

# Blätter und Blüten.

Eine Sammlung beliebter Stücke

für

**VIOLINE UND PIANOFORTE**

in leichter Bearbeitung

herausgegeben von

**RICHARD HOFMANN.**

Nº 1. Mendelssohn, F. Hochzeitsmarsch.	M. 1. —	Nº 2. Strauss, Joh. Radetzky-Marsch.	M. 1. —
„ 3. Chopin, F. Trauermarsch.	„ 75.	„ 4. Schubert, Fr. Ständchen. „Horch, horch“	„ 1. —
„ 5. Mendelssohn, F. Frühlingslied. (Lieder ohne Worte	„ 1. —	„ 6. Schubert, Fr. Ave Maria.	„ 75.
„ 7. Haydn, Jos. Serenade.	Nº 30.) „ 1. —	„ 8. Schubert, Fr. Am Meer.	„ 75.
„ 9. Mendelssohn, F. Auf Flügeln des Gesanges.	„ 1. —	„ 10. Schubert, Fr. Op. 51. Marche militaire.	„ 1. —
„ 11. Beethoven, L. v. Adelaide.	„ 1. 50.	„ 12. Schubert, Fr. Die Forelle.	„ 1. —
„ 13. Herold. Ouverture „Zampa“	„ 2. —	„ 14. Nicolai. Ouverture „Die lustigen Weiber.“	„ 2. —
„ 15. Chopin, F. Op. 18. Valse.	„ 2. —	„ 16. Weber, C. M. v. Aufforderung zum Tanz.	„ 2. —
„ 17. Curschmann. An Rose.	„ 1. —	„ 18. Prume, Fr. La Mélancolie.	„ 1. —
„ 19. Lanner, J. Pester-Walzer.	„ 2. —	„ 20. Boieldieu. Ouverture „Die weisse Dame.“	„ 2. —
„ 21. Schubert, Fr. Ungeduld.	„ 75.	„ 22. Schubert, Fr. Das Wandern.	„ 75.
„ 23. Weber, C. M. v. Ouverture „Der Freischütz.“	„ 2. —	„ 24. Weber, C. M. v. Jubel-Ouverture.	„ 2. —
„ 25. Schubert, Fr. Der Wanderer.	„ 1. —	„ 26. Schubert, Fr. Op. 94. Nº 3. Moment musical.	„ 1. —
„ 27. Boieldieu. Ouverture „Der Calif von Bagdad.“	„ 2. —	„ 28. Mendelssohn, F. Kriegsmarsch aus Athalia.	„ 1. 25.
„ 29. Chopin, F. Op. 7. Nº 1. Mazurka.	„ 1. —	„ 30. Schubert, Fr. Der Tod und das Mädchen.	„ 75.
„ 31. Schubert, Fr. Trockne Blumen.	„ 1. —	„ 32. Chopin, F. Op. 9. Nº 2. Nocturne.	„ 1. —
„ 33. Mozart, W. A. Ouverture „Don Juan“	„ 2. —	„ 34. Mozart, W. A. Ouverture „Die Zauberflöte.“	„ 2. —
„ 35. Chopin, F. Op. 40. Nº 1. Polonaise.	„ 1. 50.	„ 36. Weber's letzter Gedanke.	„ 75.
„ 37. Beethoven, L. v. 1. Satz a. d. Mondschein-Sonate.	„ 1. —	„ 38. Torgauer-Marsch.	„ 75.
„ 39. Hünten, Op. 30. Nº 2. Der kleine Tambour.	„ 1. 25.	„ 40. Hünten, Op. 30. Nº 3. La Cenerentola.	„ 1. 25.
„ 41. Field, J. Nocturno in Es dur.	„ 1. —	„ 42. Strauss, Joh. Op. 454. Loreley-Rheincliffe. (Walzer.)	„ 2. —

Eigentum des Verlegers für alle Länder.

LEIPZIG, HEINR. PETERSEN.

## Der kleine Tambour.

Allegretto.

Hünten, Op. 30. No 2.

Violino.

Pianoforte.

*p*

*p*

*f*

*marcato*

*f*

*marcato*

*p*

*p*

4

*leggero*

*f*

*p*

*f*

68

First system of a musical score. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some grace notes.

Second system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has a few notes, with a dynamic marking of *cre* (crescendo) appearing.

Third system of the musical score. The piano part has a dynamic marking of *p* (piano). The vocal line includes the lyrics "scen - do" and a dynamic marking of *f* (forte). There is an asterisk symbol above the vocal line in the third measure.

Fourth system of the musical score. The piano part has a dynamic marking of *p*. The vocal line includes the lyrics "scen - do" and a dynamic marking of *f*. The system ends with a first ending bracket labeled "1".

Fifth system of the musical score. The piano part has a dynamic marking of *p*. The vocal line continues with a melodic line. The system concludes with a dynamic marking of *arco.* (arco).

Musical score for a vocal and piano piece, page 6. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has several phrases with lyrics: "cre - - - scen - - - do", "con forza", and "crescen - - - do f". The score ends with a piano section marked "p" and "marcato".

Musical notation system 1: Treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Bass clef with a piano accompaniment of eighth notes in the right hand and half notes in the left hand. A *marcato* marking is present above the bass staff.

Musical notation system 2: Treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Bass clef with a piano accompaniment of eighth notes in the right hand and half notes in the left hand. A *p* marking is present in the bass staff.

Musical notation system 3: Treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Bass clef with a piano accompaniment of eighth notes in the right hand and half notes in the left hand. The lyrics "cre - scen - do" are written under the treble staff.

Musical notation system 4: Treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Bass clef with a piano accompaniment of eighth notes in the right hand and half notes in the left hand.

Musical notation system 5: Treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Bass clef with a piano accompaniment of eighth notes in the right hand and half notes in the left hand. A *ff* marking is present in the bass staff.



90/1671-1963.



VOLINO.

# Der kleine Tambour.

Hünten, Op. 30 N° 2.

Allegretto.

*p* *f* *marcato* *p* *leggiero* *f* *p* *p*

cre - scen - do

Musical score for Violino, page 2. The score consists of ten staves of music in G major. It features various dynamics (f, p, pizz., con forza), articulations (accents, slurs), and fingerings. The lyrics "cre - - scen - - do" are written below the notes on several staves. The piece concludes with a double bar line and a final chord.