

L 90070  
B

# EUTERPE

eine Reihe moderner und vorzüglich

beliebter Tonstücke

zur Erheiterung in Stunden der Muße

für das

## PIANO-FORTE

herausgegeben

VON

### Anton Diabelli.

N<sup>o</sup> 220

WIEN,

bei Ant. Diabelli & Comp.

Graben N<sup>o</sup> 1133.

Pr. f. 45 w. C. M.

N<sup>o</sup> 220.

[1837]

# DRITTES POTPOURRI

nach beliebten Motiven der Oper: **BELISARIO (BELISAR)** Musik von G. Donizetti.

Für das Pianoforte allein von A. Diabelli.

Wien, bei A. Diabelli und Comp. Graben N<sup>o</sup> 1133.

**ALLEGRO**

*f* *f* *f* *f*

**Agitato.**

*p*

*Si vederla a me non lice. (Kann ich immer sie erblicken)*

*dol.* *cresc.*

*f* *dim.* *p* *ritenuto* *lento*

Allegro moderato. *Benedir quel l'infelice* ( Segnen sie, die Unglückselge)

Musical score for the first system, featuring piano accompaniment with dynamic markings *fp* and *f*.

Larghetto. *Ah se potessi piangere.*

Musical score for the second system, featuring piano accompaniment with dynamic markings *f*, *p*, and *ritard.*, and a change in time signature to 3/4.

(Ach, wenn ich Thränen fände.)

Musical score for the third system, featuring piano accompaniment with dynamic markings *f* and *6*.

Musical score for the fourth system, featuring piano accompaniment with dynamic markings *f* and *mf*.

D. et C. N<sup>o</sup> 6152.

Debreceni Egyetem  
Egyetemi és Nemzeti Könyvtár

7024 2713

*cresc.*

*f*

*ga*

*loco*

*ff*

*sf Allegro.*

*ritard:*

*Tempo 1º*

*dol.*

*Allegro.*

*Dunque andiam de' giorni miei.*  
*(Theures Kind, ja lass uns ziehen.)*

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *f*, *p*, and *cresc. f*. The treble line contains complex chordal textures.

Second system of musical notation. The bass line features a dynamic marking *f*. The treble line includes a vocal line with the syllable "ga" and a dynamic marking *f*.

ga.....

*loco* *Vivace.* *Diffondasi terribile. (Der Schlachtruf verbreite sich.)*

Third system of musical notation. The bass line includes dynamic markings *ff*, *f*, and *pp*. The treble line includes a dynamic marking *f*. The system includes a time signature change to 2/4.

ga.....

Fourth system of musical notation. The bass line includes dynamic markings *f* and *p*. The treble line includes a dynamic marking *loco*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense, rhythmic patterns. Dynamic markings include *f*, *p*, and *ff*. There are also accent marks (>) above some notes.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f*, *p*, and *ff*. A vocal line is indicated by the syllable "ga" with a dotted line above it, starting in the final measure of the system.

Third system of musical notation, featuring dynamic markings like *fz*, *p*, and *f*. It includes trills marked with "tr" above notes in the upper staff.

Fourth system of musical notation, starting with a vocal line marked "ga" and a "loco" instruction above the staff. Dynamic markings include *f* and *fz*. Trills are also present, marked with "tr".

7

*ff*

This system shows the piano introduction in G major, 3/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. The piece begins with a forte (*ff*) dynamic.

*Andantino. Se il fratel stringere. (Wenn meine Arme dich freudig umfassen.)*

*p* *p dol.*

The first system of the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a slur. The piano accompaniment begins with a piano (*p*) dynamic and a *dol.* (dolente) marking. The time signature is 3/8.

This system continues the vocal melody and piano accompaniment. The vocal line features a slur and a dynamic marking. The piano accompaniment consists of eighth notes with a dynamic marking.

*p* *f*

The third system of the vocal melody and piano accompaniment. The vocal line has a piano (*p*) dynamic marking. The piano accompaniment features a forte (*f*) dynamic marking. The system concludes with a double bar line.

