **Beyer.** Melodienbuch, 100 Erholungen für die Jugend — 100 Récréations. Neue, revidierte Ausgabe von Franz Relling.
- 1786 **Czeray.** 100 Erholungen — 100 Récréations. Neu-Ausgabe von Clemens Schultze.
- 1934 **Doppler.** 13 kleine Vortragsstücke für Anfänger — Petites Pièces instructives — The Children's Favorites.
- Inhalt: Op. 162. Aus der Alpenwelt, 8 Romas. — Op. 256. Mathematische Spielereien. — Op. 266. Schwarzwälder Spielchen-Polka.
- 2099 **Guritt.** Aus meiner Notenmappe — Mon Cahier de musique — From my Note Book. 12 leichte Stücke Op. 203.
- 2100 — Hinaus in's Grüne! — Excursion. 6 sehr leichte Stücke Op. 206.
- 2175 — Der erste Vortrag — Premiers débuts — The First Performance. 34 sehr leichte Stücke in progressiver Folge Op. 210.
- 2176 — Heideblumen — Fleurs de bruyère — Widowers. 12 kleine Vortragsstücke Op. 213.
- 522 **Köhler.** Kinder-Album — Album de l'enfance — Children's Album. 30 sehr leichte Tonstücke.
- 546 — Zweites Kinder-Album — Second Album de l'enfance — Second Children's Album. 30 leichte Tonstücke.
- 545 — Für's Herzblättchen am Clavier — For our Darling.
- 512 — 150 Volksmelodien — 150 Airs populaires — 150 Popular Melodies.
- 514 — 120 Volkstänze — 120 Danses populaires — 120 Dances of all Nations.
- 1043 **Krug.** Lieblinge der Jugend — Le Favori de la jeunesse — Treasure of Youth. 20 leichte Rondinos über beliebte Volksweisen.
- 387 **Lanner-Album.** 20 Walzer — 20 Valses célèbres — 20 Favourite Waltzes. Erleichterte Ausgabe von Franz Görner.
- Inhalt: Fester Walzer (Souvenir de Pesth) — Die Schönbrüner (Souvenir of Schönbrunn) — Die Weber (Les Eruditeurs) — Hofmusenstrahlen (Rayons d'Orphée) — Abendsterne (L'Étoile du Soir) — Märchenwalzer — Die Romanzier (Les Romanzières) — Aurora-Kinderball (Les Bals des Artistes) — Ueball-Tänze (Les Bals de la Cour) — Frohstimm-Scepter (Le Règne de la Folie) — Soldaten-Tänze (Les Gueurrises) — Götter-Schwäne (Les Esprits ailés) — Amors Flieger (Les Ailes de l'Amour) — Die Kosenden (Les Bailleurs) — Kaiser-Walzer (A la Vapeur) — Die Peterburger (Souvenir de St. Petersbourg) — Komets-Walzer (La Comète) — Die Schwimmer (Les Nageurs) — Les Adieux. Elio-Tänze.
- 826 **Löw.** Jugend-Album — Album de la jeunesse — Album for the Young. 12 Stücke ohne Octavenanpassung.
- 984 **Mendelssohn.** 20 Lieder ohne Worte für kleine Hände — 20 Romances sans paroles pour petites mains — 20 Songs without Words for small hands. Bearbeitung von R. de Vilbac.
