

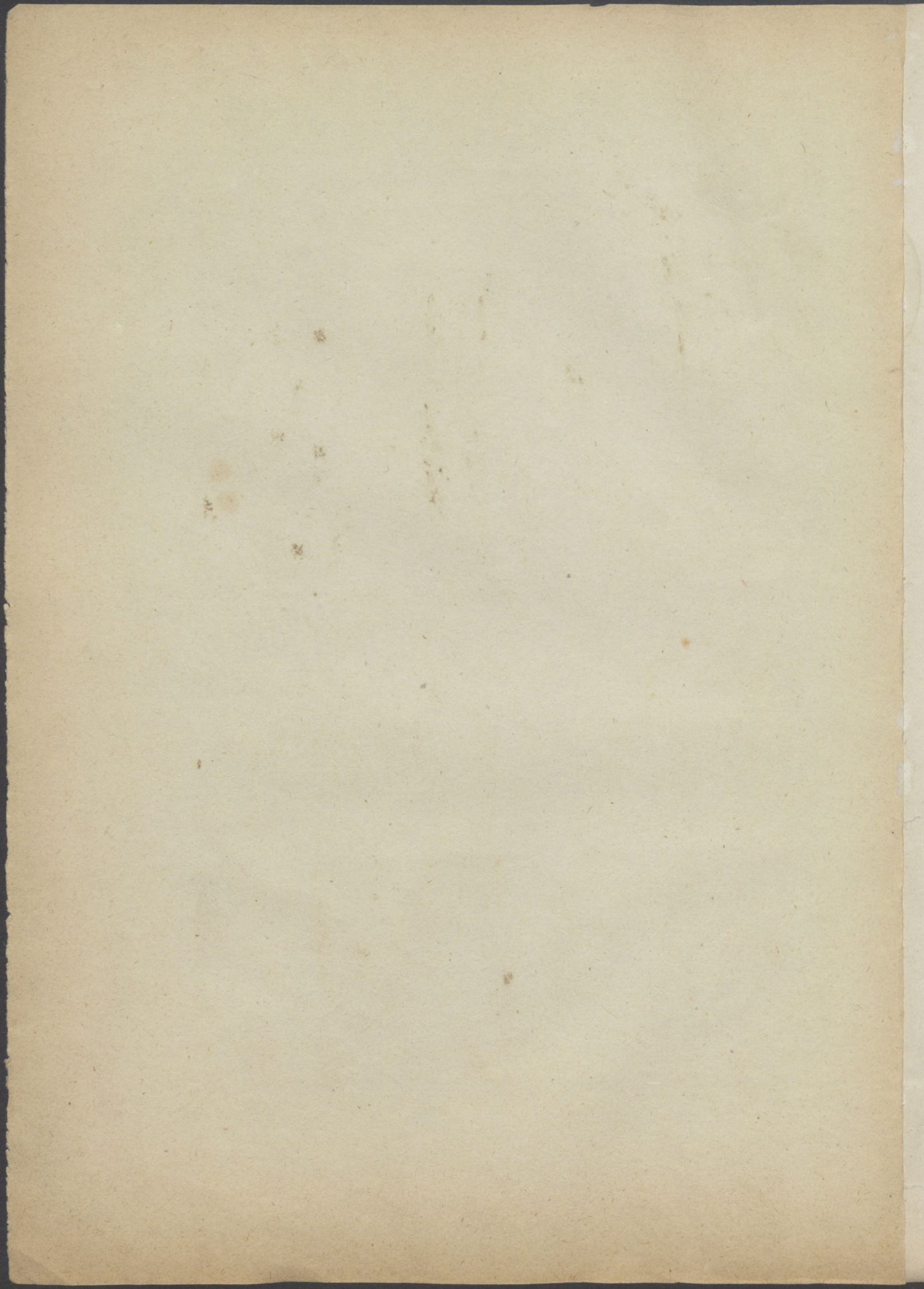


Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



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R.Z 69065/D



Nº 11.

