

BRONNADY LÁSZLO

ZONGORÁRA

írta

ERKELEI.

Összes Ára ft 5. 25 xr.

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| Nyitány ára két kézre | ft 1. 5. | Hattyudal ára két kézre | 54 új xr |
| " " négy | 2. 10 xr | Jnduló ára két kézre | 36 " " |
| " " hat | 3. | " " négy | 54 " " |
| 1 ^{so} Füzet ára két kézre | 1. 40 | " " hat | 80 " " |
| 2 ^{ik} Füzet ára | 1. 40 | Magyar ária énekelte de la Grange | 80 " " |
| 3 ^{ik} Füzet ára | 1. 40 | Ugyanaz énekre Zongora kísérettel | 95 " " |

Pesten, Treichlinger J. tulajdona.

Hunyady László

Operaból Zongorara szerző Erkel Ferencz.

V^{ik} rész.

Andante sostenuto.

Hatt Yudala.

The first system of the piano accompaniment is written for a grand piano. It features a treble and bass clef with a 2/4 time signature. The music begins with a *p* dynamic and a *rubato* marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a fermata over the final chord.

The second system continues the piano accompaniment. It includes a *p* dynamic, a *meno* marking, and a *veloce* marking. The right hand features more complex rhythmic patterns and trills, while the left hand maintains a consistent accompaniment. The system ends with a fermata.

The third system of the piano accompaniment includes a *f* dynamic and a *cresc.* marking. The right hand has a prominent melodic line with a trill, while the left hand continues with a steady accompaniment. The system concludes with a fermata.

The fourth system of the piano accompaniment includes a *ff marcato in tempo* marking, a *dim.* marking, and a *p* dynamic. The right hand features a very active, rhythmic passage, while the left hand provides a steady accompaniment. The system ends with a fermata.

Maestoso.

pp *cresc.*

p dim. e rit. *pp una corda*

f cresc. e accel. *dim. e rit.* *veloce*

strepitoso tenuto *ff strepitoso tenuto* *p*

p cresc. *f*

fff marcato *pp*

First system of musical notation. The right hand features a series of sixteenth-note runs with fingerings 1, 3, 3, 3, 3. The left hand plays chords. Dynamics include *f* and *cresc.*

Second system of musical notation. The right hand has a *glissando* and *più mosso.* The left hand has *dim.* and *f*.

Third system of musical notation. The right hand has *dolente e più lento* and *p. ritard.* The left hand has *p* and *ff*.

Fourth system of musical notation. The right hand has *p.* and *cresc.* The left hand has *ff* and *dim. ritard.*

Fifth system of musical notation. The right hand has a *glissando* and *più mosso*. The left hand has *ff*.

Sixth system of musical notation. The right hand has *dolente e meno mosso* and *p.* The left hand has *p.*

