



Polka (schnell)

nach Motiven der Operette

DIE FLEDERMAUS

für

Pianoforte

von

JOHANN STRAUSS,

k.k. Hofballmusik-Director.

23,529.

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Op. 365.

Zu zwei Händen Pr. 60 Nkr.
10 Ngr.

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Mailand: T. di G. Ricordi.

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TIK-TAK

POLKA (SCHNELL.)

nach Motiven der Operette:

Die Fledermaus.

VON

JOHANN STRAUSS.

Op. 365.

Polka.

The musical score is for a polka in 2/4 time, key of D major. It consists of four systems of piano accompaniment. The first system is marked 'Polka.' and 'f' (forte). The second system is marked 'p' (piano). The third system is marked 'f' (forte). The fourth system includes first and second endings, with 'p' (piano) dynamics. The score is written for piano with treble and bass staves.





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, tremolo-like effect in both hands. There are some rests and longer note values interspersed within the fast passages.



The second system continues the musical piece. It includes dynamic markings: *p* (piano) at the beginning of the first half and *f* (forte) at the beginning of the second half. The notation remains dense with fast-moving lines in both staves.



The third system features a *p* (piano) marking at the start. Towards the end of the system, there is a *ff* (fortissimo) marking and a *Ped.* (pedal) instruction. The music continues with fast, beamed notes.



The fourth system begins with a *p* (piano) marking. It contains *f* (forte) and *ff* (fortissimo) markings, along with *Ped.* (pedal) instructions. The texture is highly active with many beamed notes.

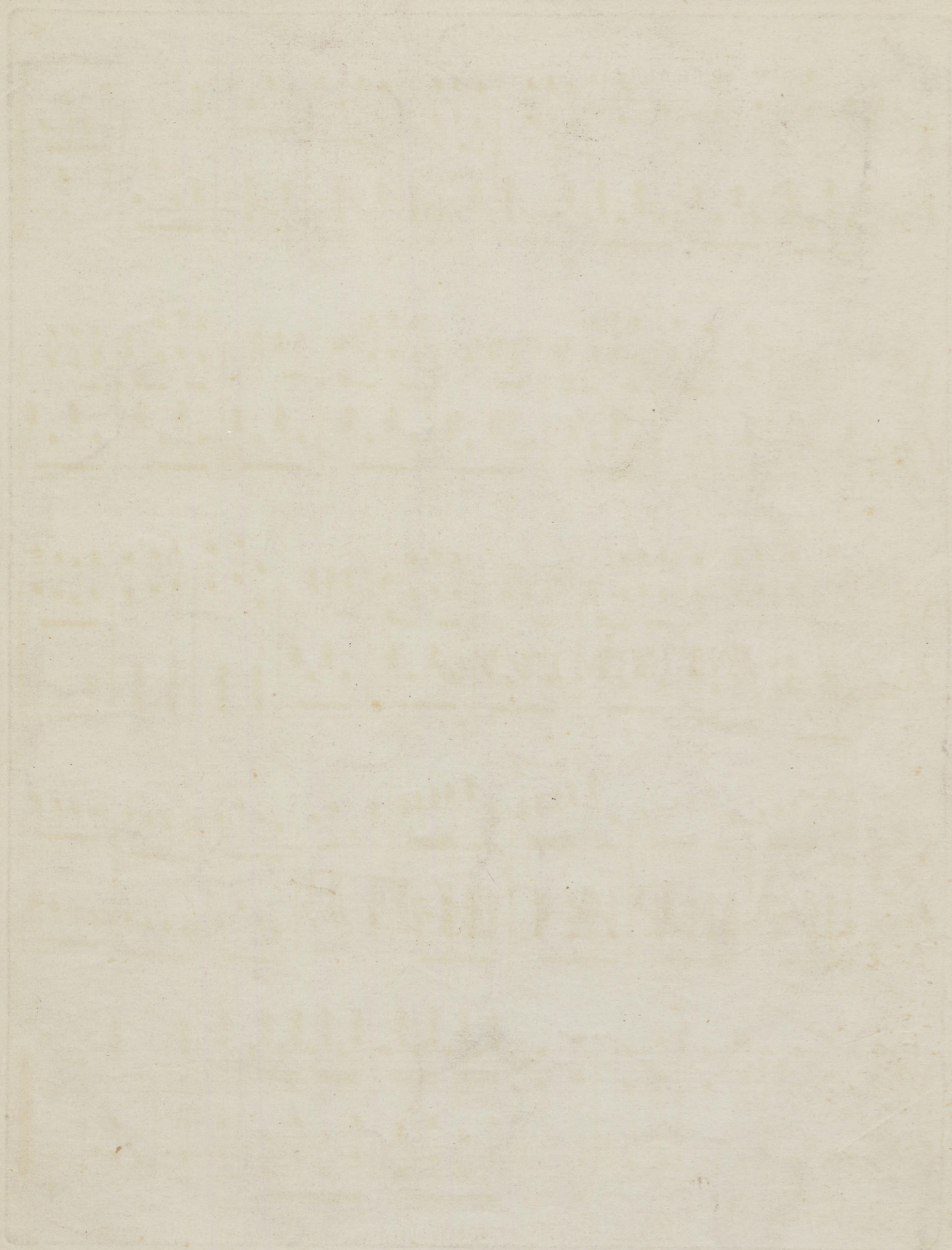


The fifth system starts with a *p* (piano) marking. It includes *f* (forte) markings and *tr* (trills) in the upper voice. The system concludes with a *p* (piano) marking and a final cadence.





Tik, tak, tik, tak, tik, tak, tik, tak,
Gesang.



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2007
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