8 *Noi rechiamo a' nemici la morte* (Schon hat sich ihr Glückstern gesenket)

Vivace.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic in the bass staff. The first measure of the bass staff has a forte-piano (*fp*) dynamic marking. The melody in the treble staff features eighth and sixteenth notes with various accidentals.

The second system continues the musical piece. It features similar rhythmic patterns and dynamics as the first system, with *fp* and *p* markings. The bass staff continues with a steady accompaniment of chords and moving lines.

The third system introduces a forte (*f*) dynamic. It includes a first ending bracket labeled "8a" that spans across several measures. The music becomes more complex with triplets and slurs.

The fourth system begins with a piano (*p*) dynamic. It features a first ending bracket labeled "8a". The bass staff has a *loco* marking under it, indicating a change in articulation or style.

The fifth system continues with a forte (*f*) dynamic. It includes a first ending bracket labeled "8a". The music concludes with a series of chords in the bass staff.

ff

Andantino. *Da quel di che l'innocente.* (Seit ich wilden Racheplänen ihn als Opfer hingegeben)

f p

p

sa.....

f p

8a

loc o  
f Allegro.

Victoria. (Wir siegten)

f

Moderato. Egli è spento e del perdono. (Ha! sein Auge ist nun gebrochen)

p

cresc.  
f  
fp

*p* *cresc.*

*f* *acceler.*

*Allegro vivace.*

*f* *f*

*ga..... loco*  
*f cresc.* *f* *ff*

D. et C. N° 6152

296/151/1986

EUTERPE.

Potpourri aus den neuesten Opern für das Pianoforte allein oder auf 4 Hände.

