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A. Madame
la Baronne Emmy d'Eskeles.

Souvenir de Vienne.

NOCTURNE

POUR PIANO PAR

Jules Schulhoff.

N° 9044 .

OEUVRE 28 .

Pr. 45 xr. M. de C.



Propriété des Editeurs.

Enregistré dans l'Archive de l'Etat.

Vienne chez A. Diabelli et C^o
Editeur de musique de la Cour Imp. et R^{le}
Graben N° 1133.

Paris chez A. Meissonnier fils.

Londres, chez R. Cocks et C^o.

SOUVENIR de VIENNE.

NOCTURNE pour PIANO

par

JULES SCHULHOFF.

Oeuvre 28.

Vienne, chez A. Diabelli et Comp. Graben N^o 1133.*Andante.*

Andante.

loco

ritard.

Listesso tempo.

dolce.

tr.

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espress.

p

Ped.

cre = = scen = = do.

f

Ped. *Ped.*

mf

ten.

dim. e poco rall.

espress.

p

Ped.

sempre p

Ped. *Ped.* *Ped.*

p

8^a

loco

dim.

Ped.





First system of musical notation, featuring a treble and bass staff. The bass staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes.



Second system of musical notation. The treble staff includes a trill (*tr.*) and a piano (*p*) dynamic marking. The bass staff has a *Ped.* (pedal) marking. Below the staff, there are four pedal markings: $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.*



Third system of musical notation. The treble staff features a long, ascending melodic line. The bass staff has a *cresc.* (crescendo) marking. The system concludes with the instruction *dim. senza rall.* (diminuendo without slowing down).



Fourth system of musical notation. The treble staff is marked *espress.* (expressive). The bass staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The system ends with a fermata over a half note in the treble staff.



Fifth system of musical notation. The treble staff is marked *dolcissimo.* (very sweetly) and includes a trill (*tr.*). The bass staff has a *poco rall.* (slightly slowing down) marking and a *1st* *Ped.* marking. Below the staff, there are three pedal markings: $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

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pp e semplice.

Ped. ⊕ Ped. ⊕

agitato.

p *cresc.*

ten. Ped. ⊕

f *calmato.*

cresc.

Ped. Ped. Ped.

f *rit.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

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First system of musical notation. Treble clef, key signature of two flats. The right hand features a rapid ascending scale marked *8^a* and *loco*, starting with a forte *f* dynamic and ending with a piano *p* dynamic. The left hand provides a steady accompaniment. A pedal point is indicated by a circled cross symbol and the label *Ped.* below the staff.

Second system of musical notation. The right hand continues the scale, marked *8^a* and *loco*, with a *diminuendo* marking and a piano *p* dynamic. The left hand features a series of chords. A circled cross symbol and the label *Ped.* are present below the staff.

Third system of musical notation. The right hand plays a series of chords, marked *p* and *Ped.*. The left hand continues with chords. A circled cross symbol and the label *Ped.* are present below the staff.

Fourth system of musical notation. The right hand features a trill marked *tr.* and a series of chords, marked *p* and *cresc.*. The left hand continues with chords. Pedal points are indicated by circled cross symbols and the label *Ped.* below the staff.

Fifth system of musical notation. The right hand features a trill marked *tr.* and a series of chords, marked *p* and *dim. senza rall.*. The left hand continues with chords. A circled cross symbol and the label *Ped.* are present below the staff.

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p *tr* *tr* *p*

p *espress.* *p* *Ped.*

cresc. *dim.* *p* *Ped.* *ten.* *ten.*

ten. *ten.* *ten.*

ff *Ped. sempre.* *perdendosi.* *8^{va}* *loco*

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