

Z 60993/D

INTRODUCTION
et
VARIATIONS BRILLANTES
pour le
PIANOFORTE

sur le thème favori: *Ma non giungo unan pensiero*
(Chanté par M^{me} Malibran)
de l'Opéra.

LA SONNAMBULA
de
V. BELLINI.
composée et dédiée

à Madame

LA PRINCESSE DE GALICZEN

née Comtesse

SOUVOROFF DE RYMNICK

par

Théodore Döhler,

Pianiste de S. A. R. le Duc de Saxe.
Oeuvre 8.

Nouvelle Edition, revue et augmentée par l'Auteur.

Propriété des Editeurs.
Enregistré dans l'archive de l'union.

Pr. f. l. C. H.


N^o 5480.

VIENNE

chez **A. Diabelli et Comp.** Graben N^o 1133.

[1835]



Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár

7134 4683



2 Th. Döhler, op. 8.

PIANOFORTE.

Maestoso.

INTRODUZIONE.

ff

8a.....

loco

8a.....

loco

ritar.

Andante.

p

cantabile.

8a.....

8a.....

loco

p

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8^a.....

12

con espress. legg.

8^a..... loco

3

6

6

dim: *

Più mosso.

8^a.....

6

3

legg. pp p

8^a..... loco

3

3

loco

8^a..... loco

3

3

legg. pp

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first six notes, followed by a dotted line and the word "loco". The bass clef staff contains a supporting line with several rests.

Second system of musical notation. The treble clef staff features a slur over the first six notes, followed by a dotted line and the word "loco". The bass clef staff includes a slur over the first six notes, followed by a dotted line and the word "loco". The word "cresc." is written below the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first six notes, followed by a dotted line and the word "loco". The bass clef staff contains a supporting line with several rests. The words "dim.", "rall.", and "pp" are written below the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first six notes, followed by a dotted line and the word "loco". The bass clef staff contains a supporting line with several rests. The word "f" is written below the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first six notes, followed by a dotted line and the word "loco". The bass clef staff contains a supporting line with several rests. The words "dim:" and "rall:" are written below the bass staff.

Allegretto.

Tema.

p *ten.*

dim. *p*

mf

8a..... loco

legg. 8a..... loco

8a..... loco *ff*

Var. 1. *P legg:*

The first system of music for 'Var. 1.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with slurs and a 'ga...' vocal line above it. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *P legg:*.

pp legg: *loco* *ga...* *ga...* *legg:* *ga...*

The second system continues the piece. The upper staff has a melodic line with slurs and a 'ga...' vocal line. The lower staff has a bass line. The dynamic marking is *pp legg:*. The word *loco* is written above the first measure of the upper staff. The system ends with a *legg:* marking and a 'ga...' vocal line.

loco *loco* *f* *ga...* *f* *p* *legg:* *cresc.*

The third system features a melodic line with slurs and a 'ga...' vocal line. The lower staff has a bass line. The dynamic markings are *loco*, *loco*, *f*, *f*, *p*, *legg:*, and *cresc.*. There is a first ending bracket in the upper staff.

ga... *loco* *mf* *dim:* *

The fourth system has a melodic line with slurs and a 'ga...' vocal line. The lower staff has a bass line. The dynamic markings are *mf* and *dim:*. There is a first ending bracket in the upper staff and an asterisk (*) at the end of the system.

ga... *loco* *f* *ff*

The fifth system has a melodic line with slurs and a 'ga...' vocal line. The lower staff has a bass line. The dynamic markings are *f* and *ff*. The system ends with a double bar line.

8a.....

Var: 2.

p *f*

8a.....

loco

f *p*

8a..... *loco*

ff *p*

ff *p*

8a.....

loco

f

f

8a..... *loco*

f *ff*

f *ff*

la 2^a volta staccato

8^a

Var: 3. *p legg:*

8^a *loco* *dim:* *p* 8^a

8^a *loco* 5 3 2 3 1 5 5

legg: 8^a *f* 2.1 2.1 *p* 2.1

8^a *loco*

8^a *loco*

8a.....

Var: 4.

p legg.

8a..... *loco*

8a.....

8a..... *loco*

cresc. f

f *f* *legg. p* *f*

8a..... *loco*

8a.....

f *pp*

8a..... *loco*

f *f*

Var: 5. *mf*

pp

f *pp legg.* *pp*

p

rall. *p*

8^a *tr* *cresc.* *f* *loco*

8^a *dim:* *1^a loco* *3* *9* *8^a* *pp*

2^a 8^a *loco* *più mosso.* *f* *f* ***

8^a *loco* *ff* ***

veloce. 8 *loco*

dim: *** *rall:*

Finale.

8a.....

p

8a..... loco

pp

8a.....

p scherz.

8a..... loco

8a.....

pp legg.

8a.....

1a loco

2a 8a loco

p

8a.....

pp

loco

cresc.

loco

f

ritar.*

loco

p in Tempo.*

loco

cresc.

loco

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *f*, *p brill.*, *cresc.*, and *f*. Features triplets and slurs.

Second system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p* and *cresc.*. Features triplets and slurs.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamics include *f* and *p legg.*. Features slurs and a star symbol (*).

Fourth system of musical notation. Treble clef, key signature of one sharp. Features slurs and a star symbol (*).

Fifth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *cresc.* and *f*. Features slurs and the word *loco*.

Vivace.

ff

loco

loco accel:

Presto.

* f

f

semp: accel:

ff

loco

ff

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11/51-1959. I. 19.