- 985 — 30 Berühmte Stücke für kleine Hände — 30 Pièces célèbres pour petites mains — 30 Celebrated Compositions for small hands. Bearbeitung von R. de Vilbac.
- 1561 **Oesten.** Schweizerbilder — Souvenir de Suisse — Swiss Recollections. 6 leichte Vortragsstücke Op. 40.
- 2187 **Rohde, Wilh.** Musikalische Tanelien für Gros und Klein — Badinages musicaux — Musical Trifles. 36 leichte melodische Vortragsstücke.
- 2104 **Schmitt, J.** Musikalisches Schatzkästlein — Cassette musicale — Musical Casket. Op. 325. 100 Melodien, Tanzweisen, Märsche etc. Progressiv geordnet und mit modernem Fingersatz versehen von Clemens Schultze.
- 1200 **Schulz.** Balklänge der Jugend — Echo des bals d'enfants — Juvenile Dance Album. 14 leichte Tänze.
- 1678 **Schumann.** Jugend-Album — Album de la jeunesse — Album for the Young Op. 68. Neu-Ausgabe, mit Anhang: Musikalische Haus- und Lebensregeln, revidiert von C. Kühner.
- \*1541 **Spindler, Fritz.** Mäglöckchen — May Bells. 12 kleine Lieder ohne Worte.
- 1564 **Wolff, B.** Kleine Welt — Notre petit monde — Our Young Folks. 10 leichte Tonbilder für den Unterricht Op. 124.
- 1280 **Album de Chants Nationaux.** 22 berühmte Nationalgesänge — 22 Airs of all Nations. Bearbeitung von W. Lenz.
- 839 **Album national Anglais.** 150 Englische Volksmelodien — 150 Popular English Airs. Arrangirt von R. de Vilbac.
- 1510 **Album Bohémien.** 80 Böhmisches Volkslieder — 80 Popular Bohemian Airs. Arrangirt von Fr. Zahorsky.
- 1289 **Album national Croate.** 100 Croatische Melodien — 100 Popular Croatian Airs. Arrangirt von Lzica.
- 587 **Album national Français.** 150 Französische Volksmelodien — 150 Popular French Airs. Arrangirt von R. de Vilbac.
- 87172 **Les petits Chefs-d'œuvre.** 30 Very easy Pieces. 80 sehr leichte Fantasien von R. de Vilbac. (2 Bände).
- Inhalt: Operarien und Lieder von Bellini, Campenhout, Dalayrac, Donizetti, Gluck, Hück, Grétry, Haydn, Leocca, Marie Antoinette, Mozart, Mehul, Monigny, Mozart, Pergolesi, Pisch, Rameau, Reine Hortense, Rossini, Robert Liska, Schubert, Weber etc.
- Unsere Klassiker für die Jugend — Les classiques de l'enfance — Classics for the Young.** Sehr leichte Bearbeitungen klassischer Stücke von W. Lenz.
- 1257 — Bd. 1. Bach. 30 Stücke.
- 1258 — Bd. 2. Beethoven. 30 Stücke.
- 1259 — Bd. 3. Handel. 30 Stücke.
- 1260 — Bd. 4. Haydn. 30 Stücke.
- 1261 — Bd. 5. Mozart. 30 Stücke.
- 1262 — Bd. 6. Schubert. 30 Stücke.
- 1263 — Bd. 7. Weber. 30 Stücke.
- 1264 — Bd. 8. Chopin, Dussek, Field, Hummel etc. 30 Stücke.
- 1277 — Bd. 9. Mendelssohn. 30 Stücke.
- 1699 — Bd. 10. Schumann. 30 Stücke.
