

Z 79016/C

DVOŘÁK-KREISLER

Indianisches Lamento

Lamentation Indienne

Indian Lament

Violine & Piano



EDITION SIMROCK

No. 761

FRITZ KREISLER

Indianisches Lamento

Konzert-Bearbeitung des zweiten Satzes (Larghetto)
aus der Sonatine in g moll für Violine und Klavier
von Anton Dvořák, op.100

Lamentation Indienne

Edition de Concert
de la deuxième partie (Larghetto)
de la Sonatine en sol mineur
pour Violon et Piano
par Anton Dvořák, op. 100

Indian Lament

Concert Edition
of the second part (Larghetto)
of the Sonatina in G minor
for Violin and Piano
by Anton Dvořák, op. 100

N. S I M R O C K

G. M. B. H.

BERLIN



LEIPZIG

Z A T A

„ENEMÜKERESKEDÉS

Forras-karant 2. 1914. évi 28. 3. sz.

Lipót-körút 24. Tel. 107—85.

Indianisches Lamento

Lamentation Indienne
sol mineur

G moll

Indian Lament
G minor

Dvořák - Kreisler



Andante

Violino

Piano

p semplice ma con calore

poco più cresc.

p

più cresc.

dim.

semplice

a tempo

dim.

p

pp

rit.

a tempo

con calore

rit.

a tempo

p

System 1: Treble clef with a melodic line. Bass clef with a sixteenth-note accompaniment marked *cresc.* and a bass line with quarter notes.

System 2: Treble clef with a melodic line marked *m. s.* and *cresc.*. Bass clef with a sixteenth-note accompaniment marked *più cresc.* and a bass line with quarter notes.

System 3: Treble clef with a melodic line marked *f dim.* and *p dim.*. Bass clef with a sixteenth-note accompaniment marked *f dim.* and *p*, and a bass line with chords marked *p* and *fz*.

System 4: Treble clef with a melodic line marked *rit.*, *dim.*, *poco più mosso*, and *dolce*. Bass clef with a sixteenth-note accompaniment marked *p*, *pp*, and *simile*, and a bass line with chords marked *p* and *p*.

System 1: Treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with accents. The piano accompaniment features a steady eighth-note pattern in both hands. A dynamic marking *pp* is placed below the piano part.

System 2: Treble clef. The melody includes some slurs and accents. The piano accompaniment continues with eighth notes. A dynamic marking *p* is placed above the piano part. The instruction *poco cresc.* is written above the piano part.

System 3: Treble clef. The melody has a long note followed by quarter notes. The piano accompaniment includes a section with a complex rhythmic pattern of eighth notes, marked with a *pp* dynamic. The instruction *poco rit.* is written above the piano part, and *più vivo* is written above the treble clef.

System 4: Treble clef. The melody features slurs and accents. The piano accompaniment has a more varied rhythmic pattern. A dynamic marking *f* is placed below the piano part. The instruction *poco rit.* is written above the piano part.

Tempo I

First system of musical notation. The top staff is a single melodic line in G minor. The bottom two staves are piano accompaniment. The piano part begins with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes in the melody and chords and moving lines in the piano accompaniment.

Second system of musical notation. The piano accompaniment becomes more active, with a *f* dynamic marking in the right hand and *fz* in the left hand. The melody continues with eighth notes and some sixteenth-note passages.

Third system of musical notation. The piano accompaniment features a prominent sixteenth-note pattern in the left hand, marked *fz*. The melody is marked *fz* and includes a phrase marked *tranquillo e penden-* (trillo) in the right hand.

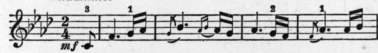
Fourth system of musical notation. The melody is marked *dosi* and features a sixteenth-note run. The piano accompaniment is marked *pp* and includes a *ped.* (pedal) marking. The system concludes with a double bar line and a repeat sign.

FRITZ KREISLER

BEARBEITUNGEN · ARRANGEMENTS VIOLINE & PIANO

JOHANNES BRAHMS: Ungarischer Tanz No. 17. — Danse hongroise No. 17. — Hungarian Dance No. 17. (Original: fis-moll — fa # mineur — F # minor.)

Andantino.



ANTON DVOŘÁK: Slavische Fantasie in h-moll nach Motiven der Zigeunermelodie, Opus 55 No. 4 „Als die alte Mutter“ und dem Romantischen Stück, Opus 75 No. 1. Fantaisie Slave en si mineur d'après la célèbre Chanson Bohémienne, opus 55 No. 4 «Quand ma mère m'apprenait» et le No. 1 des «Pièces romantiques», opus 75. — Slavonic fantasy in B minor on the celebrated Gipsy song, opus 55 No. 4 "Songs my mother taught me" and on the "1st Romantic piece" from opus 75.

Andante con moto.



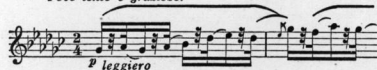
ANTON DVOŘÁK: Melodie aus dem Largo (II. Satz) der Symphonie „Aus der neuen Welt“, Opus 95. — Mélodie tirée du célèbre Largo (2^e partie de la symphonie «Du nouveau monde», opus 95. — Melody from the celebrated Largo (2nd movement) of the symphony "From the new world", opus 95.

Largo.



ANTON DVOŘÁK: Opus 101 No. 7. Berühmte Humoreske. — Célèbre Humoresque. — Celebrated Humoresque.

Poco lento e grazioso.



ANTON DVOŘÁK: Indianisches Lamento II. Satz aus der Sonatine G-Dur, Opus 100. — Lamentation indienne. 2^e partie de la Sonatine sol majeur, opus 100. — Indian Lament. 2nd movement from the sonatina in G major, opus 100.

Andante.



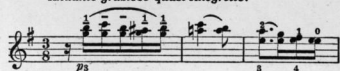
ANTON DVOŘÁK: Slavische Tanzweisen nach den slavischen Tänzen, Opus 46 No. 2 und Opus 72 No. 1. — Airs de Danses slaves d'après les Danses slaves, opus 46 No. 2 et opus 72 No. 1. — Slavonic Dance-Themes from the Slavonic Dances, opus 46 No. 2 and opus 72 No. 1.

Allegretto melanconico.



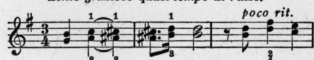
ANTON DVOŘÁK: Slavische Tanzweisen nach dem slavischen Tanz, Opus 72 No. 2. — Airs de Danses slaves d'après la Danse slave, opus 72 No. 2. — Slavonic Dance-Themes from the Slavonic Dance, opus 72 No. 2.

Andante grazioso quasi Allegretto.



ANTON DVOŘÁK: Slavische Tanzweisen nach den slavischen Tänzen, Opus 72 No. 8. — Airs de Danses slaves d'après la Danse slave, opus 72 No. 8. — Slavonic Dance-Themes from the Slavonic Dance, opus 72 No. 8.

Lento grazioso quasi tempo di Valse.



N. SIMROCK G. M. B. H. · BERLIN · LEIPZIG

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G minor

Violino

Dvořák - Kreisler

Andante

p semplice ma con calore

poco più cresc.

più cresc.

dim. *a tempo* *semplice*

rit. *a tempo* *con calore*

f dim.

p dim.

Violino



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