DER WANDERER.

LEBET
VON
Fr. Schubert.

Für das

PIANO-FORTE

übertragen
VON

FR. LISZT.

Eigentum der Verleger.
Eingetragen in das Vereins-Archiv.

Nº 6541.

WIEN,

Pr. 45. C. M.

bei Ant. Diabelli und Comp.

Graben Nº 1133.

ZALA MÓR

Buda Terézkörút 2.

Használt zeneművek raktára.

THE WASHINGTON



WASHINGTON

WASHINGTON

WASHINGTON

DER WANDERER.
Lied von Franz Schubert.
Für das Pianoforte übertragen
von
FRANZ LISZT.

Lento
assai.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piano part features a steady eighth-note accompaniment. There are two fermatas in the piano part, one in the first measure and one in the fourth measure, both marked with a circled cross symbol.

The second system continues the musical piece. It features the same two-staff structure. The piano accompaniment is more active, with a dense texture of eighth notes. The word "cresc:" is written above the piano part, indicating a crescendo. There are two fermatas in the piano part, one in the second measure and one in the fourth measure, both marked with a circled cross symbol.

The third system continues the musical piece. It features the same two-staff structure. The piano accompaniment remains dense with eighth notes. The word "f" is written above the piano part, indicating a fortissimo dynamic. The word "dim: molto" is written above the piano part, indicating a very gradual decrescendo. There are two fermatas in the piano part, one in the second measure and one in the fourth measure, both marked with a circled cross symbol.

D. op. G. N.º 6541.

29

ga *loco*

Ich komme vom Gebirge

long silence

Recitando, (lento)

her, es dampft das

mp

Thal, es braust das

crese: *f*

Moor *sempre più crese:*

trazt der Seuf = zer w. 2 im =

wo ? ga.....loco

molto dim: pp

Son = = ne dünkt mich hier so kalt, die

molto accentato il canto

li accompagnamenti P staccati e sempre arpeggiati

Blü = = the weis, das Le = = ben all, und

was sie po = den

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "was sie po = den" with a long note on "po" and a fermata over "den". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

er = = = = rer Schall, ich

tr trum trum

The second system continues the vocal line with the lyrics "er = = = = rer Schall, ich". The piano accompaniment features a trill in the right hand, indicated by the markings "tr trum trum".

bin ein Fremd = = = =

The third system shows the vocal line with the lyrics "bin ein Fremd = = = =". The piano accompaniment continues with a similar rhythmic pattern.

= = = = = be = rall.

pp
smorz.

The fourth system concludes the vocal line with the lyrics "= = = = = be = rall.". The piano accompaniment ends with a dynamic marking of *pp* and a tempo marking of *smorz.* (ritardando).

Op. 6541

du, wo bist du, mein gelieb = t

Più animato.

con anima.

delicatamente

Land? ge = sucht , ge = ahnt

und nie

pp

ritard.

kant. Das Land, das Land so hoffnungsgrün,

Allegro vivo.

8a.....

loco

dol:

f

hoffungserwartung, das Land wo mei = ne Ro = sen blühen,
Sa..... loco Sa..... loco

leggermente.
sempre marcato il canto
cresc.

mei = ne Freun = de wan = delud = gebu,
Sa..... loco

mei = ne Tod = ten auf = er = stehe, das
Sa..... loco

Land, das mei = ne Spra = che spricht,
Sa..... loco

f *molt' appassionato*

Land!

precipitato. sa..... loco Tempo 1^o

ff *rf* *lento assai*

Ich wand = le still, hin we = gien

pp *dolciss.* *p semplice*

Froh, und im = mer fragt der Seuf = zen

wo? im = mer wo? *sa.....*

rit! *e smorz.* *long silence*

loco

Gei = ster = hauch töu

misterioso

mir zu = rück: „Dort, wo du

mf *ff*

nicht bist, dort ist

mf *fff*

Glück.?" *sa.....* *largo*

mol:

