Z 76296
E

ROZSNYAI KÁROLY KIADÁSA
1421 sz.

ZENEMŰVÉSZETI FŐISKOLA KÖNYVTÁRA

SZERÉMI

CONCERTINOS

VIOLON ET PIANO

No. I. Concertino G-dur (I position) Op. 63.
„ II. Concertino E-moll (I-III position) Op. 64.
„ III. Concertino D-dur (I-VII position) Op. 65.

à $\frac{K.}{M.}$ 4.50 netto

Propriété de l'Éditeur pour tous pays

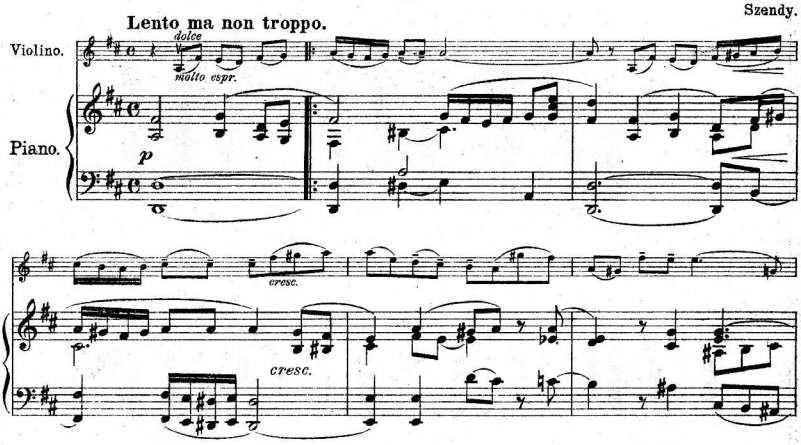
CHARLES ROZSNYAI
EDITEUR DE MUSIQUE
BUDAPEST
IV. Muzeum körút 15.

À son ami le Professeur Jos. Bloch.

Deux Mélodies.

I.

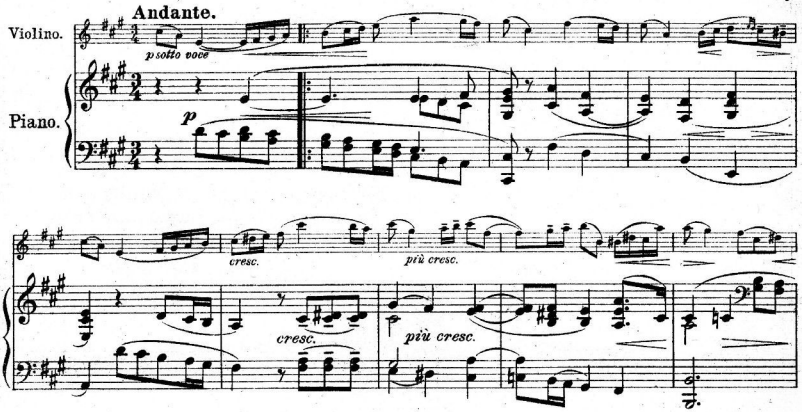
Szendy.



Deux Mélodies.

II.

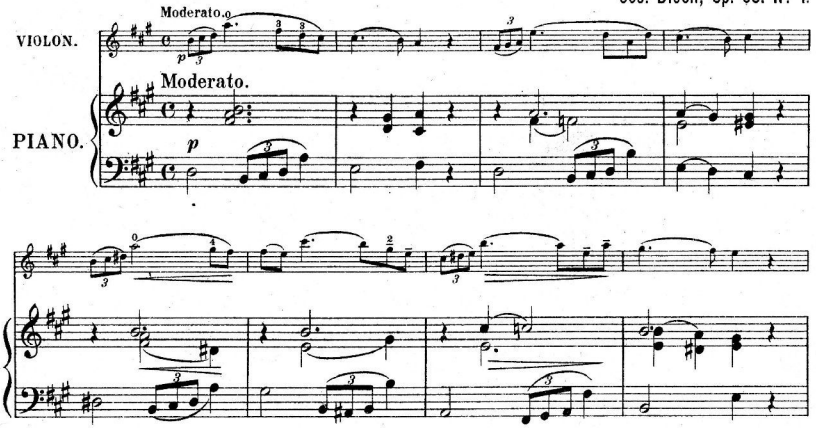
Szendy.



Sur la montagne.

A hegytetőn.

Jos. Bloch, Op. 53. Nº 1.

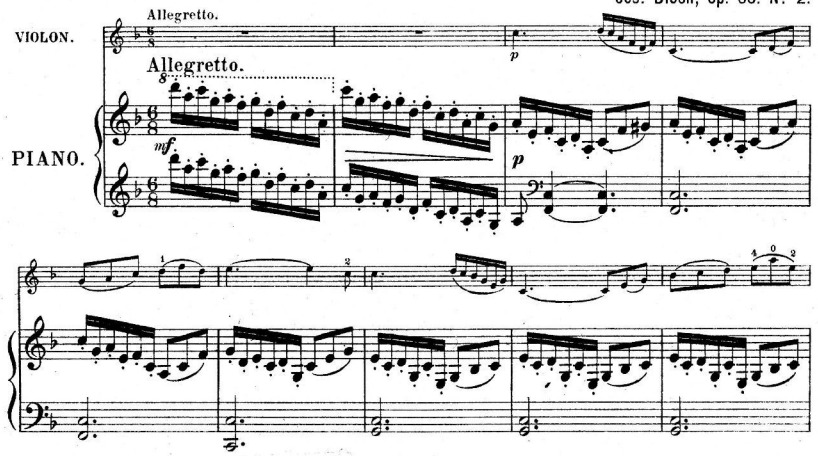


R. K. 154.

Dans la forêt.

Az erdőben.

Jos. Bloch, Op. 53. Nº 2.



R. K. 155.

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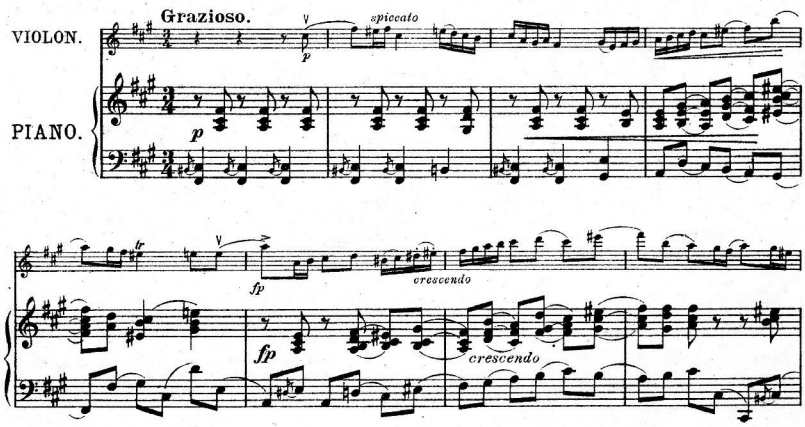
A mon ami ANTOINE de RANK.

Canzonetta.