- 1492 **Klassisches Jugend-Album — Album des classiques de la jeunesse — Album Classique for the Young.** Sehr leicht bearbeitet von W. Lenz.
- Inhalt: 30 berühmte Stücke von Bach, Beethoven, Boccherini, Chopin, Dussek, Field, Gluck, Haydn, Hummel, Mendelssohn, Mozart, Rameau, Schubert, Steibelt, Weber.
- 254 **Opera-Album — Opéra-Album.**  
Band 1. 50 Opera-Melodien, arrangirt und mit Fingersatz versehen von L. Rebelling.
- Inhalt: Barbier — Don Juan — Liebestrank (L'Élixir d'Amour) — Entführung (L'Enlèvement) — Euryanthe — Figaro — Zauberflöte (La Flûte enchantée) — Freischütz — Johann von Paris (Jean de Paris) — Joseph — Norma — Oberon — Preciosa — Puritane — Romeo — Nachtwandlerin (Le Somnambule) — Titus.
- \*1094 — Band 2. 37 Opera-Melodien, arrangirt und mit Fingersatz versehen von Max Schultze.
- Inhalt: Weisses Däm (La Dame blanche) — Puritane — Wasserträger (Les 3 Mousquetaires) — Ballet-Favartine — Linda — Lucia — Lucrèce — Segments-Lochter (Le Fil de la Régiment) — Orpheus — Zampa — Nachtlager (Les Nuits d'Espagne) — Lustige Weiber (Les Joyeux Comédiens) — Sargino — Semiramide — Othello.
- Berühmte Tänze — Album de Danses célèbres — Litloff's Dance Album.** Leicht arrangirt von Rich. Telham.
- 1936 a — Band 1. 14 Berühmte Tänze.
- Inhalt: Akt, Rheindäner, Doppel, Briefkasten-Polka (Polka des Timbre-poste) — Mein ist die Welt (Globe-Tänze) — Linda, Mazurka für Leben für den Doppel, Donnauwies (Fête de Danube) Walzer — Polka-Mazurka, Lamotte, Die indische Post (La Maille des Indes) Galopp, Lanner, Fester Walzer (Souvenir de Paris), Speer, Faust-Polka (Polkaime de Faust), Joh. Strauss, Wiener Walzer (Valse Vienneise) — Wiener Kreuzer-Polka — Amos-Polka, Telham, Melodien-Quadrille, Ländler.
- 1935 b — Band 2. 14 Berühmte Tänze.
- Inhalt: Anton Bar, Die schwarzen Taster (Les Touches noires) Polka-Mazurka, Louis Boreau, Rhythmbilder-Walze (Peinture de Rythme), Doppel, Schwarzwälder (Uren-Polka (Polka des Cocoucs) — Rheindäner-Polka, Hanovier, Polka-Walzer — Die wilde Jagd (La Chasse infernale) Galopp, Wanne, Wiener Walzer (Valse Vienneise), Mozart, Meusnier, aus Don Juan (Menu de Don Juan), Joh. Strauss, Katholiken-Polka — Venetianer-Galopp (Galop Vénitien) — Tschingel-Quadrille à la Cour — Freischütz-Polka (Polkaime de Freischütz) — Böhmisches Musikanten-Polka (Polka des Musiciens Bohéniens).
- Volkslieder-Album — Album Allemand — German Airs.**  
443 a — Band 1. 100 Lieder. Leicht arrangirt von L. Rebelling.  
443 b — Band 2. 100 Lieder. Leicht arrangirt von Fr. Relling.