| N <sup>o</sup> |  | Pr.f.PE |        | N <sup>o</sup> |  | Pr.f.PE |        | Pi zu 4 |     |
|----------------|--|---------|--------|----------------|--|---------|--------|---------|-----|
|                |  | allein  | Händen |                |  | allein  | Händen |         |     |
|                |  | fl.     | kr.    |                |  | fl.     | kr.    | fl.     | kr. |
| 301            | Montechi und Capuletti, v.V.Bellini. 1tes Potp:                    | -       | 30     | 351            | Detto . . . . . 3tes Potp:.  | -       | 45     | 1       | 15  |
| 302            | Detto . . . . . 2tes Potp:   | -       | 30     | 352            | Detto . . . . . 4tes Potp:.  | -       | 50     | 1       | 15  |
| 303            | Detto . . . . . 3tes Potp:   | -       | 30     | 353            | Der Postillon von Lonjumeau, v.A.Adam. 1tes Potp:  | -       | 45     | 1       | 15  |
| 304            | Norma, v.V.Bellini. 1tes Potp:                                     | -       | 30     | 354            | Detto . . . . . 2tes Potp:   | -       | 45     | 1       | 15  |
| 305            | Detto . . . . . 2tes Potp:   | -       | 40     | 355            | Detto . . . . . 3tes Potp:   | -       | 45     | 1       | 15  |
| 306            | Detto . . . . . 3tes Potp:   | -       | 40     | 356            | Il Giuramento, v.S.Mercadante. 1tes Potp:  | -       | 45     | 1       | 15  |
| 307            | Robert der Teufel, v. Meyerbeer. 1tes Potp:                        | -       | 45     | 357            | Detto . . . . . 2tes Potp:   | -       | 45     | 1       | 15  |
| 308            | Detto . . . . . 2tes Potp:   | -       | 45     | 358            | Detto . . . . . 3tes Potp:   | -       | 45     | 1       | 15  |
| 309            | Detto . . . . . 3tes Potp:   | -       | 45     | 359            | Detto . . . . . 4tes Potp:   | -       | 50     | 1       | 15  |
| 310            | Detto . . . . . 4tes Potp:   | -       | 45     | 360            | Gemma di Vergy, v.G.Donizetti. 1tes Potp:  | -       | 50     | 1       | 15  |
| 311            | Der Zweikampf. (Le Frè aux cleres) v. Herold. 1tes Potp:           | -       | 40     | 361            | Detto . . . . . 2tes Potp:   | -       | 50     | 1       | 30  |
| 312            | Detto . . . . . 2tes Potp:   | -       | 40     | 362            | Detto . . . . . 3tes Potp:   | -       | 50     | 1       | 15  |
| 313            | Detto . . . . . 3tes Potp:   | -       | 40     | 363            | Detto . . . . . 4tes Potp:   | -       | 50     | 1       | 15  |
| 314            | Der Schwur. (Le Serment) v. Auber. 1tes Potp:                      | -       | 45     | 364            | Drei Favorittänze. N <sup>o</sup> 1. La Tirana de Cadix, N <sup>o</sup> 2. La Gitana.<br>N <sup>o</sup> 3. Galoppe | -       | 30     | 1       | -   |
| 315            | Detto . . . . . 2tes Potp:   | -       | 45     | 365            | Marino Falliero, v.G.Donizetti. 1tes Potp:   | -       | 45     | 1       | 15  |
| 316            | Detto . . . . . 3tes Potp:   | -       | 45     | 366            | Detto . . . . . 2tes Potp:   | -       | 50     | 1       | 30  |
| 317            | La Sonnambula. (Die Nachtwandlerinn) v.V.Bellini. 1tes Potp:       | -       | 40     | 367            | Detto . . . . . 3tes Potp:   | -       | 50     | 1       | 30  |
| 318            | Detto . . . . . 2tes Potp:   | -       | 45     | 368            | Detto . . . . . 4tes Potp:   | -       | 50     | 1       | 30  |
| 319            | Detto . . . . . 3tes Potp:   | -       | 45     | 369            | Lucrezia Borgia, v.G.Donizetti. 1tes Potp:   | -       | 50     | 1       | 30  |
| 320            | L'Elisir d'amore. (Der Liebestrank) v. Donizetti. 1tes Potp:       | -       | 40     | 370            | Detto . . . . . 2tes Potp:   | -       | 50     | 1       | 30  |
| 321            | Detto . . . . . 2tes Potp:   | -       | 45     | 371            | Detto . . . . . 3tes Potp:   | -       | 50     | 1       | 30  |
| 322            | Detto . . . . . 3tes Potp:   | -       | 45     | 372            | Detto . . . . . 4tes Potp:   | -       | 50     | 1       | 30  |
| 323            | Anna Bolena, v. Donizetti. 1tes Potp:                              | -       | 45     | 373            | Torquato Tasso, v.G. Donizetti. 1tes Potp:   | -       | 45     | 1       | 15  |
| 324            | Detto . . . . . 2tes Potp:   | -       | 45     | 374            | Detto . . . . . 2tes Potp:   | -       | 45     | 1       | 15  |