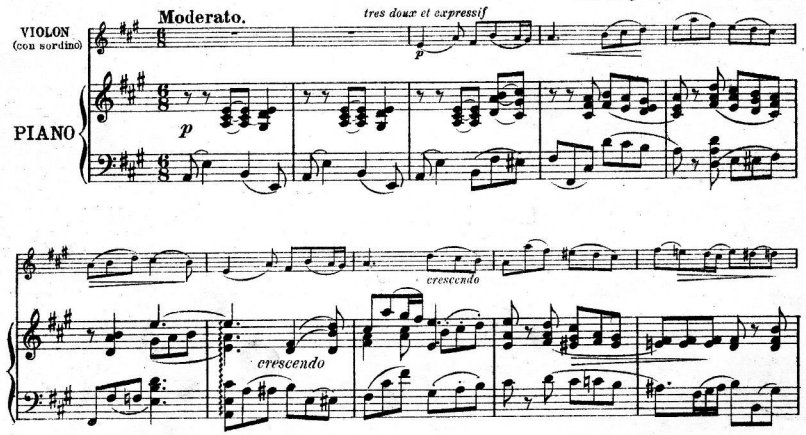
Rodolphe Lavotta, Op.29.



R. K. 487

BERCEUSE

Rodolphe Lavotta, Op. 30.



R. K. 490

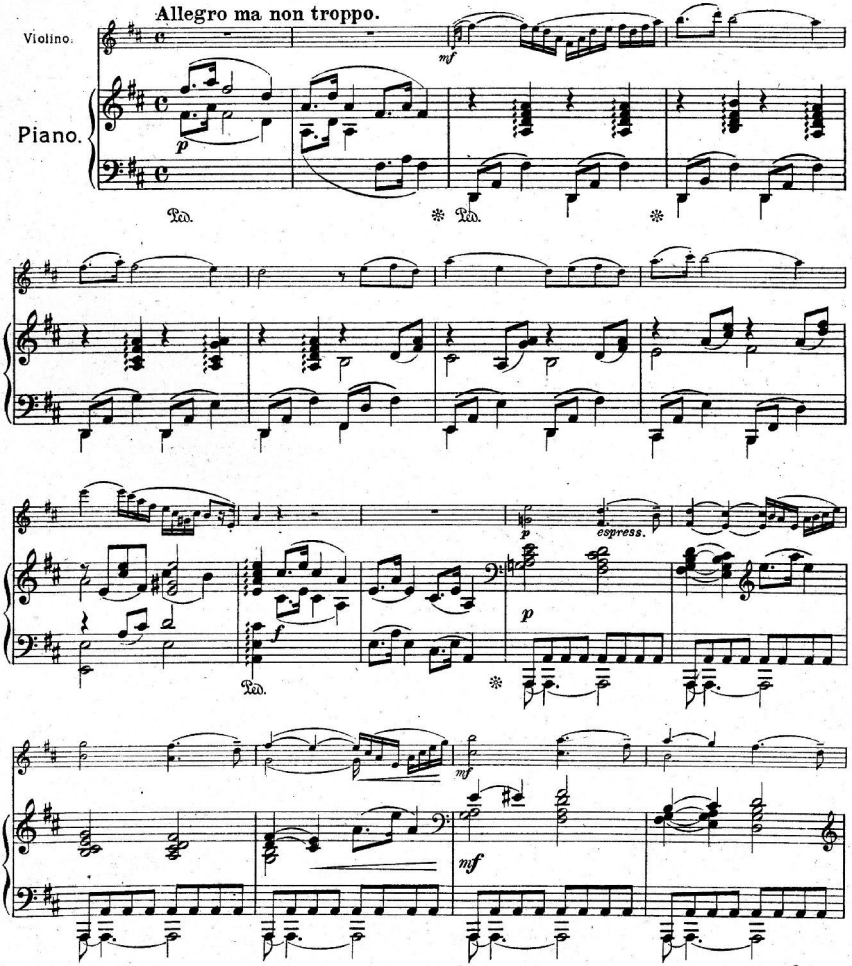
Az előadási jog fentartva.
Aufführungsrecht vorbehalten.

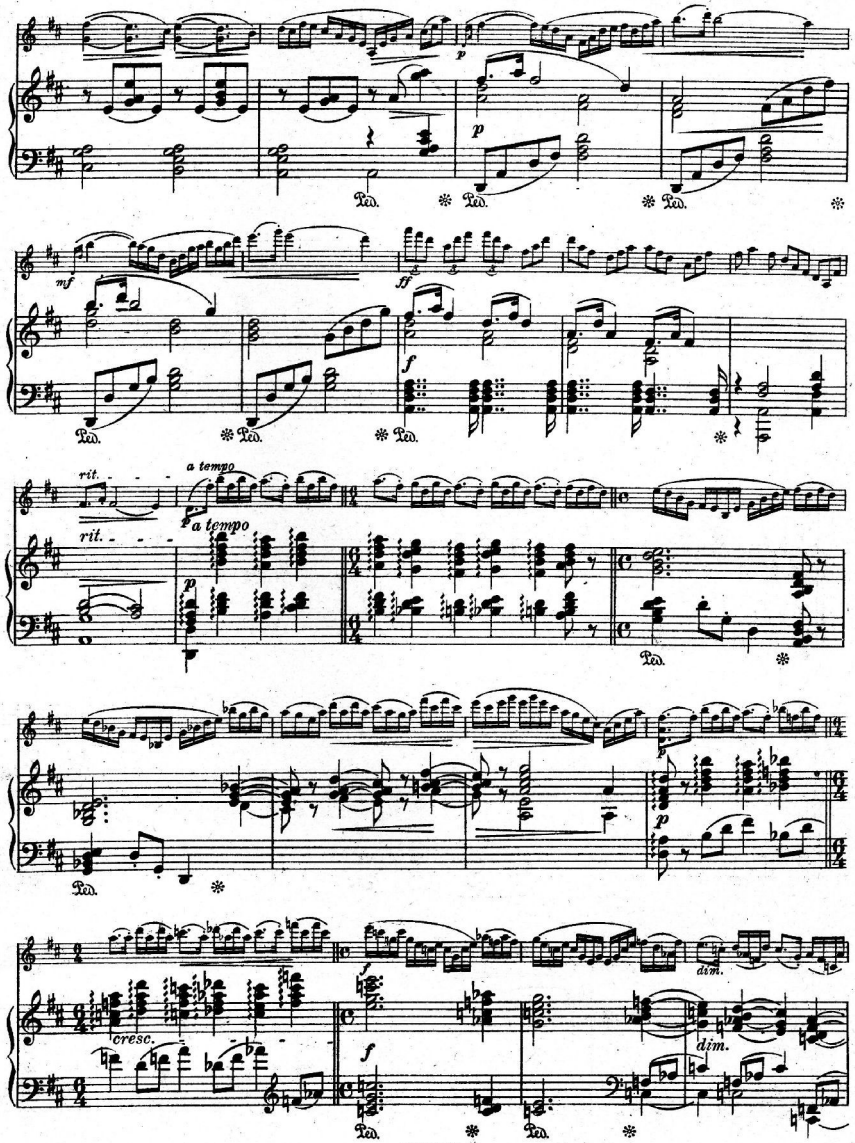
IIIme Concertino.