Les ouvrages marqués d'un \* ne se vendent pas en France.

PRINTED IN GERMANY.

Violoncello 1.

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für  
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von  
**J. B. VIOTTI.**  
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## TROIS DUOS.

## VIOLONCELLE I.

□ Abstrich - Tirez - Down bow.  
 √ Aufstrich - Poussez - Up bow.

J. B. Viotti, Op. 29.

Allegro vivace.

N<sup>o</sup> 1.

*f* *p* *f* *ff*

*p* *con grazia* *f*

*f*

*p* *cresc.*

*mf*

*f* *f* *f* *f* *f*

*p* *cresc.* *f*



Musical score for Violoncello 1, page 4. The score is written in G major and 2/4 time. It consists of 11 staves of music. The first two staves are in treble clef, and the remaining nine are in bass clef. The music features various dynamics including *sf*, *f*, *ff*, *p*, *pp*, and *cresc.*, along with articulation marks like trills and accents. Section markers C, D, and E are placed above the staves. Fingerings and bowings are indicated throughout the piece.

Violoncello 1.

The musical score for Violoncello 1 consists of ten staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff continues in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a *cresc.* marking and a dynamic of *f*. The third staff is in alto clef with a key signature of one sharp and a 2/4 time signature, marked *p* and *pp*. The fourth staff is in alto clef with a key signature of one sharp and a 2/4 time signature, marked *ff* and *Andante*. The fifth staff is in bass clef with a key signature of one sharp and a 2/4 time signature, marked *p*. The sixth staff is in bass clef with a key signature of one sharp and a 2/4 time signature. The seventh staff is in alto clef with a key signature of one sharp and a 2/4 time signature, marked *F* and *cresc.*. The eighth staff is in alto clef with a key signature of one sharp and a 2/4 time signature, marked *cresc.* and *p*. The ninth staff is in alto clef with a key signature of one sharp and a 2/4 time signature, marked *p*, *cresc.*, and *f*. The tenth staff is in alto clef with a key signature of one sharp and a 2/4 time signature, marked *pp* and *f*.



Violoncello 1.  
Minore.

4342

*ff*

4 3 4 0 4 2 1 3 2 1 4

*ff*

**K**

*pp*

*ff*

*f f*

**Maggiore.**

*f p f p f p f p*

*f* *ff* *f p*

*f p* *ff* *f p*

14 10 14

*f p*

**M**

*p*

*p p p p cresc. f*

*f* *f*

*p* *f* *ff*







Andante con moto.



# Violoncello 1.

Maggiore.

Minore.

morendo

Allegretto con grazia.

*mf*

2 4 2 1 2

3 1

2

*ff*

K

*p*

2 1 2

2 4 2

1 2

1 2

*f*

*p*

1 4 2

*f*

Minore.

*f*

2 1

1 3 2

1 4 3 2 1

2 1 9

1 3 2

1 9 3 2 1

2 1

*f*

*p*

*p*

*f*

*p*

Violoncello 1.  
Maggiore.

tr

**M**

*f*

*ff*

**N**

*p*

*ff*

*p*

*a Tempo*

*p*

*ff*

**O**

*f*

*p*

*pp*

*ff*

Moderato maestoso e con grande espressione.

Violoncello 1.

Violoncello 1. Musical score for Cello 1, featuring various dynamics and articulations.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- ad libit.* (ad libitum)
- f* (forte)

The score includes numerous fingerings and slurs, such as:

- 4 4 1 3 3 1 4
- 4 4 4 2 1 4 2 3 1 4 3 2 1
- 2 1 9 3
- 2 3 2 1 3 2 1 9 2 1 9 3 2 3 2
- 2 1 4 1 4

Section markers include **A** and **13**.

## Violoncello 1.

15

4  
 13  
 4  
 B 4 1 2 2 4 4  
 4 4 3 4 2 1 4  
 1 4  
 p  
 cresc. pp  
 cresc. f  
 1 2 1 2 3 4 4 2 1 2  
 p  
 V

Musical score for Violoncello 1, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Staff 1: Bass clef, 4/4 time signature. Dynamics: *ff*, *sf*, *p*, *ff*, *p*. Includes fingerings 2, 4, 2, 4, 2.
- Staff 2: Treble clef, 4/4 time signature. Dynamics: *mf*, *cresc.*, *f*.
- Staff 3: Treble clef, 4/4 time signature. Chordal section marked **D**. Dynamics: *ff*, *f*, *f*.
- Staff 4: Treble clef, 4/4 time signature. Dynamics: *f*, *f*, *f*.
- Staff 5: Treble clef, 4/4 time signature. Dynamics: *p*, *con espress.*, *pp*.
- Staff 6: Treble clef, 4/4 time signature. Dynamics: *pp*, *f*.
- Staff 7: Treble clef, 4/4 time signature. Dynamics: *ff*.
- Staff 8: Treble clef, 4/4 time signature. Chordal section marked **E**. Dynamics: *ad libit.*, *p*.
- Staff 9: Treble clef, 4/4 time signature. Dynamics: *p*.
- Staff 10: Treble clef, 4/4 time signature. Dynamics: *f*, *p*. Chordal section marked **F**.

