

7 69200 F

78.085.1 (787.3)

Stücke alter Meister

für

Violoncello

mit Klavierbegleitung übertragen von

Jacques van Lier

zum Teil nach Bearbeitungen von Willy Burmester, Gustav Hollaender, Michael Press

Band I

- | | Mk. |
|--|-----|
| 1. C. Ph. E. Bach, La Complaisante | 1.— |
| 2. Couperin, Le Bavolet flottant | 1.— |
| 3. Rameau, Gavotte | 1.— |
| 4. Martini, Gavotte | 1.— |
| 5. Mozart, Menuett, G dur, No. 1 | 1.— |
| 6. Händel, Menuett | 1.— |

Band II

- | | |
|--|-----|
| 7. Beethoven, Menuett, Es dur, No. 1 | 1.— |
| 8. Händel, Arioso | 1.— |
| 9. Bach, Gavotte | 1.— |
| 10. Bach, Hir auf der 6-Saite | 1.— |
| 11. Haydn, Menuett | 1.— |
| 12. Beethoven, Menuett, G dur, No. 2 | 1.— |

Band III

- | | |
|--|-----|
| 13. Mozart, Menuett, Es dur, No. 2 | 1.— |
| 14. Pergolesi, Aria (Siciliana) | 1.— |
| 15. Loeilly, Menuett | 1.— |
| 16. Dittersdorf, Deutscher Tanz | 1.— |
| 17. Mattheson, Hir auf der 6-Saite | 1.— |
| 18. C. Ph. E. Bach, Menuett | 1.— |

Band IV

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|--------------------------------------|-----|
| 19. Händel, Bourrée | 1.— |
| 20. Rameau, Rigaudon | 1.— |
| 21. Mozart, Deutscher Tanz | 1.— |
| 22. Kuhlau, Walzer | 1.— |
| 23. Lully, Gavotte | 1.— |
| 24. Gluck, Menuett | 1.— |

Band V

- | | |
|--------------------------------------|-----|
| 25. Händel, Präludium | 1.— |
| 26. Gossec, Gavotte | 1.— |
| 27. Grazioli, Menuett | 1.— |
| 28. Gossec, Tambourin | 1.— |
| 29. Händel, Terzen-Menuett | 1.— |
| 30. Händel, Giga | 1.— |

Band VI

Joh. Seb. Bach.

- | | Mk. |
|--------------------------------|-----|
| 31. Bach, Canzonetta | 1.— |
| 32. Bach, Arioso | 1.— |
| 33. Bach, Menuetto | 1.— |
| 34. Bach, Aria | 1.— |
| 35. Bach, Pörehiera | 1.— |
| 36. Bach, Bourrée | 1.— |

Band VII

- | | |
|---|-----|
| 37. Paradies, Canzonetta | 1.— |
| 38. Haydn, Capriccio | 1.— |
| 39. Zipoli, Aria | 1.— |
| 40. Händel, Sarabande | 1.— |
| 41. Couperin, La Bandoline | 1.— |
| 42. Mozart, Menuett, D dur, No. 3 | 1.— |

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ZAT

ZENEMO

Verlags-Kont

Lipet

Stücke alter Meister No 23
bearb. v. Willy Burmester

Violoncello

Bearbeitung f. Violoncello
v. J. van Lier

Gavotte

J. B. Lully
(1633-1687)

Allegretto
p con grazia

II.

breit.

schneller

p

ritard.

a tempo

ritard.

f

Stücke alter Meister N° 23

bearb. v. Willy Burmester

Gavotte.

J. B. Lully
(1633-1687)

Allegretto

Violine
oder
Cello

p molto grazioso

Klavier

pp

pp schneller



Musical score for piano, consisting of five systems of staves. The score is in B-flat major and 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The first system includes a piano (*p*) dynamic marking. The second system includes *ritard.* and *a tempo* markings, with a piano (*p*) dynamic in the right hand and a mezzo-piano (*mf*) dynamic in the left hand. The third system continues the accompaniment. The fourth system includes a *ritard.* marking. The fifth system includes a *ritard.* marking and a mezzo-forte (*mf*) dynamic. The score concludes with a final chord.



„Singen und Klingen!“



Für Violoncello
und Klavier

Anthologie

Für Violoncello
und Klavier

Konzertstücke : Vortragstücke : Salonstücke

Herausgegeben
und gespült von

Jaques van Lier, Joseph Press, F. A. Kummer u. A.

Anthologie of Pieces for Violoncello and Piano, newly edited by celebrated masters

l = leicht (easy), m = mittelschwer (medium), s = schwer (difficult)

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|-----|--------------|--|---------|
| 1. | Bach. | <i>Air auf der G-Saite</i> (van Lier) | m. 1,— |
| 2. | Beethoven. | <i>Menuett, D-dur, No. 1</i> (van Lier) | l. 1,— |
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