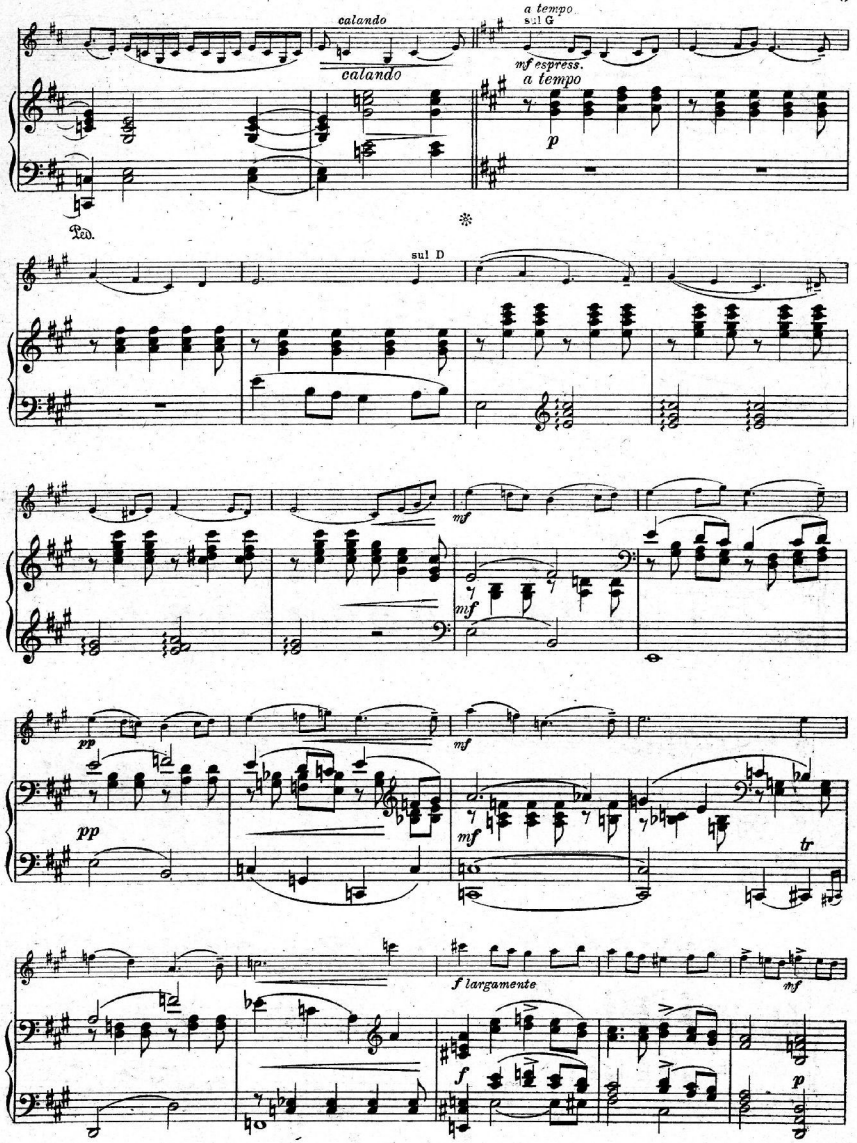
Ière – VIIe position.

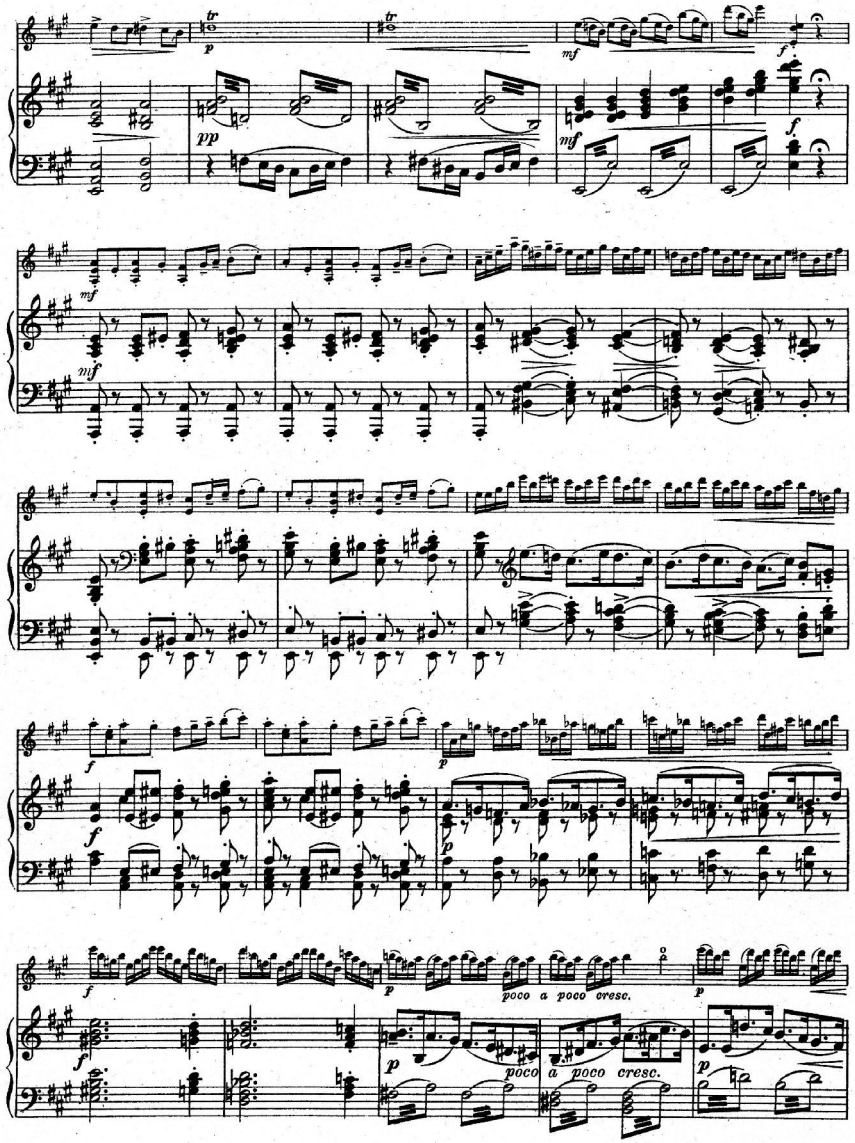
Pour VIOLINO et PIANO.

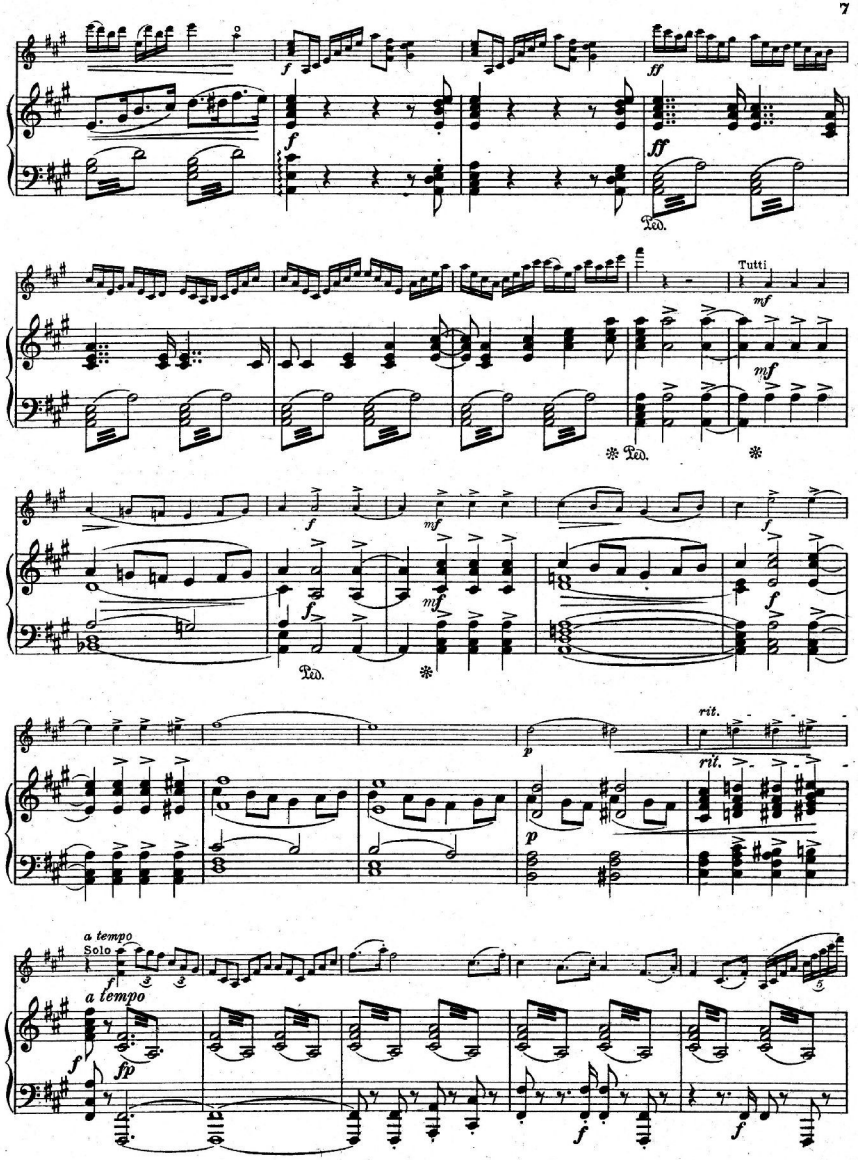
Gustave Széremi, Op. 65.