Violoncello 1 musical score, first system (measures 1-16). The music is in 2/4 time, key of B-flat major. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.*, *f*, *ff*, *p*, and *pp*. There are trills and accents. A *tr G* marking is present in measure 10. The system ends with a *pp* dynamic and a fermata.

Adagio.

Violoncello 1 musical score, second system (measures 17-48). The tempo is marked *Adagio*. The music is in 3/8 time, key of B-flat major. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *p cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *sf*, *pp cresc.*, *f*, *p*, and *pp*. There are trills, accents, and a *H<sup>2</sup>* marking. The system ends with a *pp* dynamic and a fermata.



Violoncello 1.

3 4 3 2 3 2 4

*p* *pp*

*tr* *pp* *p*

*N* *sf* *sf* *sf* *ff*

*f* *f*

*sf* *sf* *p*

4 1 3 4 4

*f* *p* *cresc.*

14 4 1 3 4

*f* *tr* 0 4 3 2 3 4 3 2 1

3 4 3 2 3 4

*pp* *sf* *p*

3 2 1 2 3 2 4 2 1 2 1 2 4 1 2 2 3 2 1 2 3

*ff*

659

Violoncello 2.

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**NYLA**  
kotta, lemez, könyv  
Terve-körül 2. Lipót-körül 24.

HENRY LITOLFF'S VERLAG  
 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 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829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083,

## TROIS DUOS.

## VIOLONCELLE II.

□ Abstrich - Tirez - Down bow.

∨ Aufstrich - Poussez - Up bow.

J. B. Viotti, Op. 29.

Allegro vivace.

Musical score for Violoncelle II, Op. 29, J. B. Viotti. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked "Allegro vivace".

The score consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *f*, *p*, *f*, *ff*
- Staff 2: *p*
- Staff 3: *f*, *f*
- Staff 4: *p*, *cresc.*
- Staff 5: *mf*
- Staff 6: *f*, *tr.*
- Staff 7: *f*, *f*
- Staff 8: *p*, *cresc.*, *f*

Other markings include accents, slurs, and dynamic hairpins. The piece concludes with a final *f* dynamic marking.

## Violoncello 2.

Violoncello 2. Musical score for page 8, featuring various dynamics (p, f) and articulation (accents, slurs). The score includes a section marked "8 ad libit." and concludes with first and second endings.

Musical score for Violoncello 2, page 4. The score is written in G major (one sharp) and consists of 12 staves of music. The piece is divided into sections labeled C, D, and E. The music features various dynamics (pp, p, f, ff, cresc.), articulations (trills, accents), and fingerings. The score includes a variety of rhythmic patterns, from eighth-note runs to sixteenth-note passages and sustained chords.

# Violoncello 2.

The musical score for Violoncello 2 consists of ten staves of music. The key signature is two sharps (D major or F# minor). The score includes various musical notations such as dynamics (p, f, pp, mf), articulation (tr, accents), and performance instructions (Andante). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system with ten staves.



Violoncello 2.

**K**

*p* *f* *tr* *ff*

*f* *f* *tr* *b*

**Maggiore.**

*f* *p* *f* *p* *f* *p* *f* *p*

*cresc.* *f*

**L**

*ff* *f* *p* *f* *p*

*f* *p* *f* *p* *p* *p*

*mf* *p* *p* *mf*

**M**

*p* *p* *p* *p*

*p* *mf* *cresc.* *f*

*f* *f* *f* *f* *f* *f*

*tr* *p*

*f* *ff*

Moderato assai.

Violoncello 2.

No. 2. *f* *p* *pp* *f* *f* *con espress.* *p* *p* *B* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p* *pp* *pp*

Violoncello 2.

*p*  
Minore.

*f* *ff*

*p* *sf* *pp*

*f* *pp*

Maggiore.

