

FRANZ VON VECSEY

PRELUDIO E FUGA
POUR VIOLON SOLO



Prix: net: M: 1.80

DROIT D'EXÉCUTION RÉSERVÉ.
PROPRIÉTÉ DES ÉDITEURS POUR TOUTS PAYS.

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FRANZ VON VECSÉY

COMPOSITIONS

POUR VIOLON ET PIANO

TROIS MORCEAUX

N° 1. REVERIE.....	MK 1.50 NET
N° 2. HUMORESQUE.....	1.50 "
N° 3. MENUET.....	1.50 "
N° 2. HUMORESQUE À 2/MS.....	1.50 "
CONTE PASSIONNÉ.....	2.— "
SOUVENIR.....	1.50 "
CHANSON TRISTE.....	1.50 "
CAPRICE.....	1.50 "
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À son cher maître Jenő de Hubay

„Preludio e Fuga“

Franz von Vecsey

Andante

f

p

cresc.

f

tr

f

p

cresc.

f

III

p

cresc.

rit.

a tempo

mf

III

dim. *mf*

tr.
cresc.

cresc. *tr.* *allargando* *ff*

8

8 *allargando*

IV *ff*

rit. *f*

IV *molto rit.* *ff*

Detailed description of the musical score: The score consists of eight staves of music in a key signature of two flats (B-flat major). The first staff begins with a treble clef and a key signature of two flats, followed by a series of eighth notes. It includes dynamic markings *dim.* and *mf*, and is labeled with the Roman numeral III. The second staff continues with eighth notes and includes a trill (*tr.*) and a crescendo (*cresc.*). The third staff features a trill (*tr.*), a crescendo (*cresc.*), a tempo change to *allargando*, and a fortissimo (*ff*) dynamic. It contains triplet markings (3) and a second marking (2). The fourth and fifth staves feature eighth-note patterns with a dotted line and the number 8 above them, indicating a measure repeat or similar structure, and are marked *allargando*. The sixth staff is marked with the Roman numeral IV and *ff*. The seventh staff begins with a ritardando (*rit.*) and a fortissimo (*f*) dynamic. The eighth staff is marked with the Roman numeral IV, *molto rit.*, and *ff*.

Allegro

f

p

f

mf

p

mf

p

mf

mf

cresc.

molto cresc.

ff *p*

cresc.

f *cresc.*

ff *p*
pp
cresc. *f* *p* *tr*
cresc. poco a poco
cresc. molto *f*
ff

segue
pp
cresc. *molto cresc.*
ff
sempreff *senza rit.*
ff
f f f f
tr
allargando