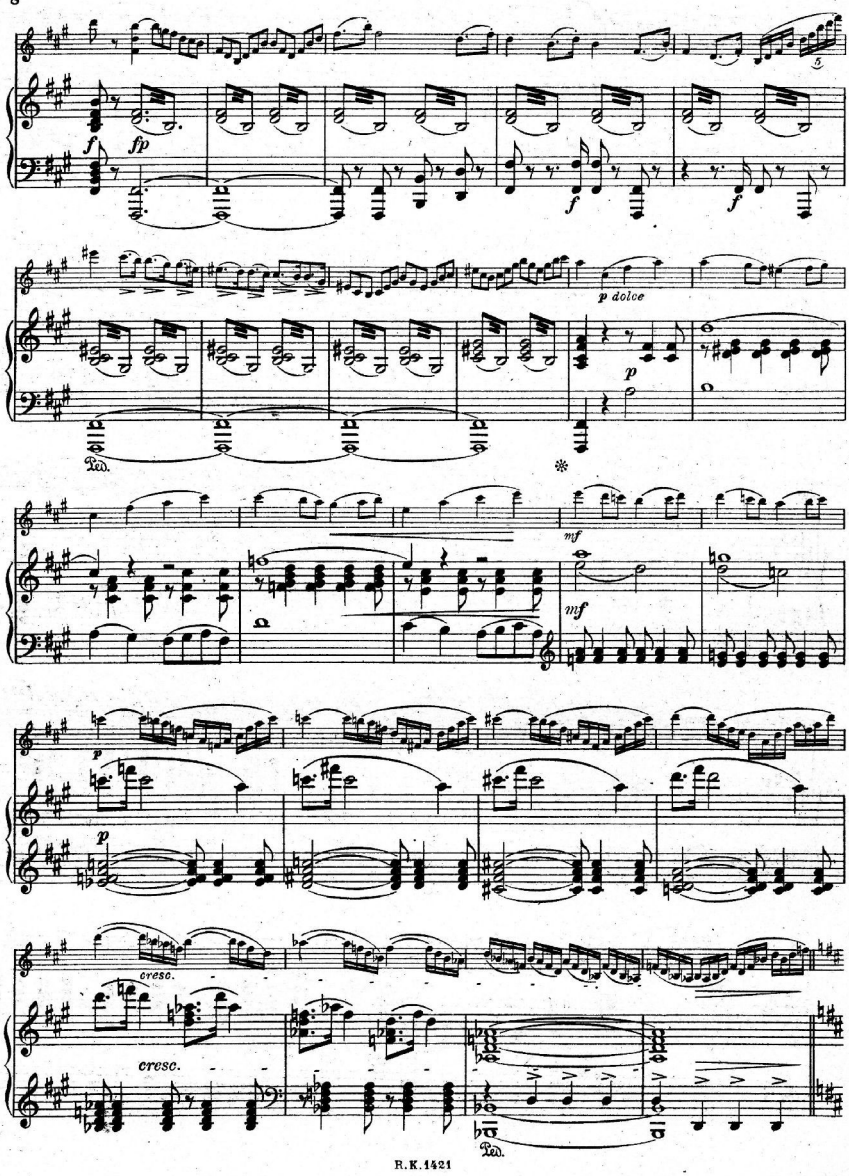


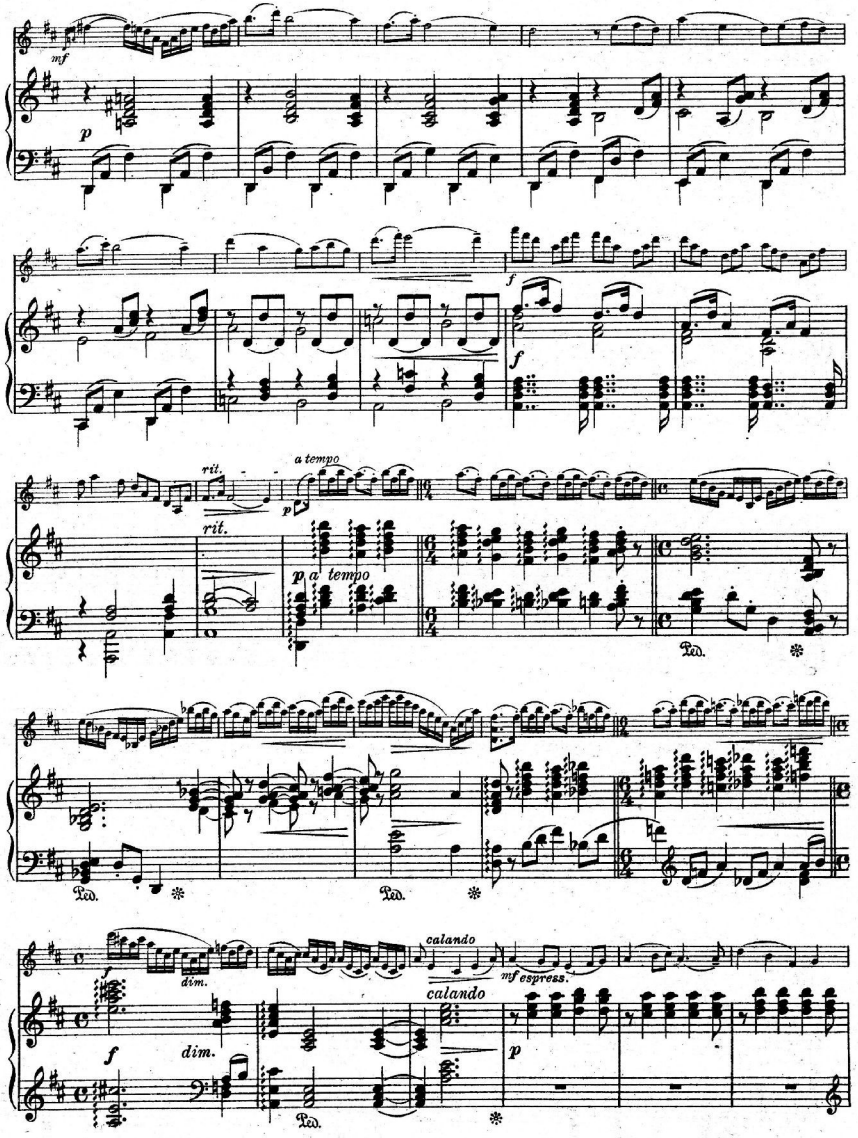

p
Ped.
mf
ff
f
rit.
a tempo
cresc.
dim.