*p* *pp* *con grazia*

*pp*

*p*

Detailed description: This is a page of a musical score for the second Violoncello part. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff is marked 'Minore.' and continues the melodic development. The third staff shows a dynamic shift to forte (*f*) and fortissimo (*ff*). The fourth staff is marked 'D' and starts with piano (*p*), followed by sforzando (*sf*) and pianissimo (*pp*). The fifth staff continues with forte (*f*) and sforzando (*sf*). The sixth staff is marked 'Maggiore.' and begins with pianissimo (*pp*). The seventh staff returns to forte (*f*). The eighth staff is marked 'E' and starts with piano (*p*), followed by pianissimo (*pp*) and the instruction 'con grazia'. The ninth staff continues with pianissimo (*pp*). The tenth staff begins with piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings throughout.



Andante con moto.



Violoncello 2.  
Maggiore.

pp *f*  
*ff* *p*  
*tr* *tr* *pp* *ff*

Detailed description: This section of the score is in G major and 2/4 time. It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. The second staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and includes a trill (*tr*). The third staff continues with trills (*tr*) and dynamic markings of *pp* and *ff*.

Minore.

*p* *p*  
*H* *tr* *p*  
*p* *pp*  
*f* *pp* *J*  
*cresc.* *f* *pp*  
*morendo*

Detailed description: This section is in G minor and 2/4 time, consisting of seven staves. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*). The second staff features a forte (*f*) dynamic and a trill (*tr*). The third staff starts with a piano (*p*) dynamic. The fourth staff has a piano (*pp*) dynamic and includes a trill (*J*). The fifth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff begins with a piano (*pp*) dynamic. The seventh staff concludes with a morendo dynamic.

Allegretto con grazia.

The musical score consists of eight staves of music for Violoncello 2. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked "Allegretto con grazia".

- Staff 1:** Starts with a first finger fingering (1) and a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with a first finger fingering (1).
- Staff 3:** Features a forte (*f*) dynamic followed by a fortissimo (*ff*) dynamic.
- Staff 4:** Includes a key signature change marked with a "K" (to G minor), piano (*pp*) dynamics, and a first finger fingering (1). It ends with a piano (*p*) dynamic.
- Staff 5:** Shows a first finger fingering (1) and a key signature change to G major.
- Staff 6:** Labeled "Minore." (Minor), it begins with a forte (*f*) dynamic.
- Staff 7:** Continues the minor section with a forte (*f*) dynamic.
- Staff 8:** Features a first finger fingering (1) and a piano (*p*) dynamic.
- Staff 9:** Continues with a first finger fingering (1) and a forte (*f*) dynamic.
- Staff 10:** Ends with a first finger fingering (1) and a piano (*p*) dynamic.

Violoncello 2.

Maggiore.



Moderato maestoso e con grande espressione.

№3.

*ff* *p* *ff* *f* *ff* *f*

*p* *ff* *f* *ff* *f*

*p*

*ff* *f* *pp*

*f* *p*

**A**

**B**

*p*





*p* *ff con forza* **G**

*p* *f*

*pp* *morendo* *pp*

**Adagio.**

*p* *cresc.* *f* *p*

*f* *p* **V**

*f* *p* **H**

*f* *ff* **V**

*p* *cresc.* *f* *p* *f* **J**

*p* *pp*

## Agitato assai.

## Violoncello 2.

*f*  
*sf*  
*sf*  
*p* *cresc.*  
*f* *ff* *ff* *p*  
*ff* *p*  
*pp* *p*  
*L* *cresc.* *f*  
*ff* *pp*  
*f* *p* *f* *p*  
*ff* *p* *cresc.*  
*M* *p* *cresc.*  
*tr* *ff* *p*

Musical score for Violoncello 2, page 19. The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *pp*, *sf*, *f*, *ff*, *p*, and *sf*, along with performance markings such as *tr* (trills), *N* (accents), and *V* (accents). A piano part is shown in the 10th staff with a *sempre cresc.* instruction. The score ends with a double bar line and a final dynamic of *ff*.

