

Z 67933/D



Aurora = Polka
für das
Pianoforte,
componirt,
und der Künstlergesellschaft

„A U R O R A“

Freundschaftlich gewidmet

von
JOHANN STRAUSS.

165 Werk.

Eigenthum der Verleger.

N^o 11734

Pr. 40 C.M.

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Használati Raktára
Brüssel, bei Geb. Schott.
Mailand, bei J. Ricordi.
Mendrisio, bei Pozzi.

[1855]

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



7237 4184



Aurora Polka

von

Johann Strauss.

165^{tes} Werk.

POLKA.

TRIO.

(11 734 .)

Eigenthum und Verlag von Carl Haslinger, quondam Tobias, k.k. Hof-u. priv. Kunst- u. Musikalienhändler in Wien.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of sixteenth-note runs. The bass clef part provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present.

Second system of musical notation, continuing the piece. It includes a trill (*tr*) in the treble clef. Dynamic markings include *sf p* (sforzando piano) and *f* (forte).

FINALE.

Third system, marked "FINALE." in the left margin. It begins with a 2/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*.

Fourth system, showing first and second endings (*1^{ma}* and *2^{da}*) in the treble clef. The piece continues with complex rhythmic patterns and dynamic contrasts between *f* and *p*.

Fifth system, also featuring first and second endings in the treble clef. The notation includes various articulations and dynamic markings.

Sixth system, including trills (*tr*) in the treble clef. The music concludes with a series of chords and a final cadence. Dynamic markings include *f* and *p*.

Seventh system, the final system on the page. It features a dense texture of chords and moving lines in both staves, ending with a final chord.

C. H. 11.734.



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