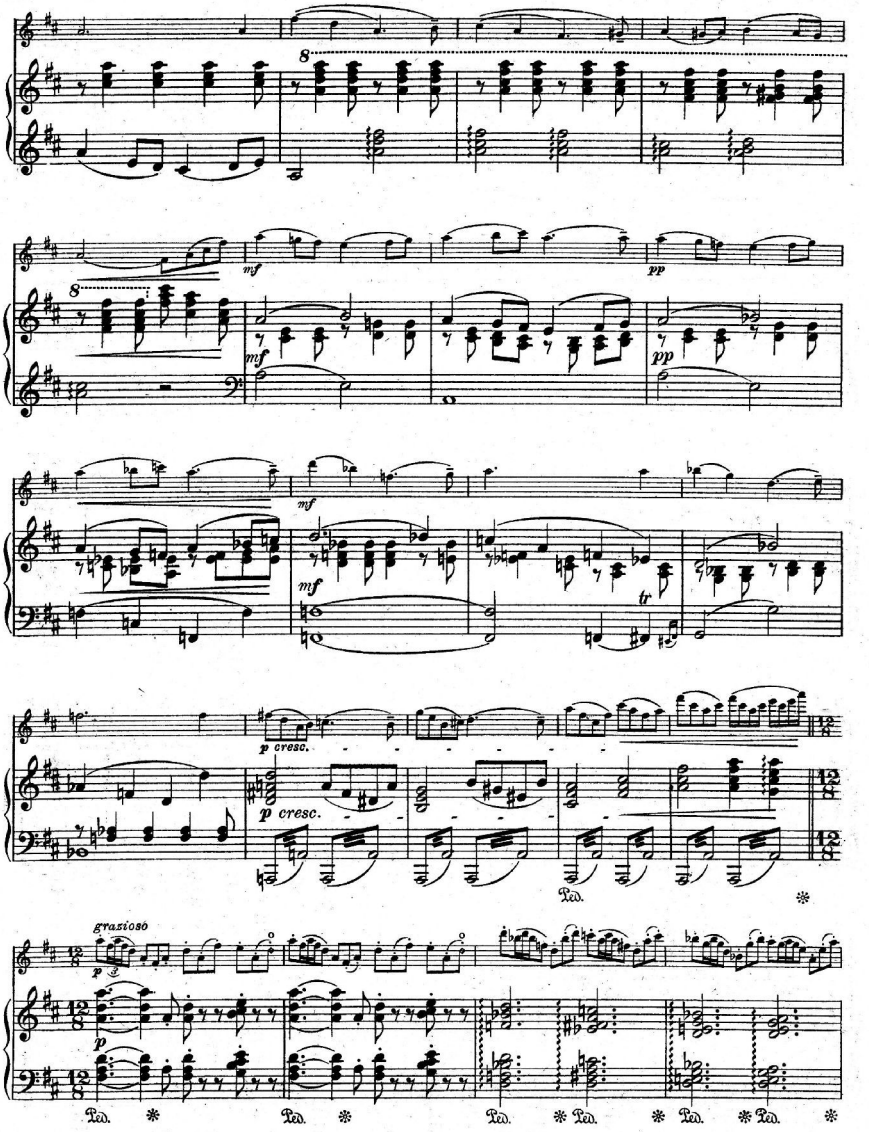

calando
calando
a tempo
sul G
mf espress.
a tempo
p
Ped.
sul D
mf
mf
pp
pp
mf
mf
tr
f largamente
f
mf
p

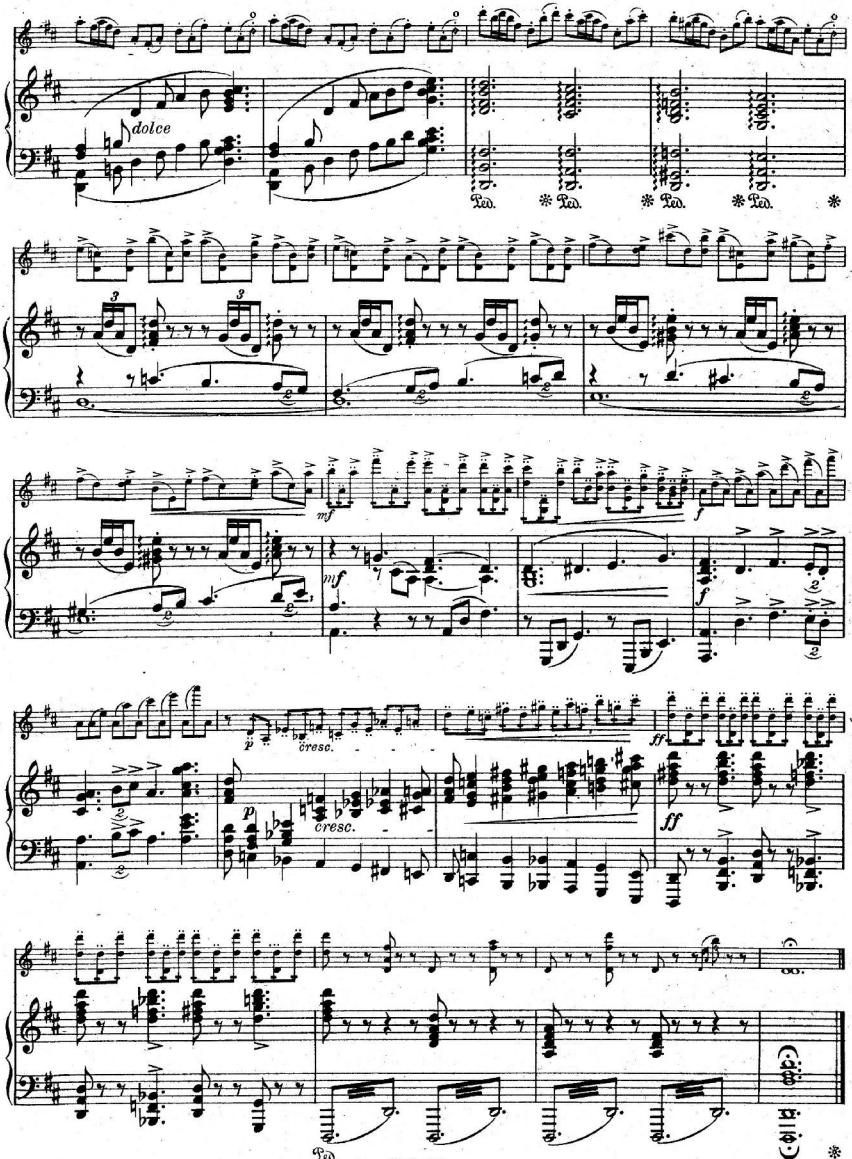

tr
p
tr
mf
f
pp
mf
f
mf
mf
f
p
f
f
p
poco a poco cresc.
p
f
p
poco a poco cresc.
p


f
ff
Ped.
Tutti
mf
rit.
a tempo
Solo
fp


fp
f
f
f
p dolce
p
Ped.
mf
mf
p
p
cresc.
cresc.
Ped.


mf
p
f
rit.
a tempo
p
rit.
p a tempo
Ped.
Ped.
Ped.
f
dim.
calando
mf espress.
calando
f
dim.
p
Ped.


