

FRANZ VON VECSEY

TROIS MORCEAUX POUR VIOLON ET PIANO



- Nº 1. RÊVE M 1-50 ⁰⁰
- Nº 2. HUMORESQUE 1-50
- Nº 3. MENUETTO ~~1-50~~

360
M. 2. 1880



PROPRIÉTÉ DES ÉDITEURS.

RÓZSAVÖLGYI & C^{tes}
ÉDITEURS DE MUSIQUE DE LA COUR
BUDAPEST ET LEIPZIG.

RÓZSAVAI KÁROLY
KÖNYV-ÉRTESZÉSEK ÉS KÖNYV-ÁRULÁS
BUDAPEST.
N. - MÉNEM SEUL TÁR-UT. 34

Menuette.

Franz von Vecsey.

Allegretto.

Violine.

Piano.

ff

mf

f

CRSC.

First system of the musical score. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a *mf* dynamic marking. The lower staff is in bass clef, also with a key signature of three sharps and a common time signature, also starting with *mf*. The system concludes with a *cresc.* marking in the bass staff.

Second system of the musical score. The upper staff features a *5* fingering and a *a tempo* marking. The lower staff includes an *accel.* marking followed by a *a tempo* marking.

Third system of the musical score. The upper staff has a *5* fingering and a *6* fingering. The lower staff is marked *suivez*.

Meno mosso.

Fourth system of the musical score. The upper staff begins with a *f molto espress.* dynamic marking. The lower staff starts with a *mf* dynamic marking.

Fifth system of the musical score, continuing the piece with the same key signature and time signature.

rall. - - - *a tempo* *animato*

rall. - - - *a tempo* *cresc.*

cresc. *ff* *a tempo* *p*

f *rit.* *ff* *p*

cresc.

sn *a tempo* *largament* *cresc.* *mf*

rall. *ff* *rall.*

a tempo

f

a tempo

mf

accel.

svivez

pizz.

à ma chère amie, comtesse Ella Hoyos, avec mes hommages.

Menuette.

Violine.

Franz von Vecsey.

Allegretto. *mf*

f

ff

mf

cresc.

Meno mosso.
sul G

f molto espress.

rall.

a tempo

