

K. 84620/H

2/a
QUARTETTO

per

due Violini, Viola e Violoncello

composto e dedicato

AL SIG:

ISIDORO CAMBIASI

DA

Achille Peri

Socio onorario della Società Filarmonica di Firenze e Parma



Reg. nell'Arch. dell'Unione.
45474

Proprietà degli Editori.
Fr. 9.

MILANO

DALL'I. R. STABILIMENTO NAZIONALE PRIVILEGIATO DI

GIOVANNI



RICORDI

CONT^a DEGLI OMENONI N° 4720.

FIRENZE, G. Ricordi e Jouhaud.

MENDRISIO, C. Pozzi.

VIOLA

81/a 9

4

*Allegro
Capriccioso.*

Musical score for Viola, measures 1-24. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including piano (p), forte (f), staccato (stacc.), rallentando (rall.), and crescendo (cres.). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLA

Un poco meno mosso

f *f* *f* *p*
rall. *p*
1.º Tempo. *f*
cres. molto
f *p* *p*
rinf. *rall.*
f *cres:*
cres: *cres:*

VIOLA

3

f *fz* *stacc.* *p* *rall.* *fz cres.* *dim.* *morendo.* *pp*

VIOLA

SCHERZO

*Allegro
Pastorale.*

stacc: *ff* *cres:* *cres:*

ff stacc: *cres:* stacc: *ff*

cres: *ff* stacc: *ff*

cres: *f*

f *dol.* *cres:* *f* *dol.*

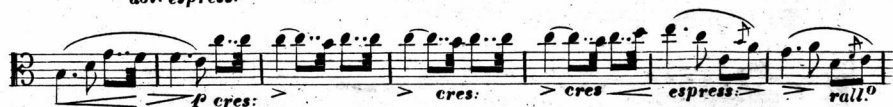
f *cres:* *cres:* stacc: *f*

din: *din:* *f* *marc:*

dol:

VIOLA

6



VIOLA

arco. pizz. arco. *p* *cres:* *cres:* *f*

pp

pp

pp

pp *dim:* *cres:* *rinf:*

pp *dim:* *cres:* *rinf:*

f *ff* *f* *f*

ff *cres:* *cres* *molto* *cres:* *f*

pp

pizz.

arco *f°* *cres.*:

rall.

stent.

f°

dim.

cres.

dim.

cres.

cres.

f

f°

cres.

stacc: f°

con sordini

VIOLA

a piacere

rall.^o

dol. espress:

f^o cres:

cres:

eres:

espres:

rall.

dim:

perdendosi senza sordini

All.^o Vivo.

f

cres:

cres:

cres:

f

f

VIOLA

9

2

pp

cres:

sf stacc:

pp

rall.^o

rall.^o

VIOLA

a tempo.

ff *cres.*

f *stacc.* *cres.*

ff *cres.* *molto* *fp*

f *sempre*

fp *f* *cres un poco* *f*

cres. *sempre for*

Musical score for Viola, page 41. The score consists of nine staves of music in 3/8 time. The key signature changes from B-flat to B-natural. The music includes various dynamics (p, pp, f, ff, dim, cresc., slacc.), articulation (accents), and phrasing (slurs, breath marks). The piece ends with a final measure marked with a 4.

p cres: *ritf:*
pp *dim:*
cres: *ff*
f
Più mosso.
f
f
f
Stretto.
ff
f

8/12/24

*Allegro
capriccioso.*

f *mol.* *dim.* *con grazia* *cres:* *f* *cres:* *f* *cres:*

Musical score for Violino I^o, page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *mf*, *sempre*, *cres:*
- Staff 2: *cres:*, *dim:*, *slac:*
- Staff 3: *Un poco meno mosso.*, *dol.*, *rall.*
- Staff 4: *f*, *f*, *f*, *f*, *f*
- Staff 5: *cres molto.*
- Staff 6: *cres:*, *sempre for.*
- Staff 7: *f*, *dim:*, *p*
- Staff 8: *dol.*, *p*

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos indicated throughout.