8
mf
pp
mf
mf
tr
p cresc.
p cresc.
Ped.
grazioso
p
Ped.
Ped.
Ped.
Ped.
Ped.



Röder C. G. Leipzig-Budapest.

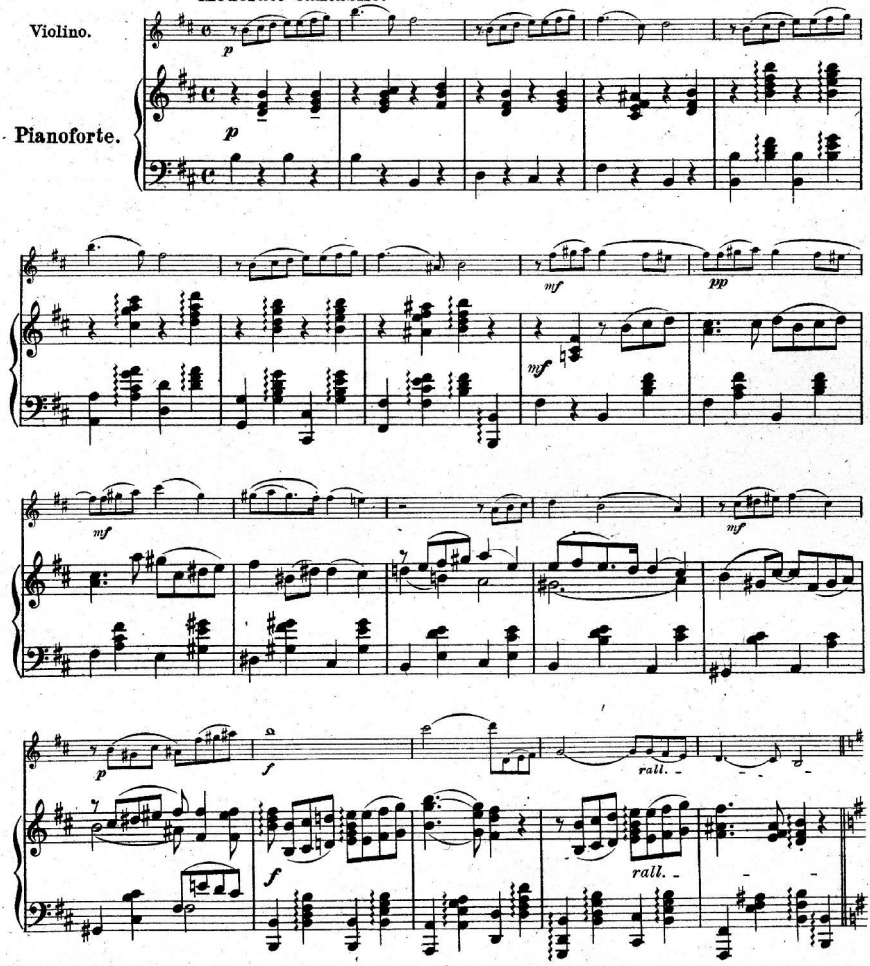
Nº 2. Chanson triste.

G. Szeremi, Op. 33b

Moderato cantabile.

Violino.

Pianoforte.



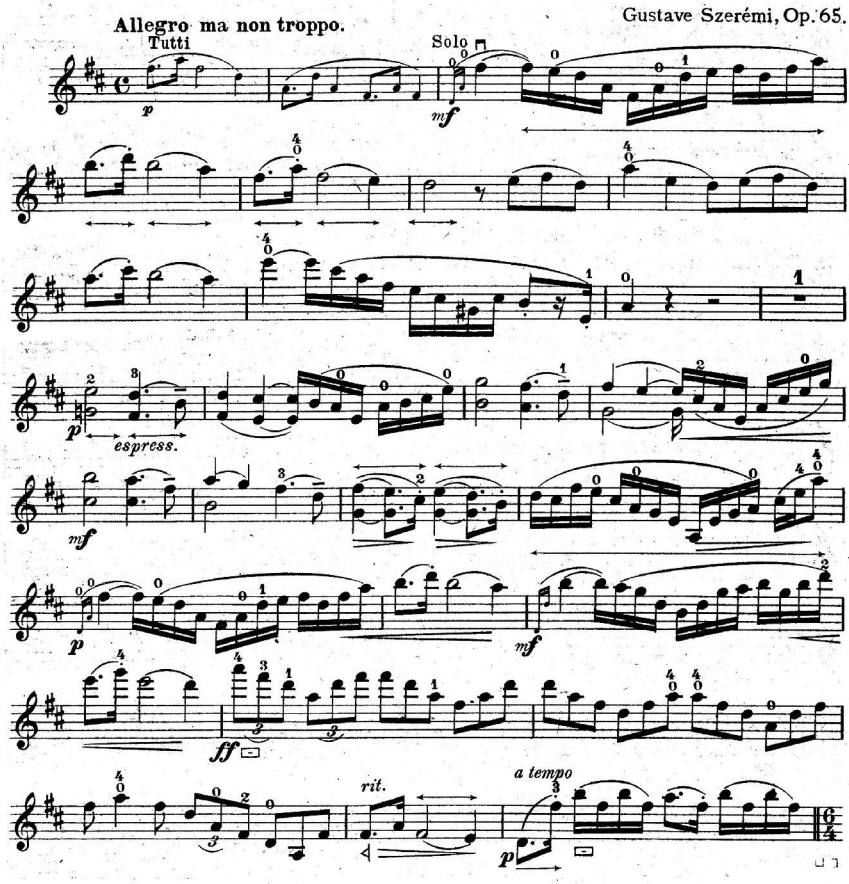
Az előadási jog fentartva.
Aufführungsrecht vorbehalten.

IIIme Concertino.

Ière–VIIe position.

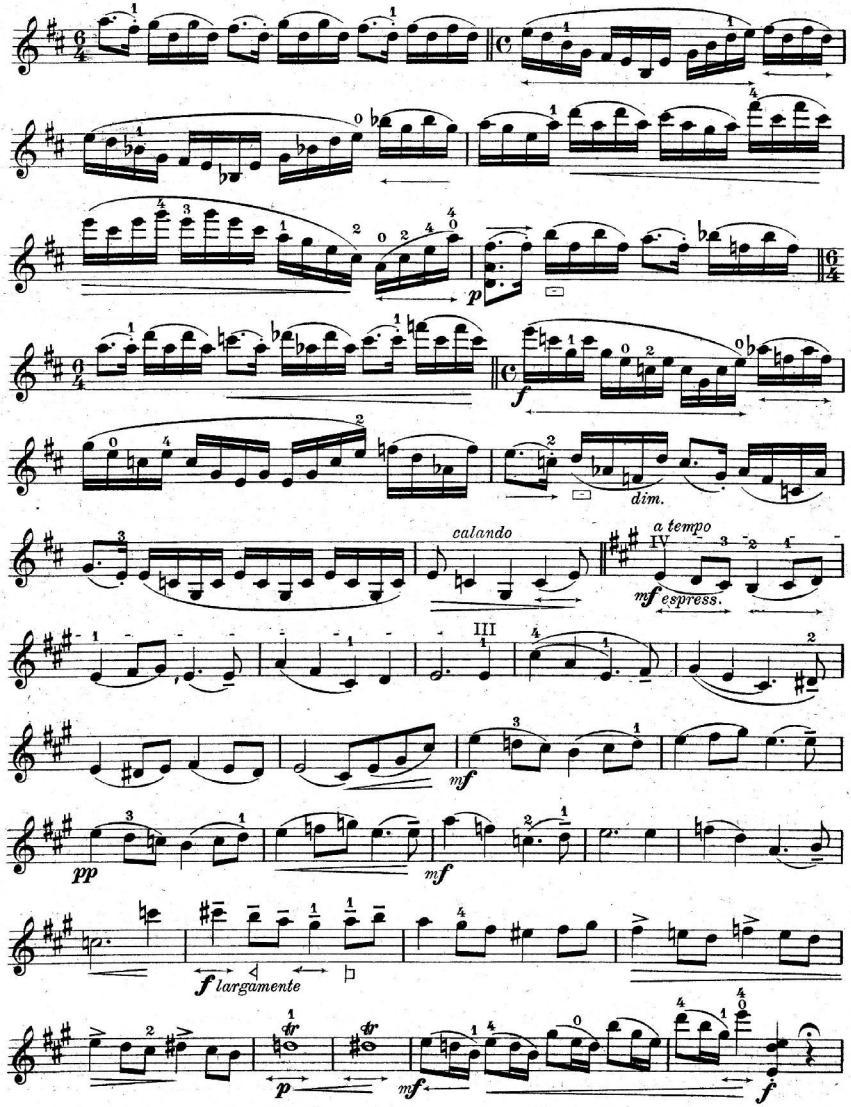
Violino principale.

