

Mischa Elman
gewidmet.

Z 74057

MADRIGAL

Violon
et
Pianoforte.



Photo by Histed

FR. DRDLA.

- Romance.
- Sérénade. 6^e maj.
- Träumerei.
- Première Mazurka.
- Deuxième Mazurka.
- Troisième Mazurka.
- Melodie.
- Dialogue.
- Au Printemps.
- Tarantelle.

FRANZ DRDLA.

OP. 25.

M. 1.80. ^B
4/ - 6 Fcs.

Aufführungsrecht vorbehalten. Eigentum der Verleger für alle Länder.

LEIPZIG, BOSWORTH & CO, BRÜSSEL.
LONDON, W. 8, Heddon St, Regent St.
WIEN I, Wollzeile 39. ZÜRICH.
NEW YORK.

Printed by Bosworth & Co. Leipzig

W 104.

1400% Teuerungszuschlag

Madrigale.

Franz Drdla, Op. 25.



Violino. *Andante.*

Piano. *f*

accol. ritard.

ritard. accel. ritard.

a tempo

a tempo

p

accol. ritard. a tempo

accol. ritard. p

cresc.

cresc.

p

p

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a *cresc.* marking, followed by a *f* dynamic, and ends with a *ritard.* and a *p* dynamic. The piano accompaniment also features *cresc.* and *ritard.* markings.

Second system of the musical score. It continues with three staves. The vocal line has markings for *a tempo accel.*, *ritard.*, and *a tempo*. The piano accompaniment includes *a tempo*, *accel.*, *ritard.*, and *p* markings. The system concludes with a *mf* dynamic marking.

Third system of the musical score, consisting of three staves. The piano accompaniment is the primary focus, with a *mf* dynamic marking at the beginning. The vocal line continues with melodic phrases.

Fourth system of the musical score, consisting of three staves. The piano accompaniment features a *cresc.* marking and a *sf* dynamic marking. The vocal line continues with melodic phrases.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of musical notation. The piano part includes dynamic markings *p* (piano) and *cresc.* (crescendo). The vocal line continues with a melodic line.

Third system of musical notation. The piano part includes dynamic markings *f* (forte), *rit.* (ritardando), *p* (piano), *accel.* (accelerando), *ritard.* (ritardando), and *a tempo*. The vocal line includes *rit.* and *a tempo* markings.

Fourth system of musical notation. The piano part includes dynamic markings *p* (piano), *accel.* (accelerando), and *ritard.* (ritardando). The vocal line includes *accel.* and *ritard.* markings.

a tempo

cresc.

a tempo

p

p

p

cresc.

f

rit.

pp

a tempo un po' piu lento

cresc.

rit.

a tempo un po' piu lento

pp

ritard.



Madrigale.

Violino.

Franz Drdla, Op. 25.

Andante. con sordina accel. ritard. 3 a tempo V 3 0 4
p2
p
cresc.
f rit. p
a tempo accel. ritard. 3 a tempo V 3 0 4
III mf
cresc. ff
p
cresc. f
rit. p
accel. ritard. 3 a tempo V 3 0 4
p
accel. ritard. 3 a tempo V 4 0 4
cresc.
p
cresc. 2 0 2 0 2 0 3 0 0 0
rit. un po' più lento 4 V 3 0 4
pp II III II
ossia

Es ist dem Spieler überlassen, eventuelle Kürzung von \blacklozenge - \blacklozenge vorzunehmen.

This piece may be shortened from \blacklozenge to \blacklozenge .

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