VIOLINO I.^o

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is in 2/4 time, key of D major, and consists of 16 measures. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like "cres.", "p", "dol.", "rinf.", "rall.", "f", "dim.", and "mo... ren. do".

Allegro Pastorale.

1st stacc.

cres.

dol.

stacc.

1st

cres.

stacc.

dim.

dim.

p

1st

VIOLINO I^o

6

cres: *stacc.*

dim

cres:

Adagio.

pizz.

rall.

arco con

apiac.

sordini.

ff

rall.

espress.

f *cres:* *cres:* *cres:* *dim:* *rall.*

1 *pizz.* *1* *1*

senza sordini

VIOLINO I.

arco. *f* *cres.*

dol.
leg. espress. *stent* *dol.* *rinf.*

rinf. *dim.* *rinf.* *dim.*

cres. molto *cres.*

pp *pp* *pp* *pis.* *arco.*

p *cres.* *rinf.* *cres.* *rinf.*

This musical score for Violino I consists of ten staves of music. The notation includes various dynamic markings such as *f*, *cres.*, *dol.*, *leg. espress.*, *stent*, *rinf.*, *dim.*, *cres. molto*, *pp*, *pis.*, *arco.*, and *p*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a treble clef.

dol. espress:
rall. *rinf.* *dim.*
cres *cres:*
f *f* *f*
cres:
f
3
pis.
cres: *cres:* *cres:*
1 *arco.*
rall. *rinf.*

VIOLINO I^oAll.^o Vivo..

Violino I musical score, measures 1-16. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo marking "All.^o Vivo.." is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *cres:* (crescendo), and *f* (forte). The score concludes with a double bar line and a repeat sign.

Measures 1-16:

- Measure 1: *p*
- Measure 2: *cres:*
- Measure 3: *cres:*
- Measure 4: *p*
- Measure 5: *cres:*
- Measure 6: *cres:*
- Measure 7: *cres:*
- Measure 8: *cres:*
- Measure 9: *cres:*
- Measure 10: *cres:*
- Measure 11: *cres:*
- Measure 12: *cres:*
- Measure 13: *cres:*
- Measure 14: *cres:*
- Measure 15: *cres:*
- Measure 16: *cres:*

Violino I. musical score page 9. The score is written for Violino I. and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics and articulations, including *dol.*, *rinfi.*, *ff*, *a t.^o*, *rall.*, *stacc.*, *cres.*, and *molto*. The score concludes with the instruction *I.^o Tempo.* and a final measure marked with a '7'.