Gustave Szerémi, Op. 65.

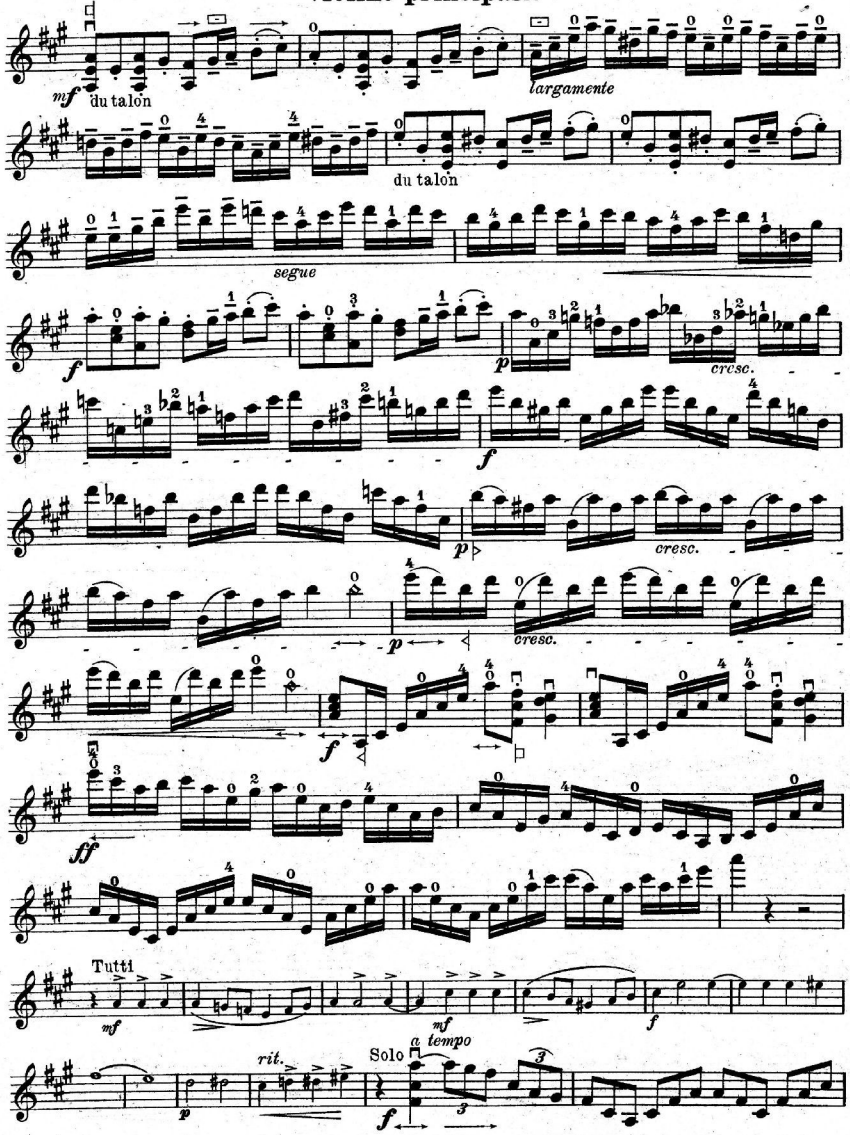


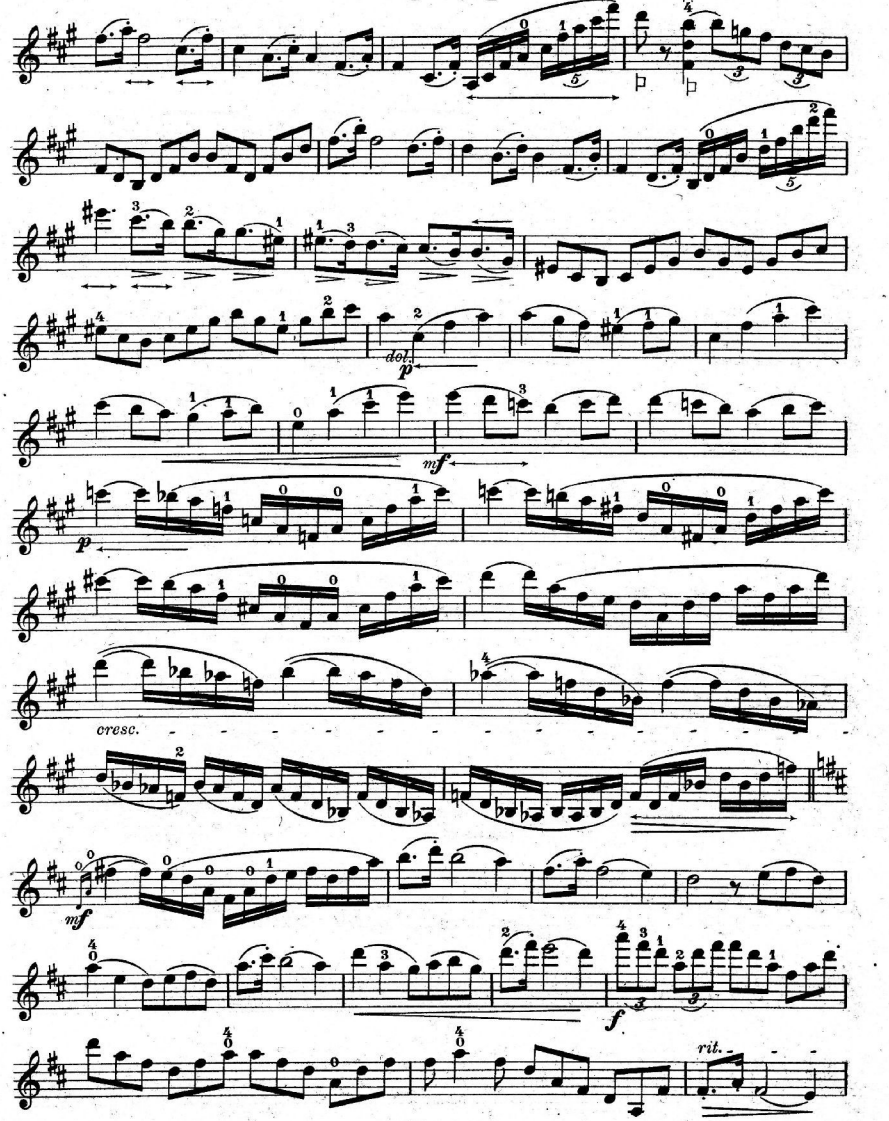
Jelek magyarázata. — *Erklärung der Zeichen.*

