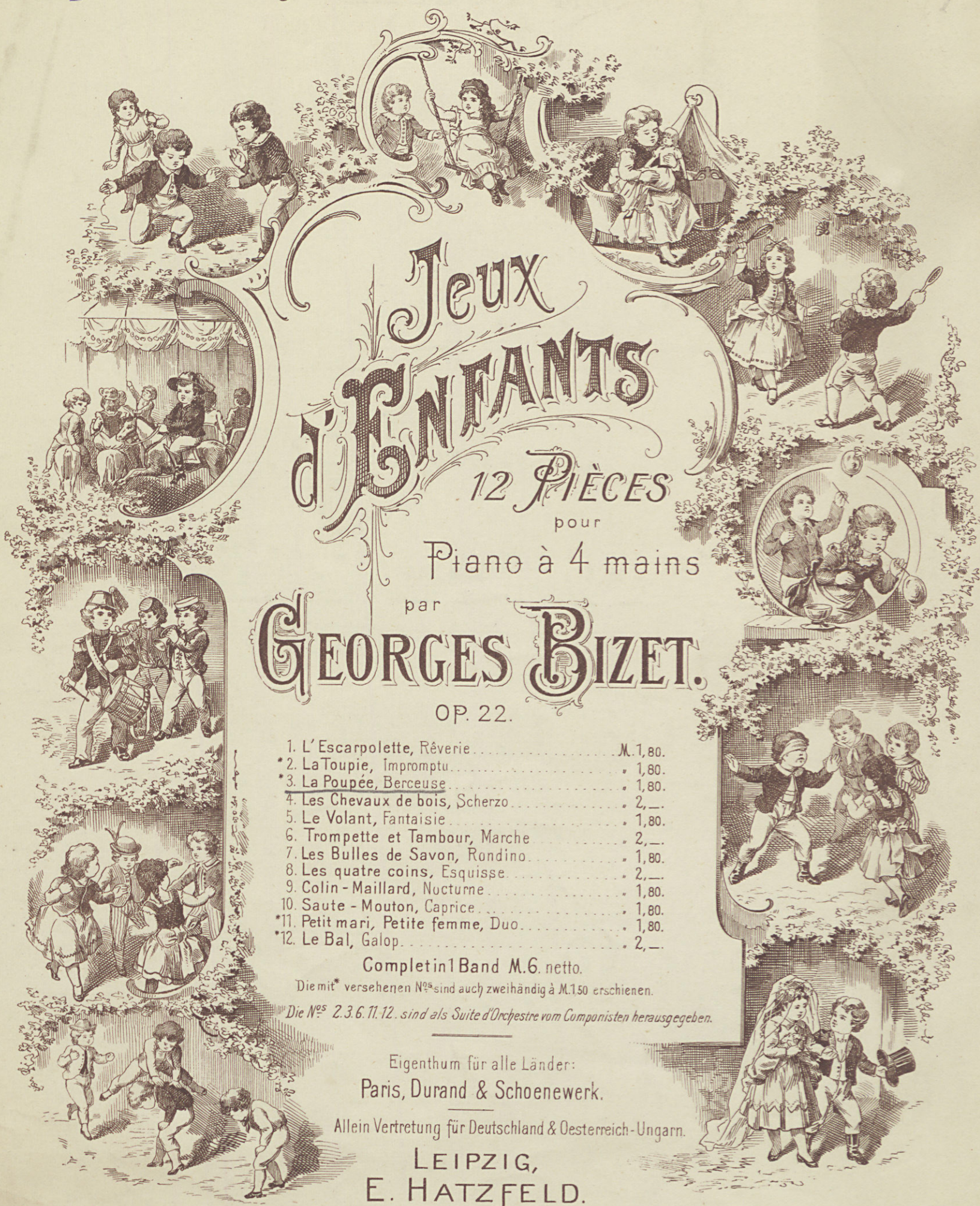


2 61115/1

A Mesdemoiselles
Marguerite de BEAULIEU et Fanny GOUIN



Jeux d'ENFANTS

12 PIÈCES
pour
Piano à 4 mains
par
GEORGES BIZET.
OP. 22.

- | | |
|--|----------|
| 1. L'Escarpolette, Réverie..... | M. 1,80. |
| * 2. La Toupie, Impromptu..... | 1,80. |
| * 3. La Poupée, Berceuse..... | 1,80. |
| 4. Les Chevaux de bois, Scherzo..... | 2,—. |
| 5. Le Volant, Fantaisie..... | 1,80. |
| 6. Trompette et Tambour, Marche..... | 2,—. |
| 7. Les Bulles de Savon, Rondino..... | 1,80. |
| 8. Les quatre coins, Esquisse..... | 2,—. |
| 9. Colin - Maillard, Nocturne..... | 1,80. |
| 10. Saute - Mouton, Caprice..... | 1,80. |
| * 11. Petit mari, Petite femme, Duo..... | 1,80. |
| * 12. Le Bal, Galop..... | 2,—. |

Complet in 1 Band M. 6. netto.

Die mit * versehenen N^{os} sind auch zweihändig à M. 1.50 erschienen.

Die N^{os} 2. 3. 6. 11. 12. sind als Suite d'Orchestre vom Componisten herausgegeben.

Eigenthum für alle Länder:
Paris, Durand & Schoenewerk.

Allein Vertretung für Deutschland & Oesterreich-Ungarn.

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Aufführungsrecht vorbehalten.

Lith. Anst. v. C. Köder, Leipzig.

NOVEN 1888
Antiquarium
VII. Erbschafts-Verkauf
Spezial-Verkauf



LA POUPÉE

Berceuse

EXTRAIT DES JEUX D'ENFANTS

G. BIZET

Op. 22

And^{te}o semplice (♩=136)

PIANO

pp naïvement

aussi pp que possible

una corda

sf pochissimo

tre corde

pp

cre - scen - do dim.

pp

ppp

pp



First system of the musical score. The treble and bass staves are in G major (one sharp). The bass line features a series of eighth notes. The treble line has chords and single notes. Dynamics include *ppp* and *sf pochissimo*. Pedal markings with asterisks are present.

Second system of the musical score. The treble line has chords. The bass line has eighth notes. Dynamics include *p* and *pp*. The word *cre - scen - do dim.* is written above the bass staff. Pedal markings with asterisks are present.

Third system of the musical score. The treble line has chords. The bass line has eighth notes. Dynamics include *pp* and *ppp*. Pedal markings with asterisks are present.

Fourth system of the musical score. The treble line has eighth notes. The bass line has eighth notes. Dynamics include *crescendo*, *sf*, and *p*. The marking *M.D.* is present. Pedal markings with asterisks are present.

Fifth system of the musical score. The treble line has chords. The bass line has eighth notes. Dynamics include *dim.*, *smorzando*, and *ppp*. The marking *una corda* is present. Pedal markings with asterisks are present.



