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Das goldene Klavierch Buch

EDITION SCHOTT

Band I

VIOLINE

No. 1573

Das goldene Marschbuch

80 beliebte Märsche aus alter
und neuer Zeit in 2 Bänden
für Violine



Band 1 30 Märsche (Edition Schott Nr. 1573)

Band 2 50 Märsche (Edition Schott Nr. 1574)

(Klavierstimme hierzu Edition Schott Nr. 373 und 374)

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Das goldene Marschbuch

Erster Band

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Einzug der Gladiatoren

Triumph-Marsch

5

Jufius Fučík, Op. 68

3

f

ff

mf

ff

1. 2.

ff

p

1. 2. TRIO

f

mf

p

sf

mf

sf *marc.* *dim.* *mf*

rit.

rit.

div

a tempo

sf

Unter dem Doppel-Adler

J. F. Wagner, Op. 159

5 *f*

ffz

fp *p*

f

ff *ffz* *ffz* *ffz* *ffz* *Fine*

TRIO

pp *p* *dolcissimo* *pp* *p*

pp *p* *pp*

ff *energico* *p* *D.C. al Fine*

Castaldo - Marsch *)

R. Nováček

6

ff *sf* *f*

ff *marc.*

poco rit. *a tempo*

TRIO *sf* *sf* *Fine*

f *p* *ff*

ff *ff* *ff* *ff*

D.C. al Fine

An die Gewehre! **)

Julius Lehnardt, Op. 18

7

ff *ff* *mf* *ff* *mf*

*) Mit Genehmigung der Musikalienhandlung Joh. Hoffmann's W^{ts} in Prag**) Mit Genehmigung der Verlagsanstalt Hymnophon, Berlin
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Musical score for a piece, likely a piano or organ work, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

The score consists of several systems of staves. The first system includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The second system includes *ff*, *mf*, and *ff*. The third system includes *mf*, *ff*, and *p* (piano). The fourth system includes *mf* and *p*. The fifth system includes *ff*. The sixth system includes *mf*. The seventh system is labeled **TRIO** and includes *ff*, *p*, and *marc. dolce* (marcato dolce). The eighth system includes *mf*, *ff*, and *ff*. The ninth system includes *mf* and *ff*. The tenth system includes *ff*.

The score features various musical notations, including triplets, trills (*tr*), and dynamic markings. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by "1." and "2.".

Deutschlands Waffenehre

H.L.Blankenburg, Op.58

8

ff *mf* *f* *mf*

8^{va} bassa *ff* *mf*

TRIO *ff* *mp* *p*

Grandioso *fff*

Frühlings-Einzug

Franz von Blon, Op.55

9

f

pp

ff

p

f

1. *pp* 2. *ff* 2. Mal *pp* bis *ff*

2. Mal *cresc.*

TRIO *ff* *pp*

mf.

f *mf*

f

ff

Nibelungen-Marsch *)

über Motive aus R. Wagners „Ring des Nibelungen“

G. Sonntag

12

f *ff* *p* *f* *p* *f* *f* *Fine*

TRIO

f *p* *ff* *D.C.al Fine*

Wien bleibt Wien!

Johann Schrammel

13

ff *p* *p* *f* *p* *mf*

1. *f*

2. *Fine* **TRIO** *p* *div.*

ff *D.C.al Fine*

Detailed description: This system contains the first four staves of the piece. The first staff is a single melodic line starting with a first ending bracket. The second staff begins the 'TRIO' section with a 'Fine' marking and a dynamic of *p*, followed by a 'div.' (divisi) instruction. The third staff features a complex texture with many sixteenth notes and slurs. The fourth staff continues the melodic line with a dynamic of *ff* and ends with a 'D.C.al Fine' instruction.

Boccaccio-Marsch

Franz von Suppé

14 *f* *mf*

1. 2. *mf*

f *sfz* *mf* *sfz* *Fine*

TRIO *mf* *mf* *cresc.* *f*

1. 2. *f*

D.C.al Fine

Detailed description: This system contains the second four staves of the piece. It begins with a dynamic of *f* and a measure number of 14. The first staff has a first ending bracket. The second staff continues the melodic line with a dynamic of *mf*. The third staff features a first ending bracket and a dynamic of *f*. The fourth staff begins the 'TRIO' section with a dynamic of *mf*. The fifth staff continues the melodic line with a dynamic of *mf*. The sixth staff features a dynamic of *cresc.* and *f*. The seventh staff continues the melodic line with a dynamic of *f*. The eighth staff features a first ending bracket and a dynamic of *f*. The piece concludes with a 'D.C.al Fine' instruction.