| 325            | Detto . . . . . 3tes Potp:   | -       | 45     | 375            | Detto . . . . . 3tes Potp:   | -       | 50     | 1       | 30  |
| 326            | Norma, v.V.Bellini. 4tes Potp:                                     | -       | 45     | 376            | Detto . . . . . 4tes Potp:   | -       | 50     | 1       | 30  |
| 327            | Die Ballnacht. (Le bal masqué) v. Auber. 1tes Potp:                | -       | 45     | 377            | Le Prigioni di Edimburgo, v.F.Ricci. 1tes Potp:  | -       | 50     | 1       | 30  |
| 328            | Detto . . . . . 2tes Potp:   | -       | 50     | 378            | Detto . . . . . 2tes Potp:   | -       | 50     | 1       | 30  |
| 329            | Das Pferd von Erz. (Le cheval de bronze) v. Auber. 1tes Potp:      | -       | 50     | 379            | Parisina, v.G.Donizetti. 1tes Potp:  | -       | 50     | 1       | 30  |
| 330            | Detto . . . . . 2tes Potp:   | -       | 50     | 380            | Detto . . . . . 2tes Potp:   | -       | 50     | 1       | 30  |
| 331            | Detto . . . . . 3tes Potp:   | -       | 50     | 381            | Detto . . . . . 3tes Potp:   | -       | 50     | 1       | 30  |
| 332            | Die Jüdin. (La Juive) v. Halevy. 1tes Potp:                        | -       | 45     | 382            | Detto . . . . . 4tes Potp:   | -       | 50     | 1       | 30  |
| 333            | Detto . . . . . 2tes Potp:   | -       | 45     | 383            | Elena di Feltre, v. Mercadante. 1tes Potp:   | -       | 50     | 1       | 30  |
| 334            | J Puritani, v.V.Bellini. 1tes Potp:                                | -       | 45     | 384            | Detto . . . . . 2tes Potp:   | -       | 50     | 1       | 30  |
| 335            | Detto . . . . . 2tes Potp:   | -       | 50     | 385            | Detto . . . . . 3tes Potp:   | -       | 50     | 1       | 45  |
| 336            | Detto . . . . . 3tes Potp:   | -       | 50     | 386            | Die Welfen u. Gibellinen. (Hugenotten) v. Meyerbeer. 1tes Potp:  | -       | 50     | 1       | 15  |
| 337            | Detto . . . . . 4tes Potp:   | -       | 50     | 387            | Detto . . . . . 2tes Potp:   | -       | 50     | 1       | 45  |
| 338            | La Sonnambula. (Die Nachtwandlerinn) v.V.Bellini. 4tes Potp:       | -       | 45     | 388            | Detto . . . . . 3tes Potp:   | -       | 50     | 1       | 45  |
| 339            | Belisario (Belisar) v. Donizetti. 1tes Potp:                       | -       | 45     | 389            | Detto . . . . . 4tes Potp:   | -       | 50     | 1       | 45  |
| 340            | Detto . . . . . 2tes Potp:   | -       | 45     | 390            | Detto . . . . . 5tes Potp:   | -       | 1      | -       | 45  |
| 341            | Detto . . . . . 3tes Potp:   | -       | 45     | 391            | Il Bravo, v.S.Mercadante. 1tes Potp:   | -       | 50     | 1       | 30  |
| 342            | Jessonda, v.L.Spohr. 1tes Potp:                                    | -       | 45     | 392            | Detto . . . . . 2tes Potp:   | -       | 50     | 1       | 30  |
| 343            | Detto . . . . . 2tes Potp:   | -       | 45     | 393            | Detto . . . . . 3tes Potp:   | -       | 50     | 1       | 45  |
| 344            | Detto . . . . . 3tes Potp:   | -       | 45     | 394            | Detto . . . . . 4tes Potp:   | -       | 50     | 1       | 45  |
| 345            | Lucia di Lammermoor, v.G. Donizetti. 1tes Potp:                    | -       | 50     | 395            | Il Templario, v. Otto Nicolai. 1tes Potp:  | -       | 50     | 1       | 45  |
| 346            | Detto . . . . . 2tes Potp:   | -       | 50     | 396            | Detto . . . . . 2tes Potp:   | -       | 50     | 1       | 45  |
| 347            | Detto . . . . . 3tes Potp:   | -       | 45     | 397            | Detto . . . . . 3tes Potp:   | -       | 50     | 1       | 45  |
| 348            | Detto . . . . . 4tes Potp:   | -       | 45     | 398            | Detto . . . . . 4tes Potp:   | -       | 50     | 1       | 45  |
| 349            | Beatrice di Tenda. (Das Castell von Ursino) v. Bellini. 1tes Potp: | -       | 1      | 399            | Les Martyrs. (Die Römer in Melitone) v.G. Donizetti. 1tes Potp:  | -       | 1      | -       | 2   |
| 350            | Detto . . . . . 2tes Potp:   | -       | 1      | 400            | Detto . . . . . 2tes Potp:   | -       | 1      | -       | 2   |