Staff 1: *dol.*

Staff 2: *rinfi.*

Staff 3: *dol.*

Staff 4: *rinfi.* *ff* *rall.*

Staff 5: *a t.^o* *rall.* *dol.*

Staff 6: *ff*

Staff 7: *stacc.* *cres.*

Staff 8: *cres.* *molto*

Staff 9: *I.^o Tempo.* 7

VIOLINO I.^o

Violino I. musical score, 10 staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the markings *pp*, *sempre*, and *fp*. The second staff contains *cres: un poco* and *p*. The third staff contains *cres:*. The fourth staff contains *sempre for.*. The fifth staff contains *p*. The sixth staff contains *cres:*. The seventh staff contains *pp*. The eighth staff contains *pp*. The score concludes with a double bar line.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is for a single melodic line in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4:** Starts with a half note G4, followed by quarter notes A4, B4, and A4. Dynamics: *p*.
- Measures 5-8:** Quarter notes G4, F#4, E4, D4. Dynamics: *p*.
- Measures 9-12:** Quarter notes C4, B3, A3, G3. Dynamics: *p*.
- Measures 13-16:** Quarter notes F#3, E3, D3, C3. Dynamics: *p*.
- Measures 17-20:** Quarter notes B3, A3, G3, F#3. Dynamics: *p*.
- Measures 21-24:** Quarter notes E3, D3, C3, B2. Dynamics: *p*.
- Measures 25-28:** Quarter notes A2, G2, F#2, E2. Dynamics: *p*.
- Measures 29-32:** Quarter notes D2, C2, B1, A1. Dynamics: *p*.
- Measures 33-36:** Quarter notes G1, F#1, E1, D1. Dynamics: *p*.
- Measures 37-40:** Quarter notes C2, B1, A1, G1. Dynamics: *p*.
- Measures 41-44:** Quarter notes F#1, E1, D1, C2. Dynamics: *p*.
- Measures 45-48:** Quarter notes B1, A1, G1, F#1. Dynamics: *p*.
- Measures 49-52:** Quarter notes E1, D1, C2, B1. Dynamics: *p*.
- Measures 53-56:** Quarter notes A1, G1, F#1, E1. Dynamics: *p*.
- Measures 57-60:** Quarter notes D2, C2, B1, A1. Dynamics: *p*.
- Measures 61-64:** Quarter notes G2, F#2, E2, D2. Dynamics: *p*.
- Measures 65-68:** Quarter notes C3, B2, A2, G2. Dynamics: *p*.
- Measures 69-72:** Quarter notes F#2, E2, D2, C3. Dynamics: *p*.
- Measures 73-76:** Quarter notes B2, A2, G2, F#2. Dynamics: *p*.
- Measures 77-80:** Quarter notes E2, D2, C3, B2. Dynamics: *p*.
- Measures 81-84:** Quarter notes A2, G2, F#2, E2. Dynamics: *p*.
- Measures 85-88:** Quarter notes D3, C3, B2, A2. Dynamics: *p*.
- Measures 89-92:** Quarter notes G3, F#3, E3, D3. Dynamics: *p*.
- Measures 93-96:** Quarter notes C4, B3, A3, G3. Dynamics: *p*.
- Measures 97-100:** Quarter notes F#3, E3, D3, C4. Dynamics: *p*.

VIOLINO 1.^o

Violino 1. Musical score for measures 1 through 24. The score is written on ten staves in G major (one sharp). The tempo is marked *Allegro* at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *dol.* marking. The second staff has an *Allegro* marking. The third staff has *cres:* and *ritf:* markings. The fourth staff has *din:* and *dol.* markings. The fifth staff has a *cres:* marking. The sixth staff has a *cres:* marking. The seventh staff has a *cres:* marking. The eighth staff has a *cres:* marking. The ninth staff has a *Più Mosso. legg.* marking. The tenth staff has a *cres:* marking.

dol.

Allegro

cres: *ritf:*

din: *dol.*

cres:

cres:

cres:

cres:

Più Mosso. legg.

cres:

This page contains a musical score for Violino I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*ff*) marking. The third staff includes a *legg.* (leggiero) marking. The fourth staff begins with a forte (*ff*) marking. The sixth staff includes a *Stretto.* marking. The seventh staff features a series of rapid sixteenth-note passages. The eighth staff continues with similar rapid passages. The ninth staff concludes with a final cadence.

ff

legg.

ff

Stretto.

8/1a 3

[illegible]

VIOLINO II^osempre *f* *cres.**stacc.**Un poco meno mosso.**Primo tempo.**cres. molto*

VIOLINO II.^o

Violino II. musical score page 3. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *cres.* marking above it. The third staff has a *cres.* marking above it and a *sempre ff* marking below it. The fourth staff has a *ff* marking below it. The fifth staff has a *stacc.* marking above it and a *ff* marking below it. The sixth staff has a *fp rall.* marking below it. The seventh staff has a *cres.* marking above it and a *ff cres. mollo.* marking below it. The eighth staff has a *cres.* marking above it. The ninth staff has a *dim.* marking above it. The tenth staff has a *p* marking below it, a *morendo.* marking below it, and a *ff* marking below it. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

VIOLINO II.^o

*Allegro
Pastorale.*

Violino II. musical score, measures 1-16. The score is written in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Allegro Pastorale*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Measures 1-4: *f* *cres:* *cres:* *cres:* *cres:*

Measures 5-8: *stacc: ff* *cres:*

Measures 9-12: *cres:* *cres:*

Measures 13-16: *f* *dol.* *cres:* *f*

Measures 17-20: *ben marcato.*

Measures 21-24: *cres:* *stacc:*

Measures 25-28: *dim:* *stacc:* *dim:* *f*

Measures 29-32: *f*

VIOLINO II^o

6

Violino II score, measures 1-20. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *dim:*, *stacc:*, *dim:*, *f*, *f* *cres:*, *cres:*, *cres:*, *ff*, and *stacc:*.