Gladiatoren-Marsch

J. P. Sousa

15

ff *p* *f* *ff* *p*

f *p* *ff* *p*

ff *p*

TRIO

cresc. *dim.* *p* *ff* *f*

ff *f*

f

Hipp hipp hurrah! **)

Georg Künöth, Op. 24

17

f *p* *mf* *f* *mf* *f* *mf*

*) Infolge technischer Schwierigkeiten konnte die Violinflimme zum Marsch No. 16 nicht aufgenommen werden

**) Mit Genehmigung des Eigentümers und des Verfassers Georg Künöth, Bremen

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TRIO

Musical score for the Trio section of Brucker Lager-Marsch, measures 1-17. The score is written for four staves in G major and 2/4 time. Dynamics include *f*, *mf*, and *ff*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Brucker Lager-Marsch

Joh. N. Král, Op. 51

18

Musical score for the Trio section of Brucker Lager-Marsch, measures 18-34. The score is written for four staves in G major and 2/4 time. Dynamics include *mf*, *fz*, *f*, *fz*, *p*, *cresc.*, and *Fine*. The music features a mix of eighth and sixteenth notes with various articulations and slurs. There are first and second endings indicated by boxed numbers 1 and 2.

TRIO

Musical score for the Trio section of Brucker Lager-Marsch, measures 35-48. The score is written for four staves in G major and 2/4 time. Dynamics include *p*, *ff*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes with various articulations and slurs. There are first and second endings indicated by boxed numbers 1 and 2.

Fehrbelliner Reitermarsch^{*)}

Fanfarenmarsch No.2

R. Henrich

19

mf *cresc.* *ff* *mf* *ff* *f*

TRIO

p *mf* *p* *ff*

1. 2.

Unsere Garde

Rud. Förster

20

f *p* *f* *ff* *mf* *f* *ff* *mf*

1. 2.

Fine

*) Mit Genehmigung des Verlages W. Ehrler & Co Leipzig
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f *ff* *mf*

Der Torgauer

(1760)

24

f *p* *f* *p* *mf*

TRIO *dolce* *f* *Fine*

mf *p dolce* *mf M.D.C. al Fine*

Der Dessauer

(1740)

25

f *ff* *mf*

Der Petersburger

26

Musical score for 'Der Petersburger' in 2/4 time, key of D major. The score consists of five staves. The first staff begins with a *f* dynamic and includes a *V* (trill) marking. The second staff has a *mf* dynamic. The third staff features a *TRIO* section with a tempo change to *8va ad lib.* and a *p* dynamic. The fourth and fifth staves continue with various dynamics including *f*, *mf*, and *p*. The piece concludes with a *Fine* marking.

Finnländischer Reiter-Marsch

(um 1640)

M. D. C. al Fine

27

Musical score for 'Finnländischer Reiter-Marsch' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a *f* dynamic and includes a *V* marking. The second and third staves feature repeated rhythmic patterns with dynamics of *f*, *mf*, and *ff*. The fourth staff is labeled *TRIO* and starts with a *p* dynamic. The fifth staff concludes with a *Fine* marking. The piece is attributed to M. D. C. al Fine.

Preußens Gloria

G. Piefke

28

Musical score for 'Preußens Gloria' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a *ff* dynamic and includes a *V* marking. The second staff continues with *ff* dynamics and includes a *sempre ff* instruction. The piece concludes with a *Fine* marking.

f mf p 8^{va} *ad lib.* $cresc.$ mf p ff *marc.*

Alter Jäger Marsch

(1813)

8^{va} *ad lib.* $1. \text{ mal } p$ $2. \text{ mal } mf$ ff p mf *Fine* p **TRIO** $cresc.$ f p *Marsch D. C. al Fine*

Yorkscher Marsch

L. van Beethoven

f mf f mf ff fz fz fz