Lefelé	⊓	*Herunterstrich*	*A vonó felső fele*	←	*Halber Bogen oben*	*Vonó hegye*	◁	*Spitze*	*E - húr* I *E-Saite*
Fölfelé	V	*Hinaufstrich*	*A vonó alsó fele*	→	*Halber Bogen unten*	*Vonó közepe*	⊟	*Mitte*	*A - húr* II *A-Saite*
Egész vonó	↔	*Ganzer Bogen*	*Hosszú vonás*	- -	*Breiter Strich*	*Kápa*	⊐	*Frosch*	*D - húr* III *D-Saite*
A fekvésben maradni	⊖	*In der Lage bleiben*	*Rövid vonás*	....	*Kurzer Strich*	*Pillanatnyi szünet*	)	*Luftpause*	*G - húr* IV *G-Saite*

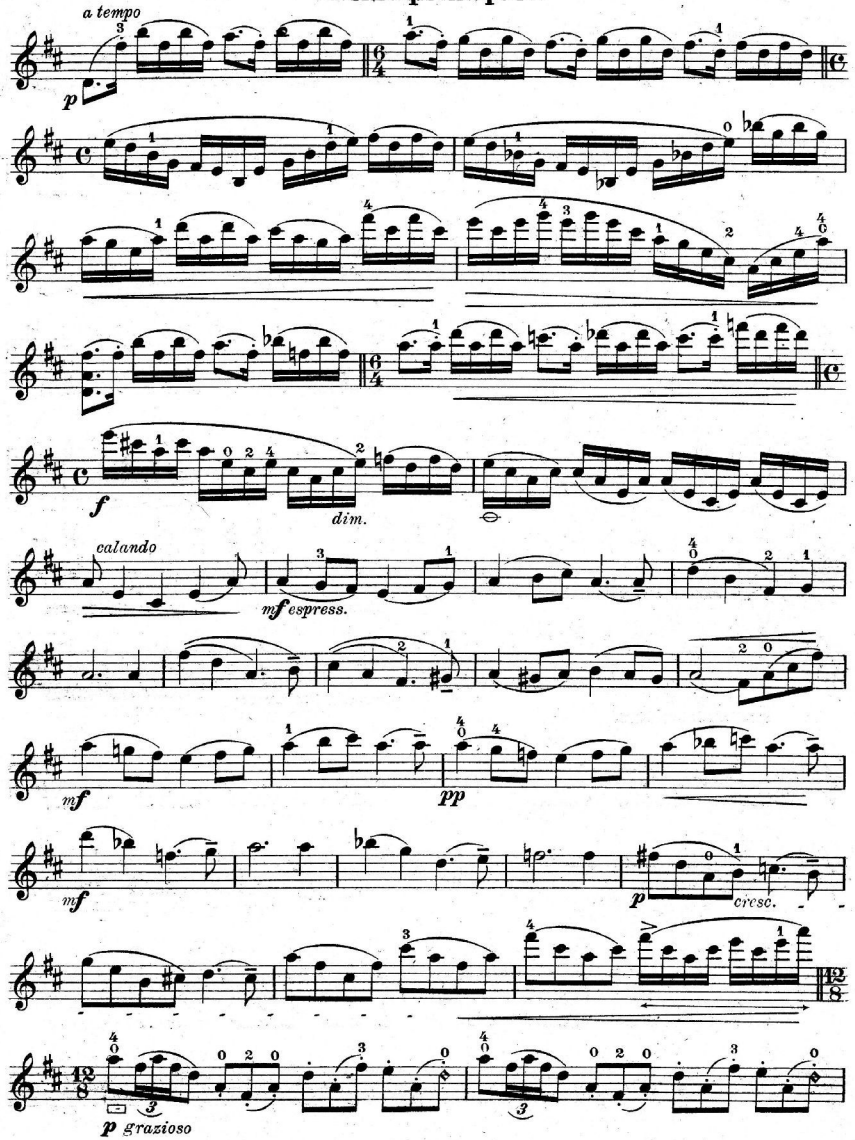

p
f
dim.
calando
a tempo
mf espress.
mf
pp
mf
f largamente
p
mf
f

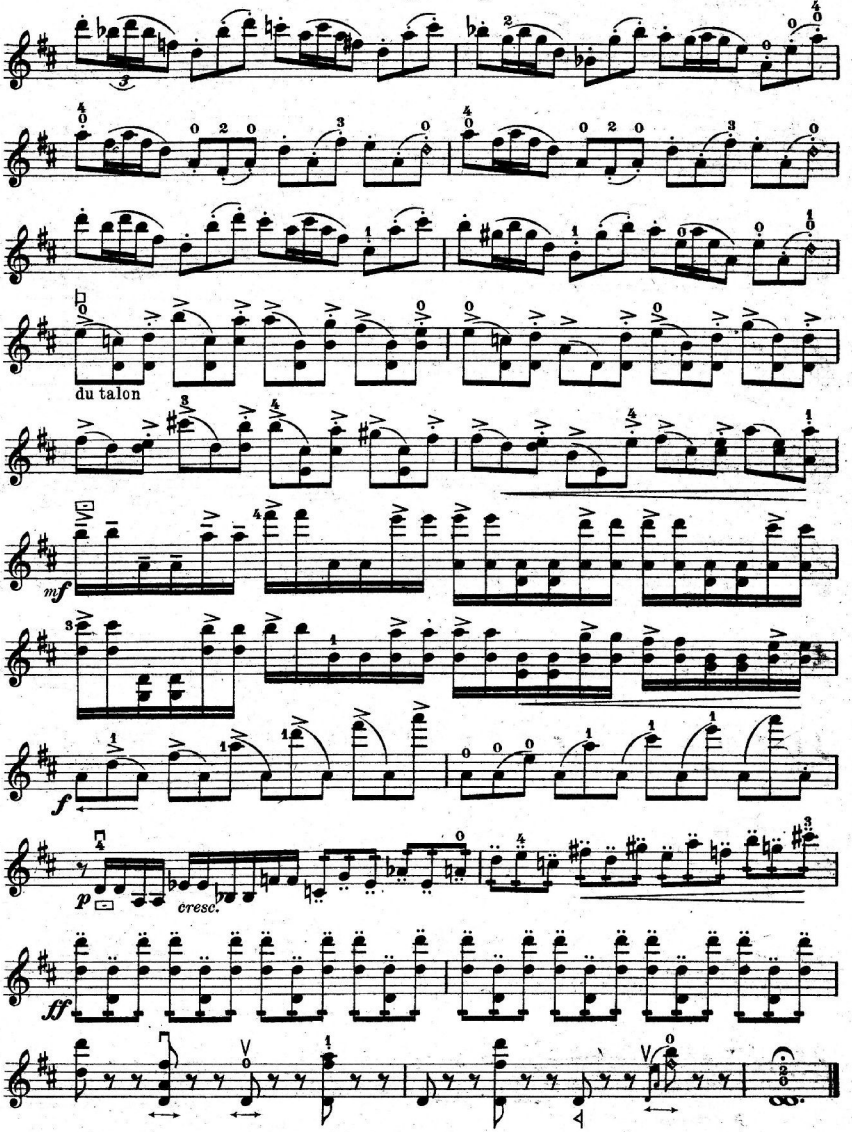
Violino principale.




dol.
p
mf
p
cresc.
mf
f
rit.

Violino principale.





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