



## SERENADE

FROM "THE WAND OF YOUTH."

Edward Elgar.

*Andantino.*

*Andantino. ♩ = 72.*

*P*

*Ped.*

*p dolce e semplice*

*pp*

\*

*pp leggiero*

*pp*

*Ped. \**

*Ped. \**

First system of musical notation. The vocal line (top staff) begins with a dynamic marking of *p* and a hairpin crescendo leading to a *dim.* marking. The piano accompaniment (middle and bottom staves) also starts with *p* and includes a *dim.* marking. The key signature is one sharp (F#).

Second system of musical notation. The vocal line (top staff) is marked *rit.* and *a tempo*, with a dynamic marking of *pp*. The piano accompaniment (middle and bottom staves) also has *rit.* and *a tempo* markings, with a circled number '1' above the first measure. Dynamic markings include *pp* and *simile*. Pedal markings (*Ped.*) are present under the piano accompaniment.

Third system of musical notation. The vocal line (top staff) features a dynamic marking of *pp espress.* with a hairpin crescendo. The piano accompaniment (middle and bottom staves) continues with complex rhythmic patterns and includes a *pp* marking.

*poco accel.*

*mf* *p*

*mf* *PP poco accel.*

*rit. - - - al - - - Tempo I°*

*pp*

*rit. - - - al - - - Tempo I°*

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*mf*

*PP*

*leggiero*  
*p*  
*mf*  
*pp*  
*Ped.* \*  
*Ped.* \*  
*rit.* *a tempo*  
*dim.* *pp*  
*dim.* *pprit. a tempo*  
*Ped.* \*  
*poco a poco rit.*  
*p*  
*poco a poco rit.* *pp* *poco rit.*  
*rit.*  
*rit.* *dim.* *ppp*  
*Ped.* \*

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