Adagio.

Violino II score, measures 21-32. The tempo is marked *Adagio*. The music consists of continuous sixteenth-note patterns. Dynamic markings include *piu:*, *arco*, *ff*, *ff*, *ff*, and *con sordini*. The section concludes with a *rall:* marking.

VIOLINO II.^o

pp con sordini.

rall.

cres: rinf: dim:

senza sordini.

cres: leg: to espres:

rinf: rinf: dim:

rinf: dim:

cres: f f f

This page of a musical score for Violino II. contains ten staves of music. The first staff begins with the instruction 'pp con sordini.' and ends with 'rall.'. The second staff has dynamic markings 'cres:', 'rinf:', and 'dim:'. The third staff continues the melodic line. The fourth staff is marked 'senza sordini.' and includes 'cres:'. The fifth staff has 'leg: to espres:'. The sixth staff has 'rinf: rinf: dim:'. The seventh staff has 'rinf: dim:'. The eighth staff has 'cres:'. The ninth staff has 'f' markings. The tenth staff has 'cres: f f' markings.

VIOLINO II.^o

7

pis:
arco f^o cres:
cres:
rinf. rall: dol. espress: *stent.*
rall: *dim:*
f
f
3
pis:
cres:
1
arco. *VOI*

VIOLINO II.^o*All.^o Vivo.*

p *p* *cres.* *sempre f* *ff* *stacc.* *cres.* *ff* *f* *ff* *1* *2* *dol.* *rinf.* *rall.* *a t^o* *rall.* *dol.* *rinf.*

Violino II musical score page 9. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff*, *f*, *cres*, *stacc*, *molto*, *1.º Tempo*, *sempre*, *rinf.*, *cres.*, *sempre forte.*, and *pp*. The score also features a double bar line with a repeat sign and a key change to two flats (Bb) in the lower half of the page.

VIOLINO II.^o

Violino II. musical score, 11 staves. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations throughout.

Staff 1: *p*

Staff 2: *cres.*

Staff 3: *cres.*, *f*, *sf stacc.*, *cres.*

Staff 4: *cres.*, *sf*

Staff 5: *dim.*, *dim.*, *p*

Staff 6: *f*

Staff 7: *f*

Staff 8: *rinf.*, *sf*

Staff 9: *dim.*

Staff 10: *sf*

cres. *f*

f *cres.*

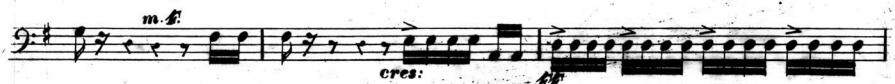
Più mosso.

rinf. *f* *p*

Stretto. *f* *ff*

8/12/94

Allegro Capriceioso



VIOLONCELLO

f *sempre f* *cres:*
Un poco meno mosso.
p *ff*
rall. *f*
1^o Tempo. *f*
cres. molto *f* *cres:*
cres: *cres:*
f *dim:*
f *f* *1^o*
f

VIOLONCELLO

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature change to one sharp. The second staff features a series of sixteenth-note runs. The third staff includes a 'stacc.' marking. The fourth staff has a 'sf' marking. The fifth staff has a 'f' marking. The sixth staff has a 'cres. molto' marking. The seventh staff has a 'cres.' marking. The eighth staff has a 'dim.' marking. The ninth staff has a 'morendo.' marking. The tenth staff has a '1' marking and a 'fp' marking.

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature change to one sharp. The second staff features a series of sixteenth-note runs. The third staff includes a "stacc." marking. The fourth staff has a "sf" marking. The fifth staff has a "f" marking. The sixth staff has a "cres. molto" marking. The seventh staff has a "cres." marking. The eighth staff has a "dim." marking. The ninth staff has a "morendo." marking. The tenth staff has a "1" marking and a "fp" marking.

VIOLONCELLO

*Allegro
Pastorale.*

Violoncello score for 'Allegro Pastorale'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *stacc.*, *cres.*, *f*, *1^o stacc.*, *cres.*, *stacc. ff*, *p*, *stacc. p*, *dim.*, and *f*. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth or sixteenth notes. The overall mood is lively and pastoral.

VIOLONCELLO

5

cres. *stacc.* *dim.* *dim.*
ff *stacc.* *cres.* *cres.*
cres. *cres.* *ff* *stacc.* *f*
cres.

Adagio.

piz. *cres.*
cres. *cres.* *cres.* *rall.*
arco. ff *ff* *consordini*

VIOLONCELLO

Violoncello musical score page 6. The score is written in 2/4 time and includes various dynamics and articulations.

Staff 1: *fp*, *cres:*, *cres:*, *dim.*, *rall.*

Staff 2: *senza sordini*, *piz.*, *arco. fp*, *piz.*, *arco. cres:*

Staff 3: *cres.*, *fp*

Staff 4: *fp*

Staff 5: *f*, *ff*

Staff 6: *f*, *ff*

Staff 7: *cres. molto.*, *cres:*, *f*

Staff 8: *p*, *fp*, *dol.*

Staff 9: *rall.*

Staff 10: *a t^o stacc.*, *rinf.*

VIOLONCELLO

7

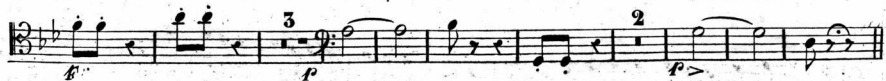
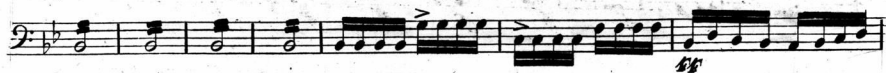
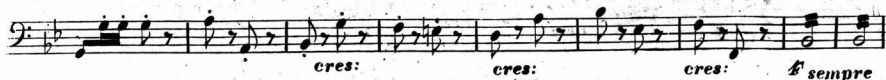
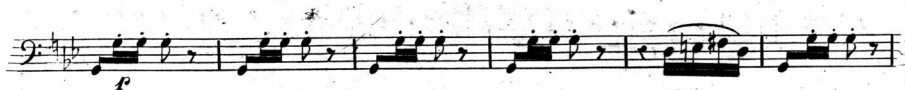
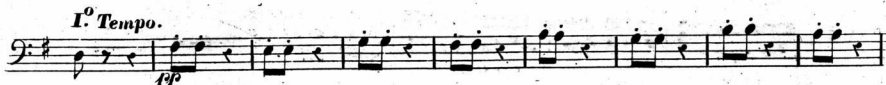


VIOLONCELLO

All.^o Vivo. *p* *rinf.* *cres.* *ff* *cres.* *dim.* *cres.* *ff* *p* *fp* *f* *cres.* *cres.* *f* *ff* *stacc.* *piu.* *rinf.* *arco* *rinf.* *fp* *rall. a t^o* *rall.* *a t^o* *cres.*

VIOLONCELLO

9



VIOLONCELLO

Musical score for Violoncello, measures 1 through 12. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance markings include: *p*, *f*, *cres:*, *f marcato.*, *mf*, *p*, *dol.*, *ff*, *ff*, *cres:*, *cres: molto.*

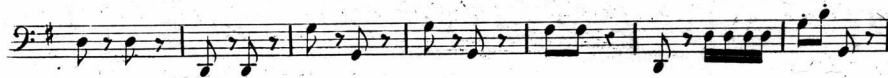
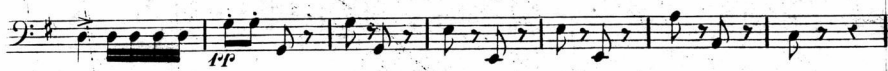
The score is divided into systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The key signature changes to one sharp (F#) at measure 9.

VIOLONCELLO

41



Piu mosso.



Stretto

